

Curriculum Vitae

CATHERINE INZIRILLO

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CHRONOLOGY OF EDUCATION

Higher Education:

- 2016-18 Master of Fine Arts in Dance (May 2018)
University of Arizona
Tucson, Arizona
- 2006-10 Bachelor of Fine Arts in Dance Performance (May 2010)
University of South Florida
Tampa, Florida

Master's Thesis: *Beyond Terraluna*
25-minute choreographic work using scientific topics in the
field of astronomy as the source of movement development
and stage design.
Amy Ernst, Thesis Committee Chairperson

Major Fields: Modern Dance Education and Choreography

Research Interests: Choreographic research based in the interpretation of
traditionally-academic topics such as literature, history, and
natural sciences; somatic approaches to dance pedagogy;
dance curriculum development

CHRONOLOGY OF EMPLOYMENT/PROFESSIONAL EXPERIENCE

- 2019- pres. Adjunct Instructor
Florida Southern College
Department of Theatre and Dance, School of Arts and Sciences
Lakeland, FL
- Dance Program:
 - Dance Improvisation
 - Modern Dance I
 - Musical Theatre Program:
 - Beginning Ballet I
 - Beginning/Intermediate Ballet II
 - Beginning Modern I
 - Beginning/Intermediate Modern II

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- 2018-20 Dance Instructor
Theatre Arts and Dance Alliance- Lithia, FL
- 2016-18 Graduate Teaching Assistant
University of Arizona
School of Dance, College of Fine Arts
Tucson, AZ
- Instructor:
 - Ballet for Limited Experience (Spring 2018)
 - Modern Dance for Limited Experience (Spring 2018)
 - Dance Improvisation (Fall 2017)
 - Intermediate Modern Dance (Fall 2017)
 - Introduction to Jazz Dance (Spring 2017)
 - Introduction to Ballet (Fall 2016)
 - Introduction to Modern Dance (Fall 2016)
 - Lead Teaching Assistant:
 - Advanced Choreography (Spring 2018)
UA School of Dance core curriculum (graduate and undergraduate). Duties include: devising, administering and overseeing a minimum of one choreographic study assignment; offering guidance and feedback on students' creative processes.
 - Dance and Culture (Spring 2018)
UA School of Dance core curriculum (undergraduate). Duties include: grading student assignments; assisting the professors in any needed ways; being a liaison between the team of professors and the students.
 - Teaching Methods for Dance (Fall 2017)
UA School of Dance core curriculum (graduate and undergraduate). Duties include: managing course online site; recording and documenting students' teaching demonstrations; being a liaison between the team of professors and students.
 - Looking at Dance (Fall 2016, Spring 2017)
General Education Lecture Course, serving approx. 250 students per semester. Duties include: creating and leading small group history lectures; assisting the professor in syllabus and course structure development; being a liaison between the professor and the four additional teaching assistants; administering oral unit quizzes to students in large lecture format; ensuring adequate flow of information to students and teaching assistants; grading student assignments.
 - Rehearsal Assistant:
 - *Boiling Point* (Spring 2018)
Choreographer: Darrell Grand Moultrie
Assistant to Rebecca Rodriguez-Hodory (repetiteur) and Professors Melissa Lowe and Jory Hancock (rehearsal directors)

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- *Bolero* (Fall 2017)
Choreographer: Alexei Ratmansky
Assistant to Tatiana Ratmansky (repetiteur) and Professors
Melissa Lowe and Jory Hancock (rehearsal directors)
- Director and Producer for End of Semester Non-Major
Technique Class Showings (2017)

2015-16 Company Dancer
Esoteric Dance Project- Chicago, IL

2013-16 Dance Instructor
Jenny's Dance Centre- Green Oaks, IL

2013-16 Dance Instructor
Glenwood Dance Studio- Chicago, IL

2013-14 Company Dancer
Innervation Dance Company S.P.E.A.K.S.- Chicago, IL

2012-13 Dance Instructor
Northside Dance Theatre- Chicago, IL

2010-11 Dance Instructor
Theatre Arts and Dance Alliance- Lithia, FL

2010-11 Company Dancer
All Out Rep- Tampa, FL

2010 Rehearsal Assistant to Michael Foley for the restaging of his large
ensemble work, *si bel giorno*
University of South Florida
School of Theatre and Dance, College of The Arts
Tampa, FL

CONCERT PRODUCTION EXPERIENCE

2017-18 *ETCETERA*
May 5-6, 2018
Stevie Eller Dance Theatre- Tucson, AZ
*MFA Thesis Concert produced in conjunction with the 2018 MFA
Candidates, with support from the University of Arizona School of Dance.
Duties included managing all aspects of concert production.*

2014 *Shades Perceived*
August 8-9, 2014
Links Hall- Chicago, IL

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*Evening of contemporary modern dance with work by co-producers
Catherine Inzirillo and Bonnie Christine Willis, with support from Links Hall.
Duties included co-managing all aspects of concert production.*

- 2013 *Diverge/Connect*
August 16-18, 2013
Links Hall- Chicago, IL
*Evening of contemporary ballet and modern dance, featuring choreography by
Catherine Inzirillo, local Chicago dance artists, and invited artists from Texture
Contemporary Ballet (Pittsburgh, PA). Produced with support from Links Hall.
Duties included managing all aspects of concert production, including fundraising
and organizing travel accommodations.*
- 2009-10 *Counterbalanced*
April 2010
University of South Florida Theatre II- Tampa, FL
*Concert of adjudicated student choreography produced by the USF Student
Dance Production Board, with support from the University of South Florida
School of Theatre and Dance. As President of SDPB, duties included overseeing
all aspects of concert production.*

ADDITIONAL EMPLOYMENT/EXPERIENCE:

- 2018-pres. Wedding and Event Coordinator
Days Remembered by ND
St. Petersburg, FL

HONORS AND AWARDS

- 2018 Outstanding Graduate Teaching Assistant for the School of Dance
University of Arizona College of Fine Arts, School of Dance
Tucson, AZ
- 2011 7th Place National Winner for original solo, *Situational Awareness*
National Society of Arts and Letters: National Choreography Competition
Birmingham, AL
- 2011 Regional Winner for original solo, *Situational Awareness*
National Society of Arts and Letters Choreography Competition:
Clearwater Chapter
Clearwater, FL
- 2007-09 University of South Florida Undergraduate Dance Program Awards
- BRAVO Scholarship for Excellence in Performance and Academics (2009)
 - Bill Hug Scholarship for Excellence in Choreography (2008)
 - Talent Scholarship (Spring 2009, Spring 2008, Fall 2007)
 - Summer Study Scholarship (2009, 2008)

2006-10 Dean's List all semesters
Graduated *summa cum laude*
University of South Florida- Tampa, FL

Note regarding the documentation of events in all subsequent categories:

Often a particular activity, by design, will serve more than one purpose and has me functioning in more than one way. Therefore, I feel obliged to repeat credit for certain events in my vitae that have application to two or more categories. I have been careful to list individual activities in their proper context when they serve multiple purposes.

SERVICE AND OUTREACH

Service:

July 2018 Author of "Tips and Tricks: M.F.A. Concert Production and Rehearsal Process" for Graduate Student Handbook
University of Arizona School of Dance
Tucson, AZ

April 2018 Dancer for improvisation activity during Medici Donor Arts Walk
University of Arizona College of Fine Arts
Tucson, AZ

Feb.-April 2018 Rehearsal Assistant for the staging of *Boiling Point* on the UA Dance Ensemble
Choreographer: Darrell Grand Moultrie
University of Arizona School of Dance
Tucson, AZ

February 2018 Guest Speaker for University of Arizona Astronomy Club
Beyond Terraluna: The Fusion of Dance and Astronomy
University of Arizona Steward Observatory
Tucson, AZ

Nov.-Dec. 2017 Producer of End of Semester Non-Major Technique Showings
University of Arizona School of Dance: Ina Gittings Studios
Tucson, AZ

November 2017 Judge for Graduate and Professional Student Council Travel Grants
University of Arizona Graduate and Professional Student Council
Tucson, AZ

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- Oct.-Nov. 2017 Rehearsal Assistant for the staging of *Bolero* on the UA Dance Ensemble
Choreographer: Alexei Ratmansky
University of Arizona School of Dance
Tucson, AZ
- September 2017 Assistant Stage Manager for Student Invitational Concert
Arizona Jazz Dance Showcase
University of Arizona: Crowder Hall
Tucson, AZ
- August 2017 Instructor for Non-Major Technique Class Placement Auditions in ballet, modern dance, and jazz dance genres
University of Arizona School of Dance
Tucson, AZ
- April-May 2017 Producer of End of Semester Non-Major Technique Showings
University of Arizona School of Dance: Ina Gittings Studios
Tucson, AZ
- April 2017 Invited Choreographer: *Limbs and Spindles*
UA Dance Student Outreach Show
University of Arizona: Stevie Eller Dance Theatre
Tucson, AZ
- March 2017 Judge for Graduate and Professional Student Council Travel Grants
University of Arizona Graduate and Professional Student Council
Tucson, AZ
- September 2016 Backstage Crew for Student Invitational Concert
Arizona Jazz Dance Showcase
University of Arizona: Crowder Hall
Tucson, AZ
- September 2016 House Manager for *Jazz in AZ* concerts
Arizona Jazz Dance Showcase
University of Arizona: Stevie Eller Dance Theatre
Tucson, AZ
- January 2012 Assistant Stage Manager for The Dance COLEctive's company performance of *Built By Fault*
Ruth Page Center
Chicago, IL

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- April 2011 Author of the USF Student Dance Production Board President's Handbook
University of South Florida School of Theatre and Dance
Tampa, FL
- Sept.-Oct. 2010 Rehearsal Assistant to Michael Foley in the restaging of his large ensemble work *si bel giorno*
University of South Florida School of Theatre and Dance
Tampa, FL

Guest Teaching:

- Jan-Feb 2019 Professional Class Series
Premier Dance Academy
Series of four advanced/pro modern dance technique classes
Clearwater, FL
- July 2018 12 Days of Dance Master Class Series
Collective Soles Arts Group
Three intermediate/advanced modern dance technique classes
Tampa, FL
- March 2015 University of South Florida School of Theatre and Dance
Intermediate-level modern dance class
Tampa FL
- June 2011 America's Ballet School
Choreography Workshop for middle and high school students
Tampa, FL
- March 2009 Howard W. Blake High School for the Performing Arts
Modern dance technique classes during choreographic residency
Tampa, FL

Leadership Positions:

- 2009-10 President: USF Student Dance Production Board
University of South Florida School of Theatre and Dance
Tampa, FL
- 2008-09 Vice President: USF Student Dance Production Board
University of South Florida School of Theatre and Dance
Tampa, FL
- 2007-08 Treasurer: USF Dance Education Organization chapter
University of South Florida School of Theatre and Dance
Tampa, FL

Professional Memberships:

2016-2019 National Dance Education Organization (NDEO); Member

CONFERENCES AND SCHOLARLY PRESENTATIONS

February 2018 University of Arizona Student Research Showcase
Presenter: *Beyond Terraluna: The Fusion of Dance and Astronomy*
Tucson, AZ

November 2017 National Dance Education Organization National Conference
Conference Theme: "Cultivating Equity and Access: Dance
Education for All"
Invited Presenter: *Somatics and the Ballet Class: Fostering a
Holistic Ballet Education for All Students*
San Antonio, TX

CREATIVE ACTIVITY/PUBLICATIONS

Original Choreography

Note on documentation for "Original Choreography":

All years listed for choreography refer to the year the piece originally premiered.

2020 *Osteo* (6 minutes)
Music by Felix Laband
A trio inspired by the functions and characteristics of bones.

2019 *Masquerade* (11 minutes)
Music by George Frideric Handel and Antonio Vivaldi
*An ensemble work for eight dancers in three sections inspired by a Masquerade
Ball. Costuming and props include masquerade masks.*

2018 *Arrival* (2.5 minutes)
Music by Dustin O'Halloran
*A duet for two women loosely inspired by the need for women to support one
another on their journeys to achieve their individual goals.*

2018 *Beyond Terraluna* (25 minutes)
Music by Ludovico Einaudi, Robert Lippok, Vangelis, and Anton Faynberg
*Master's Thesis Work. A five-section ensemble work for a cast of 18
dancers inspired by images, theories and concepts regarding space exploration,
our solar system, moon-planet interplay, black holes, and stars. Intricate lighting
and costume designs are implemented in conjunction with the choreography to
create an immersive viewing experience.*

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- 2018 *Colorscape* (4 minutes)
Music by Max Richter and Nils Frahm
A solo in which the dancer is nostalgically exploring the world of her childhood in a dream. Inspired by the Max Richter monologue, the dancer mentally visits her childhood home prior to the negative effects of time taking place, trying to hold on to her comforting memories.
- 2017 *GAMEPLAY* (4.5 minutes)
Music by Patric Catani
A lighthearted and fun quartet inspired by classic board games (particularly Candy Land) and the various personalities of those that play them.
- 2017 *Limbs and Spindles* (7.5 minutes)
Music by Dustin' O'Halloran
An ensemble work for seven women inspired by the images and symbolism associated with wooden dining chairs. No concrete theme was present during the process; each dancer developed a storyline to tell within the given movement. 7 dining chairs are used.
- 2016 *Maddened Release* (5 minutes)
Music by René Aubry
A duet that is a reimagining of my earlier solo, Longing in Madness. The piece was constructed from old and new phrase work and spatial patterns.
- 2015 *Skyline* (5 minutes/3 minutes)
Music by Portico Quartet/Dustin O'Halloran
A solo created with imagery from life in the busy big city of Chicago. The original solo was created to music by Portico Quartet, but was then reworked in 2016 to music by Dustin O'Halloran to suit the purposes of an audition piece for graduate programs.
- 2014 *DislOrder* (17 minutes)
Music by Air, Ratatat, and Zoe Keating
A quartet inspired by my personal experiences growing up diagnosed with Obsessive Compulsive Disorder (OCD). The piece incorporates spoken text by the dancers to share the various stories that showed the OCD characteristics of meticulous behavior, anxious behavior, and a need for symmetry.
- 2014 *Kallisti* (5.5 minutes)
Music by Johann Sebastian Bach, performed by Klaus Jäckle
A comedic trio for three women loosely based on the Greek myth of The Apple of Discord, a story that is rooted in displaying the vanity of three goddesses in their quest to determine the fairest among them. Each dancer in this piece uses a handheld mirror as a prop throughout the piece.
- 2013 *Paths Diverge* (15 minutes)
Original music by Lindsey Saunders
This four-section quintet is my interpretation of the famous Robert Frost poem, "The Road Not Taken." Each section of the piece represents a stanza of the

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poem, each subtitled "Task", "Decision", "Questioning", and "Acceptance."

Lindsey Saunders composed the piece's original score.

- 2013 *Perimeter* (5 minutes)
Music by Ratatat
A quintet that limits the dancers to exploring and performing within nine taped-off square areas of various sizes throughout the performance space.
- 2013 *...It's Not Goodbye* (4 minutes)
Music by Cello Fury
A male/female duet portraying the moment a young couple embarks on a long distance relationship, entering into a world of unknowns in their romantic lives.
- 2013 *Seasons* (6 minutes)
Music by Chris Cornell
A solo with a chair inspired by the haunting musical piece by Chris Cornell.
- 2012 *Dualities* (8 minutes)
Music by Zoe Keating
A large ensemble work for 14 dancers (7 men, 7 women) in the aesthetic of contemporary ballet. The piece is inspired by Yin/Yang, a Taoist concept that centers on the idea of two opposites balancing each other to create harmony in the universe.
- 2012 *To Find Hope Among Ashes* (7 minutes)
Music by Zoe Keating
A solo inspired by the symbolism of rebirth.
- 2011 *Fire Solstice* (4.5 minutes)
Music by Loreena McKennitt
A piece for 6 dancers inspired by the music by Loreena McKennitt "Huran 'Beltane' Fire Dance."
- 2010 *Longing in Madness* (5 minutes)
Music by René Aubry
A solo created during the Bates Dance Festival in Lewiston, ME. Movement and imagery was inspired by the painting by Pierre Puvis de Chavannes translated as "Mad Woman By the Sea." This work was a continuation of the research done for A Day By the Sea from 2009.
- 2010 *Situational Awareness* (6 minutes)
Music by Philip Glass, performed by Wendy Sutter
BFA Solo Senior Project. A solo inspired by the feelings and sensations that accompany an awareness of imminent yet uncertain life changes.
- 2009 *mon corps n'est pas ton corps* (8 minutes)
Music by Ikue Mori
BFA Ensemble Senior Project. A piece for 7 dancers exploring concepts of body image and self-acceptance. The movement vocabulary for the piece brings forth

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the insecurities many see in themselves through contorted shapes and disjointed phrasing, with a returning motif of tracing, outlining, and exploring the dancers' bodies. This piece was restaged for five dancers in 2014 for the Chicago concert Shades Perceived.

- 2009 *A Day By the Sea* (7 minutes)
Music by René Aubry
A trio for 3 women inspired by the Pierre Puvis de Chavannes painting, "Three Women by the Sea."
- 2009 *Celtic Reunion* (10 minutes)
Music by Celtic Woman and Crimson Ensemble
Inspired by Celtic music and Irish dance steps and staging.

Invited Commissions

- January 2020 *Osteo*
Commissioned by Moving Current Dance Collective for the annual Winter concert
Mainstage Theater; Hillsborough Community College Ybor Campus- Tampa FL
- November 2019 *Masquerade*
Commissioned by Florida Southern College for the fall concert, *Fall Into Dance*
Florida Southern College Department of Theatre and Dance
Branscomb Memorial Auditorium- Lakeland, FL
- October 2018 *Arrival*
Commissioned by Howard W. Blake High School for the Performing Arts to enter in competition at Youth America Grand Prix.
Tampa, FL
- July 2012 *Dualities*
Commissioned by Texture Contemporary Ballet for the concert, *Blur*
New Hazlett Theatre
Pittsburgh, PA
- May 2011 *Fire Solstice*
Commissioned by Tampa Bay Dance Theatre (affiliate of Theatre Arts and Dance Alliance) for the annual Student Concert
University of South Florida Theatre I
Tampa, FL

April 2009 *Celtic Reunion*
Commissioned by Howard W. Blake High School for the Performing
Arts for the concert, *In Harmony*
Don Thompson Theatre
Tampa, FL

Other Choreographic Showings

May 2018 *ETCETERA*
Choreography: *Beyond Terraluna*
University of Arizona School of Dance
Stevie Eller Dance Theatre- Tucson, AZ

May 2018 *Last Chance 2 Dance*
Choreography: *Colorscape*
University of Arizona School of Dance
Ina Gittings Studios- Tucson, AZ

December 2017 *Last Chance 2 Dance*
Choreography: *GAMEPLAY*
University of Arizona School of Dance
Ina Gittings Studios- Tucson, AZ

April 2017 *Jumpstart: Student Spotlight*
Selected Choreographer: *Limbs and Spindles*
University of Arizona School of Dance
Stevie Eller Dance Theatre- Tucson AZ

April 2017 UA Dance Student Outreach Show
Selected Choreographer: *Limbs and Spindles*
University of Arizona School of Dance
Stevie Eller Dance Theatre- Tucson, AZ

December 2016 *Last Chance 2 Dance*
Choreography: *Maddened Release*
University of Arizona School of Dance
Ina Gittings Studios- Tucson, AZ

April 2016 Spring Dance Festival
Invited Choreographer: *Skyline*
Indian Boundary Park- Chicago, IL

November 2015 WIP Choreography Project
Invited Choreographer: *Skyline*
Pittsburgh Dance Center- Pittsburgh, PA

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- August 2014 *Shades Perceived*
Choreography: *DislOrder*, *Kallisti* and *mon corps n'est pas ton corps*
Links Hall- Chicago, IL
- August 2013 *Diverge/Connect*
Choreography: *...It's Not Goodbye*, *Paths Diverge*, *Perimeter* and *Seasons*
Links Hall- Chicago, IL
- June 2013 Kaleidoscope Dance Festival
Selected Choreography: *Paths Diverge* (excerpts)
Theatre Wit- Chicago, IL
- March 2012 Dance Films Kino
Selected Choreographer: *To Find Hope Among Ashes*
Hyde Park Arts Center- Chicago, IL
- February 2011 *Mon Ami*
Choreography: *A Day By the Sea*
Friday Morning Musicale- Tampa, FL
- August 2010 Bates Dance Festival Choreographic Showcase
Choreography: *Longing In Madness*
Bates College- Lewiston, ME
- March 2010 Mid-Atlantic American College Dance Festival: Informal Showcase
Selected Choreographer: *mon corps n'est pas ton corps*
Virginia Commonwealth University, Richmond, VA

International Concert Performance

- July 2009 USF Dance Concert Tour
Monastir and Nebeul, Tunisia
Choreographic work for concert by Jeanne Travers, with collaboration from the dancers
Tour made possible with The Tunisian Federation of Dance and Sport and the American Embassy of Tunisia
- June 2008 *Drift*: USF Dance in Paris Program Performance
Micadanses Studios- Paris, France
Choreography by Michael Foley and the dancers
Culmination of the 2008 USF Dance in Paris Program (Summer)

National Concert Performance

- September 2017 *Jazz in AZ*
University of Arizona
Stevie Eller Dance Theatre- Tucson, AZ
The Artist: Celebrating Prince, Choreographer: Michael Williams
- April 2017 *Spring Collection*
University of Arizona
Stevie Eller Dance Theatre- Tucson, AZ
Amuse Bouche, Choreographer: Sam Watson
The Artist: Celebrating Prince, Choreographer: Michael Williams
- May 2016 *Venture*
Esoteric Dance Project
Links Hall- Chicago, IL
Hints of Reality, Choreographer: Joanna Paul
Random Acts of Phrasing, Choreographer: Brenna Pierson-Tucker
- December 2015 *Revisited/Renewed*
Esoteric Dance Project
Preston Bradley Center- Chicago, IL
Keepsake, Choreographer: Christopher Tucker
Untitled, Choreographer: Christopher Tucker
- June 2015 *Juxtaposition*
Esoteric Dance Project
Links Hall- Chicago, IL
Orchestrated Homage in 5 Movements, Choreographer:
Christopher Tucker
Public Privacy, Choreographer: Brenna Pierson-Tucker
- August 2014 *Shades Perceived*
Links Hall- Chicago, IL
DislOrder, Choreographer: Catherine Inzirillo
Highway, Choreographer: Bonnie Christine Willis
Lost Languages, Choreographer: Bonnie Christine Willis
mon corps n'est pas ton corps, Choreographer: Catherine Inzirillo
- 2013-14 Outreach performances to Chicago Public Schools
Innervation Dance Cooperative: S.P.E.A.K.S.
Gods, Monsters, and Heroes, Choreographers: IDC Co-op
members
Everyman, Choreographers: IDC Co-op members

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August 2013 *Diverge/Connect*
Links Hall- Chicago, IL
Paths Diverge, Choreographer: Catherine Inzirillo
Perimeter, Choreographer: Catherine Inzirillo
Seasons, Choreographer: Catherine Inzirillo

February 2011 *Mon Ami*
All Out Rep
Historic Friday Morning Musicale- Tampa, FL
Lonely Arms, Choreographer: Casey Hicks
Mon Ami, Choreographer: Shana Perkins

National Performance in Festivals and Series Events

March 2019 BRIDGEfest Performance Series
NY Stage Productions- Clearwater, FL
Butterfly, Choreographer: Erin Cardinal
Untitled, Choreographer: Elizabeth DeSequirant

February 2019 BRIDGEfest Performance Series
Bandshell at Seminole City Park- Seminole, FL
Butterfly, Choreographer: Erin Cardinal
Untitled, Choreographer: Elizabeth DeSequirant

April 2016 Spring Dance Festival
Produced by: Glenwood Dance Studio
Indian Boundary Park- Chicago, IL
Skyline, Choreographer: Catherine Inzirillo

November 2015 WIP Choreography Project
Produced by: Texture Contemporary Ballet
Pittsburgh Dance Center- Pittsburgh, PA
Skyline, Choreographer: Catherine Inzirillo

October 2015 Free Range Bonesbare
Produced by: Core Project
Park 567- Chicago, IL
All of Us (excerpt), Choreographer: Tiffany Lawson
Letting Go, Improvisational Direction: Tiffany Lawson

August 2015 Thank Dance It's Friday Series
Produced by: Audience Architects
Pritzker Park- Chicago, IL
Public Privacy, Choreographer: Brenna Pierson-Tucker

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- June 2015 Going Dutch Festival
Produced by: Core Project
Collaboraction Theatre- Chicago, IL
All of Us, Choreographer: Tiffany Lawson
Current Resident #305, Choreographer: Bonnie Christine Willis
- June 2013 Kaleidoscope Dance Festival
Produced by: Alliance Dance Company
Theatre Wit- Chicago, IL
Paths Diverge (excerpts), Choreographer: Catherine Inzirillo
- March 2012 Dance Films Kino
Produced by: The Open Space Project
Hyde Park Arts Center- Chicago, IL
To Find Hope Among Ashes, Choreographer: Catherine Inzirillo
- August 2010 Bates Dance Festival Finale
Bates College- Lewiston, ME
Lleno Y Vacio (Full and Empty), Choreographers: Omar Carrum and
Claudia Lavista, in collaboration with the dancers
- May 2009 NewGrounds
Produced by: Moving Current Dance Collective
University of South Florida Theatre II- Tampa, FL
The Science of Goodbyes, Choreographer: Emily Navarra
...And I'm Telling, Choreographer: Lindsey Wyrick
- May 2008 NewGrounds
Produced by: Moving Current Dance Collective
University of South Florida Theatre II- Tampa, FL
Beginning to End, Choreographer: Jessica Gilmore
- December 2007 Florida Dance Festival: Winterfest
New World School for the Arts- Miami, FL
Gone, Choreographer: Michael Foley

Selected Undergraduate Performance

- April 2010 *Serenade/The Proposition*, Choreographer: Bill T. Jones
Serenade/The Proposition- USF Theatre I, Tampa, FL
USF Dance/Theatre collaboration under the direction of the Bill T. Jones/Arnie Zane Dance Company; performed the part of Asli Bulbul
- October 2007 *From Within*, Choreographer: Jennifer Archibald
Pathetique, Choreographer: Mariah Maloney
Fall Dance Concert- USF Theatre I, Tampa, FL

October 2006 *The Sound of Moving*, Choreographer: Janis Brenner
Fall Dance Concert- USF Theatre II, Tampa, FL

Performed additional works by USF faculty Michael Foley, Merry Lynn Morris, Jeanne Travers and Lynne Wimmer (2008-2010).

AWARDED GRANTS

- December 2017 Research and Project Grant
- University of Arizona Graduate and Professional Student Council
 - Amount Awarded: \$1,000
 - 100% Personal Involvement
 - Awarded in support of production and research costs for my thesis work, *Beyond Terraluna*, premiering in Tucson, AZ
- October 2017 Travel Grant
- University of Arizona Graduate and Professional Student Council
 - Amount Awarded: \$600
 - 100% Personal Involvement
 - Awarded in support of my travel to the National Dance Education Organization (NDEO) National Conference in San Antonio, TX
- October 2017 Travel Grant
- University of Arizona College of Fine Arts
 - Amount Awarded: \$500
 - 100% Personal Involvement
 - Awarded in support of my travel to the National Dance Education Organization (NDEO) National Conference in San Antonio, TX