

FSC – Department of Music
Audition Requirements

All music major applicants will be automatically considered for scholarships.

GUITAR

CLASSICAL GUITAR

Bachelor in Music Performance

Bachelor of Arts in Music

Bachelor in Music Education

Bachelor of Science in Music Management

- Two solo pieces in contrasting styles. Suggested works include pieces by Carcassi, Sor, Giuliani, Bach, Brouwer, Aguado, Tarrega, Villa-Lobos, etc. Students with technical skill in genres other than classical may elect to supplement their audition with a piece that is indicative of their abilities (modern fingerstyle arrangements, jazz selections, etc).
- Three major scales of the student's choice taken from Segovia Diatonic Major and Minor Scales

Non-Majors

- Audition music will be provided for ensemble scholarships or applied lessons

JAZZ GUITAR – Music Majors

- Two contrasting selection (blues, jazz standard, and ballad). For each selection perform head, comp for one chorus, return to the head, and end accordingly)
- Two major, one harmonic scale, and one melodic minor scale
- Sight-Reading provided at the audition

Contact person: Dr. Jonathan Godfrey, Director of Guitar Studies: jgodfrey@flsouthern.edu

VOICE

Bachelor in Music Performance: (Three Art Songs)

- One (1) English Art Song
- One (1) Art Song in either Italian, German, French, or Spanish
- One (1) Art Song of your choice in either Italian, German, French, or Spanish

Bachelor of Music Education

Bachelor of Arts in Music

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(Two Songs)

- One (1) English Art Song
- One (1) Art Song in either Italian, German, French, or Spanish

Vocal suggested literature: Art Songs by Handel, Mozart, Schubert, Schumann, Debussy, Fauré, Quilter, Copland, and Burleigh. Songs from the Twenty-four Italian Songs and Arias anthology are also acceptable. All songs must be memorized.

BRASS

HORN

Bachelor of Arts in Music

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Non-music major (ensemble participants)

- Two contrasting selections demonstrating both lyricism and technical dexterity
- Scales— ascending and descending, full range of instrument
 1. Chromatic
 2. 2 major scales

Bachelor in Music Performance

- First movement of any Mozart horn concerto or R. Strauss No. 1
- Any contrasting work
- Excerpts, two or more of the following: (These can be found at no charge, along with sample recordings, at hornexcerpts.org)
 1. Strauss *Till Eulenspiegel*, horn 1, beginning to rehearsal 1
 2. Brahms *Symphony No. 1*, horn 1, movement 2, mm. 90–105
 3. Tchaikovsky *Symphony No. 5*, horn 1, movement 2, mm. 8–28
 4. Beethoven *Symphony No. 3*, horn 2, movement 3, mm. 163–205
- Scales— ascending and descending, full range of instrument
 1. Chromatic
 2. 12 major scales

Horn suggested literature: Kopprasch 60 Studies for Horn; Maxime-Alphonse 200 New Melodic and Gradual Studies – Book 1 or 2, Max Pottag etude books, Any Mozart horn concerto – 1st movement – exposition, 3rd movement of 2, 3, or 4; Strauss Horn Concerto No. 1; Haydn Horn Concerto No. 1 or 2.

TRUMPET

Bachelor of Arts in Music

Bachelor in Music Education

Bachelor of Science in Music Management

Non-music major (ensemble participants)

- Two contrasting selections demonstrating both lyricism and technical dexterity
- Scales— ascending and descending, full range of instrument
 1. Chromatic
 2. 2 major scales
- Jazz improvisation as you are able

Bachelor in Music Performance

- Two contrasting selections demonstrating both lyricism and technical dexterity
- Scales— ascending and descending, full range of instrument
 1. Chromatic
 2. 12 major scales
- Jazz improvisation as you are able

Trumpet suggested literature: F.J. Haydn Concerto in Eb; Goedicke Concert Etude; A. Arutunian Concerto; H.L. Clarke Carnival of Venice; G. Balay Prelude Et Ballade; Handel/Fitzgerald Aria Con Variazioni; Arban – etudes from 14 Characteristic Studies (from the Arban's Complete Method), Goldman- etudes from Practical Studies for Trumpet.

TROMBONE, EUPHONIUM, TUBA

Bachelor of Arts in Music

Bachelor in Music Education

Bachelor of Science in Music Management

Non-music major (ensemble participants)

- Two contrasting selections demonstrating both lyricism and technical dexterity
- Scales— ascending and descending, full range of instrument

- 1. Chromatic
- 2.2 major scales

Bachelor in Music Performance

- Two contrasting selections demonstrating both lyricism and technical dexterity
- Scales— ascending and descending, full range of instrument
 - 1. Chromatic
 - 2.12 major scales

Suggested literature:

Trombone: Galliard Sonatas (one), Grafe Grand Concerto, Guillmant Morceau Symphonique, Ropartz Andante and Allegro, Hasse Suite, Barat Andante et Allegro, Telemann, G.P. Sonata in f Minor, Rimsky-Korsakov Concerto; David Concertino. And/or etudes from the following books: Rochut Melodious Etudes – Book I, Tyrell 40 Progressive Studies, Blazhevich Clef Studies.

Euphonium: Galliard Sonatas (one) Guillmant Morceau Symphonique, Ropartz Andante and Allegro, Barat Andante et Allegro. Any selections from the following etude collections: Tyrell Advanced Studies, Kopprasch 60 Selected Studies, Rochut Melodious Etudes Book 1.

Tuba: Bach/Bell Air and Bouree, Haddad Suite for Tuba, Beethoven/Bell Variations on Judas Maccabaeus, Jacob Tuba Suite, any Wilder Sonata or Suite, any selections from the following etude collections: Tyrell Advanced Studies; Blazevich 70 Studies; Kopprasch 60 Selected Studies.

PERCUSSION

Bachelor of Arts in Music

Bachelor in Music Education

Bachelor of Science in Music Management

Non-music major (ensemble participants)

- A prepared solo on snare drum, timpani, and mallet percussion instrument (all three required)
You can choose either two- or four-mallet repertoire — you need not do both.
- Scales— ascending and descending,
12 major scales

*See attachments also provided on current website

Percussion Suggested literature

Snare Drum

Concert Etudes by Delecluse, Cirone, Peters, Firth
Portraits in Rhythm, Cirone
Douze Etudes, Delecluse
Solo Snare Drummer, Firth
Intermediate Snare Drum Studies, Peters

Timpani: Solos by:

Vic Firth, Beck, Goodman, Peters, Hochrainer.
Solo Timpanist, Firth.
 Any solos by John Beck.
Etudes from Modern Method for Timpani, Goodman.
Etuden fur Timpani, Hochrainer.
 Any solos by Mitchell Peters

Mallets. You can choose either two or four mallet repertoire – you do not have to do both.

Two-mallet solos by Goldenberg, Peters, Hatch, Zivkovic
Modern School for Xylophone, Goldenberg
Fundamental Method for Mallets, Peters
Funny Mallets, Zivkovic
 Any solos by Earl Hatch
 Four-mallet solos by Stout, Peters, Gomez, Abe
 Any solo by Gordon Stout

Any solo by Mitchell Peters
Rain Dance, Mbira Song, Alice Gomez
Any solo by Keiko Abe

PIANO

Bachelor of Arts in Music
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Bachelor of Music Performance

Scales – All major and minor scales (harmonic minor), hands together, four octaves in 16th notes ascending and descending. Minimum speed of quartet note = 88

Repertoire –

- One composition from the Baroque Period
- A movement of a sonata from the Classical Period. It should be in sonata form with an exposition, development, and recapitulation.
- A composition from the Romantic, Impressionist or Contemporary Period.
- Sight-Reading at discretion of the audition panel

Piano Suggested Literature

Baroque Period

Bach inventions or dance movements

Composition by Scarlatti, Couperin, Rameau, etc.

Classical Period

Haydn, Mozart or Beethoven

*A note for Bachelor of Arts and Music Education Majors:

Scales – two octaves

*A note for Bachelor of Science in Music Management Majors:

Scales – two octaves in all major keys, NO minor keys

WOODWINDS

FLUTE

Bachelor of Arts in Music
Bachelor in Music Education
Bachelor in Science in Music Management
Non-music major (ensemble participants)

- Two contrasting selections demonstrating both lyricism and technical dexterity
- SCALES— ascending and descending, full range of instrument
 1. Chromatic
 2. Two Major scales of your choice

Bachelor in Music Performance

- Two contrasting selections demonstrating both lyricism and technical dexterity
- SCALES — slurred and/or tongued, from your lowest to highest range and back down, with your choice of starting and ending pitches:
 1. Chromatic
 2. 12 major scales

Flute Suggested Literature: J. S. Bach Sonatas, Handel Sonatas, Telemann Sonatas or Fantasies, Mozart Concertos or Andante in C, Flute Music by French Composers (pub: Schirmer), Debussy Syrinx, etudes from Selected Studies for Flute (H. Voxman, Pub: Rubank).

OBOE

Bachelor of Arts in Music

Bachelor in Music Education

Bachelor in Science in Music Management

Non-music major (ensemble participants)

- Two contrasting selections demonstrating both lyricism and technical dexterity
- Scales — ascending and descending, full range of instrument
 1. Chromatic — from low B-flat to high F, slurred
 2. Two major scales of your choice

Bachelor in Music Performance

- Two contrasting selections demonstrating both lyricism and technical dexterity
- One fast movement from a concerto or sonata
- One movement from a piece of contrasting period or style
- One étude from Forty Progressive Melodies (Barret Oboe Method) or 48 Famous Studies (Ferling)
- Scales — ascending and descending, full range of instrument
 1. Chromatic
 2. 12 major scales
- **Oboe Suggested Literature:** Cimarosa, Marcello, Handel, Telemann, Haydn, or Mozart

CLARINET

Bachelor of Arts in Music

Bachelor in Music Education

Bachelor in Science in Music Management

Non-music major (ensemble participants)

- Two contrasting selections demonstrating both lyricism and technical dexterity
- Scales: — ascending and descending, full range of instrument
 1. Chromatic, low E to high G, slurred
 2. Two three-octave major scales (your choice, chosen from the following: E, F, F#, G, Ab, A): played both slurred and articulated

Bachelor in Music Performance

- Two or three contrasting selections demonstrating lyricism, technical dexterity, and an understanding of at least two different musical styles
(Classical, Romantic, 20th century, French, German, Italian, etc.)
- Scales: — ascending and descending, full range of instrument
 1. Chromatic, low E to high G, slurred
 2. 12 Major scales

Clarinet suggested literature: C. M. Weber Concertino or Concertos, Mozart Concerto, Finzi Five Bagatelles, Tartini Concertino, Wagner Adagio, Concert and Contest Collection (H. Voxman, pub: Rubank), 16 Grand Solos de Concert (Published Southern Music Co.).

BASSOON

Bachelor of Arts in Music

Bachelor in Music Education

Bachelor in Science in Music Management

Non-music major (ensemble participants)

- Two contrasting selections demonstrating both lyricism and technical dexterity
 - Scales — ascending and descending, full range of instrument
 1. Chromatic
 2. Two major scales of your choice

Bachelor in Music Performance

- Two contrasting selections demonstrating both lyricism and technical dexterity
- One étude of your choice
- Scales — ascending and descending, full range of instrument
 1. Chromatic
 2. Twelve major scales

Bassoon suggested Literature: Mozart Concerto in B flat, C. M. Weber Concerto, Telemann Sonata in f minor, Galliard or Marcello Sonatas, Vivaldi Concertos, etudes from the Weissenborn 50 Studies

SAXOPHONE

Bachelor of Arts in Music

Bachelor in Music Education

Bachelor in Science in Music Management

Non-music major (ensemble participants)

- Two contrasting selections demonstrating both lyricism and technical dexterity
- Scales— ascending and descending, full range of instrument
 3. Chromatic
 4. 2 major scales
- Jazz improvisation (optional) — improvise on a blues or standard jazz tune. Jamey Aebersold CD or similar accompaniment may be used.

Bachelor in Music Performance

- Two contrasting movements from standard solo repertoire. Selections should demonstrate lyrical phrasing and technical proficiency. and should be by different composers. Suggested works or other work of comparable difficulty would be acceptable
- One étude from any of the following books: Voxman *Selected Studies*, Ferling *48 Études*, Mule *18 Exercises d'après Berbiguier*, or Karg-Elert *25 Caprices*
- Scales — ascending and descending, full range of instrument
 1. Chromatic
 2. 12 major scales
- Jazz improvisation (optional) — improvise on a blues or standard jazz tune. Jamey Aebersold CD or similar accompaniment may be used.

Saxophone Suggested Literature: Bozza Aria, Creston Sonata, J. Rueff Chanson et Passepied, etudes from Selected Studies for Saxophone (H. Voxman, Pub: Rubank), 48 Studies after Ferling (M. Mule, pub: Leduc), 27 Virtuoso Studies for Saxophone (L. Bassi, pub: Carl Fischer).Heiden, Eccles/Rascher, or Handel/Mule; concertos by Glazounov or Ibert; Maurice Tableaux de Provence; Villa-Lobos Fantasia.

STRINGS

VIOLIN, VIOLA, CELLO

Bachelor of Arts in Music

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Non-music major (ensemble participants)

- Two compositions in contrasting styles. The repertoire should include a movement from a standard concerto or sonata.
*One composition for non-majors
- Scales: any major scale and one melodic minor in three octaves (your choice)

Bachelor in Music Performance

- The first or third movement from a standard concerto or sonata
- Two contrasting movements of unaccompanied Bach
- Scales: Same as other music major requirements except four octaves for cello

STRING BASS

Bachelor of Arts in Music

Bachelor in Music Education

Bachelor in Science in Music Management

Non-music major (ensemble participants)

- A solo work from the standard repertoire such as Eccles, Dragonetti, or Koussevitsky
- An orchestral excerpt from Haydn, Mozart, or Beethoven
- One major and one melodic minor scale in at least two octaves

Bachelor in Music Performance

- Two contrasting solo works from the standard repertoire such as Eccles, Dragonetti, or Koussevitsky
- An orchestral excerpt from Haydn, Mozart, or Beethoven
- One major and one melodic minor scale, three octaves