

CATHERINE R. ESKIN

CURRICULUM VITAE

Florida Southern College, Department of English
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EDUCATION

University of Texas at Austin, Austin, TX *Ph.D. in English*
Dissertation: *From the Eloquence of Silence to the Singular Lady Orator: Woman's Voice in English Renaissance Prose Romance*. Directors: Wayne A. Rebhorn, Jr., Marjorie C. Woods

University of Texas at Austin, Austin, TX *M.A. in English*
Thesis: "To Prove Myself a Man: Sidney's Gendering of the *Arcadias*." Directors: Leah S. Marcus, Eric S. Mallin

Douglass College, Rutgers University, New Brunswick, NJ *B.A. in Comparative Literature*
Honors Thesis: "Male Amazons in Literature – Sixteenth Century Chivalric Romance"
Directors: John J. O'Connor (English), J. Parrish (Comparative Literature), C Guardiola (Spanish)

EMPLOYMENT

Florida Southern College, Lakeland, FL
Tenured Associate Professor, Department of English, 2013-Present
Associate Professor, Department of English, 2004-2013
Assistant Professor, Department of English, 1999-2004

Drexel University, Philadelphia, PA
Assistant Professor, Humanities, tDEC Freshman Program (E⁺), 1997-99

The University of Tromsø, Norway
førsteamanuensis (visiting Assistant Professor), *litteratur*, English graduate program, 1996-1997

The University of Trondheim (NTNU), Norway
førsteamanuensis (Assistant Professor), *litteratur*, Engelsk institutt, 1995-1997

The University of Texas at Austin
Assistant Instructor, *Teaching Assistant* Department of English, 1991-1995, 1989-1991
Instructor, Gateway Program, 1994
Consultant, Undergraduate Writing Center, 1993-1995

GRANTS

Andrew W. Mellon Foundation, The Folger Shakespeare Library, 2019-2020
Be Curious Mini-Grant for student travel, Fall 2018
Donna and Scott Langston Archival Grant from the Southern Jewish Historical Society, 2015-2016
Community Project Mini-Grant from the Florida Humanities Council, 2015-2016
Florida Campus Compact Grant for Service Learning course development, 2006-07
Andrew G. Mellon Fund Fellow at the Huntington Library, San Marino, California (two-month fellowship used June and July 1994), 1994-95

PUBLICATIONS**Academic**

- “Jewish Sacred Space in a 'City of Churches': Temple Emanuel in Lakeland, Florida (1932-1965).”
Under development for the *Southern Jewish Historical Journal*.
- “‘Books Are Not Absolutely Dead Things’: English Literature, Material Culture and Mapping Text,” *IJHAC* (International Journal of Humanities and the Arts Computing) 12.1 (March 2018).
- [Reprint: “The PR Wars: *The Hunger Games* Trilogy and Shakespeare’s Second Henriad,” *Shakespeare Criticism on Henry IV*, Vol. 175 (Laymen Poupard/Gale publishing, 2017).]
- “The PR Wars: *The Hunger Games* Trilogy and Shakespeare’s Second Henriad,” in *Of Bread, Blood and The Hunger Games: Critical Essays on the Suzanne Collins Trilogy*, eds. Mary Pharr and Leisa Clarke. Jefferson, NC: McFarland, 2012. 179-189.
- “Literary Figures: Lodge in the Undergraduate Classroom,” in *Teaching Early Modern Prose*, eds. Susannah Monta and Margaret Ferguson. New York: MLA, 2010. 313-319.
- “Teaching Service Learning Memoirs: Gargantua, Maimonides, and Lake Hollingsworth,” in *Proceedings of the FCEA 2008*. Newcastle, UK: Cambridge Scholars’ Press, 2009. 33-42.
- “‘A Nice Little Community of Jews’: Tillie Estroff, Motherhood, and the Latest from Lakeland, 1925,” in *The Polk County Historical Quarterly* 34.4(April 2008): 7-9.
- “The Rhetorical Double-Bind: Self-representation and Self-fashioning in Court(ier)ship,” in *Self-fashioning and Metamorphosis in Early Modern English Literature*, ed. Olav Lausand and Stein Haugom Olsen. Oslo, Norway: Novus Forlag, 2003. 45-57.
- “Hippocrates, Kairos and Writing in the Sciences,” in *Rhetoric and Kairos: Essays in History, Theory, and Praxis*, ed. Phillip Sipiora and James S. Baumlin. Albany: SUNY Press, 2002. 97-113.
- “*Sit You Down Huswife and Fall to Your Needle: A Woman’s Authority in Lodge’s Rosalynde*,” *Cahiers Elisabethains* 59 (Avril 2001): 27-44.
- "The Rei(g)ning of Women's Tongues in English Books of Instruction and Rhetorics," in *Women’s Education in Early Modern Europe: A History, 1500-1800*, ed. Barbara J. Whitehead. NY: Garland, 1999. 101-132.
- "Kairos" (co-authored with James L. Kinneavy), in *Historisches Wörterbuch der Rhetorik* vol. IV (Hu-K), col. 836-844, ed. Franz-Hubert Robling (Tübingen: Max Niemeyer Verlag, 1998).
- "Kairos in Aristotle's 'Art of Rhetoric'" (co-authored with James L. Kinneavy), *Written Communication* 11.1 (January 1994):131-142. Rpt. *Written Communication* 17.3 (July 2000):432-444.
- "Religious Oratory," a bibliography appended to James L. Kinneavy, "Contemporary Rhetoric," in *The Present State of Scholarship in Historical and Contemporary Rhetoric*, ed. Winifred Bryan Horner (Columbia: University of Missouri Press, 1990), rev. ed. 204-5.

Student Publications

- Handley, Megan. “The Way You Do the Things You Do: Dan Leviten.” *The Menorah*, 19.1 (September 2021).
- Bittinger, Alex. “Through My Lens: Harry Wlodawski.” *The Menorah*, 18.4 (March 2021).
- Reed, Jordan. “Rabbi David Goldstein: Grace Under Pressure.” *The Menorah*, 18.2 (December 2020).
- Kiester, Hannah. “Lizandra Izsak: A Woman of Determination and Compassion.” *The Menorah*, 17.4 (May 2020).
- Stambaugh, Meredith. "Tita de la Garza Belongs in the Kitchen (in a Totally Feminist Way):

Unlikely Empowerment in *Like Water for Chocolate*." *Sigma Tau Delta Review*, vol. 16, Jan. 2019, pp. 188–193, www.english.org/pdf/publications/rectangleandreview19.pdf.
Kidd, Chelsea E. "The Uselessness of Art: Critique and Contradiction in *The Picture of Dorian Gray*." *Papers & Publications: Interdisciplinary Journal of Undergraduate Research*: Vol. 6, Article 16, 2017, <https://digitalcommons.northgeorgia.edu/papersandpubs/vol6/iss1/16>

As Editor

Teaching Chaucer volume for *Studies in Medieval and Renaissance Teaching* 22.1 (Spring 2015).
Paul D. Bawek. *Active Monologues that Directors Want to Hear*. Bell Crandall, 2014.
James C. Rogers, Jr. *Byron Browne: A Seminal American Modernist*. (The Melvin Art Gallery, 2001)

PUBLICATIONS

General Audience

"About the Archives," monthly or bi-monthly column in *The Menorah*, from 5.4 (November 2007)-present.
"Commentary on *As You Like It*" for the FSC Theatre production program, October 2020.
"Florida Students Present their Research: '[The Show Must Go On!](#)'" *Rambler*, Southern Jewish Historical Society, Summer 2020, p.6.
"Greetings from Lakeland, Florida" [Stories from the Field], *Shalom Y'All*, Goldring/Woldenberg Institute of Southern Jewish Life, September 2019.
"[FSC Reads](#) for the Red Tent Initiative During Women's History Month," FSC New, Posted April 18, 2018.
"[All-Male and All-Female Twelfth Night](#) at Orlando Shakes," FSC News, Posted April 6, 2018.
"[A Mid-Spring Adventure](#)," FSC News, Posted May 16, 2017.
"[A Lit Trip to See Shakespeare](#)," FSC News, Posted February 21, 2017.
"[Old Books are Awesome](#): The Remnant Trust Ten," FSC News, Posted January 11, 2017.
"Panel Explores 'Growing Up Jewish' in Polk County, FL," *The Rambler* 20.2 (Spring 2016): 4.
"Florida Oral History Project Grows with SJHS Support," *The Rambler* 20.1 (Winter 2016): 7.
"You Oughta' Be in Pictures: Temple Emanuel Welcomes an Archive." *The Menorah* 5.3 (October 2007): 1, 6.
"Indulge Me." *The Menorah* 4.5 (December 2006): 1, 8-9.
"The Safe Zone," in *The Southern*, November 2003: 3.
"Shakespearean World—Trondheim Style" in *JESTIN'* (Journal of English Studies in Norway), 2.2 (Spring 1997): 60-62.

EXHIBITS/EVENTS (curated/directed)

Conference Organizer. Early Modern Manuscripts and the Digital Humanities: An Undergraduate Conference. February, 2021, Stetson University, virtual. (with students from Stetson University and FSC)
Transcribathon in cooperation with the Folger Shakespeare Library, [McKay Archives], Stetson University, virtual, September 2020. "*As You Like It* Watch Party," Christoverson, FSC campus, October 2020
Transcribathon in cooperation with the Folger Shakespeare Library and Stetson University, [McKay Archives] ZOOM, September 2020.
Conference Organizer, Chair. *Early Modern Manuscripts and the Digital Humanities: An Undergraduate Conference*. 31 January 2020, Florida Southern College, Lakeland, Florida. (with students

from Stetson University and FSC)
 TEA & Memories, Temple Emanuel Archive, Temple Emanuel, Lakeland, FL, September & November 2019. (Involving FSC students)
 Transcribathon in cooperation with the Folger Shakespeare Library, McKay Archives, Florida Southern College, Lakeland, FL, September 2018, September 2019.
 Curator. "The Jewish Families of Polk County (1909-present)." Polk County History Center, Bartow, FL. May-August 2016.
 Advisor/Director, "'Our Jewish Communion': Religious Identity and Growing Up Jewish in Polk County, FL" exhibit. Hollis Room, Florida Southern College, Lakeland, FL, February 2016.
 Curator. Temple Emanuel Archive Images (composed in-situ text) at *Curate Lakeland: Community-Curated Pop-Up Exhibit*, First Friday, Downtown Lakeland Partnership. July 2015.

REVIEWS (selected)

Dark Lady (A Novel of Emilia Bassano Lanyer). Charlene Ball. (Berkeley: She Writes Press, 2017) reviewed for *SCJ (Sixteenth Century Journal)* XLVIII.4 (Winter 2017): 1205-1207.
Romance for Sale in Early Modern England: The Rise of Prose Fiction. Steve Mentz. (Hants, England: Ashgate, 2006) reviewed for *SMART (Studies in Medieval and Renaissance Teaching)* 18.1(Spring 2011).
Early Modern Prose Fiction: The Cultural Politics of Reading. Edited by Naomi Conn Liebler. (NY: Routledge, 2007) reviewed for *RQ (Renaissance Quarterly)* 61.4 (Winter 2008).
Performance Review: *Othello*, presented by the Orlando-UCF Shakespeare Festival at the Goldman Theater, Orlando, Florida (February 26-March 28, 2004) for *Shakespeare Association of America Newsletter* 23.1 (Spring 2005).

PAPERS AND PRESENTATIONS

Academic Conferences

"'Anne Twice, Her Booke': Undergraduate Adventures in Manuscripts, 2018-2020." Florida Conference of Historians (FCH), virtual, February 2021.
 "Opening Remarks," Early Modern Manuscripts and the Digital Humanities: A Virtual Undergraduate Conference, virtual (Stetson), February 2021.
 "Exclusion and Inclusion: Jews Occupying Public Space in Mid-20th Century Lakeland, Florida," Southern Jewish Historical Society Conference (SJHSC). Charlottesville, VA, October 2019.
 "Paleography, Editing & Early English Pedagogy," Panel Introduction, Florida College English Association (FCEA), Boca Raton, FL, October 2019.
 "Mapping Books: The Hand-Press Book Meets GIS Story-Telling in the Literature Classroom," South Atlantic Modern Language Association (SAMLMA) Conference, Birmingham, AL, November 2018.
 "'Lakeland is a Very Pretty Town': Boostering Ethnic Migration in Florida (1925-1935)," FCEA, Ybor City, FL, October 2018.
 "A Jewish Baby Snowbird: Howard Grossman's Educational Experiences in the Orange Belt c.1942-1952," Florida Conference of Historians (FCH), Lakeland, FL, February 2015.
 "Haunting the Margins: Moving Student Writers from the Margins into the Center of Critical Discourse," for panel "Shifting Margins: On the Edge of Sanity, Society and Sex" (Chair). FCEA, in Stuart, FL, October 2014. (with 3 undergraduate papers)
 "'I'm gonna' try for the kingdom, if I can': Fostering Undergraduate Research in English," for panel "Psychological States and Literature: Gender, Colonialism and Altered States" (Chair). FCEA, in Ybor City, FL, October 2013. (with 3 undergraduate papers)
 "Shakespearean Echoes: Entering Panem from the Other Side of the Pond," for panel "From Florida to Panem to Publication." FCEA, in Ybor City, FL, October 2012.

- "Jewish Sacred Space in a 'City of Churches': Temple Emanuel in Lakeland, Florida." Keynote presentation at the SJHSC. Columbia, SC, October 2011.
- "Divided Duty: Fostering Independent Research in the Early Modern Classroom" for panel "The Renaissance Imagination: Deities, Devils, and Dancing" (Chair). FCEA, Winter Park, FL, October 2010. (with 3 undergraduate papers)
- "Organizing Chaos: The Will to Create Biography" for the panel "Creating Biography: Service Learning, Oral Histories and Jewish Lives in Polk County, FL" (Chair). FCEA, Boynton Beach, FL, October 2009. (with 3 undergraduate papers)
- "Jewish Literature in Context," invited lecture for Education graduate students, USF-Lakeland, September 2009.
- "Servicing More Than Just Majors: The Service Learning Course and the Service Course" for panel "Creating a Jewish Archive: Service Learning, General Education, and Interdisciplinary Studies" (Chair). FCEA, Ybor City, FL, October, 2008. (with 3 undergraduate papers)*
- "Running the RELAY: Making the Transition from High school to College English," the 10th annual Student Success in First-Year Composition Conference, Statesboro, GA, February 2008.
- "'Ther is no happe so harde': Mentoring the Heroine in Robert Greene's *Gwydonius*," SAMLA, Atlanta, GA, November 2007.
- "Putting Susanna in Perspective: Renaissance Constructions of the Apocryphal Susannah as Silent Rhetorical Subject," FCEA, Lakeland, Florida, November 2006.
- "'Then Susanna cryed out with a loude voyce': Robert Greene's Susanna and the Eloquence of Silence," Sixteenth Century Studies Conference (SCSC), Salt Lake City, Utah, October 2006.
- "The Strumpet's Eloquence: Robert Greene's Underworld Pamphlets as Rhetorics," Group for Early Modern Cultural Studies (GEMCS), Orlando, Florida, November 2004. (With an FSC student)
- "Putting Susannah in Perspective: Renaissance Constructions of the Apocryphal Susanna as Silent Rhetorical Subject," presented at the Fourteenth Biennial New College Conference on Medieval-Renaissance Studies, in Sarasota, FL, March 2004.
- "'I would weepe more and speake less': Women's Story-telling in Male-Authored Elizabethan Romance," Sandwich, Salad and Substance, Florida Southern College, November 2003.
- "'I would weepe more and speake lesse': Women's Speech in Male-Authored Elizabethan Romance," GEMCS, Tampa, Florida, November 2002.
- "Tongues and Tales: Women Telling Stories in Male-Authored Elizabethan Romance," SCSC, San Antonio, Texas, October 2002.
- "'Let her prepare . . . to fyght': The Mobile Woman in Late Elizabethan Romance," GEMCS, Philadelphia, PA, November 2001.
- "'She Found Her Tongue the Best Wepon': The Chivalric Heroine in Elizabethan Romance," SCSC, Denver, CO, October 2001.
- "Applying as Well Her Fingers to the Web as Her Tongue to the Tale: English Women's Textile Work and Story-telling in *Penelope's Web* (1587)," the Twelfth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, FL, March 2000.
- "Applying as Well Her Fingers to the Web as Her Tongue to the Tale: Women's Work and Leisure in *Penelope's Web* (1587)," GEMCS, Coral Gables, FL, October 1999.
- "The Romance of Rhetoric: Creating the Eloquent Heroine in English Renaissance Popular Prose," the Twelfth Biennial Conference of the International Society for the History of Rhetoric, Amsterdam, Netherlands, July 1999.

- "The Rhetorical Double-Bind: Self-representation and Self-fashioning in Court(ier)ship," *Metamorphosis, Self-fashioning, and Power in English Renaissance Literature*, an International Conference sponsored by the University of Oslo, June 1996.
- "*This heart-ravishing knowledge: Elizabethan Prose Romance as Genre*" and "Robert Greene's *Pandosto: Pastoral Prose Romance*," the Symposium on Elizabethan Prose Fiction, University of Oslo, March 1996.
- "Ditties of Dalliance': Renaissance Objections to Women Reading Romances," SCSC, Toronto, Ontario, October 1994.
- "The Eloquence of Silence and the Realization of Women's Tongues: The Voice of Women in British Renaissance Prose Romance," seminar presented at the Huntington Library, San Marino, August 1994.
- "*Kairos* in Aristotle's 'Art of Rhetoric,'" co-authored with and presented by James L. Kinneavy, the International Society for the History of Rhetoric, Turin, Italy, July 1993.
- "Renaissance Editorial Panic: The Sex Scenes in Gascoigne's *The Adventures of Master F.J.*," Renaissance Prose Conference, Purdue University, October 1992.

Public/Campus Lectures

- "Oral History and Marginalized Communities," guest lecture for "Race, Culture and the Criminal Justice System" course, October 2020.
- "Research During a Pandemic," PDI panel, Zoom, October 2020.
- "Polk County Jewry and Creative Biography," public presentation via ZOOM (Temple Emanuel & Florida Southern College, April 2020. (Involving 9 student presenters and invited guests from around the country)
- "Exclusion and Inclusion: Jews Occupying Public Space in Mid-20th Century Lakeland, Florida," *Speaking of English*, FSC, March 2020.
- "Jewish Culture and Lakeland Pride: The Wolfson Legacy," Lakeland History & Culture Center Committee, February 2020.
- "Founding Kiwanis and Temple Emanuel: Harry Moskovits as Lakeland Pioneer," Lakeland Kiwanis Club, December 2019.
- Guest on "Sunday Simcha," WMNF radio, aired live November 24, 2019. (host: Joy Katzen-Guthrie; other panelists: *Seders & Cigars* director Barb Rosenthal and Ronald Becker, historian for Congregation Beth Tefilah, the JCC of Pasco County)
- "Lakeland Pioneers (1909-2011): The Wolfson Jewish Legacy," Lakeland Rotary Club, Lakeland, FL, October 2019.
- "Jewish Voices: The Temple Emanuel Archive Oral History Interviews," Lakeland Public Library, Lakeland, FL, September 2018.
- "The Rhetoric of Printing: John Milton's *Aereopagitica* and Early English Printing," Remnant Trust Lecture Series at the McKay Archives Center. November 2016.
- "The Jews of Polk County (1909-present): Growing Up and Planting Roots." Lunch and Learn Series at the Polk County History Center, Bartow, FL, May 2016.
- Panelist. "'Our Jewish Communion': Religious Identity and Growing Up Jewish in Polk County, FL." Public forum, Florida Southern College, February 2016.
- "Growing Up Jewish in Polk County, FL or How I Spent My Fall Sabbatical," presented to B'nai B'rith (Lodge 1515), December 2015.
- "Jewish Voices: Oral History, Creative Non-Fiction and Polk County Jewry," public presentation at Florida Southern College, April 2015. (Involving 7 student presenters and invited

- members of the community.)
- “Brush Up on Your Shakespeare,” Faculty Artists Series, Festival of Fine Arts, FSC, February 2015.
(A collaboration with Diane Stahl and voice students.)
- “Confronting our Preconceptions: Interviewing & Artifacts,” Faculty Forum break-out session,
Florida Southern College, August 2013.
- “Listening to Lives: Voices from Temple Emanuel,” public presentation, Florida Southern College,
April 2013. (with 6 student presenters and members of the community)
- “The Reaping,” performance for campus community with “ENG1005: Writing About the Hunger
Games” students. George’s Green, FSC, October 2012. (with members of FSC staff and
about 20 students)
- “Sukkot” at the FSC sukkah for REL course(s). FSC, October 2012, 2013, 2014 & 2015.
- “Jewish Sacred Space in a 'City of Churches': Temple Emanuel in Lakeland, Florida,” Speaking of
English, FSC, February 2012.
- “Capturing a Story: True Tales of Men and the Military,” Speaking of English and an encore
performance for ROTC cadets, October 2011. (2 FSC students)
- “Capturing a Moment: Biography, Oral History and Temple Emanuel Archive,” public presentation
at Florida Southern College, April 2011. (with 9 student presenters and members of the
community.)
- “Developing Oral Histories of Jews in Polk County: Students React to Service-Learning.” B’nai
B’rith Lodge #1515. Lakeland, Florida, February 2011.
- “Making *Othello* Relevant,” discussion session/presentation accompanying the SAGA film
presentation of *O*, September 2011. (3 students staging a scene from the play set in the FSC
dorms; with Tom Norman of the Counseling Center)
- “A Nice Little Community of Jews’: The Development of Polk County Jewry,” Jewish Federation
of Tampa Bay, Lakeland, March 2010.
- “Polk County Jewry and Sacred Spaces in Lakeland, Florida,” B’nai B’rith Lodge, Lakeland,
February 2010.
- “An Evening of Biography: Jewish Lives in Polk County, FL,” service-learning student public
presentation, Florida Southern College, Lakeland, FL, April 2009. (6 students)
- “Spun Yarn of Greenish-Blue Wool’: The Art of Womanly Giving,” *D’var Torah*, Polk County
Hadassah Shabbat at Temple Emanuel, Lakeland, March 2009.
- “Sharing the Archives,” service-learning student public presentations, Florida Southern College,
Lakeland, FL, April 2008. (Included 20 students)
- “You Oughta’ Be in Pictures: The Temple Emanuel Archive and Service Learning,” the Polk
County Hadassah, Lakeland, FL, August 2007.
- “Indulge Me,” presented to the congregation of Temple Emanuel, Lakeland, FL, November 2006.
- “Blame it on Cain: Modern Economic Insecurity and the Representation of Jews in Shakespeare’s
Merchant of Venice” presented for B’nai B’rith Lodge at Temple Emanuel in Lakeland, FL,
May 2006.
- “Portraits and Politics: Images of Women and Education in Early Modern England” presented at “A
Bite of FSC,” sponsored by FSC Alumni Association, May 2002.
- “The Rei(g)ning of Women’s Tongues: Women’s Education in Early Modern England,” presented
at the Martha Montgomery Lecture Series, Drexel University, April 1999.
- “Hamlet’s Takin’ Out the Trash: Popular Culture, Computers, and Teaching Shakespeare,”
presented at the University of Tromsø, Norway, October 1996.
- “*Rosie the Riveter* and Teaching Women’s History,” presented to Centre for Women’s Research,

University of Trondheim, December 1995.

Service/Collaborative Projects

- Organizer, Participant. “Manuscripts, Paleography and Pedagogy: Student Engagement and Early Textual Studies in the Digital Age,” Florida Conference of Historians, virtual (FSC), February 2021. (1 student presentation, collaboration with Stetson U)
- “Early Modern Manuscripts and the Digital Humanities: A Virtual Undergraduate Conference,” virtual (Stetson), February, 2021. (4 student Presentations)
- “Place and Identity,” presented project to the Lake Morton Homeowner’s Association, GoToMeeting, August 2020.
- “*Romeo & Juliet* in Performance,” Lakeland High School, March 2020 (one student)
- “Mapping Early Jewish Lakeland (1919-1939)” at Temple Emanuel, Lakeland, FL, December 2019. (5 student presentations)
- Organizer, Facilitator. “TEA and Memories” at Temple Emanuel, September and November, 2019.
- Chair, organizer. Panel: “Love & Lamentation: Social Expectations of Gender within Early Modern Love Lyrics” at Florida College English Association Conference (FCEA). Boca Raton, FL, October, 2019. (3 student papers)
- Organizer, Facilitator. *Transcribathon* in cooperation with Folger Shakespeare Library at McKay Archives Building, Lakeland, FL, September 2018. (with colleague from Stetson University and Sigma Tau Delta English Honorary)
- Organizer, Facilitator. *Transcribathon* with Folger at McKay Archives, Lakeland, FL, September 2019. (with Sigma Tau Delta English Honorary)
- “In the end...’: Evaluating Data and Concluding,” invited lecture at Lakeland Regional Medical Center, Pharmacy Program, Lakeland, FL. May 2018. (with one current FSC student)
- “Feminist Humor Readings for the Red Tent Initiative” at Red Door Wine Market, Lakeland, FL, March (4, 11, 18, 25) 2018. (4 Sundays, 5 FSC students)
- “And Brutus is an honorable man’: Choosing Sides in *Julius Caesar*,” Lakeland Montessori Middle School (LMMS), March 2018. (with current 5 FSC students)
- “All the World’s A Stage: Reading Shakespeare’s Poetry,” Mulberry High School, February 2018. Mulberry, FL (support of FSC student teaching intern)
- Performance of *Arsenic & Old Lace*, LMMS, December 2017. Lakeland, FL. (drama and literary consulting)
- “A Mid-Spring Adventure: Shakespeare at Magnolia Montessori Academy,” 21 March – 5 May 2017. Lakeland, FL. (10 undergraduate students worked 78 hours)
- “Blackburn Elementary and *Midsummer Night’s Dream*,” Palmetto [Manatee County], FL. April 2017. (10 undergraduate students worked 46 hours)
- “Sex at the Podium: Modifier Placement, Sentence Organization & Making a Point,” invited lecture at LRMC, Pharmacy Program, Lakeland, FL. March 2017.
- Performance of *Much Ado About Nothing* at Lakeland Montessori Middle School, February 2017. Lakeland, FL. (script and drama consulting; 2 undergraduate students working 15 hours)
- Teach-in, Magnolia Montessori Academy. November 2016.
- “Old Books are Awesome: The Remnant Trust Ten,” Remnant Trust Lecture Series, pre-lecture presentation at the McKay Archives. November 2016.
- Curator. “The Jewish Families of Polk County (1909-present).” Polk County History Center (PCHC), Bartow, May-August 2016 (with 2 undergraduate interns: PSY/ARH & EDU).

- Student-Faculty Collaborative Project. "The Jewish Families of Polk County (1909-present)." Polk County Schools classroom visits in tandem with exhibit at PCHC, Bartow, FL. May 2016 (with 1 undergraduate intern: EDU).
- "Our Jewish Communion': Religious Identity and Growing Up Jewish in Polk County, FL" panel presentation. Annie Pfeiffer Chapel, Florida Southern College, Lakeland, FL, February 2016 (with 2 undergraduate interns: BUS & ENG).
- "Our Jewish Communion': Religious Identity and Growing Up Jewish in Polk County, FL" exhibit. Hollis Room, Florida Southern College, Lakeland, FL, February 2016 (with 2 undergraduate interns: PSY/ARH & EDU).
- "Finding the 'So What': Conclusions, Questions and Closure," invited staff development lecture for post-graduate residents in Pharmacy at Lakeland Regional Medical Center (part of their ASHP preceptor development accreditation requirements). LRMC, Lakeland, FL, March 2015.
- "Both Alike in Dignity': *Romeo and Juliet*," invited lecture to (9th grade) Honors English classroom at Lakeland Senior High School, Lakeland, FL, March 2015. (5 undergraduate students)
- "Haunting the Margins: Moving Student Writers from the Margins into the Center of Critical Discourse," for panel "Shifting Margins: On the Edge of Sanity, Society and Sex." Florida College English Association (FCEA), in Stuart, FL, October 2014. (Included papers from 3 undergraduate students.)
- "*Taming of the Shrew* at Magnolia Montessori Academy, A Twelve-Week Adventure." Service Project: teaching upper-elementary students (4th, 5th and 6th graders) the play and putting on a group of scenes with student actors, directors and designers. Magnolia Montessori Academy, Lakeland, FL. From August to the end of November 2014. (Several students from courses past and present made guest appearances to help with the kids.)
- "The Macbeths: Guilt, Innocence and Counting Lines in Shakespeare," guest lecture at Rochelle School of the Arts, 8th grade, May 2014.
- "Starting with Bottom: *A Midsummer Night's Dream* for Montessori Upper Elementary Students"; service project/student-led alternative assignment at Mangolia Montessori Academy, Lakeland, FL, February-March 2014. (Classroom visits twice a week. For ENG4304: Renaissance Drama. Additional performance preparation work in May 2014.)
- "Complex Conundrums: Writing Scientific Proposals," an invited staff development lecture for post-graduate residents in Pharmacy at Lakeland Regional Medical Center (part of their ASHP preceptor development accreditation requirements). LRMC, Lakeland, FL, March 2014.
- "Who Wants to Be A Grad?" a LifeLines presentation in cooperation with SYE (Second Year Experience) with Louise Johnson on advising strategies. Dell Hall, FSC, October 2013.
- "Reading/Performing *Hamlet*," honorization project in the Advanced Drama course (middle school), Rochelle School of the Arts, Lakeland, FL, October 2013.
- Chair/Presenter of panel: "Psychological States and Literature: Gender, Colonialism and Altered States." Florida College English Association (FCEA), in Ybor City, FL, October 2013. (Included papers from 3 undergraduate students.)
- "Plagiarism 101: Using the MLA Format," George Jenkins HS classroom (with students), March 2013. (alumni teacher)
- "MocSpaces Collaboratory," Spring Faculty Forum break-out session, Florida Southern College, January 2013.
- Midsummer Night's Dream* for middle school performance, service project with Lakeland Montessori

- Middle School (assisted by English major). Classroom visits through Fall Term, Performed December 2012, Polk Museum of Art.
- “Finding Light in a Dark World: Hanukah,” presentation to Lower Elementary Room, Lakeland Montessori Schoolhouse, Lakeland, FL, December 2012.
- “MocSpaces Collaboratory” and “Introduction to Chalk and Wire,” Technology Committee and visitors, Florida Southern College, November 2012.
- “Learning a Part: Bottom as Amateur Actor on the Elizabethan Stage,” for the Gulf Coast Shakespeare Festival, Fort Meyers, FL, November 2012. (Involving about 10 students)
- “Wikis and Shutterfly in the Classroom,” Faculty Forum break-out session, with Sue Stanley-Green, Florida Southern College, August 2012.
- “Travels in the MLA Format OR Gatsby with Sources,” hands-on service learning project with English majors at George Jenkins High School juniors, Lakeland, FL, March 2012. (FSC students involved in presentation and classroom activities)
- “The Printing Comes to Europe,” presentation and hands-on workshops at The Lakeland Montessori Schoolhouse, Lakeland, FL, February 2012.
- “The English Prof Strikes Back: Adventures in Business Writing,” a Lunch and Learn presentation for CPS Investments, Lakeland, FL, February 2012.
- “Capturing a Moment: Biography, Oral History and Temple Emanuel Archive,” public presentation at Florida Southern College, April 2011. (Involving 9 student presenters and members of the community.)
- “Developing Oral Histories of Jews in Polk County: Students React to Service-Learning.” B’nai B’rith Lodge #1515, Lakeland, Florida, February 2011. (Included 5 student presentations)
- “Petitions in the Street: Puppets, Censors and *Measure for Measure*.” Gulf Coast Shakespeare Festival, Fort Meyers, FL, November 2010. (Included 6 students)
- Chair/Organizer of panel, “The Renaissance Imagination: Deities, Devils, and Dancing,” for the FCEA Conference in Winter Park, FL, October 2010. (Included papers from 3 undergraduate students.)
- “An Evening of Biography: Jewish Lives in Polk County, FL,” service-learning student public presentation, Florida Southern College, Lakeland, FL, April 2009. (6 students)
- “Shakespeare Week” at Rochelle School of the Arts (RSA), Lakeland, November 2009. (Involved over a dozen undergraduate students; lesson plans created with a student as part of course requirements)
- Chair/Organizer for panel, “Creating Biography: Service Learning, Oral Histories and Jewish Lives in Polk County, FL,” presented at the FCEA Conference, Boynton Beach, FL, October 2009. (Included 3 undergraduate student papers)
- Chair/Organizer of panel, “Servicing More Than Just Majors: The Service Learning Course and the Service Course,” presented at FCEA, Ybor City, FL, October 2008. (Included 3 Service-Learning Students from Spring 2008).
- “Sharing the Archives,” service-learning student public presentations, Florida Southern College, Lakeland, FL, April 2008. (Included 6 student presentations)
- “Touching the Conspirators of *Julius Caesar*” presented at McKeel Academy, Lakeland, FL, September 2007. (FSC students involved in presentation and classroom activities)
- “The Pastoral and the High School Student” presented to AP English students at Lakeland High School, Lakeland, Florida, March 2007. (FSC students involved in presentation and classroom activities)
- “Let us be sacrificers, but not butchers’: The Conspirators of *Julius Caesar*.” Presented to Honors

- English students at McKeel Academy, Lakeland, Florida, August 2006. (FSC students involved in presentation and classroom activities)
- "The Poetry of Seduction and Rejection: 'The Passionate Shepherd' and 'Nymph's Reply,'" presented to AP English students at Lakeland High School, Lakeland, Florida, February 2006. (FSC students involved in presentation and classroom activities)
- "Brutus, Antony and the Politics of Rhetoric," presented at McKeel Academy, Lakeland, Florida, August 2005. (FSC students involved in presentation and classroom activities)
- "The Rhetorical Triangle and the Funeral Orations of *Julius Caesar*," presented at McKeel Academy, Lakeland, Florida, August 2004. (FSC students involved in presentation and classroom activities)
- "'I come to bury Caesar, not to praise him': The Funeral Orations as Press Conference," presented to high school honors English sophomores with Shakespeare students from Florida Southern College, Lakeland, Florida, November 2003. (HS students travelled to FSC to watch the performed scene and talk with the student-director)
- "Nymphs, Shepherds and Pastoral Lyric in Elizabethan England," Interactive presentation and lecture to AP English Seniors at Lakeland High School, Lakeland, Florida, February 2003. (FSC students involved in presentation and classroom activities)
- "Taming an FSC Shrew" with undergraduate students, presented at "Bite of FSC," Lakeland, Florida, January 2003. (2 undergraduates performed for alumni group)
- "Rising Above it All: The Therapeutic Uses of Baking Bread," for LifeLines, Student Support, Florida Southern College, Lakeland, September 2002.
- "Arnold Schwarzenegger Does *Hamlet*: Using Film, Television, and the Internet to Teach Shakespeare," presented at Faglig-pedagogisk dag (Course Day), University of Trondheim at Dragvoll, November 1995.

INTERNET PUBLICATIONS

I provide content for the Temple Emanuel (templeemanuellakeland.com) webpage related to the work of the Temple Emanuel Archives.

My courses utilize the Florida Southern College Portal, wiki pages and various web-based programs to help facilitate the student reviewing processes and subject-area requirements.

HONORS/AWARDS

- NEH Summer Institute Fellowship*, "Privilege and Prejudice: Jewish History in the American South," Charleston, SC, 2019
- DuPont Fund Summer Seminar*, National Humanities Center, Research Triangle, NC, 2016
- Sabbatical for "Growing Up Jewish" oral history project*, Fall 2015
- Ben & Janice Wade Outstanding Teaching Award* from FSC, 2014
- Faculty Volunteer of the Year*, 2013-2014
- Faculty Advisor of the Year* for The Jewish Association, 2013-2014
- Lover of Wisdom Award* from Phi Eta Sigma (National First-Year Honor Society), 2011-2012
- Faculty Volunteer of the Year Award*, 2011-2012
- Elected to *FacultyRow*, 2012
- Sutton's *Who's Who in Academia*, 2011
- Favorite Professor* from *The Southern* (Southern Superlatives), 2009-2010
- Hadassah Young Women of Valor*, Hadassah Zionist Organization, NY, 2006-07
- Marquis' *Who's Who of American Women*, 2007-2009

Summer Stipend Award for Research, FSC, 2002, 2003
Who's Who Among America's Teachers, 2002
Graduation Senior Marshall, FSC, 2000-2014
Award for Conference Travel, Academic Dean and Humanities Division, FSC, 2001-2018, 1999
Award for Conference Travel, College Faculty & Engelsk Institutt, NTNU, Norway, 1996
Professional Development Awards for Conference Travel, Graduate School, University of Texas at Austin, 1994-95 & 1992-93
The Ruth E. Adams Graduate Fellowship, Douglass College Alumnae Association, 1992-94
Phi Beta Kappa, Douglass College, Rutgers University, 1988
Stanton Anthony Scholar, Douglass College, Rutgers University, 1988

COURSES TAUGHT

Introductions to Drama and Fiction; Women's Reading and Women's Writing in the English Renaissance (grad); Shakespeare (single and two-semester sequence [early and late plays] and themes, e.g. Shakespeare's Shifty Characters, Shakespeare & Stages; on 2000- and 3000-level); Shakespearean Comedy (4000-level); Women's Literature (Text and Theory); Masterworks of British Literature; English Literature I and English Literature II (3000-level); Masterworks of Western Literature (2000-level); Writing About Heartache (1000-level); Renaissance Rhetoric: Eloquence, The Tongue, and Literature (grad); Rhetoric and Composition (1000-level) (including special populations: Gateway Program for minority retention, Summer Provisional Students); Research and Writing (1000-level); Humanities for Freshman Engineering (Integrated, interdisciplinary program: literature, composition, technical writing, creative writing, public speaking, research skills, art & music appreciation); Sixteenth Century (3000- and 4000-level); Seventeenth Century (3000- and 4000-level); Effective Writing I & II (grammar and research, 1000-level); Women's Studies (2000- and 3000-level); Girls on Film (First-Year Experience class); Women Culture and Contemporary Society: Girls in Love (3000-level); Renaissance Drama (4000-level); Jewish Celebrations (First-Year Experience course); Advisor/Mentor Program; Service Learning Research and Writing (1000-level); Service Learning: Writing Biography (service learning, 3000-level); Writing About Harry Potter (Books I-III, 1000-level); Writing About the Hunger Games (1000-level); Writing About a Boy (1000-level); Writing About the Romantic Comedy (1000-level); Writing About Feminist Humor (1000-level); Writing About Southern Jewish History (1000-level); Writing About Place and Identity (1000-level); Introduction to Literary Studies (with critical theory, 2000-level); Creative Non-fiction (as service learning, at 4000-level); Shakespearean Comedy (4000-level); Critical Literary Theory (3000-level).

AREAS OF SPECIALIZATION

English Renaissance: Prose Romance, Literature (Verse, Lyric, General Prose), Drama; Shakespeare; The History of Rhetoric, especially classical and Early Modern English; Renaissance Popular Authors (Robert Greene, Thomas Nashe, and Thomas Lodge); The History of Printing in the Renaissance; Renaissance Courtesy Literature (including Books of Instruction); Sir Philip Sidney; English Literature, general (especially pre-1800); Women Writers (Poetry and Prose; Renaissance and African-American); Film: Romantic Comedy; Technical Writing; First-Year experience; Jews of the American South; Writing Biography; Oral History; Creative Non-fiction.

LANGUAGES

Spanish, French, Latin (reading).

PROFESSIONAL DEVELOPMENT

“Black Jews in North America: A Panel Discussion,” Judaic Studies Program at Virginia Commonwealth U, 23 February 2021, virtual.

“Diversity and Inclusion EDU,” training through Everfi, November 2020
School of Physical Therapy, Teaching Review Committee, Fall 2020

“Building Supportive Communities: Clery Act and Title IX,” training, Everfi, September 2020

“The Black-Jewish Alliance: Then & Now” [included Rev. Raphael Warnock], Jacob Rader Marcus Center of the American Jewish Archives, webinar, June, 2020.

Lakeland History and Culture Center, Planning Board (2020-2021)

YIVO Institute for Jewish Research, Shine Online Educational Series Seminar, “A Seat at the Table: A Journey into Jewish Food” (May-June 2020, YIVO104)

American Jewish Archives Webinar, *Stepped In Adversity: A Three-Part Series* (April-May 2020)

Canvas LMS training, March & July 2020

Arts and Sciences Teaching Review Committee, Chair, October 2019

“Teaching Paleography” intensive, funded by the *Andrew W. Mellon Foundation*, Folger Shakespeare Library, Washington, D.C., August 2019

Lakeland History and Culture Center Advisory Board, 2019-2020

“Privilege and Prejudice: Jewish History in the American South,” *NEH Summer Institute*, Charleston, SC, May/June, 2019

“Harassment Prevention,” Everfi Workshop, November 2018

Transcribathon, Stetson University, September 2018

Faculty Promotion and Tenure Committee, Fall 2017-Spring 2021

Arts and Sciences Teaching Review (2nd & 3rd year colleagues), Fall 2016, 2017, 2018, and 2019

Wellness Sub-Committee (re: SLO for Wellness), Fall 2017-present

The Honors Committee (2016-2017)

The Spatial Humanities, seminar at National Humanities Center (Jessie Ball DuPont Fund), June-July 2016 (John Corrigan, FSU)

Arts and Sciences Search Committee, Biology, 2016

Faculty Advisor, Jewish student organizations (Hillel, Jewish Student Association, Shalom Friends) 2015-present, 2011-2015, 2008-2010

“Teaching Shakespeare’s Language” with Russ MacDonald, webinar, October 2015

Project Director, FHC Grant, October 2015-September 2016

Faculty advisor, Harry Potter Club, 2015-Fall 2019; Fall 2020-present

Roux Library Research Marathon, August 2015, August 2018

Arts and Sciences Teaching Review and Tenure Review, Chair, 2014-2015

Sexual Responsibility and Awareness Committee, 2014-2016

Adjudicator, Theatre Arts Program, FSC, Fall 2014-present

Project Management, Faculty Development Workshop at FSC (4 sessions), Fall 2014

Arts and Sciences Teaching Review, Tenure Review Committees, 2011, 2013-2016

Intramural Sports Coordinator Search Committee, Spring 2014

Mocs-Centric Engaged Teaching and Learning, Faculty Development Workshop at FSC (4 sessions), Spring 2014

Utilizing the FSC Archives and Roux Library as Resources for Teaching and Learning, Faculty Development Workshop at FSC (4 sessions), Fall 2013

Honor Code Infraction Board, 2013-2016, 2018-present
Honors Celebration Selection Committee, Spring 2013
Aquatics Manager Search Committee, Spring 2013
Building Undergraduate Research, Professional Development Workshops (4 sessions), Spring 2013
Technology Committee Workshop Facilitator, “MocSpaces Collaboratory Focus Groups” and “Chalk and Wire for Faculty Portfolios,” Fall 2012
Faculty Appeals Board (elected), 2012-2017
Faculty Co-Advisor, *Cantilevers: Journal of the Arts*, 2012-2017
Meyers-Briggs Personality Workshop, Fall 2012
Chalk & Wire workshop update (attended, assisted), Fall 2012
Instructional Technology Faculty Development Workshops at FSC (4 sessions), Fall 2012
Faculty Professional Interests Committee (elected April 2012), 2012-2014
Religious Life Committee, 2012-2014
Upgrade of Portal Gradebook workshop, May 2012
Chair, Religious Life Committee, 2011-2013
Instructional Technology Maven, Christoverson Humanities Building, 2011-Present
Teaching Academic Writing through Literature with John Schilb, October 2011 (Webinar)
Summer Institute on Technology Integration, July 2011 (competitive application process)
Worksite Wellness Committee, 2011-present
Co-chair, Religious Life Committee, 2010-2011
Technology Committee, 2010-2014
SMART Summer Institute, July 2010
Service Learning Implementation Team, 2009-2010
Student Accountability Committee, 2009-2010
Peer Coach, Fall 2009-2014
Peer Coaching Facilitator Training, Fall 2009
Coordinator, “Speaking of English” (speaker series), 2008-Present
Director, English Computer Classroom, 2008-2011
Technology Committee, 2008-2009
Creative Writing Search Committee, 2007-2008
Archivist, Temple Emanuel Archive, Temple Emanuel, Lakeland, FL, 2007-Present
Honors Committee, 2007-2008
Advisor/Mentor Program Facilitator/Instructor, 2007-2008
Liaison, Weinstein (Israeli) Scholarship, 2005-2010
Coordinator, English Department Presents... (speaker series), 2005-2008
Chair, Admissions Committee, FSC, 2005-2006
Chair, English Major Coordinator (Activities and Meetings), 2004-2006
Coordinator, Active Learning Group, Faculty Strategic Planning, FSC, 2004-2005
Admissions Committee, FSC, 2004-2005
Book Reviewer, SMART (*Studies in Medieval and Renaissance Teaching*), 2004-Present
Performance Reviewer, Shakespeare Association of America Newsletter, 2004
Humanities Representative, medical school recommendations committee, 2004, 2008, 2010, 2012
Participating Teacher, Transition Program, Polk County Schools, 2003-2005
Anti-Harassment Policy Facilitation Committee (elected), 2003-2014
Faculty Advisor to the Women’s Flag Football Team, FSC, 2003-2004
Co-Advisor, Record Magazine (student publication), 2003-2004

ELVIS Coordinator (recruitment), 2002-2004
Co-Chair, English Department Presents... lecture series, 2002-2005
Faculty Advisor, "Exposition" Newsletter for English students, 2002-2004
Curriculum Committee, FSC, 2002-2004
Faculty Advisor, SADD, FSC, 2002-2003
Book Reviewer, *Renaissance Quarterly*, 2002-2010
Search Committee, Computers and Linguistics, FSC, 2001-2002
English Department Liaison, Alumni Relations, FSC, 2001-2005
Faculty Advisor, Jewish Students, FSC, 2001-2003
Campus Life Orientation Week Advisory Committee, FSC, 2001
Co-Chair, International Studies Minor Development Committee, FSC, 2001-2002
Senior Marshall, 2001-2014
Director, English Computers & Composition Classroom, FSC, 2000-2002
Ad Hoc Committee on Diversity Studies, 2000-2002
Hollis Wellness Center Advisory Board Member, FSC, 2000-2004, 2006-2008
English Department First-Year Liaison, FSC, 2000-2004
President's Committee on Jewish Community Relations, FSC, 2000-2001
Religious Life Committee, 1999-2013
Editor, Humanities Manual for tDEC, Drexel University, 1998-1999
Webmaster, tDEC Humanities Web Pages, Drexel University, 1998-1999
Liaison with Centre for Women's Research, NTNU, 1996-1997
Head, Literature Section, NTNU, 1996-1997
Mentor, Doctoral Candidate Pedagogical Training, 1996-1997
Hiring Committee, Twentieth Century American Literature, NTNU, 1996
Master's Thesis Defense Committee, NTNU, 1996
Reviewer, *Sixteenth Century Studies Journal*, 1996-2010
Course Day, A Colloquium for Norwegian Teachers of English, Literature Section, NTNU, 1995-1997
Master's Thesis Review Committee, NTNU, 1995, 1996, 1997
Webmaster, Engelsk Institutt, NTNU Web Pages, 1995-1997
Undergraduate Writing Center, Publications and Public Relations Committee, UT, 1994-1995
Writing About Literature Syllabus and Course Development Committee: Co-Chair of Instructor Orientation and Training Committee, UT, 1993-1994

Professional Memberships

American Jewish Studies Association (2011), Southern Jewish Historical Society (2010), Southeastern Modern Language Association (2007), Florida College English Association (2006), Shakespeare Association of America (2003), Society for the Study of Early Modern Women (2002), International Society for the History of Rhetoric (1999), Group for Early Modern Cultural Studies (1999), Sixteenth Century Studies Society (1994), Renaissance Society of America (1996), Modern

Language Association (1993).

Press Coverage (sample)

- FSC Communications Staff, "[The Show Must Go On!](#)" [Public Presentation via Zoom during pandemic] 20 April 2020.
- FSC Facebook Page, "Student Research Trip to Lakeland Public Library." [Facebook](#). 4 February 2020.
- Guest on "Sunday Simcha," WMNF radio, aired live November 24, 2019. (host: Joy Katzen-Guthrie; other panelists: *Seders & Cigars* director Barb Rosenthal and Ronald Becker, historian for Congregation Beth Tefilah, the JCC of Pasco County)
- Edgar, Peter. "[Hillel Hosts Kristallnacht Remembrance](#)." *The Southern*, 10 November 2019.
- Kurtz, Jillian and Reems Landreth. "Lakeland [Honors Victims of Pittsburgh Synagogue Shooting](#)," *The Southern*, 29 October, 2018.
- Florida Matters. "[Growing Up Jewish in Polk County](#)." WUSF Public Media. Re-edited and broadcast 2 December 2016.
- White, Gary. "[Collection at Florida Southern College Puts Antique Books on Display](#)." *The Ledger*. Posted October 4, 2016.
- Polk County Government. "Lunch and Learn: [History of Polk's Jewish Community](#)." YouTube. Posted June 6, 2016. Web.
- Palmer, Tom. "[Visitors to the Polk County History Center...](#)" *Ledger*. 17 May 2016.
- Renfroe, Donna. Interview about Polk County History Center Lunch & Learn. Aired 16 May, 2016 on WNNN/WLKF/WWRZ/WPCV.
- Polk Place, "[Polk Place History Center](#)." *PGTV*. 4 May 2016. YouTube. Web.
- Florida Matters. "[Growing Up Jewish in Polk County](#)." WUSF Public Media. First aired on March 15, 2016.
- "[Upcoming Panel: Growing up Jewish in Polk County](#)." Jewish Press of Tampa, 29 January 2016. Web.
- FSC Staff. "[Jewish Students Affiliate with Hillels of the Florida Gulfcoast](#)." *FSC News*. 17 December 2015. Web.
- Parody, Clifford. "[Polk Jailers Cater to Inmates' Religious Diets](#)." *The [Lakeland] Ledger*. 22 August 2012. Web.
- Steiner, Steve. "Project Broadens Student Horizons While Adding to Religious Community's Lore." *Polk County Democrat*. 20 April 2011. Web.
- Judge for Essay Contest. "Young Essay Writers Finish Off Holiday Story for Us." *The [Lakeland] Ledger*. 28 November 2010. Web.
- Wilson, Michael (prod, ed). "[Jewish Community of Lakeland Archive](#)." YouTube. *The [Lakeland] Ledger*. Posted 22 August 2009. Web.
- McMullen, Cary. "[FSC Students, Professor Preserve History of Jewish Community](#)." *The [Lakeland] Ledger*. 21 August 2009. Web.