







FLORIDA SOUTHERN COLLEGE

# ACADEMIC CATALOG 2024/ 2025

# THE ACADEMIC CALENDAR 2024 - 2025

# **FALL SEMESTER**

**August 17-19** Orientation and Registration: New and Transfer Students August 20 Classes Begin at 8:00 a.m. August 26 Last Day to Register and Adjust Class Schedule October 11 Mid-Term Grades Due in Registrar's Office November 1 Final Day to Withdraw from Courses Without an Academic Penalty November 27-29 Thanksgiving Break December 6 Classes End December 9-11 Final Exams December 14 Mid-Year Commencement December 14 Christmas Holidays Begin

# SPRING SEMESTER

January 6 Orientation and Registration: New and Transfer Students January 7 Classes Begin at 8:00 a.m. January 13 Last Day to Register and Adjust Class Schedule January 20 Martin Luther King Day; Holiday/No Classes February 28 Mid-Term Grades Due in Registrar's Office March 3-7 Spring Break for Day Program March 21 Final Day to Withdraw from Courses Without an Academic Penalty April 18 Good Friday Holiday April 10 Frank Lloyd Wright Day April 1 Fiat Lux Classes End April 25 April 28-April 30 Final Exams May 3 Commencement

# **MAY OPTION**

May 5-June 2 Dates may differ depending on the particular study abroad option

# SUMMER SESSIONS

May 8-June 20 Summer A
June 23-August 1 Summer B
May 8-July 31 Summer C



# Florida Southern College



2024-2025

# Message from the Provost

Dear Students, Faculty, and Staff,

It is with great pleasure that I present to you the 2024-2025 Florida Southern College Academic Catalog. I am thrilled to showcase the exceptional educational opportunities and resources that await you.

The Catalog provides a comprehensive overview of our outstanding academic programs, designed to foster intellectual growth, critical thinking, and a lifelong love for learning. Whether you are a first-year undergraduate



or graduate student, our faculty members, renowned for their passion and expertise in their disciplines, are committed to providing a transformative educational experience that prepares you to make a positive and consequential impact on society.

At Florida Southern College, our innovative and engaging curriculum in the undergraduate and graduate degree programs ensures that you receive a well-rounded education in the classroom and provides extensive opportunities to practice and apply your knowledge and skills out of the classroom.

As you peruse the Academic Catalog, you will also find information about the history of the College as the oldest private college in the state of Florida. We take pride in fostering an environment where faculty and students engage in meaningful discussions and collaborate on research projects, and where students develop leadership skills that will serve them well beyond their time at Florida Southern College.

Furthermore, the Academic Catalog is a valuable resource, providing essential information about academic policies and procedures. We are committed to your success, and our esteemed faculty and dedicated staff are here to guide and assist you throughout your academic journey.

Thank you for choosing Florida Southern College as your academic home. Together, let us embark on a journey of intellectual exploration, innovation, and academic excellence.

On behalf of Florida Southern College, I extend a warm welcome.

Dr. Tracey D. Tedder Provost and Vice President of Academic Affairs

| GENERAL INFORMATION   | 4  |
|---|--|
| ADMISSIONS  | 13   |
| Traditional Undergraduate Admissions  |  |
| Adult Undergraduate Programs  |  |
| Financial information   |  |
| Student Life  |  |
|   |  |
| ACADEMICS   | 42   |
| Academic Policies   | 44   |
| Programs of Study   | 65   |
| Undergraduate Degree Requirements   | 72   |
| Undergraduate Majors  | 82   |
|   |  |
| UNDERGRADUATE PROGRAM REQUIREMENTS  |  |
| The Ann Blanton Edwards School of Nursing and Health Sciences   |  |
| The Barney Barnett School of Business and Free Enterprise   |  |
| The School of Arts and Sciences   | 107  |
| The School of Education   | 192  |
| UNDERGRADUATE COURSE DESCRIPTIONS   | 200  |
|   |  |
| GRADUATE AND DOCTORAL PROGRAMS  | 316  |
| GRADUATE AND DOCTORAL PROGRAMS  |  |
| Admission   | 316  |
| AdmissionFinancial Information  | 316<br>318   |
| AdmissionFinancial InformationAcademic Policies   | 316<br>318<br>319                                    |
| AdmissionFinancial InformationAcademic Policies   | 316<br>318<br>319                                    |
| Admission Financial Information Academic Policies The Ann Blanton Edwards School of Nursing and Health Sciences The Barney Barnett School of Business and Free Enterprise   | 316<br>318<br>319<br>322<br>335                      |
| Admission Financial Information Academic Policies The Ann Blanton Edwards School of Nursing and Health Sciences The Barney Barnett School of Business and Free Enterprise The School of Arts and Sciences   | 316<br>318<br>319<br>322<br>335                      |
| Admission Financial Information Academic Policies The Ann Blanton Edwards School of Nursing and Health Sciences The Barney Barnett School of Business and Free Enterprise   | 316<br>318<br>319<br>322<br>335<br>344               |
| Admission Financial Information Academic Policies The Ann Blanton Edwards School of Nursing and Health Sciences The Barney Barnett School of Business and Free Enterprise The School of Arts and Sciences The School of Education   | 316<br>318<br>319<br>322<br>335<br>344               |
| Admission Financial Information Academic Policies The Ann Blanton Edwards School of Nursing and Health Sciences The Barney Barnett School of Business and Free Enterprise The School of Arts and Sciences The School of Education   | 316<br>318<br>319<br>322<br>335<br>344<br>358        |
| Admission   | 316<br>318<br>319<br>335<br>344<br>346<br>358        |
| Admission   | 316<br>318<br>322<br>335<br>344<br>346<br>358        |
| Admission   | 316<br>318<br>319<br>335<br>344<br>358<br>365<br>365 |
| Admission Financial Information Academic Policies The Ann Blanton Edwards School of Nursing and Health Sciences The Barney Barnett School of Business and Free Enterprise The School of Arts and Sciences The School of Education The School of Physical Therapy  GRADUATE COURSE DESCRIPTIONS  COLLEGE PERSONNEL Board of Trustees Administration and Staff  | 316318319335344346358365393393                       |
| Admission Financial Information Academic Policies The Ann Blanton Edwards School of Nursing and Health Sciences The Barney Barnett School of Business and Free Enterprise The School of Arts and Sciences The School of Education The School of Physical Therapy  GRADUATE COURSE DESCRIPTIONS  COLLEGE PERSONNEL Board of Trustees Administration and Staff Endowed Chairs and Professorships                      | 316318319335344358365393393                          |
| Admission Financial Information Academic Policies The Ann Blanton Edwards School of Nursing and Health Sciences The Barney Barnett School of Business and Free Enterprise The School of Arts and Sciences The School of Education The School of Physical Therapy  GRADUATE COURSE DESCRIPTIONS  COLLEGE PERSONNEL Board of Trustees Administration and Staff Endowed Chairs and Professorships Honorary Chancellors | 316319322335344358365393393394396                    |
| Admission Financial Information Academic Policies The Ann Blanton Edwards School of Nursing and Health Sciences The Barney Barnett School of Business and Free Enterprise The School of Arts and Sciences The School of Education The School of Physical Therapy  GRADUATE COURSE DESCRIPTIONS  COLLEGE PERSONNEL Board of Trustees Administration and Staff Endowed Chairs and Professorships                      | 316319322335344358365393393394396                    |

# **GENERAL INFORMATION**

# **College Mission**

The mission of Florida Southern College is to prepare students through dynamic engaged learning to make a positive and consequential impact on society. The mission also includes preserving the world-renowned Frank Lloyd Wright campus and visitor program.

# **College Vision**

Florida Southern College will achieve national recognition for providing a transformational education for students through its distinctive synthesis of liberal arts and professional programs and focus on student development through co-curricular and service learning programs. It will become a national model for engaged learning in order to achieve the learning outcomes students need to thrive in a global society. As a result of its pragmatic approach to liberal learning, the global perspective of its academic programs, effective engaged learning pedagogy, and distinctive learning outcomes in all disciplines, Florida Southern will ascend to the top 25 colleges/universities in its Carnegie classification. Maintaining its affiliation with the United Methodist Church, Florida Southern will serve as the preeminent mid-sized institution within the denomination, always striving to foster students' spiritual growth. Also, preserving the campus' iconic and significant historical Frank Lloyd Wright structures that serve as a "living museum" to accommodate the living-learning programs of the College, and promotion of education programs to perpetuate the legacy of America's greatest architect, is included in the vision.

# Florida Southern History at a Glance

Florida Southern College—the oldest private college in the state—traces its Florida roots to 1852, when the Methodist Conference founded Florida Seminary in Micanopy. The Conference established South Florida Seminary in Orlando in 1885. In 1885, the school moved to Leesburg, the college degree was awarded, and Florida Conference College was officially chartered and opened to both male and female students.

In 1901, the growing college moved to Sutherland (now Palm Harbor) on the Gulf Coast and in 1906 was renamed Southern College. The College remained at Sutherland until fires in the early 1920s forced the school temporarily to move to Clearwater Beach. In 1922, the College moved to the shores of Lake Hollingsworth in Lakeland. In 1935, the trustees adopted Florida Southern College as the corporate title.

# Florida Southern College Today

The campus is comprised of some 70+ buildings on 120 acres of land. Thirteen of the College's structures were designed by master architect Frank Lloyd Wright in the 1940s and 1950s. Mr. Wright said his design was to have all the buildings "flow from the ground in harmony with the natural landscape." In that functional yet exquisite environment, they exhibit the traits Mr. Wright intended: organic union among the earth, sunlight, and local flora.

The Wright buildings include the Annie Pfeiffer Chapel, which has become an iconic symbol of the College; the Thad Buckner Administration Building; the Emile Watson Administration Building; the Benjamin Fine Administration Building; the Seminar Building (which in its original construction comprised three separate buildings known as the Carter, Walbridge, and Hawkins Seminar Rooms); the Lucius Pond Ordway Building; the Danforth Chapel; and the Polk County Science Building, which is capped by a white-domed planetarium. The ten Wright

buildings are complemented by three other significant Wright-designed structures: The Water Dome, in front of the Roux Library; the Esplanades, 1.5 miles of covered walkways that connect most of the Wright buildings; and the Usonian House. Completed in 2013, the Usonian House is the first Frank Lloyd Wright-designed structure to be built for the original owners using the original plans on the intended site in over 50 years. The Usonian House is part of the Sharp Family Tourism and Education Center. Together, the structures comprise the largest single-site collection of Frank Lloyd Wright architecture in the world. Wright's "Child of the Sun" campus is listed as a National Historic Landmark.

The more traditional buildings on campus include the Allan Spivey and Joseph-Reynolds residence halls for first-year students and Edge Memorial Hall, which houses classrooms and faculty offices. These date to the 1920s and are built in a conventional, brick collegiate style.

Completed in 1968, the Roux Library was designed by Nils Schweizer to replace Frank Lloyd Wright's E.T. Roux Library (now the Thad Buckner Administration Building) with a more extensive library facility. Mr. Schweizer, Mr. Wright's on-site supervisor for several Florida Southern College buildings and a student of Mr. Wright's, integrated many Frank Lloyd Wright themes with his unique style. The adjacent Sarah D. and L. Kirk McKay, Jr. Archives Center, opened in 2009, houses records from the Florida Conference of the United Methodist Church; Frank Lloyd Wright drawings and documents; the Lawton M. Chiles Center for Florida History; and the Florida Citrus Archives. Tûtû's Cyber Café, inside the Roux Library, opened in 2007, contributes to the educational and social fabric of the campus.

The Roux Library is an integral part of the intellectual life of the College and seeks to educate students in developing lifelong, critical information-seeking skills through its staff, collections, and services. Librarians provide group and individual instruction in using library resources. Students have access to over 175,000 volumes, more than 7,000 full-text electronic journals in over 100 electronic databases, access to 29,000 electronic books, a 15,000 item media collection that includes videocassettes, CDs, DVDs, and CD-ROMS, as well as a substantial microform collection of over 458,000 items. Students may request items from nearly 54,000 libraries in 96 countries and territories in over 400 languages through the international online network of the Online Computer Library Center (OCLC).

Other prominent buildings on campus include the John Branscomb Memorial Auditorium, within the Robert A. Davis Performing Arts Center, seats more than 2,000; the Ludd M. Spivey Humanities and Fine Arts Center, which comprises the thrust-stage Buckner Theatre, music, and art studios, and the Melvin Art Gallery; the William F. Chatlos Communication Building, which is equipped with broadcasting facilities; and the Jack M. Berry Science Building.

During the 2009–2010 academic year, the College opened the Marshall and Vera Lea Rinker Technology Center and the state-of-the-art Joe K. and Alberta Blanton Nursing Building, home to the College's growing School of Nursing. In 2010, the College opened the Dr. Marcene H. and Robert E. Christoverson Humanities Building, which features contemporary classrooms, a modern language lab, and a film studies center. In 2014, the College opened the Wynee Warden Dance Studio, a freestanding 4,700-square-foot facility built specifically for the dance program. In August 2015, the College introduced the Becker Business Building, a three-story, 40,000-square-foot, state-of-the-art business education facility housing the Barney Barnett School of Business and Free Enterprise.

In 2017, Florida Southern College launched an affiliation agreement with the Polk Museum of Art, now the Ashley Gibson Barnett Museum of Art at Florida Southern College, creating Central Florida's only community academic art museum and providing students with outstanding opportunities to engage firsthand with contemporary artists and historical artifacts.

In 2018, the College opened the Sharon and Jim France Admissions Center; in 2019, the

Jean and Sal Campisi, Sr. Academic Center for Physical Therapy; and in 2020, the Carol Jenkins Barnett Center for Early Childhood Learning and Health Carol Jenkins Barnett Center for Early Childhood Learning and Health and Lamar Louise Curry Education Center, providing new spaces as well as interdisciplinary opportunities for the students and faculty within the School of Education. In 2021, the College opened the Carole and Marcus Weinstein Computer Sciences Center, housing the College's burgeoning technology-focused programs, and purchased and renovated space to serve as the new home for its Master of Science in Nursing and Doctor of Nursing Practice degree programs within the Ann Blanton Edwards School of Nursing and Health Sciences.

Student housing facilities include the architecturally revolutionary Wesley Hall and Nicholas Hall, designed by Robert A.M. Stern, a world-renowned Frank Lloyd Wright scholar and dean of the Yale School of Architecture. Other contemporary residence halls include Miller Hall, Hollis Hall, Charles Jenkins Residence Hall, Dell Residence Hall, and the Publix Charities Commons. Housing options include single, double, and suite-style occupancy either on campus or in one of several college-owned apartment complexes near campus, including the Lake Morton Apartments and Lake Hollingsworth Apartments, both overlooking the lakes they are named after, Garden Apartments, and Star Apartments.

For meals, students can choose from 12 on-campus eateries such as the recently removed Wynee's Bistro, home to Steak'N Shake<sup>TM</sup> and Kachin Suchi<sup>TM</sup>; The Buck Stop, an outdoor dining venue offering wood-fired pizza; TuTu's Cyber Café: and conveniently located food trucks that offer health meal options on the go.

The George Jenkins Field House, the Adams Athletic Performance Center, Gilbert Gym, Barnett Athletic Complex, and the Wynee Warden Tennis Center provide spaces for the College's championship varsity teams to compete and train.

At the hub of student life are the Carlisle Rogers Student Center, the Charles T. Thrift Alumni Center; the Nina B. Hollis Wellness Center; the Bishop Robert E. and Faye Fannin Campus Ministries Center; and the Snake Pit within the Rogers Student Center. These areas provide spaces for students to gather and enjoy some down time.

Students also make use of the many outdoor spaces including intramural fields, sand volley-ball courts, and the Moc Dock Boathouse, stocked with kayaks and paddleboards students can use to venture out on Lake Hollingsworth. Students also appreciate the gardens and orange trees that span the campus, as well as the numerous outdoor gathering spaces, including Mr. George's Green, the Badcock Garden, an outdoor "living room;" the more formal Glover Garden; Lynn's Garden, an environmentally sustainable garden overlooking Lake Hollingsworth; the Willis Garden of Meditation; the Ashley Gibson Barnett and Nick Barnett Outdoor Learning Classroom in front of the E-Sports Arena in the Rogers Student Center; and the Rodda Family Plaza for outdoor classes.

#### Accreditation

Florida Southern College is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award bachelor's, master's, and doctoral degrees. Florida Southern College also may offer credentials such as certificates at approved degree levels. Questions about the accreditation of Florida Southern College may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges, 1866 Southern Lane, Decatur GA 30033-4097, or by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

Florida Southern College also is accredited by the General Board of Higher Education and Ministry of the United Methodist Church and has a State of Florida-approved program at the undergraduate level for the certification of teachers. The baccalaureate and masters in nursing at

Florida Southern College are accredited by the Commission on Collegiate Nursing Education (www.aacn.nche). Florida Southern College Chemistry Program is accredited by the American Chemical Society (ACS). Florida Southern College is an accredited institutional member of the National Association of Schools of Music (https://nasm.arts-accredit.org/). The Barney Barnett School of Business and Free Enterprise is accredited by the Association to Advance Collegiate Schools of Business (www.aacsb.edu). The School of Physical Therapy is accredited by the Commission of Accreditation for Physical Therapy Education (CAPTE).

# The 2024-2025 Catalog

In regard to academic information, this edition of the Florida Southern College Academic Catalog supersedes all others. The faculty and trustees of Florida Southern College reserve the right to change, modify, revoke, or add to the College's academic, financial, or student requirements or regulations at any time and without prior notice. All such changes are effective at such times as the proper authorities determine and may apply not only to prospective students but also to those who already are enrolled in the College. Provisions of this catalog do not constitute an irrevocable contract between any student and the College.

# **Diversity, Equity, and Inclusion Statement:**

As a community dedicated to learning and growth for all its members, Florida Southern College promotes civility, respect, and belonging as foundational to its purpose as a community. This foundation makes possible a safe and inclusive learning environment that advocates honest dialogue, an exchange of perspectives, a discussion about differences, and creative solutions to uncomfortable challenges. In this interconnected world, the ability of Florida Southern College students to comfortably and effectively communicate, cooperate, and collaborate with diverse individuals is important to successful personal and professional growth. The Florida Southern College community rejects discrimination of any form. In keeping with our Cornerstone values, Florida Southern College promotes intellectual curiosity and self-expression and strives for all faculty, students, and staff to feel a part of the community with excitement and inclusivity – and without fear of reprisal for being true to themselves. The College community thus embraces diversity and inclusion, and as a result, our viewpoints are enriched, and our community is strengthened.

# **Student Disability Services**

Florida Southern College welcomes all students seeking to further their education. Accordingly, the College adheres to Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA) as amended by the ADA Amendments Act of 2008 (ADAAA) in prohibiting discrimination against any otherwise qualified student with a disability. The College and Office of Student Disability Services are committed to providing access and inclusion for students with documented disabilities to courses, facilities (including Residence Halls), and programs. Additionally, under appropriate circumstances for residential students, Florida Southern College complies with the Fair Housing Amendments Act of 1988 and is informed by recently published HUD guidance (2023). The College engages in an interactive process with students and appropriate case-by-case accommodations, such as extended time for tests, may be provided for students with documentation of a protected disability.

A student with a disability is defined as a person with a "physical or mental impairment that substantially limits one or more major life activities". To request accommodations for a disability, the student must make his or her condition known to the College and provide appropriate documentation from a qualified professional supporting the need for accommodations. The student is only required to disclose the disability if the student is requesting accommodations.

Disability documentation must be relevant—that is it should reflect the student's current diagnosis, list the requested accommodations, and describe the functional impacts of the disability and how the accommodations will address the effects of the disability on major life activities in the college setting. A student who wishes to appeal an accommodations decision in a current semester may make that appeal directly to the Assistant Dean for Student Support. Accommodations cannot be made retroactively. Students with documented disabilities are encouraged to utilize academic resources generally available to all Florida Southern College students, including peer tutoring, The Writing Center, study skills resources, and support assistance from their faculty advisor, instructors, and members of the Office of Student Success. Student Disability Services professionals, Dr. Sandy Calvert and Amanda Arvia, are available to guide students to needed resources.

Class attendance, participation in engaged learning activities, and timely completion of course assignments are essential college requirements and generally are not waived to accommodate disabilities. Failure to meet essential requirements of a course or degree program could result in a lowered course grade. Since each course and class experience is unique, students must meet collaboratively with their instructors to determine how reasonable accommodations can be implemented in each class. Students with disabilities requesting accommodations should contact the Office of Student Disability Services, Florida Southern College, Carlisle Rogers Bldg. Second Floor, 111 Lake Hollingsworth Drive, Lakeland, FL 33801-5698; 863.680.4900; disabilityservices@flsouthern.edu. Florida Southern College has an internal grievance procedure for prompt and equitable resolution of challenges to the accommodations provided. All concerns should initially be sent in writing to Dr. Sandy Calvert, Assistant Dean for Student Support, Florida Southern College, Carlisle Rogers Bldg., Room 244, 111 Lake Hollingsworth Drive, Lakeland, FL 33801-5698; 863.680.4900; scalvert@flsouthern.edu. Dr. Calvert will facilitate forwarding the student concern to the appropriate college officer. Both Student Disability Services professionals are available by appointment for in-person or virtual meetings.

Non-Retaliation Provision: Florida Southern College will not retaliate against any student because that individual has requested or received disability accommodations in the college classroom, college programs or activities, or college housing.

# **Notice of Non-Discrimination**

#### **Preamble**

We at the College share a common belief that every individual should be able to work and study in an environment free from discrimination, harassment or intimidation based on race, creed, color, national origin, gender, gender identity, sex, sexual orientation, marital status, pregnancy, religion, age, disability, political opinions or affiliations, genetic information, veteran or military status as protected under the Vietnam Era Veterans' Readjustment Assistance Act, and any other protected category under federal or state law or local ordinance.

Discrimination and harassment are in direct conflict with the mission of the College. It exposes the College and the individuals involved to liability under the law. Accordingly, the College prohibits any physical, written, or spoken conduct that violates the prohibitions on discrimination set forth in the policy.

Discriminatory conduct in the form of sexual misconduct/sexual harassment (including sexual violence, dating violence, and stalking) is also prohibited and allegations of violations in that regard are addressed in the Florida Southern College Policy on Sexual Misconduct & Sexual Harassment. Please refer to the policy for detailed information regarding the investigation of these allegations.

The College's complete Non-Discrimination and Anti-Harassment Policy and the Sexual

Misconduct and Sexual Harassment Policy, can be found at https://www.flsouthern.edu/fsc-values/equal-opportunity-diversity-inclusion.aspx and includes details on filing a report, the investigation process, contact information, and supportive measures.

#### **Non-Discrimination Statement**

It is the policy of the College that that no member of the College community shall be subjected to any form of discrimination or harassment, including sexual harassment by any other member of this institution. It is the policy of the College to provide fair, equitable, reliable, and compassionate responses to reports of any type of discrimination or violence. Discrimination, including harassment, is prohibited and subject to disciplinary action up to and including termination of employment or expulsion. All forms of discrimination involve unwelcome and/or nonconsensual actions.

The College's Commitment to Non-Discrimination can be found in the Academic Catalogue, the Student Handbook, and on the College's website http://www.flsouthern.edu/policies/notice-of-non-discrimination.aspx .

## **Reporting Discrimination or Harassment**

Any person may report an incident(s) of sex discrimination, sexual misconduct, or sexual harassment to the Title IX Coordinator. The reporting party may be the person directly affected by the alleged incident (referred to as "complainant") or a third party. Reports of sex discrimination, sexual misconduct, and sexual harassment may be written or verbal and may be made at any time (including non-business hours) in person, by using the telephone number or email address, or by mail to the office address, of the Title IX Coordinator.

#### The College's contact information is as follows:

For incidents involving students:

#### **Richard Gebauer**

Title IX Co-Coordinator, Director of Student Conduct

Carlisle Rogers Building, 111 Lake Hollingsworth Drive, Lakeland, FL 33801

Telephone: (863) 680-6216; Email: rgebauer@flsouthern.edu

For incidents involving employees:

#### Katherine Pawlak

Title IX Co-Coordinator, Assistant Vice President for Operations & Director of Human Re sources

Raulerson Building, 111 Lake Hollingsworth Drive, Lakeland, FL 33801

Telephone: (863) 680-3964; Email: kpawlak@flsouthern.edu

# Family Educational Rights and Privacy Act (FERPA)

The Family Educational Rights and Privacy Act of 1974 as amended (PL 93-0280), better known as "FERPA", directs how student education records are maintained. When a student enters college, the following four rights transfer from parents or legal guardians to the student, regardless of the student's age. At Florida Southern College, access to education records rights transfers from parent/guardian to student on the day of matriculation into the College.

1. FERPA provides opportunities for students to inspect and review their education records

- within 45 days of a written "request for access" identifying the records of interest to Florida Southern College's FERPA Compliance Officer (please see below).
- 2. FERPA provides paths for students to seek amendment to education records they believe to be inaccurate or misleading. A written request should be made to Florida Southern College's FERPA Compliance Officer (please see below). If the College declines to amend the records as requested, the College will advise the student of the steps to appeal that decision.
- 3. FERPA gives students the right to file a complaint with the College Compliance Officer or with the Department of Education (please see below).
- 4. FERPA allows students the right to provide written consent before the College discloses Personally Identifiable Information (PII) from the student's education records, except to the extent that FERPA authorizes disclosure without consent, including:
- Florida Southern College officials, including but not limited to administrators, supervisors, staff (including law enforcement units and health center officials), teachers, board of trustees members, contractors, consultants, volunteers, or students working in an official capacity for the College, with "legitimate educational interests", who require information for the proper performance of their professional responsibilities
- Officials at an institution at which a student seeks to enroll for purposes of enrollment/ transfer
- Organizations conducting studies or audits for educational and governmental agencies
- Accrediting agencies
- Appropriate persons in case of health or safety emergencies
- Agencies or offices in connection with the student's application for or receipt of financial aid or in connection with other financial aid records as directed by FERPA
- Governmental officials, as identified in Public Laws 93.31 & 99.35
- Parents of students who are defined as dependents in the Internal Revenue Code of 1986
- Parents of students (1) younger than 21 years of age or (2) who are dependents for tax purposes regardless of student age for violations of campus alcohol and drug policies
- An appropriate official in response to a court order
- An alleged victim of a crime of violence or a non-forcible sex offense concerning the final results of an investigation
- The general public, if the College determines a student is an alleged perpetrator of a crime
  of violence or non-forcible sex offense and the student has committed a violation of the
  College's rules or policies with respect to the allegations made against her/him
- Information the College designates as Directory Information (with caveat)

NOTE: Although the college may disclose information under the conditions above, it is under no obligation to do so and may make such a determination on a case-by-case basis at its discretion. The only individual to whom the college is required to release student education record information is to the student.

#### FERPA and Florida Southern College Public Notice of Directory Information

Florida Southern College hereby designates the following student information as public or "directory information." This information may be disclosed by the College without the student's prior consent under the provisions set forth in FERPA. Examples include:

Academic information: Name, enrolled hours, enrollment status, total hours, college ma-

jor, dates of attendance, degrees and awards received (including Dean's List but excluding GPA), most recent previous school attended, participation in officially recognized activities and sports, height and weight of athletes, other similar information. Student ID number, user ID, or other unique personal identifier on a student ID card or used to communicate in electronic systems is considered directory information, but only if the identifier can only be used in conjunction with at least one factor that authenticates the user's identity, such as PIN, password, or other factor known or possessed only by the authorized user.

**Publication in future student directories:** Name, local and home address, telephone number, email address.

**Demographic information:** Date and place of birth and publication information, such as photographs, videos, and other images of the student to (including, but not limited to) college academic, marketing, news publications, and web sites.

# Directory information cannot include the following, which can only be released if a student waives her/his right to privacy:

- Social Security or other Student Identification numbers
- Grades or Grade Point Average (GPA)
- Ethnicity, race, nationality, gender or religion

Currently enrolled students may withhold disclosure of directory information under FERPA. To withhold disclosure of this information, students must present themselves with photo ID to the Registrar's Office on the second floor of the Thad Buckner Building and complete the Request to Withhold Disclosure of Directory Information form. Students may complete this form at any time and it will take effect immediately. However, the withholding of directory information disclosure will only be effective prospectively: It cannot be applied to actions the College took prior to the withholding of disclosure request.

Withholding disclosure of directory information will prevent Florida Southern College from providing student directory information, including confirming attendance and degrees earned, to prospective employers and internship sponsors, insurance agencies, and others with whom you may wish to share such notification, so we encourage students to make this decision carefully.

Florida Southern College assumes that a student who fails to specifically request withholding of directory information indicates approval for disclosure.

Former students may not place a new request to withhold disclosure of directory information on their education records. However, the student may request the removal of such a hold.

## FERPA and Florida Southern College Education Records Release Authorization

In compliance with the Federal Family Education Rights and Privacy Act of 1974 as amended (FERPA), the College restricts select third parties from having access to a student's personally identifiable information (PII) and education record. PII includes, but is not limited to, social security and other identifying numbers. Student education record includes, but is not limited to, grades, course schedules, attendance reports, billing records, and other correspondence. The restriction of sharing this information applies, but is not limited to, the student's parents, guardian, or spouse. This limitation of disclosure does not include directory information.

If a student wishes to grant a third party, such as a parent, access to PII or education records, the student must complete and sign an authorization waiver. This waiver will remain in effect unless the student revokes it in writing. Students may change their FERPA waiver at any time by completing the appropriate form at the Student Solutions Center and presenting a photo ID. The College assumes no liability for honoring student instructions about to whom the student will waive, and will not waive, rights to privacy.

**Note:** Notices of alcohol and drug offense, disaffiliation, suspension, housing probation, or expulsion, as well as if a student withdraws from the College, may be forwarded to parent or legal guardian independent of FERPA waiver status. Spouses have no rights to this or other education record information without the written consent of the student.

#### **FERPA** and Deceased Students

The right to privacy of education records that eligible students or alumni possess under FERPA expires upon the death of the individual. When an individual dies, privacy of education records maintained by Florida Southern College is no longer regulated under FERPA but is dictated by college policy. The College is not required to release education records of deceased individuals and will determine the release of education records on a case-by-case basis. Examples of requests that could result in the release of education records of deceased individuals include:

- Direct relatives of the deceased, in the presence of reasonable proof of identity and relationship
- Release to others authorized by the deceased's executor or next of kin, in the presence of reasonable proof of that authorization
- Researchers conducting demonstrably scholarly investigations\*

\*In deference to grieving survivors of deceased students or alumni, records will not be released to anyone except direct relatives and estate executors within the first year of death. Additionally, the college will assume that, in the absence of information to the contrary, individuals are deceased as of the 80th anniversary of their matriculation.

Requests for access to education records of deceased individuals should be submitted to the registrar at registrar@flsouthern.edu

# FERPA and Florida Southern College Public Relations Information Release

Information considered directory information may be released routinely to certain inquirers and the news media unless the student requests that this information be withheld by completing the Request to Withhold Disclosure of Directory Information form at the Registrar's Office. Florida Southern does not release anything more than directory information, which is considered public information as described in the Florida Southern College FERPA Policies (above), without seeking a student's written permission.

Florida Southern College students are frequently featured in news releases, photographs, audiotapes, and videotapes that may be distributed to the media or used in Florida Southern publications, including websites. Students may be photographed, videotaped, or their images may in other ways be captured on campus or at college-related functions. These images and representations, as well as the accomplishments of students, may also be used to promote Florida Southern College. The College has exclusive rights to these images.

# **FERPA Compliance Inquiries and Grievances**

For a complete list of FERPA disclosure exceptions, for further questions, to request to inspect, review, or amend records, to file a FERPA grievance, or for other inquiries about Florida Southern College's FERPA compliance, please contact the college's FERPA Compliance Officer Lindsay Thibodaux, Thad Buckner Bldg., Room 211, 111 Lake Hollingsworth Dr., Lakeland, FL 33801; lthibodaux@flsouthern.edu; 863.680.4127. Students also have the right to file a complaint with the U.S. Department of Education concerning alleged failures by Florida Southern College to comply with the requirements of FERPA. The name and address of the office that administers FERPA is Family Policy Compliance Office, U.S. Department of Education 400 Maryland Avenue, SW, Washington, DC, 20202.

# **ADMISSIONS**

## TRADITIONAL UNDERGRADUATE ADMISSIONS

#### **General Information**

Florida Southern College attracts students who demonstrate the academic ability and strong motivation to succeed in challenging liberal arts disciplines as well as pre-professional and professional programs. Admission decisions are based on academic achievement, aptitude, personal character, and performance in general citizenship or leadership activities within the school and community. The College welcomes applications from students who manifest evidence of strong values, the desire and willingness to study, and the proper academic preparation to complete successfully the rigorous educational programs offered at Florida Southern College.

In considering applications, the Office of Traditional Undergraduate Admissions and the Admissions Committee give careful consideration to all credentials required and submitted. Admissions decisions are made without regard to race, color, religion, gender, gender identity, age, national origin, mental or physical disability, marital status, medical condition, veteran status, sexual orientation, citizenship, or any other characteristic protected under federal or state law or local ordinance.

Applicants considering the Adult Undergraduate Program please refer to the Adult Undergraduate admission policies and procedures.

#### Freshman Admission—U.S. Students

The Office of Traditional Undergraduate Admissions evaluates freshman applicants on the following criteria:

(1) Graduation from a regionally accredited high school. Although the Office of Traditional Undergraduate Admissions is flexible in terms of particular course requirements for admission, applicants are expected to have earned credit in at least 18 units of college preparatory courses—typically including four units of English, three units of mathematics (two years of algebra and one year of geometry), two units of laboratory science (one from the natural sciences and one from the physical sciences), and the remaining units balanced among the social sciences, foreign languages, and additional work in the sciences, mathematics or literature. Candidates are encouraged to complete additional units beyond the core academic curriculum, including work in the fine arts and other electives. Trends in performance are considered as part of the evaluation process.

Students earning the high school equivalency diploma (GED) may apply for freshman admission. All high school transcripts must still be submitted, along with a statement indicating the reasons for seeking the alternative diploma.

(2a) Scores on either the SAT or ACT. Results of standardized examinations, along with an applicant's academic record, help provide a reasonable prediction of a candidate's ability to perform successfully in a Florida Southern classroom. The College expresses no preference for one examination over the other and encourages students to take both.

OR

(2b) **Test optional.** Students who perform well inside the classroom and demonstrate strong involvement and character outside of it are frequently just as likely to be successful in college. As a result, Florida Southern College offers a test-optional policy. As an alterna-

- tive to submitting test scores applicants can elect into test optional admissions consideration by indicating this on their application.
- (3) Letter of recommendation. Each candidate for freshman admission should submit one academic letter of recommendation. This recommendation should be from an appropriate academic professional—teacher or school/college counselor. Recommendation forms are available from the admissions office and can also be downloaded from the College website at www.flsouthern.edu/admissions. You may also submit a letter of recommendation instead of the form.
- (4) **Personal Statement or essay.** Students are asked to write a personal statement of at least 250 words in length on one of three topic questions. Students submitting their application via the Common Application may submit the essay portion of the Common Application in place of the personal statement.
- (5) Extracurricular Activities/Service/Honors. Students are asked to briefly describe extracurricular activities, leadership involvement (including any work experience), and service during high school. Special honors or awards received for academics or activities and organizations should also be included.

# **Application Priority Dates and Deadlines**

The tables below outlines the traditional undergraduate decision plan options and the corresponding application, notification, and enrollment deposit dates. Students are advised to submit applications as early as possible to ensure optimal admission and financial aid consideration.

#### Freshman Student Dates & Deadlines

| Decision Plan            | Priority Application<br>Date | Notification of Admissions Decision Latest Date | Enrollment Deposit<br>Date                                    |
|--------------------------|------------------------------|---|---|
| Spring Semester          | December 1                   | Within two weeks of completion                  | December 15, or<br>within two weeks of<br>admissions decision |
| Early Action             | November 1                   | December 15                                     | May 1   |
| Early Decision (Binding) | November 1                   | December 15                                     | January 15 (non-re-<br>fundable)                              |
| Regular Decision I       | December 1                   | January 15                                      | May 1   |
| Regular Decision II      | March 1                      | April 1   | May 1   |
| Rolling - After May 1    | Space Available Basis        | Within two weeks of completion                  | May 1, or within two<br>weeks of admissions<br>decision       |

Enrollment deposits are refundable provided the Office of Admission receives a written request to refund the deposit before the required refund date: Spring – December 15, Fall – May 1. After these dates the deposit is no longer refundable. Early Decision deposits are always non-refundable.

| Indicited State of St |                              |   |   |
|--|------------------------------|---|---|
| Decision Plan  | Priority Application<br>Date | Notification of Admissions Decision Latest Date | Enrollment Deposit<br>Date                                    |
| Spring Semester  | December 1                   | Within two weeks of completion                  | December 15, or<br>within two weeks of<br>admissions decision |
| Fall Semester  | June 1                       | Within two weeks of completion                  | July 1  |
| Rolling - After December 1 and June 1  | Space Available Basis        | Within two weeks of completion                  | July 1, or within two weeks of admissions                     |

#### **Transfer Student Dates & Deadlines**

Enrollment deposits are refundable provided the Office of Admission receives a written request to refund the deposit before the required refund date: Spring – December 15, Fall – July 1. After these dates the deposit is no longer refundable.

#### Freshman Admission

Students should apply as a first-year applicant if they've earned or will earn their high school diploma. This includes students who have earned college credit through AP, IB, AICE, CLEP, and dual enrollment including an associate's degree earned through dual enrollment. Florida Southern College provides several decision plan options for applicants. Those decisions include the following and are outlined below: early decision, early action, regular decision, and rolling decision.

# **Early Decision (Binding) Admission**

The Early Decision option is available to academically talented students who select Florida Southern College as their first choice for college study.

Applicants for Early Decision are required to sign an agreement indicating their willingness to participate in the Early Decision process along with their confirmation that Florida Southern College is their first choice institution. This agreement also confirms that they will, upon acceptance, be prepared to submit the non-refundable enrollment deposit and enroll at Florida Southern College. This agreement is binding between the applicant and Florida Southern College, certifying that upon acceptance to Florida Southern College, applications to other colleges and universities will be withdrawn and the applicant will enroll as a student at Florida Southern College. High school counselors and parents also sign the agreement form.

Students who apply for Early Decision and receive a letter of deferment will be reevaluated with other applicants for regular admission to the College.

For additional information on Early Decision, please contact the Office of Undergraduate Admissions.

#### **Early Action Admission**

The Early Action option is nonbinding and allows a student to apply to Florida Southern College early in the year and to receive an early response to their application. This option is offered for students who wish to express their interest in college early without the pressure of a binding decision.

## **Regular Decision Admission**

The Regular Decision option allows students to wait longer to submit their application. This option is offered for students who need additional time requesting recommendation letters, transcripts, test scores, or in writing their college essay personal statement, as well as those who become interested in Florida Southern College later in their college search process.

#### **Rolling Decision Admission**

Applicants electing the rolling decision option will receive their admissions decision within two weeks of receipt of their completed application. Because the number of spaces available in the entering class is necessarily limited, rolling admission continually narrows the opportunities for admission as the cycle progresses. As a result, students are advised to submit applications as early as possible to assure optimal admission and financial aid consideration. Additionally, upon receiving admission, students are advised to submit the required enrollment deposit promptly to reserve their space in the incoming class.

#### **Homeschool Applicants**

Florida Southern admits homeschooled students based on the strength of their application, essay and high school curriculum and GPA, just like all other first-year applicants. Though not a requirement for admission consideration or in the awarding of institutional merit scholarships, we encourage applicants to submit SAT or ACT scores when possible.

In addition to a completed application and official high school transcripts, homeschooled applicants should also submit one or more of the following:

- Official SAT/ACT score results
- Official college transcript demonstrating a minimum of 12 college hours earned (or in-progress)

While academic record is the primary determinant, we also take into consideration a student's extracurricular activities and personal record, and thus encourage applicants to submit an outline of their work, volunteer service and/or extracurricular activities. Additional information, including but not limited to items such as submission of a recommendation letter or participation in an interview, may be requested by the admissions committee.

# **Traditional Undergraduate Transfer Admission**

Students who have enrolled or successfully completed work at a regionally accredited college or university after high school graduation may apply for admission to Florida Southern College as a transfer student. Completion of an associate's degree is not required to transfer. Students who have enrolled in high school and college course work through dual enrollment should apply as a freshman applicant.

Transfer applicants should submit a personal statement indicating the reason for the transfer. Official transcripts are required from each post-secondary institution attended. Applicants are evaluated primarily on the strength of their academic achievement at the post-secondary level, with emphasis placed on subject areas paralleling Florida Southern College's general education curriculum requirements. Total credits attempted, credits earned, and grades posted serve as the basis for admission. (Students who wish to transfer before accumulating 24 semester hours of transferable credit should also submit high school transcripts and SAT or ACT scores or as an alternative to SAT or ACT scores, elect into the test optional consideration on their application.) A Report of Social Standing form, available online, is required prior to enrolling.

To be considered for transfer admission, a student must be eligible academically and socially to return to the last college or university attended. A student on academic or social dismissal from any institution is not eligible to enroll at Florida Southern College until reinstatement in good

standing at the previous institution has been authorized.

Students transferring without an A.A. degree at the time of matriculation are required to complete all general education courses not previously taken. Evaluation of transfer credit is on a course-by-course basis. Please reference the General Education requirement included in the catalog.

Students who have earned an A.A. degree from a regionally accredited community college within the state of Florida will have met all of Florida Southern College's general education requirements, if the degree was awarded after December 1994. Under agreements with the state's community colleges, A.A. degree graduates who earned their degrees in 1995 or subsequent years enter Florida Southern College as juniors with a maximum of 62 transferable credits.

Once admitted to Florida Southern College, official evaluations are completed by the Registrar's Office. Only courses in which a student earned a grade of C or higher from a regionally accredited institution are considered for transfer credit. The maximum number of credit hours transferable from a two-year college is 62, while a student transferring from a four-year institution may enter Florida Southern with as many as 93 hours. If a student has attended more than one college or university, each transcript is evaluated independently. Regardless of the amount of applicable transfer credit, students must complete at least 50 percent of their major and minor (if a minor is elected) in Florida Southern College coursework. Transient coursework, CLEP and other examination credits, and study abroad credits earned through an affiliation agreement with another institution are not considered FSC credit. In the case of students entering teacher education, no more than eight semester hours of coursework may be accepted in the professional education sequence at Florida Southern College.

Students who have attended institutions which are considered in-candidacy-for-accreditation, or students who have college credits more than ten years old may have their credits accepted provisionally and validated by completing at least 24 semester hours of Florida Southern College work while maintaining at least a 2.0 grade point average.

Transfer credit hours for specialist education programs in military service schools may be awarded to a maximum of 18 hours. Semester-hours credit is determined by standards of the American Council on Education guide to the evaluation of experiences in the Armed Services.

Non-degree-seeking applicants who have already earned a bachelor's degree are required to submit only a college transcript from the degree-issuing institution.

Transfer students requesting admission to 3000-level coursework in the teacher preparation program of the School of Education must meet a minimum grade point average of 2.5 on a 4.0 scale for all courses taken in the liberal arts general education courses and a passing score on all subtests of the General Knowledge Test. Florida resident students should complete this requirement before applying for admission to the teacher preparation program at Florida Southern College. Students transferring to Florida Southern College from colleges or universities outside the state of Florida should make arrangements to complete the General Knowledge Test in the first semester of their enrollment in the teacher preparation program at Florida Southern College. For additional information, see Teacher Education section in this catalog.

# International Student Admission Priority Dates Fall—March 1; Spring—December 1

Florida Southern College welcomes international students who wish to study in the United States. International students applying for admission to Florida Southern College degree programs are required to submit all documents required for either freshman or transfer admission, as well as a Financial Disclosure form (available online or from the admissions office). International students may be eligible for merit or talent-based scholarships and are encouraged to contact the Office of Traditional Undergraduate Admissions for appropriate information.

If the student is from a nation where English is not the standard for daily communication, scores on the Test of English as a Foreign Language (TOEFL), IELTS or Doulingo may be substituted for SAT and/or ACT test results. The TOEFL requirement may be waived for students who have completed at least one year of formal academic study at an institution where English is the language of instruction. All transcripts from secondary and post-secondary institutions abroad must be translated into English. Students seeking credit for secondary exams (e.g. GCSE) or post-secondary coursework should have all transcripts from colleges or universities outside the United States evaluated by World Education Service, Josef Silny and Associates, Academic Evaluation Services, Inc. or another similar approved transcript evaluation agency prior to submission to Florida Southern College.

# Readmission of Former Traditional Undergraduate Students

See student handbook.

#### **Deferred Admission**

Students may petition to defer enrollment for up to one academic year from the original entry term. To qualify for deferral, students should have an enrollment deposit on file and submit a letter of intent to the Director of Admissions detailing the reason for deferral and plans during the interim period. Deferrals will not be approved if the student enrolls at another institution before attending Florida Southern College.

Within 30 days of deferral notification, students should submit a deferral deposit equal to the original enrollment deposit. Failure to do so will result in the cancellation of the application. The non-refundable deferral deposit is credited towards the first semester bill.

Federal, State, and need-based financial aid are not automatically deferred. Students should contact the Financial Aid Office for aid consideration in the anticipated enrollment term.

Alternatively, students may reapply for a future term, adhering to the new entry term's enrollment timeline.

# **Reactivation of Applications**

All applications to Florida Southern College remain on file for a period of one year. Students who do not enroll in the semester requested on the original application may reactivate an application for consideration for a subsequent semester within that period.

If the applicant has undertaken additional formal study in the intervening period, official transcripts must be submitted showing all work completed or in progress. Candidates who have attended a post-secondary institution in the intervening period should file the appropriate Report of Social Standing form, available from the Office of Traditional Undergraduate Admissions.

If already on file, the following items do not need to be submitted when an application is reactivated: final official transcripts of all work completed at the secondary or college level and official results from standardized testing.

Admission decisions are made according to the requirements and expectations pertaining to the class entering in the semester requested. Any decision rendered earlier by the Office of Admissions and the Admissions Committee is subject to review and modification.

# **Early Admission**

Florida Southern College considers applications from high school juniors who have demonstrated outstanding ability and achievement and wish to begin their college careers before earning the high school diploma. In such cases, a student must submit a letter from the high school principal or school head granting Florida Southern College permission to enroll the applicant as a full-time student in lieu of attending high school during the senior year. In addition, the

student must meet with a member of the Admissions staff for a personal interview to discuss the appropriate course of action.

#### **Conditional Admission**

Florida Southern College may consider applicants for conditional admission as part of the Gateway to Success program. The Gateway to Success program is designed to provide students with a gradual transition to college by reducing the number of credit hours in the first term to a maximum of 10 hours. Additionally, as part of the 10 credit hours, students may be asked to adhere to a prescribed course plan while enrolled in the program. Students who earn at least a 3.0 GPA in their first term in the program will be considered for traditional, full-time status. Students who fail to earn a 3.0 may be considered for traditional, full-time admission with approval from the Dean of Student Success. Students enrolled in the program are not eligible for institutional aid, and will be billed at the standard tuition rate for full time students. To be considered, students must have graduated from a regionally accredited high school; submit scores on either the SAT or ACT; and submit one academic letter of recommendation, along with the signed Gateway to Success Agreement form. A personal interview may be required as part of the admission process, and enrollment deposits are non-refundable.

#### **Summer Session**

Non-Florida Southern students who wish to attend Florida Southern College for a summer session only are required to submit a Summer Sessions Application and appropriate documentation of academic eligibility. Enrollment is limited to the specific coursework requested on a space available basis. Students enrolled for only the summer session may not continue their studies in the fall semester unless an application for admission has been approved for fall semester. (See Special Admission.)

# **Admission Decisions, Procedures, and Deposits**

Applications will be reviewed and admission decisions will be rendered as soon as all required credentials have been received. Written or verbal notification of admissions decisions may generally be expected within two to four weeks.

The Office of Admissions reserves the right to hold an application until further information is available, such as end of semester grades or additional test results, before making a decision about an application for admission.

If accepted, applicants need to submit a deposit of \$500 (\$300 for commuters) to reserve both a place in the entering class and in on-campus housing. One hundred dollars of the initial deposit will serve as a continuing deposit as long as the student remains enrolled in the College. The remaining amount will be applied to tuition for commuters or will be equally distributed as a tuition and residence hall fee.

The College recognizes the date approved by the National Association of College Admission Counseling as the standard Candidate's Reply Date. For fall semester enrollment, the reply date is May 1. Applicants who have submitted deposits for enrollment may receive refunds if they decide not to attend the College and file written requests for refunds on or before May 1 (unless a student was admitted under the early decision option).

Prior to enrollment, a student must have completed and filed the following documents: a completed medical history form and a completed vaccinations form. These forms are available online. In addition, students must also provide a copy of a valid state or federal government-issued photo identification document as proof of identity.

The College reserves the right to withdraw any offer of admission, even after accepted by an applicant indicated by submission of the enrollment deposit, if the College learns of information

regarding the applicant's academic achievement, aptitude, personal character, or performance in general citizenship, which would adversely reflect upon the applicant's ability to comply with the high expectations of the College. Additionally, the College reserves the right to involuntarily withdraw or expel a student from the College, or decline registration of a student for an upcoming academic term, for a violation(s) of College policies or for behavior, conduct or acts deemed inappropriate by the College.

# **Special Admission**

A student who wishes to enroll for specific coursework is eligible to register as a non-degree-seeking student through the Registrar's Office.

Students holding non-degree status may not enroll full-time and may accumulate no more than 40 total hours of coursework at Florida Southern College. Upon completion of 15 semester hours, non-degree students may seek degree status through the Office of Traditional Undergraduate Admissions. Students enrolled in a non-degree seeking status are not eligible for financial assistance.

A student who is a degree candidate at another institution and wishes to take courses for transfer credit should arrange with that college's Office of Admissions to submit a letter indicating good academic and social standing and granting permission to take specific courses at Florida Southern College. This transient permission serves as a substitute for the transcript required from other students.

#### **Part-time Student Status**

Students are considered part-time if they enroll in less than 12 credit hours per semester. Part-time students may lose eligibility for some or all financial aid sources and may not participate in intercollegiate athletics or other College-sponsored activities. Students in the day program will also be charged per-credit hour fees if they elect to attend the College on a part-time basis.

# Requirements for Nontraditional Undergraduate Students

- Submit a completed application.
- Provide official transcripts of all academic work taken previously at other colleges, universities or professional schools (e.g., nursing).
- Provide official transcript of high school record (or GED test score) if fewer than 60 credit hours have been earned from a regionally accredited college or university. The high school record should include applicant's SAT or ACT scores.
- Education applicants must meet additional requirements specified in the Education section of this catalog.
- Students may be admitted provisionally or conditionally as specified below.

# **Credit for Military Service and Military Service Schools**

The College may award military service credit after one year of active duty, if the credit is not duplicated by other earned credit in military science.

Credit for satisfactory completion of certain specialist education programs in military service schools may be awarded. Semester-hour credit is determined by standards of the American Council on Education guide to the evaluation of experiences in the Armed Services up to a maximum of 18 hours. Any such credit must correlate reasonably with curricula of liberal arts programs generally, and not more than six hours will be awarded for any combination of technical electives such as radio, radar, navigation, and meteorology.

# **Credit for Correspondence and Extension Courses**

Credit for up to six semester hours may be awarded for approved courses taken by correspondence from a regionally accredited university. Florida Southern students wishing to take such courses must receive approval to do so in advance.

# Credit by Examination, Including AICE, AP, CLEP, and IB

AICE Cambridge Advanced International Certificate of Education credit is awarded on the basis of level and grade earned. For further information about AICE credit, contact the admissions or registrar's office.

Credit is awarded on the basis of satisfactory scores for Advanced Placement (AP) courses. Credit is awarded on the basis of Advanced Placement Examination scores of three, four, or five. For further information about AP credit, contact the Admission or Registrar's Office.

CLEP credit is credit by examination. Ordinarily, credit by examination is not awarded in any area in which comparable college coursework or more advanced work is being attempted or already has been attempted. Students who wish to attempt CLEP credit may not remain in the comparable course after the one-week schedule adjustment period is over; otherwise the CLEP credit will be invalid. Exact requirements and scores for Florida Southern College credit are published annually in the college's brochure on CLEP credit. Please consult the annual brochure which is available in the Registrar's Office or the Florida Southern College Testing Center in Ordway Building for specific information.

Florida Southern College will grant up to thirty (30) hours of college credit and sophomore standing to students earning the International Baccalaureate Diploma who have earned grades of four or better in their three higher level subject examinations. IB students who have not earned the full diploma may be awarded credit for certain higher level examinations upon which a student has earned a score of four or better.

Credit by examination is recorded as transfer credit at Florida Southern College. Equivalents are available on the FSC website.

#### **Dual Enrollment**

The College grants permission to eligible high school sophomores, juniors and seniors to dual enroll at Florida Southern College in the fall and spring terms. In order to be considered for admission, students must have at least a 3.5 GPA and submit a dual enrollment application, and receive signed permission from a parent, high school counselor, and principal; candidates may be asked to submit an official high school transcript and letter of recommendation. Students may be eligible to take one course at no charge; additional courses will be billed at the standard rate for part-time tuition. Students will be responsible for providing transportation to and from campus, acquiring all textbooks and materials needed for courses, and working with the Registrar's Office in order to register for courses.

# ADULT UNDERGRADUATE PROGRAMS

Florida Southern College provides opportunities for adult students to earn a bachelor's degree in the evening, online, or in a hybrid format. Florida Southern College also offers online workshop courses for individuals who need certification or recertification through our Teacher Workshop program. The Office of Adult and Graduate Admission supports and facilitates the progress of adult students in the completion of their degree requirements.

Most Florida Southern College academic policies, including those concerning academic progress and standing, apply equally to all Florida Southern College programs (please consult the Academic Policies section in this catalog for additional information).

Classes are offered in the following delivery methods: fully online and in a hybrid format (a combination of on-campus and online).

Admission to the following bachelor's degree programs is offered through the Office of Adult and Graduate Admission:

Bachelor of Science in Accounting

Bachelor of Science in Business Administration

Bachelor of Science in Elementary Education K-6

Bachelor of Science in Communication with a Concentration in Interpersonal and Organizational Communication

#### **Admission**

Admission to adult undergraduate degree programs is generally limited to students who are employed full-time or are at least 25 years of age or older. In considering applications, the Office of Admission gives careful consideration to each individual applicant, without regard to race, creed, color, gender, marital status, religion, age, disability, sexual orientation, or nationality. Applicants are considered for admission in any of the yearly terms. Students are advised to submit applications as early as possible to assure optimal admission and financial aid considerations. Any applications received the week of the start of classes will be considered on a space-available basis.

Any student who is a first time in college student may not be enrolled at a full-time status (12 credit hours over two terms) for the first two terms in which the student is enrolled.

# **Adult Undergraduate Part-time Student Status**

Adult undergraduate students are considered part time if they enroll in fewer than six credit hours per term. Part-time students may have reduced eligibility for some or all financial aid.

# **Admission Requirements**

- Submit a completed application.
- Provide official transcripts of all academic work taken previously at other colleges, universities, or professional schools.
- Provide official transcript of high school record (or GED test score) if fewer than 25 credit hours have been earned from a regionally accredited college or university.
- Provide either ACT or SAT exam scores if fewer than 25 credit hours have been earned from
  a regionally accredited college or university or as an alternative, applicants should instead
  submit an updated resume and elect to apply through the test-optional policy.

Military service-connected, educational experiences may award transfer credits. Please refer
to Credit for Military Service and Military Service Schools earlier in the catalog for credit
policies.

Please refer to the program-specific requirements for additional admission policies and procedures. Students may be admitted provisionally or conditionally as specified.

# **Non-Degree Admission**

Adult students who wish to enroll for specific coursework are eligible to apply as a non-degree seeking student through the Office of Adult and Graduate Admission. An online application is required.

Upon completion of 25 semester hours, non-degree students may seek degree status through the Office of Adult and Graduate Admission. Students enrolled in a non-degree seeking status are not eligible for financial assistance.

A student who is a degree candidate at another institution and wishes to take courses for transfer credit should arrange with that college's Office of Admission to submit a letter indicating good academic and social standing and granting permission to take specific courses at Florida Southern College. This transient permission may serve as a substitute for the transcript required from other students.

#### **Adult and Graduate Transfer Admission Policies**

Students who have successfully completed work at a regionally accredited college or university may apply for admission to adult undergraduate programs at Florida Southern College. Official transcripts are required from each post-secondary institution attended.

Applicants are evaluated primarily on the strength of their academic achievement at the post-secondary level, with emphasis placed on subject areas paralleling Florida Southern College's general education curriculum requirements. Particularly critical are courses in English and mathematics. Total credits attempted, credits earned, and grades posted serve as the basis for admission. Students who wish to transfer before accumulating 25 semester hours of transferable credit must also submit high school transcripts and ACT or SAT scores or submit a current, professional resume.

To be considered for transfer admission into an adult undergraduate degree program, a student must be eligible, academically and socially, to return to the last college or university attended. A student on academic or social dismissal from any institution is not eligible to enroll at Florida Southern College, unless approved by the Provost. Students transferring without an A.A. degree at the time of matriculation are required to complete all general education courses not previously successfully completed. Evaluation of transfer credit is on a course-by-course basis. Please refer to additional information in the General Education Curriculum section of this catalog.

Students who have earned an A.A. degree from a regionally accredited institution in the state of Florida will have met all of Florida Southern College's general education requirements, if the degree was awarded after December 1994. Under agreements with the state's community colleges, A.A. degree graduates who earn their degrees in 1995 or subsequent years may enter Florida Southern College as juniors with a maximum of 62 transferable credits.

Should the Admissions Committee deem a student admissible, the student's file is then sent to the Registrar's Office to have an official credit evaluation completed. Once the official evaluation is complete, the student will be sent an admission update. Only courses in which a student earned a grade of "C" or higher are considered for transfer credit. The maximum number of credit hours transferable from a 2-year institution is 62, while a student transferring from a 4-year in-

stitution may enter Florida Southern College with as many as 93 hours. If a student has attended more than one college or university, each transcript is evaluated independently. Regardless of the amount of applicable transfer credit, students must complete at least 50 percent of their major and minor (if minor is elected) in Florida Southern College coursework. Transient coursework, CLEP and other examination credit, and study abroad credits earned through an affiliation agreement with another institution are not considered Florida Southern College credit.

Students who have attended institutions which are considered in-candidacy-for-accreditation, or students who have college credits more than ten years old may have their credits accepted provisionally and validated by completing at least 24 semester hours of Florida Southern College work while maintaining at least a 2.0 grade point average.

Transfer credit hours for specialist education programs in military service schools may be awarded to a maximum of 18 hours. Semester-hours credit is determined by standards of the American Council on Education guide to the evaluation of experiences in the Armed Services.

# Re-Admission of Adult, Graduate, and Doctoral Students

Any adult or graduate student who wishes to return to Florida Southern College must re-apply through the Office of Adult and Graduate Admission. To complete the application, the student must include the following:

- Statement explaining reasons for leaving
- Specification of the term of intended re-enrollment
- Statement of activities (work, travel, academic work) which have occurred since leaving Florida Southern College
- If the student has undertaken any academic work at another institution since last enrolled at Florida Southern College, official transcripts must be submitted upon re-applying.
- If the student was withdrawn or suspended a Report of Social Standing form may be required.

Additionally, to be eligible for re-admission, students must have demonstrated a successful and positive adjustment to the campus community while at the College and must not have any outstanding accounts payable in the Business Office or any unresolved judicial matters. Students seeking to re-enter the program after an absence of one full year or more are subject to the catalog under which they re-enter. Re-admission applicants who have been absent for more than five years will be required to resubmit all transcripts and supporting documentation.

Overall, it is up to the discretion of the dean of the school in which the student is applying to determine a student's re-admittance decision.

## **Defer**

Students who have been admitted to Florida Southern College for adult or graduate programs may defer admission for up to one year, provided the request for a deferred date of enrollment is made in writing prior to the start of the semester for which admission was granted. Candidates may request deferred admission to pursue non-academic goals, such as work and travel, only. Deferred admission is not granted to students who wish to enroll in another institution prior to attending Florida Southern College. (See Reactivation of Applications). Deferment in all graduate programs is limited and you must seek the Director of Adult and Graduate Admission's approval. Financial aid cannot be automatically deferred. Students should contact the Financial Aid Office to ensure that full consideration for financial aid is given for the designated semester of enrollment.

# Reactivation of Application

All applications to Florida Southern College adult and graduate programs remain on file for a period of one year. Students who do not enroll in the semester requested on the original application may reactivate an application for consideration for a subsequent semester within that period. Students should submit a new Application for Admission within the 12-month period to reactivate the application. If the applicant has undertaken additional formal study in the intervening period, official transcripts must be submitted showing all work completed or in progress.

#### **Provisional Admission**

Adult undergraduate students may be admitted provisionally while awaiting the accumulation of required supporting documents. Documents must be provided by the end of the first term following the acceptance of the initial application. Evaluation of transfer credits or military experience cannot be completed until the required documents are received by the Office of Adult and Graduate Admission. Students admitted on provisional admissions status are not eligible to receive state and federal financial aid during this period of provisional admission.

#### **Conditional Admission**

Florida Southern College recognizes that adult undergraduate applicants may have been in the workforce for some time and are unable to provide sufficient academic records on which to base a decision for acceptance into a degree program. In such cases, in response to a student's application, Florida Southern College may admit the student on a conditional basis.

You must enroll and successfully complete 12 credit hours of coursework before you will be formally accepted. You must maintain at least a 2.0 GPA in order to demonstrate you can meet the academic requirements of the college. During this time period, you will not be eligible to receive state or federal financial aid.

# **Adult Undergraduate Education Majors**

Although students are permitted to enter during any of the nine terms throughout the year, it is recommended that students begin their adult undergraduate degree program during term 1A in the fall to ensure continuous enrollment leading to their internships. Students intern during term 1C or 2C (16 weeks), after ALL undergraduate coursework is completed with a grade of "C" or better, a 2.5 cumulative GPA, passing scores on all parts of the Florida Teaching Certification Exam (FTCE), and permission of the Dean of the School of Education.

# **Teacher Workshop Program**

Certified teachers and post-degree teacher certification candidates are welcome to take professional education coursework through Florida Southern College's Teacher Workshop program for initial certification or renewal of professional certification.

However, neither Florida Southern College nor the School of Education accepts responsibility for advising post-baccalaureate degree students in course selection for teacher certification. It is the responsibility of the student to follow all certification requirements via the Florida Department of Education in order to meet the requirements to teach in the state of Florida.

# **Drop/Add Procedures**

A student wishing to drop a course must notify the Registrar's Office in writing or by email by the appropriate date. A student may not drop a course through an instructor or by simply not attending class.

#### Financial Information

Students pay only a part of their costs—operating and instructional—at Florida Southern College. The remainder comes from endowment income and from alumni and friends, as well as from grants from foundations, businesses and the government, and from the Florida Conference of the United Methodist Church.

# **Tuition, Fees, and Other Costs**

Basic costs of adult undergraduate degree programs include:

Tuition

|   | B.S. in Accounting                  | ur  |
|---|-------------------------------------|-----|
|   | B.S. in Business Administration     | ur  |
|   | B.S. in Communication               | ur  |
|   | B.S. in Elementary Education        | ur  |
|   | Adult Undergraduate Non-Degree      | ur  |
| • | Technology fee                      |     |
|   | Up to 4 credit hours\$30.00 per ter | m   |
|   | 5–8 credit hours\$60.00 per ter     | m   |
|   | 9–12 credit hours                   | m   |
| • | Parking fee                         | ar  |
| • | Graduation fee                      | 00  |
| • | Lab fees for some courses           | ole |
|   |                                     |     |

Note: The college reserves the right to change fees due to the economic conditions

# "Refund Policy" on page 31

A student who withdraws from college during a 7-week adult term will be granted a refund as follows (please see page 31 for full-term refund policy):

- Withdraw from college during the first three calendar days...... 100% refund

- Withdraw from college during the 14th to the 25th calendar days .......25% refund
- Withdraw from college after the 25th calendar day ...... no refund due

# Registration

Registration may be accomplished by

- Registering online via Florida Southern College Portal. Online registration is a fast, convenient method of registration available to all accepted adult students. Students registering for the first time will receive written instructions on how to complete registration. Payment must be made online or in person to the Business Office prior to the first class session.
- Registering in person. The Office of the Registrar is located on the second floor of the Buckner Building, off Johnson Avenue. Office hours are Monday–Friday, 8:00 a.m.–5:00 p.m. The phone number is 863.680.4127.

• If a student is not currently enrolled, but has been enrolled within the year, he or she may register via the Portal or by calling the Registrar's Office, 863.680.4127. Payment must be made to the Office of Student Accounts prior to the first class session.

#### Orientation

New adult undergraduate students are expected to complete orientation online. Students are sent an email with a 13-minute video, which includes an overview of support services, resources, staff information by department, and amenities available.

#### Financial Aid

Florida Southern College participates in federal and state financial aid programs. Information and forms may be obtained from the Florida Southern College website or from the Financial Aid Office. The phone number is 863.680.3963. Adult undergraduate degree students must enroll in at least twelve hours per semester (terms A, B and C) to be awarded the Effective Access to Student Education grant (EASE) -formerly FRAG.

# **Course Enrollment**

Adult undergraduate degree programs are arranged so that a student may take one or two courses in any term. The program offers three semesters per year—fall (Semester 1), spring (Semester 2) and summer (Semester 3)—with three terms per semester: Terms A, B, and C.

A student who attends twelve hours in any one semester (1 (Fall), 2 (Spring), 3 (Summer)) is considered full time. A full-time student may accumulate up to 48 semester hours of coursework in a single calendar year and may qualify for state and federal financial assistance.

Students who entered the College through the Office of Adult and Graduate Admission may not enroll in more than 18 hours combined in Terms A, B, and C, without prior approval from their academic dean.

Academic policies including standards of academic progress, academic probation, academic suspension, and retaking course information, can be found earlier in the catalog.

# **Additional Program Information**

Information on transient credits, graduation, and academic honors is located elsewhere in this catalog. Further information concerning admission, evaluation of credits, registration, and other details may be obtained from:

Office of Adult and Graduate Admission 863.680.4205 111 Lake Hollingsworth Drive Fax: 863.680.3872

Lakeland, FL 33810-5698 Email: evening@flsouthern.edu

# **Adult Undergraduate Programs of Study**

WRIGHT Foundations Curriculum .....see page 71
Accounting ....see page 91

**Note:** Adult undergraduate students earn a Bachelor of Science in Business Administration. Because of the nature of the program for returning, working adults, BUS 1115 is waived as a degree requirement for adult undergraduate students. The advising process will determine if BUS 2860 and an internship are required for an adult student. If not required, other business electives will substitute for those credit hours. Accounting courses that are being transferred from another institution cannot be more than 5 years old, except for those that are currently practicing in the subject area.

#### Business Administration.....see page 93

**Note:** Adult undergraduate students earn a Bachelor of Science in Business Administration. Because of the nature of the program for returning, working adults, BUS 1115 is waived as a degree requirement for adult undergraduate students. The advising process will determine if BUS 2860 and an internship are required for an adult student. If not required, other business electives will substitute for those credit hours.

# Management Certificate.....see page 94

**Note:** The Management Certificate is awarded at the adult undergraduate level. The certificate requires completion of nine core business management courses consisting of 36 credit hours of instruction. Students must submit an adult undergraduate non-degree application to be considered to pursue Florida Southern College's Management Certificate. Upon completion of all courses students desiring the certificate must submit a Certificate in Management Completion form as well as the \$25 processing fee to the Office of Adult and Graduate Admission.

# Communication.....see page 127

**Note:** Adult undergraduate students earn a Bachelor of Science degree in Communication with a concentration in Interpersonal and Organizational Communication. Because of the nature of the program, COM 1100 will be waived as a degree requirement for adult undergraduate students. Additionally, COM 3955 and COM 4960/4961 are not offered in the adult undergraduate degree program. Students must take COM 4900 to complete the degree requirements.

# Elementary Education (K-6) .....see page 194

**Note:** Students who intend to study in any of the teacher education programs at Florida Southern must apply for admission to the Teacher Preparation Program after completion of all School of Education admission requirements listed below. All students must pass the General Knowledge Test prior to enrolling in EDU 3323. Transfer students must apply for and be admitted to the teacher education program before enrolling in upper division classes. Application forms are available through the School of Education. The application deadline for each fall semester is March 15. The spring deadline is October 15.

Students who meet the following criteria are eligible for admission to teacher candidacy:

- 1. Submit a FSC School of Education Teacher Preparation Program Application for Admission.
- 2. Pass all four sections of the General Knowledge Test (GKT).
- 3. Earn an overall cumulative grade point average of at least 2.5 on a 4.0 scale for the general education component of undergraduate studies.
- 4. Earn an overall GPA of 2.5 or better in all completed Education courses, with no course grade lower than a C.
- 5. Obtain fingerprint/background clearance check from Polk County Public Schools.
- 6. Complete an academic interest inventory at FSC.
- 7. Personal Interview
- 8. Successfully complete EDU 1107 Foundations of Education I and EDU 2200 Field Study I.

# FINANCIAL INFORMATION

# The Undergraduate Day Program

# **Tuition and Fees**

Students pay only a part of their costs—operating and instructional—at Florida Southern College. The remainder comes from endowment income; from alumni and friends; from grants from foundations, businesses, and the government; and from the Florida Conference of the United Methodist Church.

Florida Southern College is committed to a residential learning community environment. As such, all students who live more than 30 miles from the campus are required to be a residential student. Requests for commuter status should be submitted to the Office of Student Development.

Below are the costs per semester for students for the 2023-2024 academic year.

| <b>Boarding Students</b> | Semester | Commuting Student    | s Semester      |
|--------------------------|----------|----------------------|-----------------|
| Tuition                  | \$21,450 | Tuition              | \$21,450        |
| Room and Board           | \$7,070* | Activities Fee       | \$80            |
| Activities Fee           | \$80     | Technology Fee       | \$490           |
| Technology Fee           | \$490    | Total:               | \$22,020        |
| Total:                   | \$29,090 |                      |                 |
|                          |          | Food Service (Total) |                 |
|                          |          | \$2,870 20 1         | meals a week**  |
|                          |          | \$2,300 15           | meals a week    |
|                          |          | \$1,750 10 1         | meals a week    |
|                          |          | \$900 5 m            | neals a week*** |

Based on average cost of double occupancy room (rates vary per building) and 20-meal plan.

Tuition rates are for full-time loads of 12–18 credit hours. Additional charges are applicable above 18 hours.

Note: The College reserves the right to change fees due to economic conditions.

#### **Meal Plans**

Participation in a meal plan is required for all residential students.

All residential students (defined as any student living in a College-owned facility) must participate in the campus meal program. All first-year residential students are required to have the 20-meal plan. Students living in apartments with a full kitchen may select any available meal plan, including the 5-meal plan (option not available to other residential students).

The College does not provide special diets and no refunds are made because of meals missed due to dietary restrictions or religious beliefs.

Full-time residential and commuter day students may use their residence hall room and/ or meal service through the last final examination, except for holidays when residence halls are closed.

<sup>\*\*20-</sup>meal plan required for all first-year residential students.

<sup>\*\*\*</sup>Commuter students or residential students with full kitchen access only.

#### Insurance

Full-time residential and day students are covered by accident insurance (up to \$2500 each with 50 deductible), and may receive some on-campus health services. Serious illness requiring hospitalization is not included in the accident insurance, but such coverage is automatically included on a separate student waiver basis. Full-time students will be automatically provided with and charged for health insurance unless they complete a waiver/cancellation form available through a link on the Florida Southern College website. Students will be required to provide proof of alternate insurance during the cancellation process. Information about United Health Care health insurance coverage is accessible online at www.uhcsr.com. For students beginning their enrollment in January, a pro-rated amount for health insurance coverage will be charged along with spring tuition and fees unless the coverage is waived.

#### **Additional Costs**

| Books and supplies, approximately, per semester        | \$700            |
|--|------------------|
| Credit hours (below 12 and above 18)                   | \$1,175 per hour |
| Graduation Fee   | \$60             |
| Illness insurance premium                              | \$1,917 annually |
| International Student Insurance                        | \$1,917 annually |
| Late registration fee                                  | \$100            |
| Late payment fee                                       | \$100            |
| Audit fee (per course by permission)                   | \$130            |
| Orientation fee (students new to FSC, one time charge) | \$100            |
| Technology fee (part-time students)                    |                  |
| Up to 4 credit hours                                   | \$30             |
| 5–8 credit hours                                       | \$60             |
| 9–11 credit hours                                      | \$120            |

Additional fees will be assessed for students in the four-year BSN program (see page 174). Fees may also be assessed in courses where supplies must be purchased or where musical accompaniment is required. Additional fees may be required to verify identification while completing academic assignments (i.e., online exams or quizzes).

The fees for private music applied lessons are \$250 per semester for a weekly half-hour lesson. For full-time students majoring in music, the fee is \$400 for up to six credit hours per semester. The fee is \$100 for each credit hour of lessons over six credit hours. Students who withdraw from music applied lessons do not receive a refund of the tuition and fees unless the withdrawal is completed before the end of the first full week of classes. Please see the Music section of undergraduate course descriptions for accompaniment fees.

Florida Southern College is not responsible for loss or damage to personal items (including vehicles). It is recommended that students maintain appropriate vehicle insurance. Residential students are encouraged to maintain applicable renter's coverage for personal belongings.

# **Methods of Payment**

All financial obligations are due before the beginning of the semester or term. Students may not attend classes until their financial affairs have been satisfactorily arranged. These include loans, grants, and/or scholarships. All current charges must be paid prior to student authorization to register for a future term. Checks for payment of student accounts should be made payable to Florida Southern College for the exact amount due. The College also accepts MasterCard, VISA, Discover, and American Express. Payments may be made in person, mailed to the business office, or made over the web at www.flsouthern.edu through Transact.

Also available for financing college expenses on monthly installments are programs offered by Florida Southern College through Nelnet Campus Commerce. Please visit their website at mycollegepaymentplan.com or telephone Nelnet at 1.800.609.8056.

If a student account is delinquent and it becomes necessary to submit the account to a collection agency, any collection fees, up to 40 percent of the assigned debt and/attorney fees incurred in the collection process will be added to the outstanding balance. Students with unpaid student accounts and/or past due student loan balances are not eligible to receive transcripts or diplomas.

# Application Fee and Deposits

Upon acceptance for admission, each student must send \$500 (\$300 for commuters) to FSC to reserve a place in the class and for on-campus housing. Of this \$500, \$200 is applied to the student's first semester tuition, \$200 holds a place in on-campus housing, and \$100 is applied to the student's account upon graduation. Any residual credit remaining will be refunded to the student. This payment is forfeited if the student withdraws from the College during the semester. The payments for the fall semester are refundable until May 1 prior to the fall semester, but are not refundable after that date. The payments for spring semester are refundable until December 1.

# **Transcript Requests**

Students may request transcripts by visiting www.flsouthern.edu and typing "transcripts" in the search box. Click on the link to Order Transcripts Online. A credit card and an email account will be required to order online. Students may also send a request to the Registrar's Office with a fee of \$10.00 for each transcript. Requests must be signed as federal law requires legal signature. Identifying information in the request such as name (and any previous names), social security number, birth date, and dates of attendance or graduation is also required. Transcripts cannot be issued if a file is incomplete or if all financial obligations have not been settled in the Student Accounts Office. Defaulted student loans to include defaulted Florida Southern College loans prohibit the release of transcripts.

#### **General Information**

Each student, by completing preregistration, becomes responsible for payment of all charges for the semester. A student who submits a written request to the Registrar's Office within three working days of the first day of class may cancel that registration and receive a full refund of tuition and fees paid. A parent or other sponsor accepts these terms and regulations as final and binding. All accounts must be paid in full before transcripts are released.

# **Refund Policy**

In cases involving suspension, dismissal or expulsion, no financial refunds will be made by the College. In cases of voluntary withdrawal from Florida Southern College, the student may be eligible for a partial refund of tuition, room, board and fees.

All withdrawals from Florida Southern College should begin in Student Solutions. Necessary

forms will be provided there to initiate the withdrawal process.

If the student withdraws or is withdrawn during the first three calendar days of a regular semester, the student will receive a 100 percent refund of tuition, room, board and fees. Beginning with the 4<sup>th</sup> calendar day of class through the 10<sup>th</sup> calendar day, there is a 90 percent refund. During the 11<sup>th</sup> through the 25<sup>th</sup> calendar day, a 50 percent refund is granted. Between the 26<sup>th</sup> day through the 50<sup>th</sup> calendar day, a 25 percent refund is made.

There will be no further refund allowances made past the 50<sup>th</sup> calendar day unless the student is advised by medical professionals to withdraw from the college. Documentation from the medical professional overseeing the student's case is required to qualify for a medical withdrawal refund and must be submitted within 3 business days of the withdrawal. If a student withdraws under medically required conditions, a refund is calculated based on 75 percent of the unused portion of tuition, room, board, and most fees.

For Summer terms, if a student withdraws during the first three calendar days of a summer class, the student will receive a 100 percent refund of tuition. Beginning with the 4<sup>th</sup> calendar day of classes through the 7<sup>th</sup> calendar day, there is a 50 percent refund of tuition. During the 8<sup>th</sup> through 13<sup>th</sup> calendar days, a 25 percentage refund is made. After the 13<sup>th</sup> calendar day, refunds are made only after the student is permitted withdrawal due to medical reasons. The student must provide documentation within 3 business days of the withdrawal from a medical professional to substantiate the need for withdrawal.

The refund policies for adult and graduate programs are covered elsewhere in this catalog and in the respective program guides.

No adjustment or refund is considered until a student files formal notice of withdrawal and is officially withdrawn. Formal withdrawal is the responsibility of the student. Students withdrawing to avoid the discipline process, or those who are suspended from the College, expelled from the College, or removed from campus housing, are not eligible for any refund.

The following conditions apply when a student withdraws from the College and has received financial aid for the term of withdrawal:

- 1. Financial aid funded by Florida Southern College is refunded (returned to source) on the same basis as the student charges are refunded. For example, a student receiving a 75 percent refund of charges will receive a credit of 25 percent of the financial aid awarded and 75 percent is withdrawn from his account and returned to the appropriate funding source. This policy does not include money a student earns under the Faculty Assistants Program (FAP) or the College work-study program.
- 2. A separate Return to Title IV formula applies to the federal loan and grant programs, including Pell Grant, SEOG, Perkins Loan, Stafford Loan, and Parent Loan Programs. Based upon the percentage of class days remaining in a given term/semester, this same percentage of the total federal funds must be refunded, firstly to loan programs.
- 3. Financial aid received by the student from private sources is refunded in accordance with the policy of the organization providing the funds. Lacking guidance from said organizations, funds are handled in the same manner as Florida Southern College funds.

A student who is administratively withdrawn from the College waives any rights to refunds under the college policy regardless of when the withdrawal occurs.

In the event that any of the following occurrences causes or requires Florida Southern College to suspend classes, move to online or remote education, close down the College campus, close on or off campus housing, or otherwise not operate the College in its normal and customary manner, the College shall not be required to provide students any refunds or credits for tuition and fees, meal plans, housing, insurance, or any other fees and costs

paid to or owed to the College. Any refunds or credits, if any, paid by or determined to be paid by the College to students, shall be deemed voluntary and not mandatory, and students shall not have any right to, claim to, or legal cause of action for any refunds or credits:

- a. Federal, State of Florida, Polk County, or City of Lakeland governmental orders, ordinances or decrees;
- b. Hurricanes, tornados, earthquakes, floods, fires, explosions, or other Acts of God or natural disasters of any kind;
- c. Interruption of utility service or services not temporary in nature;
- d. Pandemics, epidemics, or other significant outbreaks of disease;
- e. Riots or insurrections;
- f. Acts of terrorism;
- g. Protests; or
- h. Any other situation or unforeseen event, not specifically enumerated, which requires the College to take the actions set forth above.

#### Financial Aid

Florida Southern College is the largest source of financial aid for its students. Ninety-eight percent of FSC's students receive some form of grant or scholarship aid from the College. In addition to grants based upon financial need, leadership and community service, and church-related awards, Florida Southern provides academic scholarships to freshmen and transfer students. Students must live in College-owned housing in order to be eligible for the Scholars Residency Grant, unless the college grants a waiver.

# **State of Florida Programs**

Florida Southern College students from Florida may receive aid from several state-funded programs, including the Effective Access to Student Education (formerly FRAG), Bright Futures Scholarships, and benefits under the Florida Prepaid Tuition Program. Bright Futures payments are contingent upon the number of hours in which a student is enrolled. Bright Futures payments are reduced if a student withdraws from one or more classes.

# **Federal Programs**

Florida Southern College students may receive aid from all of the major federal grant, loan and work programs based on financial need.

# **Important Dates and Conditions**

- In order to maximize financial aid opportunities, students should complete the FAFSA by April 1. Incoming students should complete the admissions application process by November 1. While completing these steps will ensure consideration for all federal, state, and college aid programs, students are also encouraged to pursue scholarships through organizations in their home community.
- Financial aid award notifications will reflect the student's eligibility for federal, state, and institutional aid.
- Most awards are intended to be renewed annually until graduation. Typically, however, there are special renewal requirements, detailed in the Terms and Conditions Form found in the Financial Aid section of the College website at www.flsouthern.edu/admissions/undergraduate/undergraduate-financial-aid/undergraduate-financial-aid-forms
- Florida Southern College scholarships and grants require full-time enrollment at Florida

Southern College. Whenever possible during the academic year, Florida Southern College grants will be replaced with named scholarships as funding becomes available.

- Scholarship recipients are required to comply with all terms and conditions of their scholarship. If a student fails to meet scholarship terms or conditions, he or she will be subject to loss of the scholarship. In such cases, repayment of the scholarship may be required at the discretion of the donor. Students receiving scholarships must also adhere to the principles of the Florida Southern College Cornerstone to retain eligibility.
- Financial aid awards are predicated on full-time enrollment, which is 12 credit hours at Florida Southern College each semester. Only Florida Southern College-registered and billed hours can be counted for the determination of aid eligibility. Annual awards cannot be compressed into one semester. Students should consult the financial aid office before withdrawing from classes. Florida Southern College does not participate in Consortium Agreements with any other college, university or school.
- Students obtaining student loans must complete a master promissory note and must complete loan counseling prior to their first loan disbursement at Florida Southern College. Information on these processes are available on our website.
- Students are responsible for reading and understanding the Terms and Conditions form posted on the website.

Please call 863.680.4140 for additional information or visit the Financial Aid Office.

#### **Veteran Affairs**

In accordance with Title 38 US Code § 3679 subsection (e), Florida Southern College adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation & Employment (Ch. 31) benefits, while payment to the institution is pending for a period of 90 calendar days from the VA. Florida Southern College will not:

- Prevent the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources (access to classes, libraries, or other institutional
  facilities) available to other students who have satisfied their tuition and fee bills to the
  institution.

However, to qualify for this provision, such students will be required to provide Florida Southern College with a copy of his/her VA Certification of Eligibility (COE) - A "Certificate of Eligibility" can also include a "Statement of Benefits" obtained from the U.S. Department of Veterans Affairs' (VA) website; eBenefits; or a VAF 28-1905 form, for Chapter 31 authorization purposes.

# STUDENT LIFE

Student Life at Florida Southern College is where students experience a journey filled with learning, growth and unforgettable experiences. Students are provided with opportunities to explore, make new friends and become immersed in a vibrant campus community. This is where a students become the best version of themselves. Through Student Life, students connect and feel at home, knowing that FSC is the Wright Place to Be!

Inspired by the Judeo-Christian principles on which the college was founded, a Florida Southern Scholar...

- will practice personal and academic integrity and excellence of character and expect the same from others.
- will respect the dignity, value, and worth of all persons while learning from the differences in people, ideas, and opinions.
- will respect the rights and property of others.
- will demonstrate concern for others, their feelings, and our collegiate need for conditions that promote personal growth and academic success.
- will contribute to the rich heritage left by those who have preceded us and work to leave the College a better place for those who follow.

These expectations help create an environment that supports Florida Southern's living and learning both inside and outside the classroom. The Student Handbook, found online at www. flsouthern.edu/FSC/media/student-life/handbooks/FSC-Student-Handbook.pdf, provides more descriptions of these tenets and details student life policies and expectations which contribute to a campus environment that is conducive to growth and learning.

Florida Southern College strongly believes in its four-year residency requirement for students. Our dynamic residential program allows our students to interact with a broad range of people. These interactions help to shape them as individuals. As such, we know the events, programs, and services we offer augment and supplement the more formal College curriculum. The programs offered in the residence halls are designed for the residents of that particular building or community. The programs we offer are ever evolving to meet student needs at each stage of the student's educational journey.

With more than 120 campus clubs and organizations, there are many ways for a student to become involved and connected. The College hosts honor societies, social Greek organizations, interest clubs, professional and pre-professional organizations, religious groups, service clubs, intramural programs, and an active Student Government Association. Student Government and the Association for Campus Entertainment are opportunities for service-minded leaders. The college newspaper is open to everyone, as are many music organizations—the orchestra, the chorale, the symphony band, and the jazz band (audition required). The Vagabonds theatre troupe is an active student drama group.

For the safety of Florida Southern students, there is 24-hour campus security. Other student services include the Student Health Center, the Counseling Center, and the Evett L. Simmons '79 Center for Multicultural Appreciation.

## **Athletics**

Florida Southern's athletics department offers 20 NCAA Division II intercollegiate sports. Florida Southern College is a member of the eleven-school Sunshine State Conference. Men's sports offered at Florida Southern College are baseball, basketball, cross country, golf, lacrosse, soccer, swimming, tennis, and indoor and outdoor track. Women's sports offered are basketball, cross country, golf, lacrosse, soccer, softball, swimming, tennis, indoor and outdoor track, volleyball, and beach volleyball. Members of the SSC are Barry (Miami Shores), Eckerd (St. Petersburg), Embry-Riddle (Daytona Beach), Florida Tech (Melbourne), Lynn (Boca Raton), Nova Southeastern (Ft. Lauderdale), Palm Beach Atlantic (West Palm Beach), Rollins (Winter Park, Saint Leo, and Tampa).

Moccasin teams have won 30 NCAA Championships (13 in men's golf, 9 in baseball, 4 in women's golf, 2 in men's basketball, 1 in softball, and 1 in women's lacrosse), making the athletics program one of the most successful in the country in Division II. In addition, Florida Southern College teams have captured 22 NCAA runner-up finishes, won 204 Sunshine State Conference regular season and post-season championships, with over 1,100 All-Americans, including over 300 student-athletes who have been named to the Academic All-America or various All-American Scholar-Athlete teams.

Florida Southern College also offers several club sports including men and women's water skiing, eSports (League of Legends, Overwatch, Hearthstone, and Rocket League), equestrian, and cheerleading.

Most Florida Southern College student-athletes are recruited and receive some type of financial aid. However, walk-ons are welcome to try out for any sport. Florida Southern College students are entitled to attend all home regular season athletic events free of charge with proper ID.

## **Career Services**

The Peter Golocko Office of Career Services is dedicated to promoting the professional development of all Florida Southern students and alumni. Career advisors are available to support, guide, and mentor students throughout the career development process and will guide students in approaching their academic experience in a strategic, intentional, and goal-directed manner. Career Services offers individualized appointments to students and a variety of resources, events, courses, and programs aimed at helping students develop essential professional skills including resume writing, interviewing, networking, and creating a portfolio/LinkedIn profile to aid in the job/internship search and graduate school application process.

# Convocation & Passport Program

The Faith and Life Convocation Series brings the college community together on a regular basis for outstanding presentations and programs. Florida Southern College believes that an educational institution based on the liberal arts should expose students to a broad range of issues - religious, aesthetic, moral, as well as intellectual. It is one of the many ways in which the College is committed to providing educational excellence.

A primary way that students are encouraged to extend learning beyond the walls of the classroom environment is through involvement in the College's Passport Program. The Passport Program is an incentive-based involvement curriculum for full-time, undergraduate, day students.

## **How Does Passport Work?**

Each event that satisfies one of the six categories for Passport will be worth 10 Passport Points. Students can accumulate points by checking into events using their Event Pass through the Corq

App, supported by the Engage platform. Students are responsible for ensuring they swipe or check in at events to receive Passport Points. Points will be tracked through the Engage platform by the Center for Student Involvement. Once students have earned a certain number of points, they will receive prizes for meeting that benchmark.

## What are the Categories?

Fine Arts
Service and Diversity
Health and Wellness
Pathways to Profession
Learning Beyond the Classroom
School Pride

#### Fraternities and Sororities

There are six national fraternities and six national sororities at Florida Southern College. Both fraternities and sororities recruit transfer and returning students during the fall semester, and first year students are eligible for recruitment in the spring semester. The national fraternities are Alpha Gamma Rho, Lambda Chi Alpha, Pi Kappa Phi, Sigma Alpha Epsilon, Sigma Chi, and Theta Chi. The national sororities are Alpha Chi Omega, Alpha Delta Pi, Gamma Phi Beta, Kappa Delta, Zeta Tau Alpha, and Delta Delta Delta.

Each national fraternity is represented in the Interfraternity Council. Each national sorority is represented in the Panhellenic Council. To be eligible for any aspect of Greek life, from recruitment to initiation, the College requires students to earn a cumulative grade point average of at least a 2.5, to be currently carrying at least 12 hours, and to be free from academic or social probation. Eligibility must be certified by the registrar and approved by the Center for Student Involvement or designee.

# **Good Social Standing**

A student is considered to be in good social standing at Florida Southern College unless one or more of the following conditions exists:

- The student has existing accountability sanctions or probations.
- The student presents a significant risk to self, others, or campus property.
- The student has lost leadership roles by failing to attain good academic, social, or professional standing in the previous or current semesters.
- The student would not be welcome to remain at or return to Florida Southern College without restrictions.

In some cases, institutional, local, state, or national agents or agencies may have the right to modify these requirements.

# Honorary Societies, Professional Organizations, and Clubs

There are many local and national honorary organizations established to recognize outstanding students for leadership, service, and academic achievements. Each organization maintains scholastic standards.

#### **Athletic**

**CHAARG** 

Disc Golf Club

Fitness for FSC

Ping-Pong Tournament Club

Student-Athlete Advisory Committee

## **Campus Ministries**

Beyond Campus Ministries

Catholic Campus Ministries

Fellowship of Christian Athletes

FSC Hillel

Men's and Women's Bible Studies

Nurses Christian Fellowship Choreography

Club

**FSCTV** 

Film Club

Jazz Education Network - FSC Chapter

Phi Mu Alpha

Photography Club

Poetry Club

SoCo Productions

Studio Box

The Mocappellas

## **Creative and Performing Arts**

Cantilevers

The Mocettes

The Southern

Vagabonds

Writing Club

#### Cultural

Allies

Asian-Pacific Islander Student Association

Black Student Union

Caribbean Student Association

Fempowered

First Generation Scholars Association

Hispanic/Latinx Student Coalition

International Student Association

Korean Culture Club

Multicultural Student Council

Scientista

## **Department/Pre-Professional**

Accounting Club

Adam Smith Club

American Chemical Society

American Society for Biochemistry and

Molecular Biology

American Marketing Association

Collegiate Moot Court Board

Health Occupation Students of America

Computer Science Club

Criminology Club

History Club

Investment Club

Math Club

Museum Ambassadors Program

National Association for Music Education

Pre-Dental Society

Pre-Physical Therapy Club

**Pre-Veterinary Society** 

Psychology Club

Scholars Experience

Secondary Educators Association

Student Nurse Association

## **Entertainment**

Association of Campus Entertainment (ACE)

## **Greek Organizations**

#### **Fraternities**

Interfraternity Council

Alpha Gamma Rho

Lambda Chi Alpha

Pi Kappa Phi

Sigma Alpha Epsilon

Sigma Chi

Theta Chi

#### **Sororities**

Panhellenic Council

Alpha Chi Omega

Alpha Delta Pi

Delta Delta Delta

Gamma Phi Beta

Kappa Delta

Zeta Tau Alpha

#### **Honoraries**

Alpha Epsilon Delta - Pre-Health

Alpha Psi Omega - Theatre

Association of Honor Students

Beta Alpha Psi - Accounting

Beta Beta - Biological Sciences

Beta Gamma Sigma - Business

Delta Sigma Pi - Business

Gamma Sigma Epsilon - Chemistry

Kappa Delta Pi - Education

Kappa Mu Epsilon – Mathematics

Lamda Pi Eta – Communication

Omicron Delta Kappa – Leadership

Order of Omega – Fraternity and Sorority

Phi Alpha Theta – History

Phi Epsilon Kappa - Physical Educaiton and Exercise Science

Phi Eta Sigma - First-Year

Phi Kappa Phi – Academics

Pi Kappa Lambda – Music

Pi Sigma Alpha - Political Science

Psi Chi – Psychology

Rho Rho - Marine Biology

Sigma Tau Delta – English

Sigma Theta Tau - Nursing

#### Interest

Astronomy Club

Board Game Club

Campus Cat Club

Chess Club

Climbing Club

College Democrats

College Diabetes Network at FSC

College Republicans

Crochet Club

Disney Club

FSC Chapter of the Deskovic Foundation

Fashion Club

Flosoco

Garden Club

Harry Potter Club

Mocsie's Dungeoneers

Poux Read Book Club

The Cave of Positivity
VEG (Vegan/Vegetarian Enthusiasts Group)
Young Adults as Self Advocates
Young America's Foundation

## **Leadership/Student Government**

Enactus at FSC

Pell Grant Scholars

Sandwich Services

Student Accountability Board

Student Government Association

#### **Service**

Nature Enthusiasts

No More Campaign

Rotaract

## **Intramurals**

The intramural sports program offers structured team and individual activities including flag football, basketball, softball, ultimate Frisbee, volleyball, soccer, bowling, dodgeball, and golf. The intramural program also plans special events and offers and attempts to place students who are not able to form a team.

## Performing Arts

There are many opportunities for qualified students to participate in the Concert Choir, the Symphony Band, the Symphony Orchestra, and the Jazz Ensemble, as well as a number of chamber ensembles.

The dramatic production group of the College, the Vagabonds, is open to all students with potential ability in acting and writing. The group presents plays from the professional theatre repertoire and experimental plays directed and produced by the members.

## **Religious Life**

Florida Southern College is a proud United Methodist-affiliated institution. As such, the college creates an educational environment where students, faculty and staff are encouraged to enrich their lives by practicing their faith. The Chaplain's Office offers weekly programming including opportunities for interdenominational worship, Catholic Mass, Bible studies, small groups, fellowship events, service projects and spiritual growth. Students also have the chance to develop faithful leadership skills through involvement in our student-led Campus Ministries. Additionally, the college Chaplain offers spiritual direction and counseling to students of all faith backgrounds.

# **Service and Civic Organizations**

There are several student organizations designed to give their members an opportunity to serve the community and become better-informed citizens. Civic Engagement (located in the Center for Student Involvement) is available to help students find other avenues of service.

# **Special Recognitions and Awards**

Each academic year a senior is selected as the Honor Walk Student on the basis of the student's academic record, campus leadership, and contribution to the college community. Additionally, an outstanding senior woman receives the Agnes Johnson Rowe Award, and an outstanding senior man receives the James C. Rogers Award.

Other campus-wide awards include the President's Medal, conferred at commencement for excellence in scholarship and campus involvement. Many departments also confer academic and service recognitions.

#### **Student Solutions**

Where to go. What to do. Who to ask. These are just some of the answers that can be found in the Office of Student Solutions as students are assisted during their Florida Southern journey. Student Solutions is committed to students find their home at FSC. We believe that FSC is truly "The Wright Place to Be" and Student Solutions helps students find that connection. Whether that's joining one of the many clubs or organizations, connecting better within their academic department, finding resources which can help them be a better student overcoming a hurdle or just having fun, Student Solutions, located in the Rogers Building, knows the campus partners

that can make it happen. Through intentional collaborations with campus partners in areas such as student success, campus ministries, athletics, community living, career services, student engagement, tailored solutions and strategic interventions are developed to assist first-year students in achieving their full potential.

#### Wellness and Recreation

The Nina B. Hollis Wellness Center is home to wellness and recreation activities at Florida Southern College. The comprehensive program includes group exercise, aquatics, fitness, intramural sports and adventure recreation programming. The Wellness Center features a 2200-square-foot fitness facility with a complete line of equipment, free weights and cardiovascular machines, as well as a 2000-square-foot group studio for fitness classes and other instructional programs. The eight-lane pool, full court gymnasium, climbing and bouldering wall, and open lobby area provide the FSC community with several recreational options to pursue a holistic lifestyle. In addition to the Wellness Center, other recreation pursuits can be experienced in the Snake Pit in the Carlisle Rogers Building, on the Sand Volleyball Courts, on the Intramural Sports Field, and on the Lake.

# **ACADEMICS**

The academic experience at Florida Southern College places students at the center of their education by providing them the resources necessary to achieve success in college and in life after college. Florida Southern's student-centered approach involves a commitment to engaged learning in the classroom and to a strong advising program that pairs students with faculty mentors.

## **Engaged Learning**

Engaged learning is an approach to teaching and learning in which students are responsible for developing the skills, attitudes, and knowledge necessary for success in life. The role of the professor is to empower students to achieve these outcomes. The engaged learning method of teaching encourages learners to conduct meaningful inquiry, reflect, think critically, and develop learning strategies for dealing with real-world challenges. Engaged learning may take place in a variety of settings using approaches varying in complexity and tailored to diverse student learning styles.

## Academic Advising

Academic advising is an integral part of academic life at Florida Southern College. Upon arriving at Florida Southern College, each new student is assigned to an Academic Advisor who serves as a mentor to help the student develop a plan for college studies and for success in life beyond college. The academic advising process emphasizes the collaborative role of the student and the Academic Advisor and plays a vital role in empowering students to become responsible for their own education. Because the partnership of student and Academic Advisor requires close cooperation, all Florida Southern College students are required to meet with their Academic Advisors at designated times during the academic year. Throughout the student's career, the student and the Academic Advisor work together to establish personal, educational, and professional goals for the student.

## **Office of Student Success**

The Office of Student Success is dedicated to fostering academic excellence, personal growth, and student achievement. Through a comprehensive range of services, the office aims to empower students to navigate their academic journey successfully and achieve their educational goals. Our primary services include first-year student academic advising, supplemental academic advising for all FSC students, academic support through Academic Fuel and the Academic Recovery Program, and the Testing Center. We partner with FSC students, faculty, and staff to provide opportunities for campuswide student success. Connect with us via email at studentsuccess@flsouthern.edu or by phone at 863.680.4983.

#### **Academic Advising**

Our professional academic advisors provide personalized guidance to students as they navigate their academic pathways. Whether students are exploring majors, planning their course schedules, or seeking assistance with academic challenges, our advisors offer individualized support to help students make informed decisions and stay on track towards graduation. With a focus on holistic student development, our advisors also provide mentorship, success coaching, and resources to enhance students' academic skills, goal-setting abilities, and career readiness.

#### **Academic Support**

The Office of Student Success offers a variety of academic support services designed to help

students excel in their coursework and achieve academic success. From tutoring programs to study skills workshops, we provide resources and assistance to help students strengthen their understanding of course material, improve their study habits, and enhance their academic performance.

#### **Academic Fuel**

- Peer Academic Success Coaching: Peer academic success coaches provide tailored support, helping students overcome obstacles, develop effective study strategies, and cultivate the skills needed to thrive academically.
- Peer Assisted Study Sessions (PASS): PASS is supplemental instruction for a specific
  course. These sessions are held by PASS Leaders, students who have successfully completed
  the course and who are embedded in the course each semester. PASS provides an engaging
  environment where students learn effective study methods while also having a peer guide
  to direct them through the weekly lessons. PASS Leaders plan sessions around the most
  rigorous topics to deepen students' understanding of the course material in a group setting.
- **ReFuel:** ReFuel provides the opportunity for students to work one-on-one through academic challenges in specific courses or subjects with a peer scholar who has demonstrated academic success in the course or subject.
- Scholars Strengthening Scholars (S3): At S3, students work with a faculty-endorsed Peer Scholar for support in a class or general subject area. Bring a friend or come on your own! These sessions provide a venue for students to ask questions, complete homework, or study in a quiet space near a Peer Scholar for assistance as needed.
- Writing Center: Students can engage in scholarly conversations about their academic, personal, or professional writing with a peer writing coach. Written work may include papers, resumes, cover letters, personal statements, personal work, presentations, and more. The FSC Writing Center motto is Better writers, not just better papers!

The Academic Recovery Program (ARP) is another key opportunity offered by the Office of Student Success. Students who have academic challenges as noted by an unsatisfactory academic progress notation receive academic success coaching from professional staff in the Office of Student Success. ARP is outlined further in this catalog under the Unsatisfactory Academic Progress heading.

#### **Testing Center**

Our Testing Center provides a range of testing services to support students throughout their academic journey. The Testing Center offers a secure and accessible environment for students to complete their assessments. Our dedicated staff ensure that testing procedures are conducted with integrity and professionalism, adhering to established guidelines and protocols and working closely with faculty. Additionally, the Testing Center provides a site for exam-related accommodations for students with disabilities, ensuring equal access to testing opportunities and promoting inclusivity within the academic community.

The Testing Center serves as a College Board CLEP exam administration site. Members of the academic community can schedule a CLEP exam at our site for a fee. Students and FSC community members can take the CLEP exam for \$35. The fee schedule paid to Florida Southern College does not include the initial registration fee that the College Board charges for each CLEP exam. More information about CLEP can be found on the CLEP College Board website.

# **ACADEMIC POLICIES**

## **Attendance Policy**

Students at Florida Southern College are required to attend, regardless of delivery method, the first scheduled class meeting of the semester in each course in which they are enrolled or they are subject to removal from the course. Students who will not be in attendance at the first class meeting must notify their academic dean to be approved for late arrival. A student's major field of study determines the dean he or she should notify. All majors fall into one of five schools, each of which is administered by an academic dean:

Ann Blanton Edwards School of Nursing and Health Sciences: Dr. Laly J. Joseph (ljoseph@flsouthern.edu)

School of Arts and Sciences: Dr. Sara Fletcher Harding (sharding@flsouthern.edu)

Barney Barnett School of Business and Free Enterprise: Dr. Michael J. Weber

(mweber@flsouthern.edu)

School of Education: Dr. Lori Rakes (lrakes@flsouthern.edu)

School of Physical Therapy: Dr. Nancy Nuzzo (nnuzzo@flsouthern.edu)

Students are expected to attend all class and laboratory sessions on time and should be absent only for unavoidable documented reasons. Individual programs and professors will establish course attendance policies and publish them in the syllabus.

When absences are due to participation in authorized college activities, the directors of the various college activities will send advance notice to all faculty members whose students are involved. Although opportunity to make up the work ordinarily is extended at the discretion of the professor, students absent for one of the above mentioned legitimate reasons should be allowed, when practical, to complete makeup work. If, in the judgment of the professor, even those absences incurred by reason of college activities are placing satisfactory academic performance in jeopardy, the professor should notify the director, coach, or instructor of the activity. It is the student's responsibility to inform the faculty member a minimum of one week in advance of any college-sponsored events that may result in absence from class or labs. In general, all missed class activities will be made up at the discretion of the professor in accordance with the policies in the course syllabus.

As a matter of information to a faculty member, a student may report an absence to the Student Solutions Center when it is due to a documented, unavoidable serious personal emergency. The Student Health Center will issue a student an official explanation of absence when an absence is due to an illness treated by the Student Health Center. This information does not nece-essarily excuse the absence; it only provides information to the faculty member. Students should be aware of the class attendance policy listed in each syllabus.

Students having a prolonged period of absence for any reason must obtain written permission from their academic dean, in consultation with the professor, to return for the remainder of the current semester. A student may be withdrawn from a class at the discretion of the professor. Reasons for withdrawal may include, but are not limited to, lack of attendance or inappropriate classroom behavior.

If a serious personal emergency has occurred which requires medical or psychological hospitalization, the College may or may not choose to invoke a medical interim suspension. If the College does not choose to invoke such a suspension, it can, however still require a student who wishes to return to class and campus life participation to provide documentation from an out-

side mental health or medical professional. Please see Clearance Procedures under Medical and Mental Health Withdrawals for specifics. In the case of an interim suspension, the student is not allowed to stay in College housing and the College will not provide alternative housing for the student.

## The College Schedule

The undergraduate day programs of the College function on the semester system with two fifteen-week semesters, a four-week May Option term for study abroad opportunities, two sixweek summer sessions, and one twelve-week summer session. The academic calendar is published annually and may be found at the beginning of this volume.

An instructional week begins on Monday morning and continues through Friday afternoon. During final examinations, in the adult programs, and for purposes of administering standardized examinations, the instructional hours may be extended through Saturday evening of any given week. The College reserves the right to assign classes or laboratory hours throughout the week.

## **Emergency Class Cancellation Policy**

The College's class cancellation policy is guided by our overriding concern for the safety of students. To ensure a clear line of authority, the president has authorized the Provost to make decisions about class cancellations in the event of weather or other emergencies. If class cancellation is deemed necessary, the Provost will inform the President and the Vice President of Finance and Administration. The Vice President of Finance and Administration will in turn launch the College's communication program, alert campus safety, and post information about cancellations on the College website. If the Provost is not available, the Associate Provost or another designee shall make the decision whether to cancel classes. In the event that classes are not canceled but weather conditions pose a safety concern for students traveling to campus, this fact will be taken into consideration in assessing their attendance records.

#### **Commencement and Academic Traditions**

Academic achievement of collegiate degrees is recognized by the awarding of the degree during formal commencement ceremonies. Each candidate's diploma is bound in a red vellum folder and signed by college officials. The official seal of the College is affixed. Students who have completed all degree requirements are expected to attend their commencement ceremony. Formal ceremonies are held in December and April/May. Students may also officially graduate in August and are invited to participate in the December ceremony. Students who have not completed all degree requirements are not eligible to participate in commencement.

Honorary degrees may be given by the College from time to time accompanied by the presentation of diplomas and of academic hoods bearing chevrons of red and white, the college colors. Each year since 1934, the College has selected an outstanding person as honorary chancellor as part of its annual Founders Week program. The College's honorary chancellors are listed toward the end of this catalog.

# **College Academic Honors**

Degree candidates with final cumulative grade point averages of 3.5000–3.6999 are graduated *cum laude*; 3.7000–3.8499 *magna cum laude*; and 3.8500–4.0000 *summa cum laude*. To be eligible for these honors within the graduating class, students must have earned 62 or more hours at Florida Southern College. AICE, AP, CLEP, IB, transfer, transient, and other non-Florida Southern credit does not meet this requirement.

In the day or adult undergraduate program, academic recognition is also provided by naming students as President's Scholars. They are students who achieve a grade point average of 4.0000 on a minimum of 15 graded semester hours in any one semester or a career grade point average of 4.0000 with an average of 15 graded semester hours per semester across their career at Florida Southern College.

Students in the day or adult programs may be named to the Dean's List when they have achieved grade point averages of 3.7000 or better on a minimum of twelve graded semester hours in any one semester. Courses taken pass/fail or audit do not count in the calculation.

Students may be honored for academic and leadership achievement with election to one or more of the College's honor societies, listed in the Student Life section.

## **Unit of Academic Credit**

Florida Southern College utilizes the semester hour as the basic unit of academic credit. The semester hour represents the equivalent of 14 clock hours of classroom instruction. Two to three clock hours of laboratory or studio instruction are generally understood to be equivalent to one clock hour of classroom instruction. Most of the College's baccalaureate degree requirements specify 124 semester hours for graduation. In some cases, degree programs may require more than 124 semester hours, as noted in those degree program listings. In the course lists and descriptions in this catalog, the use of the word "hour" means semester hour unless otherwise noted.

For each credit hour, students are expected to invest a minimum of two hours of work outside the classroom each week. For other academic activities, labs, internships, practica, studio work, online and other academic work leading to the awarding of credit, an equivalent amount of work as required for a face-to-face course is expected. For each type of course or academic activity, Florida Southern has established guidelines that are available through the Provost's Office.

#### Classification of Students

The number of semester hours earned determines student classification.

Freshman 0–29 Junior 60–92 Sophomore 30–59 Senior 93 or more

Students are also classified as

- Degree-seeking full-time when taking 12 hours or more in any one semester and making systematic progress toward the degree;
- Degree-seeking part-time when taking less than 12 hours in any semester and making systematic progress toward the degree;
- Special when taking less than 12 hours in any semester and not being admitted to degree status;
- Transient when a student from another college or university is admitted to Florida Southern College upon presentation of an official statement attesting to good academic standing.

#### **Course Load**

Full-time degree-seeking students in the traditional undergraduate day program normally take 12–18 semester-hour course loads, although a 16-semester-hour load is considered typical. Only with written approval of the student's academic dean (or designee) and the advisor may a student register for more than 18 hours. Course overloads are considered between 19–21 credit hours. A student may not exceed 21 credit hours in a semester. The student should have a 3.0 GPA and circumstances that warrant such an arrangement. Residential students may not register for fewer than 12 hours and may generally not reduce the load below 12 hours during any semester.

However, a student may be residential in his or her final semester while taking a course load less than 12 credit hours. Adult program students may not take more than 8 hours in any one term.

Students may enroll in certain traditional undergraduate courses as auditors. Full participation in class work is not expected and no credit is given. Courses taken as audit may not be established later for credit.

Traditional undergraduate students ordinarily do not include adult undergraduate program courses in their schedules of classes. However, students regularly registered in the traditional undergraduate program of the College are permitted to register in an adult undergraduate program course if the student's total credit-hour load is not excessive and if the student's grade point average is at least 2.5. When students are permitted to take courses in the adult undergraduate program additional tuition is assessed at the prevailing rate. Forms for "cross-over" into the adult undergraduate program for fall or spring may be obtained in the Registrar's Office.

## **Effective Date of Requirements**

Degree requirements are based upon the catalog in effect at the time the student enrolls for a degree or is given degree status. With continuous enrollment, any student may elect, however, to be graduated under all the degree requirements of a later catalog. One may not be graduated under the academic provisions of a catalog more than seven years old. The degree requirements of the current catalog shall apply to all students who are readmitted to degree status.

## **Online Coursework/Distance Education**

Florida Southern College offers a limited number of undergraduate courses using online delivery. Grading policies, academic integrity expectations, payment procedures, and general academic policies apply equally to both online and face-to-face courses, unless explicitly noted otherwise in the course syllabus. Note: Full-time students in the traditional undergraduate program are limited to two online courses per academic year (fall and spring semesters); however, this policy does not apply to courses offered online in the summer undergraduate terms. Full-time students in the traditional undergraduate program may enroll in additional courses offered online in the summer undergraduate terms up to the allowable number of credits (18) for summer matriculation.

# Pass/Fail/A Option

Students, other than first-year students, may take one elective course per semester on a Pass/Fail/A basis. Students who earn an A in the course will have that grade recorded on their transcript and counted toward cumulative and term GPA. Students who receive the equivalent of a B or C in the course will have a Pass recorded on the transcript. Grades of Pass are not calculated into GPA. Students earning the equivalent of D or F will have a Fail recorded in the transcript. A grade of Fail is calculated into term and cumulative GPA.

Elective courses are defined as courses that do not satisfy general education requirements, major or minor requirements, or degree requirements. Pass/Fail/A grading requires full participation of the student in all aspects of the class. Consent of the faculty member who is teaching the course is required and the signed consent form must be filed with the Registrar's Office by the deadline for adding a course. Once such an election has been made, it may not be reversed.

A student who elects to take a course or courses under the Pass/Fail/A option and who then transfers to a major or minor for which that course or courses are required may petition the appropriate dean to allow a transfer of Pass/Fail/A courses for credit within the major. Such transfer will be at the discretion of the dean of the school into which the student is transferring and after consultation with the appropriate department chairperson.

In keeping with the liberal arts tradition, students are encouraged to use this option to ex-

plore areas outside requirements within a student's major or minor. Pass/Fail/A consent forms are available in the Registrar's Office.

## **Transient Student Permission**

#### **Transient Student Definition**

A transient students is a student who is a degree-seeking enrolled student at Florida Southern College but takes a course at another college or university temporarily. The goal is to transfer the credit earned for the course taken at the transient institution back to FSC. Permission to be a transient student is for one semester only, after which courses completed at the other institution are transferred back to FSC.

#### **Transient Student Process**

If you would like to take a course at another institution, you must:

- Meet with your academic advisor to discuss the appropriateness and possibility of taking a transient course.
- 2. Complete the Transient Permission Application.
- 3. Submit the Transient Permission Application to your academic advisor for their approval.
- 4. The academic advisor will forward the Transient Permission Application to the dean of the school from which you are earning your degree.
- 5. The dean will review the application and, should the dean approve the request, submit the application to the Registrar's Office.

The Dean's approval is required to complete transient work.

#### **Eligibility**

- Courses: Approval to take courses at another institution will not be granted for transient
  work if the requested course is being offered at Florida Southern College during the intended transient term.
- GPA: To be eligible to take a transient course, the student's cumulative grade point average
  must be at least a 2.0.
- Pre-Registration: Any granted approval will be nullified if the student is not pre-registered for next regular FSC term.
- Term of Graduation: Permission to take transient courses during the term of graduation will not be approved. Students must be enrolled in only FSC courses during the term of graduation.

#### Requirements and Policies

- Courses taken without approval may not be accepted by FSC to meet College degree or major requirements.
- A grade of "C" or higher grade must be earned for courses to be accepted as transfer courses (C- will not transfer).
- At least 50% of any major and/or any minor must be earned at FSC.
- Study Abroad coursework is transient, and not FSC credit.
- FSC grade point average is not impacted by transient work.

- Students are limited to two transient courses per term.
- It is the student's responsibility to request, from the Transient Institution, an official copy of their transcript to be sent to the FSC Registrar's Office after completion of the term.

Questions concerning this policy should be referred to the Registrar's Office. Transient Permission Applications are located in The Registrar's Office, Thad Buckner Building, 2nd Floor.

#### **Graduation**

## **Completion of Graduation Requirements**

While the College makes every attempt to assist the student in the completion of graduation requirements through academic advising, graduation checks by the Registrar's Office, etc., it is ultimately the student's responsibility to ensure that all graduation requirements are met.

## **Application for Graduation**

Degree candidates must complete the online application for graduation. Applications from candidates anticipating graduation in the spring semester are due on or before December 15. Applications from candidates anticipating graduation in the summer semester(s) are due on or before February 15. Applications from candidates anticipating graduation in the fall semester are due on or before April 15.

A graduation check is recommended at minimum the semester preceding graduation in order to assure that all degree requirements are met. All candidates for degrees are requested to attend the appropriate commencement exercise.

Commencement ceremonies are held annually in December and April/May, and degrees are officially conferred at those times. Degrees are also conferred in August, although no formal commencement ceremony is held.

A \$60 graduation fee shall be assessed for all sudents during the semester in which graduation is anticipated.

# **Grades and Quality Points**

The following scale of letter grades is used by the undergraduate program at Florida Southern College: A, Excellent; B, Good; C, Satisfactory; D, Deficient; and F, Failing. The letter "I" is used to indicate incomplete. A grade of "W" is given in a course from which the student withdraws by the calendar date specified in each semester; courses dropped after this date will carry a grade of F. An AU indicates audit. Certain courses may be elected on a "P" (pass) and "F" (fail) basis. Grades of "P" do not affect the grade point average. Transfer course grades, AICE credit, AP credit, IB credit, and credit for CLEP examinations do not affect the grade point average. Grade point values are assigned to the letter grades for each semester hour of instruction: A, 4; B, 3; C, 2; D, 1; F, 0. In determining grade point averages, the total number of quality points earned is divided by the total number of semester hours attempted for which quality point values are assigned. At mid-semester, students are informed of academic progress by mid-term grade reports. At the close of the semester, final grades are reported to students and become a part of the permanent academic record. Students who wish to determine their academic standing at any time other than when final grades are posted may consult an academic calculator program (to figure grade point averages) on the College website through the Academic Center for Excellence.

## **Incompletes**

At the end of the semester with most of the coursework complete, if a student is unable to complete coursework in one or more courses for non-academic reasons, the academic dean(s) to whom the course instructor(s) report will be notified. The appropriate academic dean then confers with the faculty member(s) under whom the student has been studying. Faculty members may then initiate procedures to establish an incomplete (grade of "I"). A form requesting permission to award the grade of "I" is filed with the faculty member(s)' academic dean for approval and transmission to the Registrar. The incomplete course must be finished before the end of the next succeeding semester or term or within a briefer time frame established by the course instructor. For such courses not completed within the allowable time limit, the "I" grade will become an "F."

## **Drop/Add Procedures**

First semester students making changes in registration (drop, add, or both) must complete the change with a standard office form bearing course numbers and all required signatures. All other students may make changes to their schedule via the portal until the close of registration.

After the first week of class, the student must obtain signatures from both the course faculty member and the student's advisor on a Course Withdrawal Form in order to withdraw from a course. The student is responsible for submitting the Course Withdrawal form to the Registrar's Office. Verbal notification to the faculty member or failure to attend class does not constitute a withdrawal. Students who abandon a course without filing a Course Withdrawal Form automatically receive a failing grade (F). Students are reminded that shortly after mid-term grade distribution a date is designated as the final date for withdrawing from courses without penalty.

Grades of "W" are recorded for all individual semester courses withdrawn from after the first week of classes and before the mid-term date. Full tuition is not refunded after registration. Residential students may generally not reduce their total course load below 12 semester hours.

During accelerated summer school sessions, students must cancel their registrations prior to the first class meeting. If they do not do so, a "W" will be recorded for the course and certain published refund policies apply. See the college website for specific information.

Students may be withdrawn from an online class for non-participation without notice.

# Withdrawal from the College

## **Student-Initiated Voluntary Withdrawals**

Students may initiate a Voluntary Withdrawal when their behavioral, physical, or mental health interferes with optimal college performance including successful engagement in, or completion of, academic course work; when the safety of the community is in question; or when the demands of college life are interfering with the ability to recover from or adjust to a significant challenge. Students interested in pursuing a Voluntary Withdrawal may initiate the process through the Academic Center for Excellence (863.680.4900).

Residential students may be required to move out of their room within 24 hours of withdrawing unless an extension is granted by the Dean of Students or designee.

Students who initiate a Voluntary Withdrawal for any reason are not allowed to participate in any college activities, attend classes, reside in or visit campus residential facilities, and may not be on campus except to attend meetings or hearings related to the student's situation, unless permission is granted in advance by the Dean of Students or designee.

Students seeking readmission to the College after voluntary or involuntary withdrawals must follow the readmission requirements as set forth in Appendix B of the Student Handbook addressing College-Initiated involuntary withdrawal.

## **College-Initiated Withdrawal**

Florida Southern College (the "College") expects and encourages students to behave in ways that promote their academic and personal success and that of others. The College also seeks to safeguard the health and well-being of individuals and the greater community. In certain cases, a student's medical health, psychological distress, or behavior becomes incompatible with these goals. Under these or similar circumstances, on an individualized and case-by-case basis, the College may institute an Involuntary Suspension or an Involuntary Leave of Absence. This action may be taken by the College related to a student, whose conduct, academic standing, health, or general influence, the College considers incompatible with student success or incompatible with the best interest of the College as a whole. This includes behaviors that disrupt the College or interfere with the College's educational mission, for which disciplinary action up to and including suspension or expulsion may occur. Any separation between the student and the College will, in most cases, take place only after the College's careful consideration of information pertinent to the matter at hand, including a caring and interactive communication process with the student. However, in certain cases, the College will be required to immediately act unilaterally in order to protect the health and safety of the student or other members of the College community.

For a complete overview of the College's Policy on College-Initiated Involuntary Withdrawal please see Appendix B of the Student Handbook: https://www.flsouthern.edu/campus-offices/student-accountability/home.aspx

## **Final Examinations**

The final examination schedule is published at the beginning of each semester. College policy requires faculty members to give final examinations in all courses and to adhere to the published schedule. Any deviations from this regulation—canceling a final examination, changing the time or place of a scheduled final examination for the class, or adjusting the prescribed two-hour time limit on final examinations, or any other alteration—must become the subject of written memoranda between the faculty member and the faculty member's academic dean.

# **Academic Standing**

## **Good Academic Standing**

A student not on academic probation or academic suspension is considered to be in good academic standing. Academic standing is monitored at the end of each term, and students whose performance is unsatisfactory or at risk of becoming unsatisfactory are notified of their status as well as the implications of loss of good academic standing for continued progress to the degree. Students are also advised of any steps they can or should take to improve their performance.

Students receiving financial aid need also to be aware of the satisfactory progress requirements for continued eligibility for financial aid.

# **Standards of Academic Progress**

Degree-seeking students at Florida Southern College are required to comply with the College's standards of academic progress in order to remain in good academic standing. A student's compliance with the College's standards of academic progress depends on both qualitative and quantitative measures. Students who are not in compliance with the College's academic standards, according to either qualitative or quantitative measures, are subject to loss of good academic standing, suspension, or even expulsion from the College.

# **Qualitative Measures of Academic Progress**

Qualitative measures of academic progress are based on a student's grade point average. Students are expected to maintain minimum grade point averages of 2.0 (C) or better, both cumudents

latively and during each term. When semester, term, and/or the cumulative grade point averages drop below 2.0, students are at risk of not achieving academic success and are subject to provisions and sanctions ranging from academic alert to expulsion.

All periods of a student's enrollment at Florida Southern College are utilized in determining the cumulative grade point average. However, any grades earned in transfer courses do not enter into the grade point average calculation.

## **Quantitative Measures of Academic Progress**

Once a student has earned 25 or more hours or has attended more than two regular semesters, a quantitative measure is used to review the academic progress of each student toward graduation. The quantitative measure of academic progress is based on a student's annual rate of course completion.

A course is said to be completed when a student receives a grade of A, B, C, D, or P for the course; hence, students do not complete a course for which they receive a grade of F, G, I, or W. (Audited courses for which a student receives a grade of AU are not included in the calculation.)

The completion rate is calculated in terms of credit hours: the rate of course completion equals the number of hours completed divided by the number of hours attempted. **Students are expected to successfully complete at least 67 percent of all credit hours attempted in the academic year.** 

A student's rate of course completion is determined each year after the end of the spring semester. All periods of the student's enrollment are counted in determining the total number of credits earned and attempted, including credit hours transferred from other institutions.

## **Unsatisfactory Academic Progress**

When term, semester, and/or cumulative grade point averages drop below 2.0, students are academically deficient and subject to the following provisions and interventions:

#### **Academic Alert**

An **academic alert** indicates a failure to maintain Florida Southern's academic progress requirements during a semester or term. Although academically deficient for the semester or term, students on academic alert remain in good academic standing.

The status of academic alert applies to students under the following conditions:

## Students at the end of the first semester of enrollment at Florida Southern College:

The student's cumulative grade point average is below 2.0 but at least 1.7.

#### Students with total earned hours up to and including 24 semester hours of credit:

The student's cumulative grade point average is at least 2.0 but term grade point average is below 1.7.

#### Students with total earned hours of 25-47 semester hours of credit:

The student's cumulative grade point average is at least 2.0 but term grade point average is below 1.8.

## Students with total earned hours of 48-62 semester hours of credit:

The student's cumulative grade point average is at least 2.0 but term grade point average is below 1.9.

Students informed that they are on academic alert must complete an intake meeting with staff in the Office of Student Success to create an academic success plan. First-year and second-year students with an academic alert notation will receive academic success coaching from the Office of Student Success, as established during their intake meeting. Students must sign and submit their Academic Improvement Agreement to the Office of Student Success at studentsuccess@

flsouthern.edu.

Academic alert students should also meet with their academic advisor during the first two weeks of the academic term, one week after midterm grades are posted, and as necessary for progress monitoring during the notation semester.

## **Academic Warning**

An academic warning indicates a more serious failure to maintain Florida Southern College's academic progress requirements than an academic alert and reflects deficiencies in cumulative performance and/or performance during a term or semester. The status of academic warning indicates that a student is at risk of not attaining success at Florida Southern College. However, although academically deficient, students on academic warning remain in good academic standing at the College. The status of academic warning means that students may not rush a sorority or fraternity, nor may they hold positions of leadership in student organizations including, but not limited to, student publications, sororities, fraternities, ensembles, and other societies. An office held by a student placed on academic warning shall be declared vacant immediately.

The status of academic warning applies to students under the following conditions:

Students at the end of the first semester of enrollment at Florida Southern College:

The student's cumulative grade point average is below 1.7 but above 0.0.

Students with total earned hours up to and including 24 semester hours of credit:

The student's cumulative grade point average is below 2.0 but at least 1.7.

Students with total earned hours of 25-47 semester hours of credit:

The student's cumulative grade point average is below 2.0 but at least 1.8.

Students with total earned hours of 48-62 semester hours of credit:

The student's cumulative grade point average is below 2.0 but at least 1.9.

Students with total earned hours of 63 or more semester hours of credit:

The student's cumulative grade point average is at least 2.0, and the student's term grade point average is below 1.7.

Students informed that they are on academic warning must complete an intake meeting with staff in the Office of Student Success and will develop an academic improvement plan. Students must sign and submit their Academic Improvement Agreement to the Office of Student Success at studentsuccess@flsouthern.edu. First-year and second-year students with an academic warning notation will receive academic success coaching from the Office of Student Success, as established during their intake meeting, and may be enrolled in an academic success course during their notation semester, when available.

Academic warning students should meet with their advisor during the first two weeks of the next succeeding semester and one week after midterm grades are posted that semester.

A hold will be placed on registration for the following semester's classes until the student on academic warning has satisfied these requirements. Failure to satisfy the terms of the academic improvement agreement developed with the Office of Student Success may result in either academic probation or suspension during the subsequent semester.

## **Academic Probation (Loss of Good Academic Standing)**

The status of academic probation signifies loss of good academic standing at Florida Southern College and is the most serious indication prior to suspension that a student's academic progress is in jeopardy. The status of academic probation means that students may not rush a sorority or fraternity nor may they hold positions of leadership in student organizations including, but not limited to, student publications, sororities, fraternities, ensembles, and other societies. An office held by a student placed on academic probation shall be declared vacant immediately. Addition-

ally, the status of academic probation means that a student may not participate in internships. Students on academic probation are usually not eligible to participate in intercollegiate athletics. Questions about intercollegiate athletic eligibility should be directed to the Department of Athletics.

Students are not subject to academic probation at the end of their first semester of enrollment at Florida Southern College. However, at the end of two or more semesters, the status of academic probation applies to any student who fails to complete 67 percent of credit hours attempted over the previous academic year (for students who fail to complete any credit hours attempted, see Suspension).

Additionally, at the end of two or more semesters of enrollment, the status of academic probation initially applies to students under the following conditions:

## Students with total earned hours up to and including 24 semester hours of credit:

The student's cumulative grade point average is below 1.7.

## Students with total earned hours of 25-47 semester hours of credit:

The student's cumulative grade point average is below 1.8.

## Students with total earned hours of 48-62 semester hours of credit:

The student's cumulative grade point average is below 1.9.

## Students with total earned hours of 63 or more semester hours of credit:

The student's cumulative grade point average is below 2.0.

Students whose term or semester grade point average falls below 1.0 are further subject to suspension (see Suspension).

Students informed that they are on academic probation are required to complete an intake meeting with staff in the Office of Student Success to develop an academic improvement plan and are automatically enrolled in the Academic Recovery Program with the Office of Student Success. Students must sign and submit their Academic Improvement Agreement to the Office of Student Success at studentsuccess@flsouthern.edu. A hold will be placed on registration for the following semester's classes until the student on academic probation has satisfied these requirements. Failure to satisfy the terms of the academic improvement agreement developed with the Office of Student Success may result in either academic probation or suspension during the subsequent semester.

Academic probation students should meet with their advisor during the first two weeks of the next succeeding semester and monthly through the notation term.

Students who remain on academic probation for two consecutive semesters may face academic suspension.

## **Academic Suspension**

The status of academic suspension is the most serious academic sanction prior to expulsion. A student placed on academic suspension is no longer in good academic standing at Florida Southern College and is not permitted to register for courses or to participate in any college-related opportunities until after the next regular semester (fall or spring). Students may be placed on academic suspension for three reasons: (a) deterioration of grade point average below the level of academic probation (applicable only to students past the first semester of enrollment), (b) lack of clear progress toward completion of degree requirements, and (c) academic failure for the semester. These reasons are detailed below:

## a. Grade point average below the level of academic probation

Following the first semester of enrollment at Florida Southern College, a student is subject to suspension at the end of a term under the following conditions:

Students with total earned hours up to and including 24 semester hours of credit:

- The student's cumulative grade point average is below 1.7.
- The student's term grade point average is below 1.0.

## Students with total earned hours of 25-47 semester hours of credit:

- The student's cumulative grade point average is below 1.8.
- The student's term grade point average is below 1.0.

## Students with total earned hours of 48-62 semester hours of credit:

- The student's cumulative grade point average is below 1.9.
- The student's term grade point average is below 1.0.

## Students with total earned hours of 63 or more semester hours of credit:

- The student's cumulative grade point average is below 2.0.
- The student's term grade point average is below 1.0.

## b. Lack of clear progress toward completion of degree requirements

Based on the 67 percent course completion standard of academic progress (see Quantitative Measures of Academic Progress), students are expected to undertake a course of study, including general education, major, and degree requirements, that will eventuate in a bachelor's degree by the end of at most twelve semesters of full-time enrollment. Failure to make clear progress toward completion of degree requirements may lead to a student's suspension.

#### c. Academic failure for the semester

Academic failure for the semester, as opposed to academic failure of a single course, occurs when a student receives all F grades in all academic courses in a given semester. The result is a term grade point average of 0.0. A student whose performance results in academic failure for the semester is placed on academic suspension for the following semester.

The first time students qualify for suspension, they may be allowed to appeal that suspension to their academic dean. It should be noted that approval of such an appeal is, however, in no way automatic and is subject to the discretion of the dean. A student whose appeal is successful may return to the College under the guidelines of academic probation (see above).

A student readmitted after academic suspension is automatically placed on academic probation for the readmission semester (fall or spring).

## d. Multiple semesters of probation

After two consecutive semesters of academic probation, a student is subject to suspension.

#### **Academic Expulsion**

A student who has qualified for academic suspension a second time will not be eligible for future enrollment at Florida Southern College. A second suspension is permanent and is, in fact, academic expulsion.

# **Academic Progress Chart**

The chart below summarizes the categories and criteria of unsatisfactory academic progress. The chart includes the following abbreviations:

CmlGPA = Student's cumulative grade point average

TermGPA = Student's term grade point average

CompRate = Student's annual course completion rate

LAP = Lack of academic progress (less than 67 percent course completion rate)

| Term/Credit<br>Hour of   | Academic Progress Classification                   |  |  |   |
|--|--|--|--|---|
| Enrollment   | Academic Alert                                     | Academic Warning                                   | Academic Probation                           | Suspension  |
| At the end<br>of the first<br>semester at<br>FSC                       | CmIGPA below 2.0<br>but at least 1.7               | CmIGPA below 1.7<br>but above 0.0                  | Not Applicable                               | TermGPA = 0.0   |
| 0–24 hours<br>(at the end of<br>second and<br>subsequent<br>semesters) | CmIGPA at least<br>2.0 and<br>TermGPA below 1.7    | CmIGPA below 2.0<br>but at least 1.7               | CompRate below<br>67% or CmIGPA<br>below 1.7 | TermGPA = 0.0<br>[CmlGPA below 1.7<br>and<br>TermGPA below 1.0]   |
| 25–47 hours  | CmIGPA at least<br>2.0 and<br>TermGPA below<br>1.8 | CmIGPA below 2.0<br>but at least 1.8               | CompRate below<br>67% or CmIGPA<br>below 1.8 | TermGPA = 0.0 or Two consecutive regular (fall + spring) semesters on probation or [CmlGPA below 1.8 and TermGPA below 1.0] |
| 48–62 hours  | CmIGPA at least<br>2.0 and<br>TermGPA below<br>1.9 | CmIGPA below 2.0<br>but at least 1.9               | CompRate below<br>67% or CmIGPA<br>below 1.9 | TermGPA = 0.0 or Two consecutive regular (fall + spring) semesters on probation or [CmlGPA below 1.9 and TermGPA below 1.0] |
| 63+ hours  |  | CmIGPA at least<br>2.0 and<br>TermGPA below<br>1.7 | CompRate below<br>67% or CmIGPA<br>below 2.0 | TermGPA = 0.0 or Two consecutive regular (fall + spring) semesters on probation or [CmlGPA below 2.0 and TermGPA below 1.0] |

## Retaking Courses and the College "Forgiveness Policy"

Students may be assisted in the improvement of cumulative grade point averages by the privilege of retaking courses at Florida Southern College in which grades were earned at Florida Southern College. This privilege does NOT apply to courses in which a grade of A was earned. Upon completion of these courses, the original grades will no longer be counted in the determination of cumulative grade point averages although they will remain on the permanent academic record. It should be noted that even though any such course may be repeated as many times as necessary, it is only once that the original grade may be forgiven. In situations where the courses in question are not available or no longer offered, appropriate "like courses" may be substituted with the recommendation of the academic program coordinator or department chair and approval of the appropriate academic dean.

## **Academic Progress Requirements for Veterans**

Students who are supported financially by the Veterans Administration, Department of Veterans Benefits, are subject to all academic performance requirements stated above for all students. However, the veteran who is on academic probation for more than two consecutive semesters or four adult program terms will no longer receive V.A. benefits.

## **Grade Grievance Procedures and Appeals**

Florida Southern College has established a procedure for the resolution of grievances arising from disputes over grades. Any student considering a grade appeal should understand that each faculty member has the academic freedom and responsibility to determine and assign grades according to any professionally acceptable method chosen by the faculty member, communicated to everyone in the class, and applied to all students equally.

An appeal must be made in writing to the faculty member who taught the course (copies to the department chair (if applicable), appropriate academic dean, and Associate Provost) no later than the fifteenth calendar day of the next succeeding regular semester.

Cases in which resolution has not been achieved by informal or formal negotiations among the student, faculty member, department chair, or the appropriate academic dean may be sent the Office of the Provost for review. The Office of the Provost may choose to send the appeal to the Student Hearings and Infractions Board to make a recommendation. The Associate Provost will communicate the final decision to the student, the faculty member, appropriate dean, and the Registrar.

# **Academic Integrity**

On joining the Florida Southern College academic community, students are expected to embrace the tenets of liberal learning—critical thinking, intellectual exploration, and academic honesty.

Academic dishonesty, cheating, plagiarism, and other violations of academic integrity are causes for suspension or expulsion from the college. Responsibility for dealing with violations initially lies with the faculty member. Where further action is needed, cases fall under the jurisdiction of the Honor Code. Each case of academic dishonesty, however handled, is reported to the Office of the Provost as a matter of record.

# The Florida Southern College Honor Code

I will practice academic and personal integrity and excellence of character and expect the same from others.

## I. Introduction

## I.A. Policy

As an academic community, Florida Southern College is firmly committed to honor and integrity in the pursuit of knowledge. Therefore, as members of this academic community, all students acknowledge responsibility for their actions and commit themselves to the highest standards of integrity, thereby making a covenant with the College and all members of the academic community not to engage in any form of academic dishonesty as defined immediately below. This covenant—Florida Southern College's Honor Code—lies at the heart of learning, inquiry, and the critical exploration and dissemination of ideas. Through it, students affirm the authorship of their own work, and when work is not their own, appropriately attribute ideas, concepts, data, words, and artistic and creative expressions. Formal subscription to the Honor Code by all students assures the academic community that breaches of academic integrity will not be tolerated and fosters learning at its best.

## I.B. Definition of Academic Dishonesty

Academic dishonesty is any act of cheating, assistance in cheating, plagiarism, academic theft, falsification, or misrepresentation. The following definitions, adapted from the University of Pennsylvania's Code of Academic Integrity (available online at www.vpul.upenn.edu/osl/acadint. html), shed further light on the full meaning of academic dishonesty. Academic dishonesty includes but is not necessarily limited to:

**Cheating:** using or attempting to use unauthorized assistance, material, or study aids in examinations or other academic work or preventing, or attempting to prevent, another from using authorized assistance, material, or study aids. Examples: using a cheat sheet in a quiz or exam, altering a graded exam and resubmitting it for a better grade.

**Plagiarism:** using the ideas, data, or language of another without specific or proper acknowledgment in oral, written or electronic media/formats. Examples: copying another person's paper, article, or computer work and submitting it for an assignment, cloning someone else's ideas without attribution, failing to use quotation marks where appropriate.

**Fabrication:** submitting contrived or altered information in any academic exercise. Examples: making up data for an experiment, fudging data, citing nonexistent articles, contriving sources.

**Multiple submission:** submitting, without prior permission, any work submitted to fulfill another academic requirement.

**Misrepresentation of academic records:** misrepresenting or tampering with or attempting to tamper with any portion of a student's transcripts or academic record, either before or after coming to Florida Southern College. Examples: forging a change of grade slip, forging a signature, tampering with computer records, falsifying academic information on one's résumé.

**Facilitating academic dishonesty:** knowingly helping or attempting to help another violate any provision of the Code. Example: working together on a take-home exam.

**Failure to report academic dishonesty:** not reporting an observed violation. Example: failing to report witnessing cheating on an exam.

**Unfair advantage:** attempting to gain unauthorized advantage over fellow students in an academic exercise. Examples: gaining or providing unauthorized access to examination materials, obstructing or interfering with another student's efforts in an academic exercise, lying about a need for an extension for an exam or paper, continuing to write even when time is up during an exam, destroying or keeping library materials for one's own use.

#### I.C. Notification

Florida Southern College's new student orientation includes a written explanation of Florida Southern College's academic policies, in particular, a complete explanation of the Honor Code. Upon enrollment, all new students, including Adult Program and graduate students, are to adhere to the Honor Code and its implications to academic honesty.

The Honor Code is published in the *Academic Catalog* and posted at the Florida Southern College website and throughout various locations on campus. Faculty members should remind students about the Honor Code at the beginning of each academic term or semester and place the Honor Code in course syllabi, including any information specific to the faculty member's use of the Honor Code.

A student's failure to be aware of the Honor Code or to understand its provisions does not excuse the student from the jurisdiction, process, or penalties of the Honor Code. Furthermore, if a student is unclear about whether his or her actions might be an infraction of the Honor Code, the student is responsible for contacting the faculty member for clarification.

#### I.D. Jurisdiction

The Honor Code specifically applies to all academic transactions at Florida Southern College—those that are academically related, as well as those in which students represent the College or themselves as students of the College (e.g., competitions, internships, field experiences, practica, research projects, poster displays, and the like), even when classes are not in session. However, the Honor Code does not supersede or, in any manner, impinge upon the jurisdiction, procedures, and penalties enforced under applicable state and federal laws.

## II. Roles, Responsibilities, and Reporting Procedures

## II.A. Roles and Responsibilities

Adherence to the Honor Code is assured by the participation and action of all students, faculty members, staff members, and members of Florida Southern College's senior administration, in their roles as outlined in Sections II and III.

#### II.A.1. Students

As members of the Florida Southern College academic community, students should never tolerate any form of academic dishonesty, whether committed by themselves or by others. Therefore, a student who observes an act of academic dishonesty is responsible for reporting that possible offense either to the faculty member who is teaching the course in which it occurred or a dean. If a student's report is made directly to a dean, the dean will notify the faculty member involved and forward a copy of the report to that faculty member. The report should be made immediately and should follow the procedure outlined in Section II.B.

#### II.A.2. Faculty, Staff, and Administrators

Faculty and staff members or administrators discovering a possible offense against the Honor Code, either through investigation, through normal operations, or by report from a student, should report the possible offense to a dean immediately. Reporting should follow the procedure outlined in Section II.B.

#### **II.B. Reporting Procedures**

The student, faculty member, or other person reporting the possible offense should do so in writing using the Honor Code report form available on the Registrar's page of the website under Forms and Documents. If a faculty member is reporting a case of possible plagiarism, the

faculty member should also include the original assignment (or photocopy), marking plagiarized passages and citing the original source(s). The report must be signed. Faculty members who have received a report of academic dishonesty are required to take action immediately. The faculty member receiving an Honor Code infraction report should report the matter to their dean immediately, and within five days of receipt, the faculty member must inform the accused of the content of the allegation. Full confidentiality is maintained during these steps; however, if the accused student decides to appeal a course-related penalty, the student(s) or other person(s) reporting the incident may be required to be present at the hearing. The faculty member may choose one of two options and should report his or her choice of option to their dean:

- 1) a specific course-related penalty
- 2) forward for hearing by the Honor Code Infraction Review Board, in a timely manner but no later than the end of the semester in which the event took place

## **II.C. Appeal Faculty Decision**

Should the faculty member choose not to forward the case to the appropriate dean for a hearing and decide to impose a course-related penalty, the accused student retains the right to appeal the faculty member's penalty. See Section III.B. Types of Cases.

## **III. Hearing Procedures and Outcomes**

## III.A. Hearing Body: Student Hearings and Infraction Board (SHIB)

The SHIB is composed of nine faculty members and two students. Students are non-voting members. Any SHIB member who has an involvement with a particular case or whose participation would result in a conflict of interest may not hear that case.

#### III.A.1. Student Members

The two student representatives are elected by vote of the SHIB faculty members within four weeks of the start of the academic year. Faculty may nominate students and provide nominees' majors, GPAs, and any additional pertinent information. Before being nominated, students must agree to serve, if elected, and must be available to serve through the summer break following the academic year, if necessary. Student terms are for one year; however, a student member may be elected for additional one-year terms so long as that student remains a degree-seeking student in good academic and disciplinary standing at the College. A student who has been sanctioned for an Honor Code violation cannot serve on the SHIB. In the event that a student SHIB member is sanctioned during the year, the faculty members from his or her unit will elect a replacement.

#### III.A.2. Faculty Members

The SHIB will have nine faculty representatives: one from each division of the School of Arts and Sciences and one from each of the other schools.

- A. Ann Blanton Edwards School of Nursing and Health Sciences
- B. Barney Barnett School of Business and Free Enterprise
- C. School of Arts and Sciences
  - i. Social Sciences (Criminology, History, Political Science, Psychology, Sociology)
  - ii. Communication
  - iii. Humanities (English, Modern Languages, Religion and Philosophy)
  - iv. Fine Arts (Art, Music, Theatre)

- v. Natural Sciences (Biology, Chemistry and Physics, Mathematics and Computer Science) D. School of Education
- E. School of Physical Therapy

## III.B. Types of Cases

The SHIB serves as the hearing board in the following types of cases:

- Cases referred by faculty members to the appropriate dean, instead of a course-related penalty
- Cases referred to the appropriate dean by other members of the academic community (e.g., deans, division chairs, Registrar, library director, admissions director, or internship supervisor).
- The SHIB serves as an appeals board when the faculty member has sanctioned the student
  by means of a course-related penalty, but the student wishes to appeal the decision on
  grounds of challenging the evidence or capriciousness on the part of the faculty member.

## **III.C. Hearing Process**

The hearing process begins when a dean refers a case and provides pertinent information representing both sides to the SHIB.

## **III.C.1. Appellant Hearing Process**

When the SHIB serves as an appeals board, it will meet in a pre-hearing to determine if there is sufficient reason to warrant review of the faculty member's decision. Sufficient reason would include evidence of capriciousness on the part of the faculty member, questions of fact, or new evidence since the faculty member invoked the penalty. The SHIB chair or members of the SHIB at the chair's direction will investigate the case, collect all pertinent materials, and notify the parties involved in the case at least 72 hours in advance of the scheduled hearing. Every effort should be made to investigate the allegations and to collect all pertinent materials in a reasonably expeditious manner. If the SHIB determines not to hold a full hearing, the faculty member's decision stands. Should the SHIB hear the case on appeal, the hearing procedures outlined below are followed.

#### III.C.2. Process for Hearing

SHIB hearings proceed in the following manner:

A quorum is 5 voting members.

Proceedings are recorded by an audio recording device.

The meetings are closed. Parents or guardians are not allowed to be present. No attorney may be present. The student may have an advisor selected from among the faculty members of the ASAI. Such an advisor may not speak for the student, but may offer counsel and explanation to the student. Rules of law and evidence do not apply to Florida Southern College hearings.

The two parties are permitted to bring no more than two witnesses to the hearing. Both sides may provide additional written testimony relevant to the case. The accused student may question witnesses who speak at the meeting and may challenge any written witness statements presented at the meeting. Witnesses must have personal involvement with, have personally observed, or have otherwise relevant knowledge of, the incident in question. The SHIB reserves the right to call additional witnesses.

Faculty members and/or accused students are responsible for providing the time and location of the hearing to their witnesses and ascertaining if the witnesses will be present. The hearing process will be scheduled when both parties are available, and both parties must be available within 14 days of the SHIB's announced decision to hold a hearing. If either party fails to appear,

the hearing process will proceed.

## III.C.3. Honor Code Infraction Review Board Meeting Procedures

## Outline of SHIB Meeting:

- 1. The chair will call the meeting to order and outline the purpose of the SHIB. The chair will ask all persons present to identify themselves and state the reason for their presence.
- 2. The chair will read the charge(s) and ask the student to give a statement of "Responsible" or "Not Responsible" to each charge. If the student enters a plea of "Not Responsible" for any or all charges, the meeting will continue to the Determination of Responsibility phase of the meeting. If the student enters "Responsible" for all the charges, the meeting will continue to the Sanctioning phase of the meeting.

## **Determination of Responsibility Phase:**

- 1. The College's case may be presented by witnesses or by written documents or reports.
- 2. The charged student will then state his or her case.
- The SHIB may ask questions of either the person presenting the charge(s) or the student being charged.
- 4. Witnesses for the person presenting the charge(s) will be called in one at a time. Each witness will be asked to present information relevant to the case. Each witness may be questioned by the SHIB, the person presenting the charges, or the charged student.
- 5. The same process will be followed for the charged student.
- 6. After all witnesses have been heard, the SHIB may ask for additional information.
- 7. The person presenting charge(s) will give a closing statement.
- 8. The charged student will give a closing statement.
- 9. All persons, except the SHIB, will be excused from the room.
- 10. The SHIB will determine accountability of "Responsible" of "Not Responsible" for each charge presented. The College and the accused student will then be brought back into the room. The SHIB will read the findings.
- If found not responsible for all charges, the proceedings are closed and everyone is dismissed.
- 12. If found responsible, the proceedings continue with the sanctioning phase.

## **Sanctioning Phase:**

The Sanctioning Phase of the SHIB will take place at the hearing if the student has stated or been found responsible for any of the charges.

- 1. The SHIB chair will present information related to the prior accountability record of the charged student and present recommended sanctions.
- 2. The charged student may then make a statement on his or her behalf
- 3. The SHIB may ask questions of either the person presenting the charge(s) or the charged student
- 4. After all witnesses have been heard, the SHIB may ask for additional information.
- 5. The person presenting the charge(s) will give a closing statement.
- 6. The charged student will give a closing statement.
- 7. All persons, except SHIB, will be excused from the room.
- 8. Then the SHIB will open discussion of sanction(s).

- 9. A determination as to the appropriate sanction(s) will be made. All sanctions except suspension and expulsion may be passed by a simple majority of the SHIB voting members present. Suspension and expulsion decisions must be passed with a supermajority vote of 75 percent of the voting members present.
- 10. The person presenting charge(s), charged student, and advisor will be asked to return to the room. The SHIB chair will read the findings.
- 11. After the sanction is read, the information in the catalog detailing the appeal process is noted (if appropriate). Sanctions go into effect immediately.
- 12. Everyone is dismissed.

## Student Appeal from an SHIB Decision

An appeal is defined as a request for review of the original case determination by the SHIB. A student is entitled to appeal a decision rendered by the SHIB in cases where the SHIB is not the appellate body. In cases where SHIB is acting as an appellate body (i.e., when the SHIB is acting as appellate body after a faculty member has sanctioned a student by means of a course-related penalty) there is no further appeal from the SHIB decision. During the appeal process, sanctions are in effect until such time as they might be reversed, modified, or upheld.

Appeals must be clearly and concisely written and must state clearly what the student is appealing and why.

- 1. A decision must be appealed by the student within three business days of the meeting. Failure to pick up mail will not be grounds for an extension of the deadline for appeal. Such appeals shall be in writing.
- 2. Appeal letters should be written to the Provost.
- 3. Except as required to explain the basis of new evidence, an appeal shall be limited to review of the record of the initial meeting and for either of the following purposes:
  - a. The student provides evidence that was not available at the original meeting and can defend why said evidence was not made available in a timely manner.
  - b. There were procedural irregularities in the original meeting.
- 4. A disagreement with the sanction issued is not, in itself, sufficient reason for appeal.
- 5. The Provost may undertake a review of the SHIB's decision or may appoint a committee to review the case and make a recommendation, following which the Provost may modify, uphold, or reverse the decision. There is no further avenue of appeal.

**Exception:** The Provost may require a student whose case is under appeal, or pending meeting, to leave the campus in the interim should the student's presence on campus create a situation which, in the opinion of the appropriate dean, could be detrimental to the student involved or to the College community.

#### III.D. Sanctions

Depending upon the severity of the offense, the strength of the evidence, the ability of the offender to continue working within the Honor Code, prior violations of the Honor Code by the offender, and/or any extenuating circumstances, the SHIB may recommend a course-related sanction (grade reduction, failure), on-campus probation and/or required counseling, suspension with the possibility but not the guarantee of readmission, or expulsion. Expulsion is the permanent removal of the student from Florida Southern College. Other sanctions may be considered and imposed as well.

## III.E. Appeal

In cases where the SHIB serves as an appellate board, its findings and decisions are binding and no further appeal is possible.

#### **III.F. Records**

All records of the SHIB will be maintained in the Office of the Registrar, including the audio recording of the hearing.

# PROGRAMS OF STUDY

# Majors in the Liberal Arts, Sciences, and Professional Degree Programs

Consistent with Florida Southern College's essential mission as a comprehensive college and its commitment to a liberal education, its academic program is designed to provide opportunities for students to major in the liberal arts and sciences as well as in professional academic programs.

Regardless of major, a Florida Southern College education is grounded in a general education curriculum that helps students acquire the knowledge, skills, and confidence necessary for success. The goals of liberal learning are also integrated into coursework across the curriculum. One advantage of this is to facilitate changes in vocation, which often occur after graduation or even after a number of years in a profession. In many of the professional programs, field experience is an integral part. Coursework is also designed to enable students to proceed directly to graduate work upon completion of the bachelor's degree.

Majors vary in the number of semester hours required; however, at least fifty percent of the major requirements must have been completed at Florida Southern College.

## **Self-Designed Major**

To serve the expectations and needs of academically qualified students, Florida Southern College has implemented Venture into the Adventure—a major designed by the student to meet his or her particular needs. This major is for academically qualified students; therefore, the student must hold sophomore standing, have taken some courses in the areas of interest, and have maintained a minimum cumulative GPA of at least 3.0. Students who have accumulated more than 72 credit hours are not eligible for the self-designed major. Additional policies are included in the "Self-Design Major Checklist" available from the interdisciplinary programs coordinator.

Students interested in the self-designed major should contact the interdisciplinary programs coordinator. The student will generate the idea for the major after discussion with the interdisciplinary programs coordinator and faculty members in the relevant areas of interest. The student will invite faculty members to serve as an advisory committee to assist in framing the degree proposal and advising the student toward degree completion.

The proposed self-designed major will build upon the existing strengths of the Florida Southern College faculty and programs. Each self-designed major must be built upon the requisite number of lower- and upper-division courses.

A successful proposal will contain the following items:

- Goals for the degree
- Required course list to meet the WRIGHT Foundations requirements
- Required courses for the major (30 semester hours minimum)
- Student learning outcomes and assessments
- A significant focus on interdisciplinary inquiry and critical thinking
- A senior research (or comparable creative) component to serve as a capstone experience

For more information about the Self-Designed Major, see 183.

## **Interdisciplinary Degree Programs**

Florida Southern College offers several interdisciplinary degree programs. They include Biochemistry and Molecular Biology, Environmental Studies, Horticulture, Land, and Resource Management, Humanities, Music Management, Political Communication, Social Sciences, and Sports Communication and Marketing. See Undergraduate Program Requirements beginning on page 82 and following for full descriptions of these programs.

#### **Minors**

Minors are offered in a variety of disciplines. Students are required to complete 50 percent of the minor requirements at Florida Southern College. Please be reminded that AICE, AP, CLEP and IB credits are recorded as transfer credits. Students at Florida Southern College may elect a minor as specified in this catalog.

Minors must be successfully completed with a 2.0 grade point average. Specific information about particular minors are included in the introductory section of each discipline found in this catalog. In many cases, the particular courses for a minor are specified by the program.

## **Interdisciplinary Minors**

In addition to interdisciplinary majors, interdisciplinary academic programs are available that take the form of minors, concentrations within majors, and career paths in the major that may be planned with a student's faculty advisor. These interdisciplinary programs draw on faculty across academic disciplines, integrating diverse perspectives to broaden the scope for studying critical issues in a rapidly changing world. The interdisciplinary approach emphasizes independent and critical thinking, which enriches the liberal arts experience and provides excellent preparation for graduate education in a number of fields. The programs complement most academic majors and provide the opportunity to expand and enhance career opportunities.

**Advertising Design:** The minor in advertising design provides students with design practices and creative strategies needed to excel within the field of advertising design. Hands-on coursework presents students with challenges faced in the industry and the skills and knowledge necessary to face those challenges.

Ethics: The minor in ethics is an interdisciplinary minor housed in the department of Religion and Philosophy but is open to students of any major. Students in the program will be introduced to key ethical approaches, ideas, and writings in both the Christian and secular philosophical traditions. Students will be encouraged to think deeply and critically about how these resources shape their personal views on contemporary ethical issues, as well as their conception of what constitutes the well-lived life. The ability to take ethics-designated courses outside of the Department of Religion and Philosophy also reflects the emphasis on viewing future vocation through the lens of ethical reasoning and moral development.

**Integrated Marketing Communication**: The minor in integrated marketing communication blends coursework in marketing, advertising and public relations to better prepare students for careers in the professional communication industry. Students gain hands-on experience in gathering and applying research to strategically coordinate messages and establish relationships with target audiences.

**Latin American Studies:** The U.S. finds itself increasingly involved in Latin American culture, as a trading partner with nineteen Spanish speaking countries in the world and in recognition that the largest minority population in this nation is Hispanic. The minor in Latin American studies offers a student the opportunity to blend language studies with studies in culture, film, and history along with multi-disciplinary courses in Latin American studies. Contact Dr. José Garcia for further information.

**Neuroscience:** The neuroscience minor provides an interdisciplinary perspective on how natural and social sciences investigate relationships between the brain and behavior. Students will be able to integrate biological and psychological influences on human and non-human behavior and apply broadly. Faculty members from the biology, psychology, and exercise science departments support and teach courses in the minor. The faculty also offer opportunities for relevant research projects, teaching assistantships, and professional development. Based on these efforts, the neuroscience minor will provide students with the skills needed for employment or to advance in further education.

**Pre-Law**: The pre-law minor covers the basic foundation courses relevant to problem solving and analysis generally associated with the legal profession. Students on a trajectory for graduate study in law, legal issues, public administration, and management will find this a useful minor. It is inclusive of courses that prepare the student for LSAT testing (logic; accounting) as well as socialization to the profession itself.

**Public Administration and Public Service Minor:** The minor in Public Administration and Public Service blends coursework in political science, economics, mathematics, and communication to prepare students for careers in local government and the non-profit sector. The minor is open to students from any majors. By completing the major, students will aquire knowledge or public administration theory, principles of microeconomics, statistical analysis, and interpersonal communication. A key focus of the major is to encourage students to develop the leadership skills necessary for careers in the public sector. Through the completion of a required internship, students have the opportunity to apply the knowledge and skills they have acquired in the minor in a professional setting.

Race, Culture, and Ethnic Studies: The minor in race, culture, and ethnic studies allows students to examine changing constructions of race and ethnicity in different historical, political, and socio-cultural contexts. Utilizing methodologies from multiple academic disciplines, students will also explore how gender, sexuality, class, disability, religion, and nation shape constructions of race and ethnicity. This minor pairs well with any major and will increase intercultural competencies, critical thinking skills, and media literacy. Faculty members from across the College support and teach in the race, culture, and ethnic studies program. Students are required to take a total of 20 credit hours: 8 hours of core coursework and 12 hours selected from RCE approved or cross-listed courses.

Women and Gender Studies – The women and gender studies minor provides an interdisciplinary framework for exploring the role of women throughout history and the ways in which gender influences cultural, social, political, and economic relations. Students gain skills in analytical and critical thinking through the study of gender from diverse academic perspectives, such as literature, religion, economics, communication, sociology, psychology, and criminology. Faculty members from a number of academic departments support and teach in the women and gender studies program. The minor in women and gender studies complements almost any major field of study. Students who complete the minor enhance their problem-solving, leadership, and communication skills.

# **Pre-Professional Programs**

The Pre-Professional Program (P3) is a rigorous, competitive program for students pursuing admission to health professions schools after obtaining their undergraduate degrees. P3 assists students with academic and career goals to prepare them to be qualified candidates for these professional programs. In this respect, "pre-professional" refers to most medically related fields, including medical, dental, veterinary, physician assistant, optometry, podiatry, and physical therapy, but does not apply to nursing or to pre-law studies and other paths that lie outside of the natural sciences and health professions.

In this program, students will participate in specific activities that encourage ongoing exploration of the health care field and prepare them for success in this highly competitive arena. Activities include workshops, classes, one-on-one advising, and professional observation and volunteer experiences. Students completing the program are well prepared to submit a holistically competitive application to outstanding professional programs.

Students interested in P3 should declare their intent to their academic advisor and participate in workshops and activities facilitated by the science and pre-health career and internship coordinator in their first semester at Florida Southern College. Full participation in P3 includes a 2-part application process:

- Part 1: Acceptance into P3 requires completion of specific coursework, a competitive GPA, a personal statement, and completion of an application by January 15 of the second year.
- Part 2: Completion of P3 requires submission of an extensive application by February 1 of the third year and culminates in a formal Committee Interview and Letter of Evaluation.

For full program details, including eligibility and requirements, contact Dr. Nancy Morvillo, Chair of the Department of Biology, or Dr. Erin Myszkowski, the Executive Director of Career Services.

# The Florida Southern College-Lake Erie College of Osteopathic Medicine (LECOM) Early Acceptance Programs

Qualified students may take part in one of four FSC-LECOM Early Acceptance Programs. If program requirements are met, students are virtually guaranteed acceptance into one of LECOM's professional programs: the LECOM College of Medicine (leading to the Doctor of Osteopathic Medicine degree), the LECOM School of Dental Medicine, the LECOM School of Pharmacy, or the LECOM School of Podiatric Medicine. Students interested in these programs should contact Dr. Nancy Morvillo, Chair of the Department of Biology.

# Pre-Law and Legal Studies

The pre-law program is a three-part preparatory program aimed for student success in legal studies. The three main components are 1) a formal pre-law minor, which includes study of the US judicial system, accounting, logic, the written word, and oral presentation; 2) an internship program, where students intern with local law firms, the public defender's office; the state's attorney's (prosecutor's) office, initially for a single credit hour, and as your particular interest becomes more focused, through a guided 4-hour summer internship; 3) LSAT preparation, including practice tests from first year onward, and a formal LSAT exam preparation course during junior or senior year. Mentorship by local practitioners has become an integral part of the program, as well as a first year based on legal studies and political science. All majors are welcome in the pre-law program.

# **Pre-Theological Studies**

A minister needs a broad liberal arts and sciences education. While there is no specific program for pre-theological study, the Association of Theological Schools recommends courses in the following subjects be included: English literature, European history, political science, economics, psychology, religion, and the history of philosophy. Members of the religion faculty can provide additional information about graduate study in theology.

# **Pre-Engineering Studies**

The pre-engineering curriculum is less flexible than other pre-professional areas of study and requires courses in mathematics, chemistry, and physics. Students planning to pursue pre-en-

gineering should consult their engineering school of choice for specific prerequisites and requirements for entry. Students interested in pre-engineering should consult the pre-engineering coordinator.

## **Junior Journey**

First-time, full-time day program undergraduate students may be eligible to participate in one Junior Journey travel experience after the completion of their fourth full semester at Florida Southern College. Transfer students may be eligible to travel during their fourth full semester at Florida Southern College. Students must travel before they graduate. Students must be in good academic, business, and social standing both at the time of application and departure. Trips will be offered during fall break, spring break, and summer terms. Each Junior Journey destination has course-related requirements to satisfy a one-credit hour, pass/fail course. All students must meet entry and exit requirements for each travel destination. Students may contact the Office of Student Travel for more details on trips and eligibility.

## May Term

May Term is an opportunity to take an innovative, engaging, and exciting course immediately after the spring semester ends. This format allows for creative exploration of course material that is not always possible during the traditional semester. Some May Term courses are approved to satisfy General Education requirements.

## **Guaranteed Internship Experience**

Florida Southern College guarantees an internship experience to all day program students in good academic, business, and social standing who enroll at Florida Southern starting in fall 2010. Students should consult with their faculty advisor and are encouraged to visit the Career Services to plan their internship experience prior to graduation.

# The Washington Center - A Working Semester in Washington DC.

Florida Southern College is in full partnership with The Washington Center, the premier internship and education program in Washington, DC. FSC students, from all majors and from sophomore year on, apply to this program and are selected on the basis of character and high academic achievement. These students spend a semester in Washington in internships and classes in government, pre-law, business, the arts, and in agencies working in the medical and natural sciences. A full semester's 18 credit hours may be earned toward a Florida Southern College degree. Courses are "transparent" to the curriculum at FSC, typically earning elective credit in their majors. Students interested in applying for The Washington Center should contact Dr. R. Bruce Anderson in the Department of History and Political Science.

# Study Abroad

Florida Southern College partners with institutions around the world enabling students to study abroad. Because the College is committed to transforming lives through global education, study abroad opportunities are offered during fall, spring, and summer terms. Florida Southern College has long-standing relationships with institutions including Harlaxton College, Regent's College in England, and Proyecto Espanol in Spain. Florida Southern College students can also take advantage of study abroad programs taken directly through universities in Europe, Asia, Australia, South America, and Central America. Some curricula abroad require fluency in the language of the host country. Other programs offer intensive intermediate or advanced study in the language as the initial phase of the program. Florida Southern College students have studied French in Nice and Angers, Spanish in Spain, Mexico, and Costa Rica, a host of subjects in

England, marine biology in the Bahamas and Belize, and art, business, and literature throughout Europe and the Far East. Students must be in good academic, business, and social standing both at the time of application and departure. Course equivalencies must be approved in advance to assure the appropriate transfer credit. All students must meet entry and exit requirements for each travel destination. Students may contact the Office of Student Travel for more details on trips and eligibility.

## HONORS PROGRAM

The Honors Program gives students the tools and opportunities to think bigger—beyond the bounds of their regular assignments, beyond the bounds of their home discipline, even beyond the bounds of what passes as common sense. Whatever their path, they are prepared to think critically and creatively about the world we live in.

The keystone of the Honors Program is the senior project. During their final year at Florida Southern College, all honors students will undertake an ambitious project of their own design and present the results to their peers. Working in close collaboration with a faculty mentor, students might research the evolutionary history of the human eye, produce a chapbook of their own poetry, compose and perform an original concerto, start their own sustainable business, or make a contribution to the philosophy of happiness. Everything in the Honors Program is designed to prepare students for this final project.

The Honors Program curriculum requires 23–26 hours of coursework, just slightly more than a typical minor. During the first two years, honors students take a sequence of courses designed to push them to think critically about pressing contemporary questions. Those courses include one writing-intensive and one speaking-intensive course, one upper-level liberal arts course outside the student's home discipline, and two seminars. During the second two years, students turn their focus towards their own final project. They first develop a project proposal, which is presented to their peers and to an interdisciplinary faculty committee for approval. Once their proposal is approved, they begin work on the project itself. The honors project culminates with a presentation of the work in a public venue, either at Fiat Lux (Florida Southern's own celebration of student scholarship) or at a professional meeting within their own discipline.

#### **Honors Program Requirements**

| HON 1700                              | Writing on Contemporary Social Issues  |  |  |
|---------------------------------------|--|--|--|
| HON 1701                              | Speaking on Contemporary Social Issues |  |  |
| HON 1990                              | Honors First Year Seminar              |  |  |
| HON 2990                              | Honors Second Year Research Seminar    |  |  |
| One sophomore or junior honors course |  |  |  |
| HON 3955/56                           | Honors Directed Study                  |  |  |
| HON 4955/56                           | Honors Senior Thesis                   |  |  |
|                                       |  |  |  |

Total hours in the Honors Program ......23-26

## **Qualifications for Admission**

To qualify for admission to the Honors Program, incoming students must earn at least a 1330 on the SAT or at least a 29 on the ACT, and must have an unweighted high school GPA of at least 3.5. In exceptional cases, other factors like extracurricular activities and National Merit status may be considered.

Students already enrolled at Florida Southern who wish to apply to the Honors Program must do so by the end of their first semester. In order to be considered, students must have a minimum 3.5 GPA and a letter of recommendation from a faculty member. Please contact the director of the

Honors Program for more information.

Students in the Honors Program must maintain a minimum of a 3.5 cumulative GPA, and must earn a C or better in all Honors Program courses. Any act of academic dishonesty will result in automatic expulsion from the program. Students must also participate in at least two events sponsored by the Honors Program each semester.

# **Army Reserve Officers Training Corps (ROTC)**

The objective of the Army ROTC is to produce officers possessing leadership qualities and attributes essential to their progressive development in the active Army, Army Reserve, or Army National Guard. It provides instruction in basic officer competencies; teaches basic life skills pertaining to fitness and interpersonal communication; introduces Army values and expected ethical behavior; presents the unique duties and responsibilities of officers and the expectation of selfless service; and teaches the basic soldier skills required for squad level tactical operation. The ROTC curriculum is separated into two phases: the Basic Course and the Advanced Course. The Basic Course encompasses the freshman and sophomore years and incurs no service obligation unless on ROTC scholarship. Upon completion of the Basic Course the ROTC student who elects, and is selected, enters the Advanced Course, which comprises the junior and senior years. During these two years cadets continue to develop the leadership knowledge and skills required to be a commissioned officer. All classes are supplemented by a two-hour Leadership Lab each week, during fall and spring semesters.

The ROTC department at Florida Southern College offers great opportunities for adventure. In addition to indoor rock climbing, paint ball, and firing an M-4 rifle, cadets may find themselves jumping out of airplanes, rappelling out of helicopters, or even training with cadets from the United Kingdom. Each year cadets are sent to Airborne School, Air Assault School, the Cadet Summer Training Basic Camp (BC), the Cadet Summer Training Advanced Camp (AC), and Cadet Troop Leadership Training (CTLT).

Entrance into the Advanced Course is not open to all students completing the Basic Course, but only to those whose ROTC and academic records are such to warrant the belief that they will become commissioned officers in the U.S. Army. Students with prior military service and with at least 60 semester hours may enroll in the Advanced Course if physically and academically qualified.

Advanced Course students are required to sign a contract with the U.S. government whereby the student agrees, in return for subsistence payment, to complete the entire Advanced Course and to accept a commission as an officer in the U.S. Army, Army National Guard, or Army Reserve.

Florida Southern College awards a military science minor for completion of all ROTC classes.

Financial aid is available through the ROTC department. Qualified students may receive a monthly financial stipend ranging from \$300 to \$500 a month. Interested individuals may also apply for ROTC scholarships. These scholarships provide the financial assistance above, as well as full tuition and full room and board. Students attending the Cadet Summer Training Basic Camp (BC) and Cadet Summer Training Advanced Camp (AC) also receive payment for their attendance.

# UNDERGRADUATE DEGREE REQUIREMENTS

# **Undergraduate Degree Requirements**

Florida Southern College offers courses in the day program leading to the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Music Education, Bachelor of Science, and Bachelor of Science in Nursing degrees. The specific nature of the academic major program pursued by the student determines which degree is to be awarded. However, candidates for each of these degrees fulfill the following academic requirements and standards:

- A. A minimum of one hundred twenty-four (124) semester credit hours from Florida Southern College and other regionally accredited colleges or universities. A maximum of one-half the required semester credit hours (62) may have been earned at a junior/community college. After completing 93 hours, a student must finish the remaining credits at Florida Southern College. Some degree programs require more than 124 semester hours. For details see requirements listed under specific majors.
- B. Completion of Florida Southern College's General Education Curriculum.
- C. Grade point average of 2.0 ("C") in all academic work attempted at Florida Southern College.
- D. Grade point average of 2.0 in all coursework in the major and minor department. Some majors require a higher GPA than 2.0 in the major. Please consult the appropriate major to determine applicability of this requirement.
- E. An academic major in a program, division, or school of the College.
- F. Fifty percent of the designated major or minor requirements (if the student has chosen a minor) must be completed in Florida Southern College courses.
- G. Successful completion of the Passport program.

#### The WRIGHT Foundations Curriculum

In an ever-evolving world, where the boundaries of knowledge continue to expand and the challenges we face become increasingly complex, the significance of a holistic and well-rounded education has never been more profound. Florida Southern College proudly hosts the world's largest single-site collection of Frank Lloyd Wright architecture. Wright collaborated with students to craft interconnected learning spaces on our campus, leaving an enduring legacy of design innovation and student-centered focus. Inspired by Frank Lloyd Wright's pioneering spirit, Florida Southern College's WRIGHT Foundations Curriculum is intentionally designed to help students embark on a transformative journey that equips them not only with professional expertise, but also with a deep sense of empathy, global and cultural awareness, and the capacity to effect a positive and consequential impact in the world.

At the heart of our educational philosophy lies the fusion of two powerful pillars: a specialized major with a liberal arts foundation. The specialized major provides the depth of knowledge and technical proficiency necessary to excel in a chosen field, while the liberal arts curriculum recognizes the intrinsic value of engaging with diverse subjects, from the sciences to the humanities, from social sciences to the arts. Moreover, we aim to strike a balance between a liberal arts structure that enables students to understand the purpose of a broad liberal arts foundation to their professional pursuits and simultaneously allows them freedom to explore different disciplines. Therefore, through our WRIGHT Foundations curriculum, our Florida Southern College graduates will have

#### the ability to:

- Make voices heard through courses that focus on learning the art of writing and speaking;
- Recognize resilience in mind, body, and spirit as an important approach to nurturing mental, physical, spiritual and emotional well-being;
- Understand human behaviors, societies, and interactions by focusing on investigating connections in social and behavioral sciences;
- Strengthen awareness of global perspectives as the cornerstone of empathy, diplomacy, inclusion, and the collaborative spirit needed to understand and address the world's most pressing challenges;
- Ignite imagination, challenge assumptions, and discover the threads that form connections through the study and appreciation of humanities and fine arts;
- Encourage a scientific mindset through the study of technology, mathematics, and the natural sciences.

Florida Southern College's WRIGHT Foundations is a 34 credit-hour curriculum grounded in the understanding that the challenges and opportunities encountered by our students are seldom confined to a single academic discipline. Our WRIGHT Foundations curriculum offers a rich tapestry weaving together not just facts and theories, but also critical thinking, effective communication, and a keen awareness of our connected human experience.

Every undergraduate student at Florida Southern College is expected to complete the WRIGHT Foundations curriculum requirements below, totaling 34 semester hours of academic credit, with passing grades. Up to 8 of the 34 hours of WRIGHT Foundations courses may be completed in the student's own major. Students pursuing more than one major may count up to 8 hours from each of their majors toward the WRIGHT Foundations requirements with no more than 8 hours coming from either major. Note: a given course may never be used to satisfy both WRIGHT Foundations requirements and specific requirements pertaining to the bachelor's degrees granted by FSC: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Music Education, Bachelor of Science, or Bachelor of Science in Nursing.

Note on the application of three credit-hour courses to WRIGHT Foundations requirements: Three-credit-hour courses deemed equivalent to four-hour WRIGHT Foundations courses may be approved for transfer from other institutions.

The following pages list and define the WRIGHT Foundations categories comprising the WRIGHT Foundations curriculum. Courses fullfilling each of the categories is listed under each Program Outcome. Individual courses that may be used to satisfy WRIGHT Foundation categories are also identified in the catalog's section containing undergraduate course descriptions.

WRIGHT Foundations .......34 hours

# W: Written and Oral Communication: Making Your Voices Heard (8 credit hours)

Effective communication skills are essential for success in both personal and professional life. Clear written and oral communication allow us to express our ideas, thoughts, and emotions accurately, fostering better understanding among peers, colleagues, and diverse audiences. These skills also enable us to participate actively in discussions, collaborate efficiently, and articulate complex concepts in a comprehensible manner. Whether through the written word or spoken discourse, this foundational skill empowers us to connect, influence, and collaborate across the boundaries of our chosen disciplines.

#### A. Written Communication ...... 4 hours

**Program Outcome:** Students will compose clear, concise, and well-structured written communication; apply correct grammar, punctuation, and spelling; demonstrate mastery of elements of good writing; organize ideas around a thesis or focal point using relevant technologies; and adapt writing styles and content to suit different audiences and purposes.

#### **Written Communication Courses:**

ENG 1130 Introduction to Literary Studies

#### 

**Program Outcome:** Students will prepare and deliver polished, logically organized, confident presentations through research, practice, and the use of relevant-presentation technologies or techniques for multiple audiences and settings.

#### **Oral Communication Courses:**

COM 1500 Speak for Success

ENG 2005 Speaking about Literature

# R: Resilience in Mind, Body, and Spirit: Embracing Your Well-Being (2 credit hours)

Resiliency and well-being focuses on fostering resilience, a vital mental faculty strengthened with each adaptation to life's changes and challenges. A resilient mindset helps navigate through stress and instills a deep sense of safety, grounding, and trust in mind, body, and spirit amidst external turmoil. Practicing resilience entails maintaining a clear mind, developing self-compassion, and engaging in deliberate self-care, which collectively contribute to an enduring sense of well-being.

**Program Outcome:** Students will demonstrate knowledge of practical skills and habits to promote personal lifelong health and wellness encompassing a variety of physical, spiritual, financial, emotional, and/or social dimensions, enabling students to lead fulfilling lives.

# Resilience in Mind, Body, and Spirit Courses:

| DPT 2000 | Strategic Resilience: Building Strength for Life          |
|----------|---|
| EDU 2661 | SELF: Social-Emotional Learning Foundations               |
| EXS 2200 | Applying Ancient Wellness Traditions to Modern Well-being |
| FIN 1105 | Personal Finance  |
| MUS 1162 | Music and Wellness  |
| PED 1005 | Resilience in Physical Wellness                           |
| PSY 1700 | Psychology of Well-being                                  |
|          |   |

# I: Investigating Connections in Social and Behavioral Sciences: Interactions Shaping Society (4 credit hours)

Investigating connections in the social world involves the integration of knowledge and methodologies from various social science disciplines to gain a more comprehensive understanding of social phenomena, behaviors, and issues. These connections also expose students to a broader range of perspectives and approaches, helping them develop a more holistic understanding of how various disciplines interact to shape society.

**Program Outcome:** Students will demonstrate knowledge of human and social behavior and their historical evolution, employing various research methods to investigate complex social issues, analyze and interpret the past, and shed light on contemporary societal issues.

#### Social and Behavioral Science Courses:

| CRM 2280 | Introduction to Criminal Justice                         |
|----------|--|
| ECO 2205 | Principles of Microeconomics                             |
| EDU 2100 | Schools and Society                                      |
| HIS 2215 | The American Experience Through the Civil War            |
| HIS 2225 | The American Experience Since the Civil War              |
| POS 2100 | Introductory Colloquium in Political Science             |
| POS 2410 | Introduction to Public Administration and Public Service |
| POS 2900 | Introduction to International Relations                  |
| PSY 1106 | Psychology and the Social World                          |
| SOC 1100 | Introduction to Sociology                                |
|          |  |

# G: Global Perspectives: Focusing on Our Collaborative Spirit (4 credit hours)

The category of global perspectives encourages students to understand the multiplicity of cultural forces that shape our world through the study of cultures, gender, sexuality, race, religion, class, ethnicities and languages with special focus on their contributions, differences and perspectives. This awareness is the cornerstone of empathy, ethics, spirituality, diplomacy, diversity and inclusion, the human condition, and the collaborative spirit needed to address the world's most pressing challenges.

**Program Outcome:** Students will use discipline-specific methodologies to critically evaluate and interpret information and articulate knowledge from diverse perspectives, identities, and sources encompassing social, political, economic, personal, and cultural structures and historical developments.

#### **Global Perspectives Courses:**

| ART 1175 | History of Game Design       |
|----------|------------------------------|
| COM 2100 | Mass Media and Society       |
| COM 2280 | Gender, Race, Class & Media  |
| ECO 2207 | Principles of Macroeconomics |

| HIS 1300 | The Modern World             |
|----------|------------------------------|
| MUS 1166 | Caribbean Music              |
| PSY 1879 | From Aristotle to Al. Global |

PSY 1879 From Aristotle to AI: Global Transformations Within Psych Science

WST 2200 Introduction to Women and Gender Studies

# H: Humanities & Fine Arts: The Essence of Our Human Experience (8 credit hours)

The humanities and fine arts are the mirror that reflects the essence of human experience. They ignite our imagination, challenge our assumptions, and instill in us a sense of timelessness that transcends technological advancements. Through their study, we find the threads that connect us to history, philosophy, religion, and the rich tapestry of written and artistic creative expression.

#### A. Humanities ....... 4 hours

**Program Outcome:** Students will analyze texts, artifacts, or cultural expressions using appropriate methods, considering historical and cultural contexts, and effectively engage in discussions about human experiences, nature, society, and self.

#### **Humanities Courses:**

| REL 2214 | Christian Ethics          |
|----------|---------------------------|
| REL 2217 | Introduction to the Bible |
| REL 2218 | Basic Christian Beliefs   |

#### R Fine Arts 4 hours

**Program Outcome:** Students will demonstrate factual knowledge of, or expressive proficiency in, creative works of art, literature, theater, dance, or music.

Survey of Art and Architecture

#### **Fine Arts Courses:**

ARH 1100

| 111111111100  | our vey or the una themseetare     |
|---------------|------------------------------------|
| ART 1150      | Principles of Game Design          |
| DAN 1600      | Dance Appreciation                 |
| ENG 2004      | Literary Life: [Variable Subtitle] |
| MUS 1101-2202 | Chamber Singers                    |
| MUS 1103-2204 | Women's Chorale                    |
| MUS 1105-2206 | Men's Chorale                      |
| MUS 1107-2208 | Opera Theatre                      |
| MUS 1109-2210 | Concert Choir                      |
| MUS 1111-2212 | Symphony Band                      |
| MUS 1113-2214 | Jazz Ensemble                      |
| MUS 1117-2218 | Wind Ensemble                      |
| MUS 1119-2220 | Piano Ensemble                     |
| MUS 1121-2222 | Orchestra                          |
| MUS 1123-2224 | Chamber Ensembles                  |
| MUS 1131-2232 | Strings                            |

| MUS 1133-2234 | Piano                 |
|---------------|-----------------------|
| MUS 1135-2236 | Woodwinds             |
| MUS 1137-2238 | Brass                 |
| MUS 1139-2240 | Percussion            |
| MUS 1143-2244 | Voice                 |
| MUS 1147-2248 | Classical Guitar      |
| MUS 1164      | History of Jazz       |
| MUS 1165      | Great Works of Music  |
| MUS 133C-234C | Keyboard Musicianship |

# T: Technology, Math and Natural Science: Understanding the Natural World and Quantitative Thinking (8 credit hours)

As a group of closely related and highly interdependent fields, technology, math and natural science (globally represented by the acronym STEM: Science, Technology, Engineering, and Mathematics) are academic and professional disciplines that focus on understanding the natural world and applying the principles of mathematics and science for the betterment of society. These disciplines play a crucial role in driving innovation, economic growth, and technological advancement in diverse areas such as health care, manufacturing, agriculture, communications and space exploration.

#### 

**Program Outcome:** Students will engage in scientific inquiry and examine empirical evidence to explore the natural world.

#### **Natural Science Courses:**

| BIO 1005 | Topics in Biology                    |
|----------|--------------------------------------|
| BIO 1500 | Biology I: Biological Essentials     |
| BIO 2215 | Human Anatomy and Physiology I       |
| CHE 1005 | Chemistry of Food and Cooking        |
| HRT 1000 | Plants and Society                   |
| HRT 2100 | Introduction to Horticulture Science |

#### B. Mathematics ...... 4 hours

**Program Outcome:** Students will apply mathematical concepts, reasoning, and problem-solving skills to analyze and solve real-world problems across various disciplines, fostering quantitative literacy and critical thinking.

#### **Mathematics Courses:**

| MAT 1007 | Exploring Math in Society and Culture   |
|----------|---|
| MAT 2022 | Elementary Statistics                   |
| MAT 2032 | Biostatistics                           |
| MAT 2311 | Calculus I with Plane Analytic Geometry |

# Additional Degree Requirements: B.A. and B.S. Degrees

Candidates for the Bachelor of Arts and Bachelor of Science degrees must fulfill additional degree requirements listed below.

A note on using a course to satisfy multiple requirements (also known as "double-dipping"): If a course required for a student's major (or minor) field of study also satisfies Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree requirements, the student may use the course to fulfill both sets of requirements. Such "double-dipping" is permissible unless there are regulations preventing it in the specific case. However, double-dipping is not permitted between bachelor's degree requirements and WRIGHT Foundations requirements: A given course may never be used to satisfy both WRIGHT Foundations and Bachelor of Arts degree requirements. Likewise, a given course may never be used to satisfy both WRIGHT Foundations and Bachelor of Science degree requirements.

#### Bachelor of Arts Degree Requirements......20 hours

- 1. Foreign Language (12 hours of a single language, or competency through 2203 in a modern or classical language\*)
- 2. Additional hours in two different disciplines in the humanities, fine arts, performing arts, or other courses approved in the humanities by the Curriculum Committee (8 hours)

\*Competency in the language requirement for the Bachelor of Arts degree is understood to be equivalent to successful completion of the second year of a foreign language accepted by Florida Southern College (proficiency at the 2203 level). For further information about meeting the requirement, contact the dean of the School of Arts and Sciences.

#### Bachelor of Science Degree Requirements......12 hours

- 1. Computer Science, Mathematics, or other course approved as quantitative by the Curriculum Committee (4 hours)
- 2. Natural Science (4 hours)
- 3. Social Science: One course selected from CRM, ECO, GEO, HIS, POS, PSY, SOC, or other course approved as social science by the Curriculum Committee (4 hours)

# **Major Requirements**

An academic major is an integral part of the degree program. While declaration of a major is essential in the first year of some programs (athletic training, biology (pre-med), chemistry, education, music, and theatre, for example), for other major programs, declaration may be deferred until the end of the sophomore year.

Course requirements for each academic major are found in the undergraduate program requirements section of this catalog. Majors vary in the number of semester hours required; however, fifty percent of the major courses must have been completed at Florida Southern College.

In order to complete the 124 semester hours required for graduation, students must complete all major requirements, all WRIGHT Foundations requirements, any applicable bachelor's degree requirements, and possibly electives. Additionally, they may pursue coursework leading to a second major, a second concentration, and minors.

# **Programs Requiring more than 124 Semester Hours**

Some programs of study require more than 124 semester hours for completion. Students in these programs may be obligated to spend additional semesters or summer sessions in residence in order to complete program requirements. Additionally, students who elect to pursue addi-

tional majors or minors will in many cases have committed to earning above 124 hours and, therefore, may also be obligated to spend additional semesters or summer sessions in residence.

The College may not be able to make available the opportunity for any student to take course work in all desired options within the student's eight semesters of college work. It will, however, make accommodations enabling students to achieve a reasonable range of educational objectives within eight semesters.

#### **Minors**

Minors are offered in a variety of disciplines. Students are required to complete 50 percent of the minor requirements at Florida Southern College. Please be reminded that AICE, AP, CLEP and IB credits are recorded as transfer credits. Students at Florida Southern College may elect a minor as specified in this catalog.

Minors must be successfully completed with a 2.0 grade point average. Specific information about particular minors are included in the introductory section of each discipline found in this catalog. In many cases, the particular courses for a minor are specified by the program.

# **Prerequisites and Co-requisites**

Prerequisites and co-requisites are indicated immediately before the description of the course in the course listing at the back of this catalog. The hours printed after each course title are semester credit hours. Prerequisites and co-requisites are binding.

# **Course Numbers**

Courses in the Florida Southern College's curriculum are identified by program prefix and four-digit number. The following guidelines apply across the curriculum:

- **First digit**: The first digit of the course number designates the course level. Digits 1-4 may be used (as in the current Florida Southern College course numbering system): 1 = first-year level; 2 = sophomore level; 3 = junior level; 4 = senior level. (Digits "5" and "6" are reserved for Masters-level courses and "7" is reserved for doctoral-level courses.)
- **Second digit**: The second digit of the course number designates the subdiscipline as well as whether the course is intended for student majors or non-majors: 0 = Course for non-majors; digits 1–8 may be used for subdisciplines. (Digit "9" is reserved for special courses described below.)
- Third and fourth digits: The third and fourth digits are to be used to designate course sequences. Prerequisites: Sequences in which one course is a prerequisite for the next course typically end in "1" and "2". (Exceptions to this policy occur in the case of some special courses described below.)

# **Special Courses**

In addition to the range of courses in each of the program offerings, teaching and learning opportunities may be arranged as follows:

#### **Cross-listed Courses**

From time to time, students may wish to explore topics that are cross-listed (courses that are multi-disciplinary or that are accepted by multiple disciplines at Florida Southern College). Students may designate cross-listed courses on their transcripts by choosing the prefix for any cross-listed courses. To indicate which prefix will be recorded, the student registers for the course via the preferred prefix.

#### **Experimental/Special Topics Courses**

1997-1998, 2997-2998, 3997-3998, 4997-4998

From time to time programs may establish experimental, trial courses to meet the needs of certain groups of students, to test educational hypotheses about course offerings, or to create new course offerings in response to faculty interests within a creative curriculum. Establishment of these courses is contingent upon approval by the respective academic dean, and such courses may be offered a maximum of three times.

# Departmental Research and Thesis (other than required for Honors)

1951–1952, 2951–2952, 3951–3952, 4951–4952 See specific program course listings.

#### Honors-in-the-Major Research and Thesis

3953-3954, 4953-4954 See specific program listings.

Honors Program research and thesis: 3955-3956, 4955-4956 See Honors Program listings.

#### **Directed Study**

1991–1992, 2991–2992, 3991–3992, 4991–4992, or current course number

Students with excellent grade point averages may, with the approval of the instructor and the appropriate dean, register for advanced topics not listed among the current courses of instruction, or with extenuating circumstances, courses available in this catalog. Weekly conferences with the faculty director of the project, oral or written examinations, and a paper of some substantial length are among the normal requirements for directed study courses.

# Independent Study (other than research or thesis work)

1993-1994, 2993-2994, 3993-3994, 4993-4994

Students with junior or senior standing and superior grade point averages may, with the approval of a faculty member, the department chair and/or dean, register for independent study. Such study normally consists of research usually culminating in the presentation of a substantial paper representing independent scholarly effort. Written examinations may be specified.

#### Internships

4960-4961; 4990

The College may schedule courses that are defined as internships or student teaching as in Education. All internships, except in education, involve a "learning contract" which must be completed by the student, faculty sponsor, and participating agency supervisor prior to the beginning of the internship; one hour of credit will be awarded for every forty hours of internship experience. Specific requirements may apply to the location of the internship.

Senior Seminars/Capstone Courses: 4889, 4999 See specific program course listings.

#### **Course Cancellation**

The College reserves the right to withdraw a course from its semester schedule when enrollment is fewer than eight students. The College also reserves the right to change, add, or remove courses from its list without notice.

#### **Veterans**

All baccalaureate degree programs currently offered at Florida Southern College are approved for veteran training by the State Approving Agency. Veterans are required to maintain standards of satisfactory progress and attendance. These include, but are not limited to, placing students on Academic Probation when their overall grade point average is less than 2.0, the average required to

receive a degree, and suspension if they fail to meet the College's academic standards. Regular class attendance is required. In addition, the College continually monitors the progress of veterans to assure that they are taking courses needed for their degrees. This is a requirement for receiving VA benefits. Satisfactory progress means that students receiving VA benefits must take courses at a rate that permits graduation within 124 semester hours unless there are extenuating circumstances.

When the above standards of progress are not met by a veteran, the Veterans Administration is notified that the student is not making satisfactory progress toward the degree. Notices of Changes in Enrollment Status are sent to the Veterans Administration when the student withdraws during the semester or changes status from full-time to part-time.

# **UNDERGRADUATE MAJORS**

Accounting

Applied Mathematics and Statistics Art History and Museum Studies Biochemistry and Molecular Biology

Biology

Biotechnology

**Business Administration** 

**Business Analytics** 

Chemistry

Communication
Computer Science

Criminology

Dance

Data Analytics Economics

Education: Art Education Education: Music Education Education: Secondary Biology Education: Secondary English

Education: Secondary Mathematics Education: Secondary Social Science

**Elementary Education** 

English

Environmental Studies

Exercise Science

Film

Finance

Graphic Design

History

Horticulture, Land, & Resource Management

Humanities

Integrative Biology

Interactive and Game Design

Marine Biology

Marketing

Mathematics

Medical Laboratory Sciences

Music

Music: Music Management

Music: Performance

Nursing Philosophy

Political Communication

Political Science

Psychology

Religion

Self-Designed Major:

Venture into the Adventure

Social Sciences

Spanish

Sport Business Management

Sports Communication and Marketing

Studio Art
Theatre Arts

Theatre Arts: Musical Theatre

Theatre Arts: Technical Theatre/Design
Theatre Arts: Theatre Performance

Youth Ministry

# THE ANN BLANTON EDWARDS SCHOOL OF NURSING AND HEALTH SCIENCES UNDERGRADUATE PROGRAM REQUIREMENTS

# **EXERCISE SCIENCE**

Exercise science (EXS) is the study of the body's response to exercise and requires an understanding of anatomy, kinesiology, health and fitness, biomechanics and exercise physiology. The exercise science major will prepare students to pursue direct entry jobs in cardiac rehabilitation, strength and conditioning, personal training, fitness center management, and health promotion. The major will also prepare students for graduate programs in physical therapy, occupational therapy, cardiac rehabilitation, kinesiology, physician assistant, orthotics, prosthetics, public health, and other allied health professions. Exercise science majors will be prepared to take national certification exams from the National Strength and Conditioning Association (NSCA) or from the American College of Sports Medicine (ACSM) during their senior year if they choose. Persons with an exercise science degree establish exercise, fitness, and rehabilitative prescriptions within hospitals, fitness facilities, universities, clinical rehabilitation facilities, and multi-aged athletic programs. Example careers include:

- Exercise specialists in cardiopulmonary rehabilitation programs
- Strength coaches for college, university and professional sports programs
- Researchers within sports medicine laboratories
- · Exercise technologists in cardiology clinics
- Managers and exercise leaders in corporate wellness programs
- Supervisors of specialized health, fitness, wellness, or lifestyle programs
- Personal trainers and fitness instructors in health and fitness centers and YMCAs
- Exercise and health entrepreneurs
- · Fitness and wellness consultants

#### **Special Requirements**

Students must be able to obtain transportation to clinical and applied experience sites. In some clinical situations, students may have to complete additional requirements such as, but not limited to: background check, fingerprinting, drug screening, proof of vaccinations, and HIPAA training. Students are responsible for any on-boarding fees associated with their internship site.

#### **Progress Requirements**

Majors must complete 52 hours from the EXS core requirements and an additional 12 hours of elective courses from the EXS elective options for 64 total EXS major hours. EXS also offers a Strength and Conditioning Concentration for students who would like to pursue careers within the fitness and/or strength and conditioning field. Students selecting the Strength and Conditioning Concentration must declare this concentration no later than the fall semester of their junior year. Students in the Strength and Conditioning Concentration must complete 52 hours from the EXS core requirements and an additional 12 - 14 hours within the Strength and Conditioning Concentration for 64 - 66 total EXS major hours. All Exercise Science majors must earn a grade of "C" or better in the major subject areas (EXS) marked with an (\*). EXS 4950/4951 and EXS 4960/4961 courses require approval from program faculty.

| Exercise Science Maj     | or Requirements  |
|--------------------------|--|
| A. WRIGHT Foundatio      | ns Requirements34 hours                                |
| B. Major Core Requirer   | ments64 - 66 hours                                     |
| BIO 2215                 | Anatomy and Physiology I                               |
| BIO 2216                 | Anatomy and Physiology II                              |
| EXS 1105                 | Introduction to Exercise Science and Health Promotion* |
| EXS 1110                 | Fundamentals of Exercise Technique and Instruction*    |
| EXS 2760                 | Sports Nutrition and Supplementation*                  |
| EXS/BIO 2770             | Exercise Physiology*                                   |
| EXS 2775                 | Kinesiology*   |
| EXS 3720                 | Principles of Organizational and Facility Management*  |
| EXS 3735                 | Exercise and Sports Psychology*                        |
| EXS 3740                 | Exercise Testing and Prescription*                     |
| EXS 3745                 | Exercise Management of Chronic Disease*                |
| EXS 3750                 | Essentials of Strength and Conditioning*               |
| EXS 4725                 | Research Methods in Exercise and Human Performance*    |
| EXS 4960/4961            | Applied Experiences in Exercise Science*               |
| Twelve to Fourteen ho    | urs chose from either:                                 |
| Strength and Condi       | tioning concentration:                                 |
| EXS 2205                 | First Aid and Safety*                                  |
| EXS 2585                 | Care and Prevention of Athletic Injuries*              |
| EXS 4100                 | Biomechanics and Movement Analytics*                   |
| EXS 4600                 | Certification Seminar*                                 |
| EXS 4950/4951            | Strength and Conditioning Field Experience*            |
| Exercise Science elec    | ctives (12 hours chosen from the courses below):       |
| BUS 2217                 | Principles of Management                               |
| BUS 3311                 | Legal Environment of Business                          |
| CHE 1111                 | Principles of Chemistry I                              |
| CHE 1112                 | Principles of Chemistry II                             |
| ENT 3575                 | New Venture Creation                                   |
| EXS 1101                 | Exercise Science Seminar*                              |
| EXS 1234                 | Medical Terminology*                                   |
| EXS 2115                 | Emergency Medical Responder*                           |
| EXS 2205                 | First Aid and Safety*                                  |
| EXS 2585                 | Care and Prevention of Athletic Injuries*              |
| EXS 3500                 | Motor Behavior*  |
| EXS 4500                 | Advanced Exercise Training and Testing Techniques*     |
| EXS 4600                 | Certification Seminar*                                 |
| PHY 2010                 | Physics I (Algebra Based)                              |
| PHY 2020                 | Physics II (Algebra Based)                             |
| PSY 2209                 | Developmental Psychology                               |
| PSY 2214                 | Abnormal Psychology                                    |
| C. Bachelor of Science 1 | Degree Requirements12 hours                            |
| D. Electives             | 12 - 14 hours  |

#### **Exercise Science Minor Requirements**

The minor in Exercise Science is designed to provide students with an overview of the fundamentals of Exercise Science including anatomy, kinesiology, exercise physiology, and exercise programming concepts for multiple populations. Exercise Science minors must earn a grade of C or better in the subject areas marked with an (\*).

| A. Minor Requirements | hours |
|-----------------------|-------|
|-----------------------|-------|

| BIO 2215 | Anatomy and Physiology 1 |
|----------|--------------------------|
| BIO 2216 | Anatomy and Physiology 2 |
| EXS 2770 | Exercise Physiology*     |
| EXS 2775 | Kinesiology*             |

Students then select either:

One 4-credit hour EXS course **OR** 

Two 2-credit hour EXS courses for the remaining 4 credit hours required to complete the minor.

B. Total .......20 hours

# **NURSING (BSN)**

#### Accreditation

The baccalaureate degree program in nursing at Florida Southern College is accredited by the Commission on Collegiate Nursing Education, 655 K Street NW, Suite 750, Washington, DC 20001, 202-887-6791.

#### **BSN**

The BSN program prepares students to enter professional nursing practice. Upon graduation, students are qualified to apply to take the National Council Licensure Exam for RNs (NCLEX-RN) to obtain licensure as a registered nurse (RN), which allows them to practice in many different roles across a wide variety of health care settings such as hospitals, clinics, home care, hospice or other administrative or educational settings. The BSN curriculum includes general education and prerequisite courses to support the student's health care focus. Nursing courses begin in the freshman year with initial clinical practice commencing in the sophomore year. Students take a variety of clinical courses such as pediatrics, maternal-newborn, adult health, psychiatric and community health nursing. Students participate in clinical simulation laboratories during the course of study and have a wide range of transition-to-practice internship practicum opportunities in the senior year of the program. Students may also participate in the nursing focused junior journey trips to domestic and international locations, where they may engage in health care and nursing activities under the supervision of a nursing faculty member.

# **Admission Requirements**

There are three entry pathways into the BSN program:

#### Direct entry applicants:

High school students may apply to the BSN program and begin their nursing education in the freshman year to be completed over a four-year time period. In order to apply for direct entry a student must first be admitted to the College and, at minimum, should meet the academic criteria which follow. Admission to the program is competitive, and a comprehensive review of application materials will determine admittance.

Criteria for direct entry:

Academic GPA of 3.25 AND/OR

- 1100 SAT (M+CR) **OR**
- 22 ACT

Students offered a direct entry seat are admitted provisionally for the first year. Provided that they complete all course requirements, including the required first year nursing courses (NUR 1101, NUR 1105 and NUR 1106), with a GPA of 3.0 or better, and complete all prerequisite courses with a grade of C or better, students do not need to re-apply to the BSN program. In all subsequent years, students must maintain an overall Florida Southern GPA of 3.0, and have a final grade of C or better in all BSN major and prerequisite courses. Students who are unable to maintain the required GPA and these stated standards may be unenrolled from the BSN program (but may still be eligible to remain at the College).

#### **Internal transfer applicants:**

While there are very limited spaces available for internal transfers, students currently enrolled at Florida Southern College in different majors may apply for a change of major into the BSN program. Students must meet all requirements for direct entry, have met or will meet all prerequisite course requirements, and have an overall GPA of 3.0 and a C or better in all prerequisite courses. The Dean of the Ann Blanton Edwards School of Nursing and Health Sciences will review all internal applicants and make a final decision for a change in major based on merit and available space in the program. There is no guarantee for transfer into the BSN major from other majors even if the student meets academic eligibility. Students who are accepted for internal transfer must take NUR 1105 and NUR 1106 the next time the courses are offered.

Process for Internal Transfer Application: A student requesting an internal transfer to the nursing major is required to make an appointment with the BSN Director prior to the end of the academic year to be considered for admission to the nursing major for the following academic year. The student will bring an essay discussing personal reasons for requesting the internal transfer into the nursing program. During this meeting the following admission criteria will be reviewed: (1) Student essay, (2) overall GPA of 3.0 for all completed courses, (3) plan for enrollment into NUR 1105 and NUR 1106, (4) and completion of freshmen level prerequisite courses with a grade of C or higher prior to the sophomore fall semester. Students will be evaluated on the above criteria and admitted based on availability within the program.

#### **External transfer applicants:**

The BSN program has very limited spaces available for external transfer students. In order to apply for admission to the BSN program, a transfer student must first be admitted to the College and, at minimum, should meet the following academic criteria:

- A minimum of 20 college credit hours from a regionally accredited institution with a minimum cumulative GPA of 3.00.
- Successful completion of the following pre-requisites (conditional admission may be granted while completing pre-requisites, however, all pre-requisites must be completed before starting the program).
  - BIO 2215 Human Anatomy and Physiology I with Lab (4 credit hours)
  - BIO 2216 Human Anatomy and Physiology II with Lab (4 credit hours)
  - Chemistry with Lab (4 credit hours)
- Only one pre-requisite course failure may be repeated (grade of C- or below).
- Short essay (500 words or less) describing your interest in nursing.
- Additionally, two letters of recommendation from professional and/or academic sources is recommended.

**Enrollment Requirements** 

- Completion of all Nursing major health requirements (see ABE SNHS Health Form).
- Completion of CPR (remains active the full academic year).
- Completion of BSN faculty panel interview as requested.

Students accepted for external transfer will be required to complete the entire four-year BSN course sequence. If admitted to the BSN program, students should maintain an overall Florida Southern College GPA of 3.0 and a final grade of C or better in all BSN major and prerequisite courses. Students who are unable to maintain the required GPA and these eligibility standards may be unenrolled from the BSN program.

#### **Nursing Clinical Requirements**

- All nursing students are required to participate in clinical education experiences at off-site locations. Each student is responsible for obtaining reliable transportation to the clinical sites. Students may be assigned clinical rotations on weekends and evenings.
- Each nursing student is required to complete a criminal background screening including finger printing prior to starting the first clinical course. NOTE: Any student with a prior arrest or conviction history may be denied entry into the BSN program due to our agency contract agreements or may be denied licensure as a registered nurse per Florida Statute 464 (Nurse Practice Act). Students who apply to the BSN program with a prior criminal record must be further screened by the program director and approved by the dean prior to acceptance into the BSN pre-licensure program. Failure to disclose prior criminal history on application or report any subsequent criminal arrest after enrollment at Florida Southern College to the dean of the Ann Blanton Edwards School of Nursing and Health Sciences may disqualify the student from the BSN program.
- Each nursing student is required to complete a ten-panel drug screen prior to starting the first clinical. Any student may be requested to repeat the urine drug screen as required by any clinical site or as part of a drug testing program. The cost of the background check and drug screenings is the responsibility of the student. Note: Students who have a positive drug test may be denied acceptance into the BSN program or be unenrolled from the BSN program.
- A blanket student nursing liability insurance policy will cover all nursing students for the time he or she is providing patient care as part of a supervised clinical education experience.
   The cost (estimate \$23 per year) will be included in the nursing fee charged each semester.
- All students must have a current adult and pediatric BLS with A.E.D. certification and maintain certification through the end of the program of study.
- Each nursing student is required to purchase a clinical documentation package, upload and maintain documents prior to the deadlines provided by the program director (prior to entering the first clinical course).
- The following are required:
- a) Tuberculosis testing: Annual Negative TB blood test (lab report required)
- b) Measles/Mumps/Rubella (MMR) immunization or-positive titer
- c) Hepatitis B immunization or positive titer
- d) Hepatitis C titer negative; if positive, see below
- e) Varicella immunization or positive titer
- f) Pertussis (TDAP) immunization
- g) Tetanus booster (must be valid through the entire nursing program)
- h) Annual flu vaccine
- SNHS Physical Exam form completed by health care provider stating student may participate in clinical experience assignments. Any restrictions must be outlined and include a reasonable plan for accommodation.
- j) Affidavit of Good Moral Character (notarized)

- Students who are not up to date on COVID 19 vaccinations and do not want to take the vaccine must contact the clinical agency they are assigned to for an exemption request if the agency required vaccination. Clinical agencies are not required to provide such exemptions to students. Failure to be vaccinated could result in a student not being able to be placed in a clinical site, and so the student may not be able to complete a required component of the educational program.
- The student is responsible for all related immunization costs. No student will be allowed to begin clinical experiences until all clinical requirements have been submitted by the designated date prior to beginning the first clinical rotation.
- Students who have positive antibodies for Hepatitis C or HIV or other chronic infective diseases that may compromise patient safety, must be further screened and counseled. Because students will have direct contact with patients during the course of their clinical assignments in hospitals and other care settings, specific safeguards or other restrictions to practice may be imposed on the student to protect patients and themselves. The clinical agencies will have final say whether infected students can practice or attend clinical assignments.
- Students are required to complete online OSHA and HIPAA training modules prior to entering the clinical agency.
- Students who decline to meet the above Clinical Requirements are ineligible to progress in the nursing program.
- Students that have a medical contraindication that precludes them from meeting any of the above Clinical Requirements are required to provide medical documentation. Such contraindications may result in the student's inability to participate in clinical placement based on clinical agency requirements.
- Individual health care organizations may have separate and/or additional screening requirements. Students seeking placement in these organizations must fulfill these requirements in order to complete clinical hours at these sites.

#### **Technical Standards**

Florida Southern College nursing programs provide the following description of technical standards to inform prospective and enrolled students of the technical standard requirements for completing the nursing programs. These standards are not requirements for admission to the program and the examples provided are not all-inclusive. Students and prospective students should review these standards and assess their own ability to be successful in completing the program. Key areas for technical standards in nursing include having abilities and skills in the following areas: 1) observation, 2) communication, 3) motor, 4) cognitive, and 5) behavioral/social. Technological compensation can be made for some disabilities in certain areas, but a candidate should be able to perform in a reasonably independent manner and exercise independent judgment.

#### Observation

The candidate must be able to observe demonstrations and participate in didactic courses and simulated learning opportunities. A candidate must be able to observe a patient accurately at a distance and close at hand. Observation requires the use of common sense, as well as the functional use of the senses of vision, audition, olfaction, and palpation.

#### Communication

Candidates must communicate effectively using English in clinical and classroom settings. A candidate must be able to elicit information from patients, describe changes in mood, activity and posture, and perceive nonverbal communications. A candidate must be able to communicate

effectively and sensitively with patients. Communication includes not only speech, but reading and writing. The candidate must be able to communicate effectively and efficiently with all members of the health care team in both immediate and recorded modes.

#### Motor

Candidates should have sufficient motor function to elicit information from patients by palpation, auscultation, percussion and other assessment techniques. A candidate should be able to perform nursing skills requiring the use of gross and fine motor skills (e.g. IV insertion, venous blood draw, urinary catheter insertion). A candidate should be able to execute motor movements reasonably required to provide nursing care and emergency response to patients. Examples of emergency responses reasonably required of nurses are cardiopulmonary resuscitation, medication administration, and application of pressure to stop bleeding. Candidates must perform actions which require the use of both gross and fine muscular movements, equilibrium, and functional use of the senses of touch and vision. Candidates should also be able to assist and/or participate in various lifting activities.

#### **Conceptual-Integrative**

These abilities include measurement, calculation, reasoning, analysis, synthesis, and retention of complex information. Critical thinking requires all of these intellectual abilities in order to provide optimal nursing care. In addition, the candidate should be able to comprehend three-dimensional relationships and to understand the spatial relationships of structures.

#### **Behavioral-Social**

Candidates must possess the emotional health required for the full use of their intellectual abilities, the exercise of good judgment, the prompt completion of all responsibilities attendant to the care of patients, and the development of mature, sensitive, and effective relationships with patients. Candidates must be able to tolerate physically taxing workloads and to function effectively under stress in the classroom and clinical area. They must be able to adapt to changing environments, display flexibility, and learn to function in the face of uncertainties inherent in the clinical environment. Compassion, integrity, concern for others, interpersonal skills, interest, and motivation are all personal qualities that are assessed during the admissions and educational process.

Reasonable accommodations will be considered on a case by case basis for individuals who meet eligibility under applicable statutes. Any person expecting to need accommodations should request them prior to beginning the program, as some accommodations may not be considered reasonable and may impact an applicant's ability to complete all components of the program. Students requesting accommodations should contact Dr. Marcie Pospichal, Assistant Vice President of Student Support. Her office is in the Rogers Building Room 120. You may also call her at (863) 680-4900 or e-mail at disabilityservices@flsouthern.edu with any questions or concerns. For more information on disability accommodations and access, please visit our website at http://www.flsouthern.edu/campus-resources/student-disability-services.aspx.

#### **Progress Requirements**

An overall GPA of 3.0 or higher is required for progression in the major. Students must achieve a grade of C or higher in all required coursework for the nursing major. A student will be placed on probation or an academic improvement plan in the semester following non-compliance of the required academic or professional conduct standards. Students who do not meet GPA requirements in the next or subsequent semesters may be dismissed from the BSN program. Standardized testing is used to monitor student progress throughout the program, and students

must pass a final exit examination to meet BSN major graduation requirements. See the *Nursing Student Handbook* for specific policies. Because BSN students will participate in actual patient care in hospitals and other health care settings, there is an expectation of a high standard of conduct and professional behavior for all students. Students who do not maintain the expected level of academic and professional performance may be unenrolled from the nursing program.

| and 10-panel urine drug<br>Immunizations (varicel<br>Uniforms (2) and shoes | al Nursing Costs  n tracker with FDLE background check g screen |
|---|---|
| Nursing fees charge   | ed to student account   |
| Professional liability ins  | surance estimate \$23 annually                                  |
|   | estimate \$70 annually  |
| •   | les and testing program   |
| (freshman, sophomore,   | junior, and senior years) estimate \$1,000 annually             |
| Nursing (B.S.N.) Ma   | aior Requirements   |
| <del>-</del> ·  | ions Requirements34 hours                                       |
|   |   |
| NUR 1101  | Nursing Seminar (FTIC Only)                                     |
| NUR 1101  | Nursing Foundations I   |
| NUR 1106  | Nursing Foundations II  |
| NUR 2202  | Nursing Fundamentals  |
| NUR 3104  | Applied Pathophysiology   |
| NUR 3104  | Basics of Health Assessment                                     |
| NUR 3204  | Applied Pharmacology  |
| NUR 3302  | Clinical Nutrition  |
| NUR 3510  | Psychiatric Nursing Care  |
| NUR 3530  | Maternal and Newborn Nursing Care                               |
| NUR 3540  | Pediatric Nursing Care  |
| NUR 3585  | Adult Health Nursing Care I                                     |
| NUR 4110  | Evidence Based Health Care                                      |
| NUR 4210  | Senior Seminar  |
| NUR 4570  | Community Health Nursing Care                                   |
| NUR 4575  | Introduction to Global and Population Health                    |
| NUR 4585  | Adult Health Nursing Care II                                    |
| NUR 4591  | Nursing Leadership  |
| NUR 4595  | Adult Health Nursing Care III                                   |
| NUR 4961  | Nursing Practicum   |
|   | o sophomore year nursing sequence):                             |
| BIO 2215  | Human Anatomy and Physiology I                                  |
| BIO 2216  | Human Anatomy and Physiology II                                 |
| CHE 1010  | Chemistry for Health Sciences                                   |
| CITE 1010   | Chemistry for freatur sciences                                  |

| n  | Total                   |                                 | 120 120 hours |
|----|-------------------------|---------------------------------|---------------|
| C. | Electives               | ••••••                          | 0 hours       |
|    | MAT 2032                | Biostatistics                   |               |
|    | MAT 2022                | Elementary Statistics <b>OR</b> |               |
|    | Prerequisites (prior to | senior year nursing sequence):  |               |
|    | BIO 2280                | Applied Microbiology            |               |
|    | Prerequisites (prior to | junior year nursing sequence):  |               |
|    |                         |                                 |               |

# THE BARNEY BARNETT SCHOOL OF BUSINESS AND FREE ENTERPRISE UNDERGRADUATE PROGRAM REQUIREMENTS

Florida Southern College's Barney Barnett School of Business and Free Enterprise is AACSB accredited, with a comprehensive curriculum portfolio of relevant interdisciplinary majors, minors and career paths. Available majors include accounting, business administration, business analytics, economics, finance, horticulture, land and resource management, marketing, and sport business management. Available minors include business law, entrepreneurship, Esports, health-care management, real estate, and supply chain management. Available career paths include international business and management. The school prepares students for lifelong professional development, financial success, and leadership roles in a dynamic global environment. The school includes an accomplished faculty committed to teaching and professional excellence, emphasizing practical applications, instructional development, and opportunities for student-faculty collaborative research.

Students are involved in relevant interdisciplinary education, given opportunities for student-faculty collaborative research, and are encouraged to be committed to civic and social responsibility. Graduates will be prepared for career advancement, graduate candidacy, effective communication, practical applications of current technology, and leadership roles in the profession and the greater community.

# **Multiple Majors Policy**

For students majoring in two or more majors within the School of Business, a course that is eligible to count for both majors outside of the business core can only be counted towards one of those majors. For example, if a student majoring in both Business Administration and Marketing takes MKT 3260, this course can count toward the Marketing or Business Administration major, but not both.

#### **Majors and Minors Policy**

For students obtaining a major and a minor within the School of Business, courses can count in both the major and minor. For example, a student majoring in Business Administration and minoring in Marketing can have MKT 3260 count for both the major and the minor.

# **ACCOUNTING**

The accounting program provides relevant undergraduate and graduate education in accounting. With an emphasis on ethics, current accounting topics, engaged learning, and real-world applications, the program prepares students for professional certification, lifelong professional development, financial success, and leadership roles in a dynamic environment.

# **Accounting Major Requirements**

| A. | . WRIGHT Foundations Requirements | 34 hours     |
|----|-----------------------------------|--------------|
| B. | . Major Requirements6             | 6 - 68 hours |
|    | Business Core Courses:            |              |

ACC 2111 Foundations of Financial Accounting ACC 2112 Foundations of Managerial Accounting

| E. Total                 | 124 hours  |  |
|--------------------------|--|--|
| D. Electives             | 10 - 12 hours  |  |
| C. Bachelor of Science   | Degree Requirements12 hours                                |  |
| ACC 4960/4961            | Accounting Internship (0-2 hours)                          |  |
| ACC 4511                 | Auditing   |  |
| ACC 4411                 | Federal Taxation   |  |
| ACC 3211                 | Cost Accounting  |  |
| ACC 3112                 | Financial Accounting II                                    |  |
| ACC 3111                 | Financial Accounting I                                     |  |
| ACC 3105                 | Accounting Information Systems                             |  |
| Accounting Core Courses: |  |  |
| MKT 3160                 | Marketing Principles                                       |  |
| FIN 3453                 | Managerial Finance   |  |
| ECO 2207                 | Principles of Macroeconomics                               |  |
| BUS 4999                 | Seminar in Strategic Management of the Business Enterprise |  |
| BUS 3320                 | Applied Statistics and Analytics for Business              |  |
| BUS 3311                 | Legal Environment of Business                              |  |
| BUS 2860                 | Professional Development                                   |  |
| BUS 2220                 | Microsoft Excel for Business                               |  |
| BUS 2217                 | Principles of Management                                   |  |
| BUS 1115                 | The Dynamics of Business and Free Enterprise               |  |
|                          |  |  |

# **Honors in the Major**

Students in accounting may wish to pursue honors in the major. Please see the section under Honors earlier in this catalog for information about qualifying for honors in the major. Additionally students must successfully complete ACC 4953: Departmental Honors in Accounting I and ACC 4954: Departmental Honors in Accounting II.

#### **Professional Licensure**

A student may take the Certified Public Accountant (CPA) exam upon completion of 120 hours that includes certain courses. The B.S. degree satisfies those courses. CPA licensure requires 150 hours of academic credit including 36 hours of upper-level accounting and 39 hours of general business core courses. The Master of Accountancy (MAcc) degree satisfies those courses. To become licensed also requires passing the Uniform CPA Exam and one year of experience supervised by a CPA. The Certified Managerial Accounting Examination (CMA) may be taken by a student after the junior year of the B.S. degree.

# **Accounting Minor Requirements**

| A. Minor Requirements 18-20 hours |  |  |
|-----------------------------------|--|--|
| ACC 2111                          | Foundations of Financial Accounting      |  |
| ACC 2112                          | Foundations of Managerial Accounting     |  |
| ACC 3111                          | Financial Accounting I                   |  |
| ACC 3112                          | Financial Accounting II OR               |  |
| ACC 3211                          | Cost Accounting                          |  |
| Choose one addition               | nal course from the following:           |  |
| ACC 3105                          | Accounting Information Systems (2 hours) |  |

| B. Total | 18-20 hours   |
|----------|---|
| ACC 3211 | Cost Accounting (if not chosen above) (4 hours)         |
| ACC 3112 | Financial Accounting II (if not chosen above) (4 hours) |

# **BUSINESS ADMINISTRATION**

The major in business administration provides students with opportunities to establish the critical business skills and relationships needed to land a job. The program emphasizes handson, real-world experiences that allows students to develop strong business skills in accounting, management, marketing, ethics, finance, data analytics, and law. This will cultivate knowledge and understanding of how organizations run at every level. In addition to the required courses listed below, students will select their elective courses within the business administration major, or Career Path courses, based upon their post-graduate/career goals and in consultation with their advisor.

A. WRIGHT Foundations Requirements ......34 hours

B. Major Requirements .......68 - 70 hours

# **Business Administration Major Requirements**

| , 1                    |  |  |
|------------------------|--|--|
| Business Core Courses: |  |  |
| ACC 2111               | Foundations of Financial Accounting                        |  |
| ACC 2112               | Foundations of Managerial Accounting                       |  |
| BUS 1115               | The Dynamics of Business and Free Enterprise               |  |
| BUS 2217               | Principles of Management                                   |  |
| BUS 2220               | Microsoft Excel for Business                               |  |
| BUS 2705               | Business Systems and Processes                             |  |
| BUS 2860               | Professional Development                                   |  |
| BUS 3311               | Legal Environment of Business                              |  |
| BUS 3320               | Applied Statistics and Analytics for Business              |  |
| BUS 4960/4961          | Business Administration Internship (2-4 hours)             |  |
| BUS 4999               | Seminar in Strategic Management of the Business Enterprise |  |
| ECO 2207               | Principles of Macroeconomics                               |  |
| FIN 3453               | Managerial Finance   |  |

#### **Business Administration Core Courses:**

Any 3000-/4000-level BUS or ENT course not in the business core

**Marketing Principles** 

Sixteen hours in selected career paths

| C.       | Bachelor of Science Degree Requirements12 hours |
|----------|---|
| D.       | Electives8 - 10 hours                           |
| <b>F</b> | Total   |

#### **Business Administration Minor Requirements**

The minor in business administration is designed to provide students with an overview of the fundamentals of business including accounting, economics, finance or legal environment, management, and marketing. Knowledge of these areas is essential to students irrespective of major or career aspirations or profession.

# **Special Requirements**

MKT 3160

The Business Administration minor is not available to students with a business discipline major, but is available to students seeking the Economics degree.

| A. Minor Requirements |  |          |
|-----------------------|--|----------|
| ACC 2111              | Foundations of Financial Accounting    |          |
| BUS 2217              | Principles of Management               |          |
| MKT 3160              | Marketing Principles                   |          |
| BUS 3311              | Legal Environment of Business OR       |          |
| FIN 3453              | Managerial Finance                     |          |
| ECO 2010              | Essentials of Economics <b>OR</b>      |          |
| ECO 2205              | Principles of Microeconomics <b>OR</b> |          |
| ECO 2207              | Principles of Macroeconomics           |          |
| R Total               |  | 20 hours |

# **Management Certificate**

The adult B.S. in Business Administration program offers students who complete a common set of core business courses a Management Certificate. The certificate requires a completion of nine core business management courses consisting of 34 credit hours of instruction. No more than two courses may be accepted as transient course credit for the certificate. The courses required are:

| ACC 2111 | Foundations of Financial Accounting           |
|----------|---|
| ACC 2112 | Foundations of Managerial Accounting          |
| BUS 2217 | Principles of Management                      |
| BUS 2705 | Business Systems and Processes                |
| BUS 3311 | Legal Environment of Business                 |
| BUS 3320 | Applied Statistics and Analytics for Business |
| ECO 2207 | Principles of Macroeconomics                  |
| FIN 3453 | Managerial Finance                            |
| MKT 3160 | Marketing Principles                          |
|          |   |

Students must submit an adult undergraduate non-degree application to be considered to pursue Florida Southern College's Management Certificate. Upon completion of all courses students desiring the certificate must submit a Certificate in Management Completion form as well as the \$25 processing fee to the Office of Adult and Graduate Admission.

# **BUSINESS ANALYTICS**

The major in business analytics is designed to provide students with an interdisciplinary business education, specializing in business analytical skills to mine, analyze, manipulate, interpret and present complex data for business decision making. Students will develop both quantitative and qualitative reasoning skills while helping them learn how to apply those skills to statistical and data visualization tools to solve various business problems. The business analytics major will prepare graduates for 21st-century careers needed in various business units including but not limited to finance, accounting, health care, supply chain, sports, marketing and information technology. This program will help prepare students to compete in the job market along a variety of career paths, including business intelligence analyst, data analyst, business consultant, market research analyst, financial analyst, as well as graduate programs in business analytics. The graduates of this program will be data-savvy professionals who will be very well positioned to help modern companies understand complex business relationships and generate value in dynamically changing markets.

| <b>Business Analytics</b> | Major Requirements   |
|---------------------------|--|
| A. WRIGHT Founda          | tions Requirements34 hours                                 |
| B. Major Requireme        | ents68 - 70 hours  |
| Business Core Cou         |  |
| ACC 2111                  | Foundations of Financial Accounting                        |
| ACC 2112                  | Foundations of Managerial Accounting                       |
| BUS 1115                  | The Dynamics of Business and Free Enterprise               |
| BUS 2217                  | Principles of Management                                   |
| BUS 2220                  | Microsoft Excel for Business                               |
| BUS 2705                  | Business Systems and Processes                             |
| BUS 2860                  | Professional Development                                   |
| BUS 3311                  | Legal Environment of Business                              |
| BUS 3320                  | Applied Statistics and Analytics for Business              |
| BUS 4960/4961             | Business Administration Internship (2-4 hours)             |
| BUS 4999                  | Seminar in Strategic Management of the Business Enterprise |
| ECO 2207                  | Principles of Macroeconomics                               |
| FIN 3453                  | Managerial Finance   |
| MKT 3160                  | Marketing Principles                                       |
| <b>Business Analytics</b> | Core Courses:  |
| BUS 4420                  | Business Analytics   |
| BUS 4440                  | Data Mining  |
| BUS 4450                  | Data Visualization   |
| Eight hours chose         | en from the following:                                     |
| ACC 4105                  | Data Analytics in Accounting                               |
| CSC 2280                  | Introduction to Computer Science                           |
| ECO 4300                  | Introduction to Econometrics                               |
| MAT 2250                  | Introduction to Analysis n R                               |
| MAT 3250                  | Intermediate Analysis in R                                 |
| MKT 4466                  | Marketing Research   |
| C. Bachelor of Scien      | ce Degree Requirements12 hours                             |
| D. Electives              | 8 - 10 hours   |

### **Business Analytics Minor Requirements**

The minor in business analytics is designed to provide students with an overview of the fundamentals of business analytics with the opportunity to take courses in data mining, data visualization, econometrics, computer science, and programming. Knowledge of these areas is essential to students irrespective of major or career aspirations or profession.

E. Total.......124 hours

| A. Minor Requirement  | s   |
|---|---|
| BUS 2220  | Microsoft Excel for Business                  |
| BUS 2705  | Business Systems and Processes                |
| BUS 3320  | Applied Statistics and Analytics for Business |
| BUS 4420  | Business Analytics                            |
| Eight hours chosen from the following Business Analytics Electives: |   |
| ACC 4105  | Data Analytics in Accounting                  |

| BUS 4440 | Data Mining                      |
|----------|----------------------------------|
| BUS 4450 | Data Visualization               |
| CSC 2280 | Introduction to Computer Science |
| ECO 4300 | Introduction to Econometrics     |
| MAT 2250 | Introduction to Analysis in R    |
| MAT 3250 | Intermediate Analysis in R       |
| MKT 4466 | Marketing Research               |

B. Total \_\_\_\_\_\_\_20 hours

# **BUSINESS LAW MINOR**

DITC 4440

The minor in Business Law is designed to provide students with a foundation in legal principles that govern businesses. Students will develop critical thinking and problem-solving skills while gaining an appreciation for the role that law and ethics play in the world and in the student's chosen profession.

#### A. Minor Requirements ......20-22 hours BUS 3311 Legal Environment of Business BUS 3312 Commercial Law BUS 4430 **Business Ethics** Ten to twelve hours chosen from the following: Federal Taxation ACC 4411 BUS 4110 Law in Film I BUS 4120 Law in Film II Environmental, Property, and Contract Law BUS 4460

Law and Economics

# **ECONOMICS**

ECO 4100

Economics is the science of understanding human decision making. It is a very sophisticated and often quantitative methodology for determining optimal economic behaviors of individuals, firms, industries, and governments. Economics majors are inculcated with both theory and application throughout their economics coursework. Typical careers and opportunities exist in the fields of: economics, law, banking and other financial institutions, public administration, hospital administration, private business, nonprofit organizations, education, journalism, and others.

With a background in economics our students are prepared to enter the working world or continue their education with an advanced degree (MS, MBA, or Ph.D.). Our students are prepared for jobs in international organizations such as the World Bank, Council of Ministers of the European Union, and Central Banks, work within state and local governments doing forecasting and financial analysis, as well as using economics as a springboard for the study of corporate law. Potential employers hire economics degree-holders because they know they are creative, logical, and disciplined problem-solvers who know how to think.

# **Economics Major Requirements**

| A. WRIGHT Four  | ndations Requirements                        | 34 hours      |
|-----------------|--|---------------|
| B. Major Requir | ements                                       | 60 - 62 hours |
| BUS 1115        | The Dynamics of Business and Free Enterprise |               |
| BUS 2100        | Introduction to the Philosophy of Business   |               |
| BUS 2220        | Microsoft Excel for Business                 |               |

| BUS 2705                  | Business Systems and Processes                         |
|---------------------------|--|
| BUS 3320                  | Applied Statistics and Analytics for Business          |
| ECO 2205                  | Principles of Microeconomics                           |
| ECO 2207                  | Principles of Macroeconomics                           |
| ECO 3305                  | Microeconomic Theory                                   |
| ECO 3307                  | Macroeconomic Theory                                   |
| Choose one of the fol     | lowing:  |
| BUS 2860                  | Professional Development AND                           |
| BUS 4960/4961             | Business Administration Internship                     |
| OR                        |  |
| BUS 2860                  | Professional Development AND                           |
| ECO 4999                  | Contemporary Issues in Economics                       |
| Choose one of the fol     | lowing:  |
| MAT 2050                  | Applied Calculus                                       |
| MAT 2311                  | Calculus I with Plane Analytic Geometry                |
| Choose one of the fol     | lowing:  |
| BUS 4420                  | Business Analytics                                     |
| ECO 4300                  | Introduction to Econometrics                           |
| Sixteen hours chosen      | from the following:                                    |
| BUS 4420                  | Business Analytics (if not chosen above)               |
| ECO 3308                  | Money and Banking                                      |
| ECO 3319                  | Labor Economics  |
| ECO 3345                  | Economics and the Environment                          |
| ECO 4100                  | Law and Economics                                      |
| ECO 4200                  | Behavioral Economics                                   |
| ECO 4300                  | Introduction to Econometrics (if not chosen above)     |
| ECO 4406                  | Public Economics                                       |
| ECO 4407                  | International Trade and Finance                        |
| ECO 4415                  | Industrial Organization                                |
| ECO 4550                  | Comparative Economics Institutions                     |
| ECO 4999                  | Contemporary Issues in Economics (if not chosen above) |
| C. Bachelor of Science    | e Degree Requirements12 hours                          |
| D. Electives              | 16 - 18 hours  |
| E. Total                  |  |
| <b>Economics Minor Re</b> | equirements  |
|                           | ts20 hours   |
| ECO 2205                  | Principles of Microeconomics                           |
| ECO 2207                  | Principles of Macroeconomics                           |
|                           | en from the following:                                 |
|                           | level ECO Course                                       |
| BUS 3320                  | Applied Statistics and Analytics for Business          |
| B. Total                  | 20 hours   |

# ENTREPRENEURSHIP MINOR

The minor in entrepreneurship offers coursework to develop successful entrepreneurs and innovative future managers in contemporary, global organizations. Students gain "real world" skills required to succeed in planning and launching a for-profit or non-profit business.

#### **Entrepreneurship Minor Requirements**

|                        | = 110415   |
|------------------------|--|
| ENT 1100               | Entrepreneurship Foundations   |
| ENT 2100               | New Venture Finance and Operations                                     |
| ENT 3575               | New Venture Creation   |
| Eight hours selected i | from among courses in Columns A and/or B:                              |
| Column A               |  |
| BUS 2100               | Introduction to the Philosophy of Business                             |
| BUS 2217               | Principles of Management   |
| BUS 3125               | International Business Environment                                     |
| BUS 3311               | Legal Environment of Business  |
| BUS 4430               | Business Ethics, Communication, and Risk Management                    |
| HCM 2125               | Healthcare Organization and Management                                 |
| MKT 3160               | Marketing Principles   |
| MUS 2253               | Introduction of Music Business   |
| SPM 2174               | Management of Sport  |
| THE 3330               | Theatre Management   |
| Column B               |  |
| (These courses have    | e prerequisites but may be appropriate for students who have taken the |
| prerequisites based    | on their major or other minor.)  |
| BUS 3666               | Leadership Competencies  |
| BUS 4115               | International Management   |
| FIN 3888               | Principles of Real Estate Analysis and Valuation                       |
| MKT 3175               | International Marketing Strategies                                     |
| MKT 3270               | Sales Management and Personal Selling                                  |
| MKT 4466               | Marketing Research   |
| MUS 3359               | Music Management   |

# **ESPORTS MANAGEMENT MINOR**

B. Total .....

The Esports management minor allows all students, both within and outside of the business school, to gain knowledge and skills that can provide them with an advantage in the growing field of Esports. The Esports industry is growing at an exponential rate and there will be a growing need for a knowledgeable workforce. Students completing a minor in Esports management will learn about the economic impact of gaming, team development, tournament design, consumer behavior, and the strategic management of interactive entertainment. There will be large focus on innovation and entrepreneurship.

# **Esports Management Minor Requirements**

| A. Minor Requirement | s20 hours                          |
|----------------------|------------------------------------|
| SPM 1150             | Introduction to Esports Management |

| SPM 2150 | Media In Sport |
|----------|----------------|
|----------|----------------|

SPM 3150 Esports Tournament Design

SPM 4150 Esports Sponsorship, Activation, and Fan Engagement

Choose one of the following:

ART 1150 Principles of Game Design ART 1175 History of Game Design

# **FINANCE**

The finance major is designed to provide students with an interdisciplinary business education, specializing in the practical applications of finance. This program will help students develop both quantitative and qualitative reasoning skills while helping them learn how to apply those skills to the field of finance. This program will help prepare students to compete in the job market along a variety of career paths, including corporate finance, financial services and banking, as well as graduate programs in finance and business.

#### **Finance Major Requirements**

A. WRIGHT Foundations Requirements ......34 hours

# B. Major Requirements......68 - 70 hours

Foundations of Financial Accounting

#### **Business Core Courses:**

ACC 2111

| ACC 2111      | Foundations of Financial Accounting                        |
|---------------|--|
| ACC 2112      | Foundations of Managerial Accounting                       |
| BUS 1115      | The Dynamics of Business and Free Enterprise               |
| BUS 2217      | Principles of Management                                   |
| BUS 2220      | Microsoft Excel for Business                               |
| BUS 2705      | Business Systems and Processes                             |
| BUS 2860      | Professional Development                                   |
| BUS 3311      | Legal Environment of Business                              |
| BUS 3320      | Applied Statistics and Analytics for Business              |
| BUS 4960/4961 | Business Administration Internship                         |
| BUS 4999      | Seminar in Strategic Management of the Buisness Enterprise |
| ECO 2207      | Principles of Macroeconomics                               |
| FIN 3453      | Managerial Finance   |
| MKT 3160      | Marketing Principles                                       |
|               |  |

#### **Finance Core Courses:**

ECO 2205 Principles of Microeconomics

FIN 4188 Investments

Twelve hours chosen from the following:

Any 3000-/4000-level FIN course

| BUS 4205 | Spreadsheet Modeling and Quantitative Business Decisions |
|----------|--|
| BUS 4420 | Business Analytics                                       |
| BUS 4430 | Business Ethics, Communication, and Risk Management      |
| ECO 3308 | Monetary Economics                                       |
| ECO 4300 | Introduction to Econometrics                             |
| ECO 4407 | International Trade and Finance                          |
| ECO 4550 | Comparative Economic Institutions                        |

| C. Bachelor of Scie | nce Degree Requirements              | 12 hours     |
|---------------------|--------------------------------------|--------------|
| D. Electives        |                                      | 8 - 10 hours |
| E. Total            |                                      | 124 hours    |
| Finance Minor Re    | equirements                          |              |
| A. Minor Requiren   | nents                                | 24 hours     |
| ACC 2111            | Foundations of Financial Accounting  |              |
| ACC 2112            | Foundations of Managerial Accounting |              |
| ECO 2207            | Principles of Macroeconomics         |              |
| FIN 3453            | Managerial Finance                   |              |
| FIN 4188            | Investments                          |              |
| Any 3000/4000       | -level FIN course                    |              |
| D Takal             |                                      | 24 h         |

# **HEALTHCARE MANAGEMENT MINOR**

The healthcare management minor prepares students for future leadership roles within healthcare organizations. Students will learn about evolving trends in the healthcare industry and how these trends impact organizational planning and business strategy. Students will also be exposed to core values that emphasize the importance of building sustainable healthcare organizations and will develop innovative problem-solving skills to successfully address business challenges unique to the healthcare industry.

# **Healthcare Management Minor Requirements**

| A. Minor Requiremen | ts   |
|---------------------|--|
| HCM 2125            | Healthcare Organization and Management     |
| HCM 3325            | Healthcare Finance                         |
| HCM 4125            | Healthcare Policy and Planning             |
| HCM 4225            | Healthcare Information Systems             |
| HCM 4325            | Healthcare Quality and Quality Improvement |
| B. Total            | 20 hours                                   |

# HORTICULTURE, LAND, AND RESOURCE MANAGEMENT

A major in Horticulture, Land, and Resource Management is a multidisciplinary field of study that focuses on the sustainable management of land and natural resources, with a particular emphasis on horticultural practices and agricultural systems. Students in this major gain a deep understanding of the interactions between plants, soils, and the environment while also learning to manage land and resources in a method that generates sustainable revenue and profits.

# Horticulture, Land, and Resource Management Major Requirements

| A. WRIGHT Foundations Requirements34 | 4 hours  |
|--------------------------------------|----------|
| B. Major Requirements72 - 7          | 74 hours |

#### **Business Core Courses:**

| ACC 2111 | Foundations of Financial Accounting          |
|----------|--|
| ACC 2112 | Foundations of Managerial Accounting         |
| BUS 1115 | The Dynamics of Business and Free Enterprise |

| BUS 2217               | Principles of Management                                   |
|------------------------|--|
| BUS 2220               | Microsoft Excel for Business                               |
| BUS 2705               | Business Systems and Processes                             |
| BUS 2860               | Professional Development                                   |
| BUS 3311               | Legal Environment of Business                              |
| BUS 3320               | Applied Statistics and Analytics for Business              |
| BUS 4960/4961          | Business Administration Internship                         |
| BUS 4999               | Seminar in Strategic Management of the Buisness Enterprise |
| ECO 2207               | Principles of Macroeconomics                               |
| FIN 3453               | Managerial Finance   |
| MKT 3160               | Marketing Principles                                       |
| Horticulture, Land,    | and Resource Management Core Courses:                      |
| HRT 2100               | Introduction to Horticulture Science                       |
| HRT 2500               | Soil Science and Plant Nutrition                           |
| HRT 3200               | Survey of Fruit Crops and Agricultural Field Management    |
| HRT 3313               | Postharvest Practices                                      |
| ECO 3345               | Economics in the Environment                               |
| FIN 3888               | Principles of Real Estate Analysis and Valuation           |
| BUS 4460               | Environmental, Property, and Contract Law                  |
| C. Bachelor of Science | e Degree Requirements12 hours                              |
| D. Electives           | 4 - 6 hours  |
| E. Total               | 124 hours  |

# **MARKETING**

The marketing major at Florida Southern College combines the College's General Education curriculum with both business foundation courses (e.g., finance, accounting, management) and a strong emphasis on marketing-specific courses such as consumer behavior, integrated marketing communication, marketing research, marketing management, digital marketing and the like. Students will learn about marketing theory and practice, with an emphasis on building a foundational, practical body of knowledge that can be effectively applied in a variety of marketing careers. Graduates will be well-prepared for entry-level marketing positions, and importantly, be positioned for successful advancement within their careers. Graduates will also be well-prepared and positioned for graduate studies in business.

# **Marketing Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |                                      |  |
|--|--------------------------------------|--|
| B. Major Requirements72 - 74 hours         |                                      |  |
| <b>Business Core Cours</b>                 | es:                                  |  |
| ACC 2111                                   | Foundations of Financial Accounting  |  |
| ACC 2112                                   | Foundations of Managerial Accounting |  |

| 1100 2112 | Touridations of Managerial Recounting        |
|-----------|--|
| BUS 1115  | The Dynamics of Business and Free Enterprise |
| BUS 2217  | Principles of Management                     |
| BUS 2220  | Microsoft Excel for Business                 |
| BUS 2705  | Business Systems and Processes               |
| BUS 2860  | Professional Development                     |
| BUS 3311  | Legal Environment of Business                |
| DITC 2220 | A1: - 1 C+ -+:-+: 1 A1+: C D:                |

BUS 3320 Applied Statistics and Analytics for Business

| BUS 4960/4961          | Business Administration Internship                         |
|------------------------|--|
| BUS 4999               | Seminar in Strategic Management of the Buisness Enterprise |
| ECO 2207               | Principles of Macroeconomics                               |
| FIN 3453               | Managerial Finance   |
| MKT 3160               | Marketing Principles                                       |
| Marketing Core Co      |  |
| MKT 3260               | Consumer Behavior  |
| MKT 4466               | Marketing Research   |
| MKT 3360               | Integrated Marketing Communications <b>OR</b>              |
| ENT 3575               | New Venture Creation                                       |
| Twelve hours chos      | en from the following:                                     |
| ENT 3575               | New Venture Creation (if not chosen above)                 |
| MKT 3175               | International Marketing Strategies                         |
| MKT 3270               | Sales Management and Personal Selling                      |
| MKT 3360               | Integrated Marketing Communications (if not chosen above)  |
| MKT 3380               | Digital Marketing  |
| MKT 3460               | Services Marketing   |
| MKT 3560               | Marketing Channel Management                               |
| MKT 4477               | Event Management and Marketing                             |
| MKT 4488               | Marketing Management                                       |
| SPM 3160               | Sports Marketing   |
| C. Bachelor of Science | e Degree Requirements12 hours                              |
|                        | 4-6 hours  |
|                        |  |
|                        | •  |
|                        |  |

# **Marketing Minor Requirements**

The marketing minor at Florida Southern College allows all students, both within and outside of the business school, to gain marketing knowledge and skills that can provide them with an advantage in a number of fields. Marketing is a critical skill for virtually any business, including those in the arts, healthcare, wellness/fitness, and the like. Students will learn about marketing theory and practice with an emphasis on building a practical body of knowledge that can be effectively applied in a variety of careers, including those in entrepreneurship.

| A. Minor Requirements | s20 hours                             |
|-----------------------|---------------------------------------|
| MKT 3160              | Marketing Principles                  |
| MKT 3360              | Integrated Marketing Communications   |
| Twelve hours chosen   | n from the following:                 |
| ENT 3575              | New Venture Creation                  |
| MKT 3175              | International Marketing Strategies    |
| MKT 3260              | Consumer Behavior                     |
| MKT 3270              | Sales Management and Personal Selling |
| MKT 3380              | Digital Marketing                     |
| MKT 3460              | Services Marketing                    |
| MKT 3560              | Marketing Channel Management          |
| MKT 4477              | Event Management and Marketing        |
| SPM 3160              | Sports Marketing                      |
|                       | _                                     |

# **REAL ESTATE MINOR**

The Minor in Real Estate offers students a comprehensive understanding of the dynamic and multifaceted field of commercial real estate, including the roles, activities, and players in the industry, common terminology, the real estate transaction process, and prepares students to make sound decisions concerning real estate use and investment. The minor also exposes the numerous career paths available in the commercial real estate industry, including development, real estate appraisal and investment, leasing and assest management, mortgage lending, and commercial brokerage.

#### **Real Estate Minor Requirements**

| medi zotate mino              |  |         |
|-------------------------------|--|---------|
| A. Minor Requirements20 hours |  |         |
| FIN 3888                      | Principles of Real Estate Analysis and Valuation |         |
| FIN 4888                      | Real Estate Finance and Investment               |         |
| BUS 4460                      | Environmental, Property and Contract Law         |         |
| Eight hours choses            | n from the following:                            |         |
| FIN 3670                      | Financial Risk Management                        |         |
| ECO 4200                      | Behavioral Economics                             |         |
| MKT 3260                      | Consumer Behavior                                |         |
| MKT 3270                      | Sales Management and Personal Selling            |         |
| B. Total                      |  | ) hours |

# SPORT BUSINESS MANAGEMENT

The sport business management program at Florida Southern College provides students with an interdisciplinary education that combines business foundation courses with a specific sport business management curriculum in an effort to prepare graduates for a career in the sports business industry. Through engaged learning, students will work with faculty and sports industry experts combining textbook theory with industry application. Students who major in sport business management will likely be interested in careers relating to professional sport administration, sports marketing and branding, major and minor league leadership, athletic goods and apparel, amateur and collegiate sports, sales, and management.

#### **Sport Business Management Major Requirements**

ECO 2207

| A. WRIGHT Foundations Requirements34 ho |   | 34 hours |
|---|---|----------|
| B. Major Requiremen                     | ts  | 68 hours |
| <b>Business Core Cours</b>              | es:   |          |
| ACC 2111                                | Foundations of Financial Accounting           |          |
| ACC 2112                                | Foundations of Managerial Accounting          |          |
| BUS 1115                                | The Dynamics of Business and Free Enterprise  |          |
| BUS 2217                                | Principles of Management                      |          |
| BUS 2220                                | Microsoft Excel for Business                  |          |
| BUS 2705                                | Business Systems and Processes                |          |
| BUS 2860                                | Professional Development                      |          |
| BUS 3311                                | Legal Environment of Business                 |          |
| BUS 3320                                | Applied Statistics and Analytics for Business |          |

Principles of Macroeconomics

| FIN 3453  | Managerial Finance   |
|---|--|
| MKT 3160  | Marketing Principles   |
| Sport Business Core   |  |
| SPM 2174  | Management of Sport  |
| SPM 2960  | Internship in Sport Business Management  |
| SPM 3160  | Sport Marketing  |
| SPM 3370  | Administration of Sport  |
| SPM 4999  | Senior Seminar in Sport Business Management  |
| Eight hours chosen  | from the following:  |
| SPM/COM 2150  | Media in Sport   |
| SPM 2520  | Ethics in Sport  |
| SPM 2961  | Internship in Sport Business Management  |
| SPM 3180  | Planning and Maintaining Facilities  |
| SPM/SOC 3307  | Sport Leisure and Society  |
| SPM 3500  | Economics of Sport   |
| SPM 3520  | Recreation and Fitness Management  |
| SPM 4510  | Fitness and Prescription   |
| SPM 4520  | International Sport  |
| C. Bachelor of Science  | Degree Requirements12 hours  |
|   |  |
| D. Electives  | 10 hours   |
|   |  |
| E. Total  |  |
| E. Total  Sport Business Mana   | agement Minor Requirements   |
| E. Total  Sport Business Mana A. Minor Requirement  | agement Minor Requirements s   |
| Sport Business Mana<br>A. Minor Requirement<br>SPM 2174   | agement Minor Requirements s20 hours Management of Sport   |
| Sport Business Mana<br>A. Minor Requirement<br>SPM 2174<br>Sixteen hours chosen   | magement Minor Requirements ss   |
| Sport Business Mana<br>A. Minor Requirement<br>SPM 2174<br>Sixteen hours chosen<br>SPM/COM 2150   | magement Minor Requirements  ss  |
| Sport Business Mana A. Minor Requirement SPM 2174 Sixteen hours chosen SPM/COM 2150 SPM 2520  | magement Minor Requirements s  |
| Sport Business Mana<br>A. Minor Requirement<br>SPM 2174<br>Sixteen hours chosen<br>SPM/COM 2150<br>SPM 2520<br>SPM 2960/2961  | magement Minor Requirements s  |
| Sport Business Mana<br>A. Minor Requirement<br>SPM 2174<br>Sixteen hours chosen<br>SPM/COM 2150<br>SPM 2520<br>SPM 2960/2961<br>SPM 3160                                      | magement Minor Requirements s  |
| Sport Business Mana<br>A. Minor Requirement<br>SPM 2174<br>Sixteen hours chosen<br>SPM/COM 2150<br>SPM 2520<br>SPM 2960/2961<br>SPM 3160<br>SPM 3180                          | management Minor Requirements ss   |
| Sport Business Mana<br>A. Minor Requirement<br>SPM 2174<br>Sixteen hours chosen<br>SPM/COM 2150<br>SPM 2520<br>SPM 2960/2961<br>SPM 3160<br>SPM 3180<br>SPM/SOC 3307          | magement Minor Requirements  s   |
| Sport Business Mana<br>A. Minor Requirement<br>SPM 2174<br>Sixteen hours chosen<br>SPM/COM 2150<br>SPM 2520<br>SPM 2960/2961<br>SPM 3160<br>SPM 3180                          | magement Minor Requirements  Summan 20 hours  Management of Sport  from the following:  Media in Sport  Ethics in Sport  Internship in Sport Business Management  Sport Marketing  Planning and Maintaining Facilities  Sport Leisure and Society  Administration of Sport   |
| Sport Business Mana A. Minor Requirement SPM 2174 Sixteen hours chosen SPM/COM 2150 SPM 2520 SPM 2960/2961 SPM 3160 SPM 3180 SPM/SOC 3307 SPM 3370 SPM 3500                   | Internship in Sport Business Management Sport Marketing Planning and Maintaining Facilities Sport Leisure and Society Administration of Sport Economics of Sport   |
| Sport Business Mana A. Minor Requirement SPM 2174 Sixteen hours chosen SPM/COM 2150 SPM 2520 SPM 2960/2961 SPM 3160 SPM 3180 SPM/SOC 3307 SPM 3370 SPM 3500 SPM 3520          | Agement Minor Requirements  Some Summan Summ |
| Sport Business Mana A. Minor Requirement SPM 2174 Sixteen hours chosen SPM/COM 2150 SPM 2520 SPM 2960/2961 SPM 3160 SPM 3180 SPM/SOC 3307 SPM 3370 SPM 3500 SPM 3520 SPM 4510 | Internship in Sport Business Management Sport Marketing Planning and Maintaining Facilities Sport Leisure and Society Administration of Sport Economics of Sport Economics of Sport Economics of Sport Recreation and Fitness Management Fitness and Prescription  |
| Sport Business Mana A. Minor Requirement SPM 2174 Sixteen hours chosen SPM/COM 2150 SPM 2520 SPM 2960/2961 SPM 3160 SPM 3180 SPM/SOC 3307 SPM 3370 SPM 3500 SPM 3520          | Agement Minor Requirements  Some Summan Summ |

# **SUPPLY CHAIN MANAGEMENT MINOR**

The Minor in Supply Chain management is designed to provide students with an overview of the fundamentals of supply chain management including courses in transportation, logistics, analytics, quality management, project management and lean & six sigma processes. Upon successfully completing the minor in Supply Chain Management, students will possess a broad and well-structured understanding of supply chain management fundamentals.

# **Supply Chain Management Minor Requirements**

| A. Minor Requirement | ts26 hours   |
|----------------------|--|
| BUS 2217             | Principles of Management                           |
| BUS 2220             | Microsoft Excel for Business                       |
| BUS 3210             | Operations and Supply Chain Management             |
| BUS 3320             | Applied Statistics and Analytics for Business      |
| BUS 3650             | Project Management                                 |
| BUS 4300             | Productivity, Work Systems, and Management of Work |
| BUS 4420             | Business Analytics                                 |
| B. Total             | 26 hours   |

# THE SCHOOL OF ARTS AND SCIENCES UNDERGRADUATE PROGRAM REQUIREMENTS

# **VISUAL ARTS AND DESIGN**

The Department of Visual Arts and Design offers the B.A. and B.F.A. degrees in graphic design, interactive and game design and studio art; the B.A. and B.S. degrees in art education; the B.F.A. degree in film. The department has excellent facilities, an outstanding faculty, and a talented and active student body. The Melvin Art Gallery has exhibitions of Florida Southern students and of many leading professionals. The department also sponsors educational and social events on campus, field trips in the area, and study abroad programs.

## Admissions Requirements

Upon application to and acceptance by the Office of Traditional Undergraduate Admissions, a student may be accepted into a major program in film, graphic design, interactive and game design, or studio art only through review of his or her portfolio of art and/or writings, as appropriate. Interviews and portfolio reviews are offered throughout the school year by appointment. Applicants should contact the department for information about the procedures that apply to them.

# **Progress Requirements.**

All majors in the Department of Visual Arts and Design must have a C or better in all major courses. Prior to four semesters before a student's scheduled graduation, the department will require a control examination, jury, or other procedure to determine the advisability of continuing a major in the Department of Visual Arts and Design. Although it may be required at any time, such examination or procedure will typically be instituted near the end of the freshman year or the beginning of the sophomore year.

# Art Programs: Graphic Design and Studio Art

The graphic design and studio art programs provide challenging, professional-level undergraduate course work for talented, motivated young artists. Students develop their skills and concepts, and in conjunction with the college curriculum, are further prepared to demonstrate the vital relationships between art and culture, art and emotion, and art and history. These programs provide appropriate preparation for graduate school and for entry into the job market.

Small classes are taught by top professionals and students enjoy working relationships with their professors in a nurturing environment. Art classes are held in eight fully equipped studio classrooms—each dedicated to a specific discipline: painting, figure drawing, printmaking, graphic design, photography, sculpture, ceramics, film, and design.

# Additional Degree Requirements

Presentation of a senior exhibition is required for all degrees in graphic design and studio art.

# FILM (B.F.A.)

The Bachelor of Fine Arts (BFA) in film focuses on the integration of theoretical, historical, and cultural application of film alongside the hands-on production of documentary, narrative and experimental films using industry standard motion picture equipment and techniques. The

rigorous curriculum includes comprehensive production courses, in addition to cinema studies, art, screenwriting and more. This program is designed to prepare students for the professional industry in a variety of professional video and filmic roles as socially and politically informed thinkers, artists, and professionals.

# **Film Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |                                     |  |  |  |
|--|-------------------------------------|--|--|--|
| B. Major Core Requirements                 |                                     |  |  |  |
| ART 1110                                   | Introduction to Film                |  |  |  |
| ART 1110<br>ART 1120                       |                                     |  |  |  |
| ART 1120<br>ART 1131                       | Design Fundamentals                 |  |  |  |
|  | Drawing I                           |  |  |  |
| ART 1140                                   | Introduction to Digital Photography |  |  |  |
| ART 2115                                   | Introduction to Digital Filmmaking  |  |  |  |
| ART 2215                                   | Storytelling for the Screen         |  |  |  |
| ART 2240                                   | Film History                        |  |  |  |
| ART 3250                                   | Advanced Screenwriting              |  |  |  |
| ART 3365                                   | Documentary Filmmaking              |  |  |  |
| ART 3367                                   | Motion Picture Productions          |  |  |  |
| ART 3999                                   | Topics in Film Theory               |  |  |  |
| ART 4100                                   | Film Aesthetics                     |  |  |  |
| ART 4900/4901                              | Senior Media Project                |  |  |  |
| ART 4960/4961                              | Art Internship                      |  |  |  |
| THE 1214                                   | Acting for the Non-Actor            |  |  |  |
| ARH 1100                                   | Survey of Art and Architecture      |  |  |  |
| Four hours from:                           |                                     |  |  |  |
| ART 2570                                   | Video Art                           |  |  |  |
| ART 3364                                   | Dance for the Camera                |  |  |  |
| Two hours from:                            |                                     |  |  |  |
| ART 1101                                   | Production Practicum I              |  |  |  |
| Two hours from:                            |                                     |  |  |  |
| ART 1102                                   | Production Practicum II             |  |  |  |
| C. Electives                               | 18 hours                            |  |  |  |
| D. Total                                   | 124 hours                           |  |  |  |
| Film Minor Require                         | monte                               |  |  |  |
| <del>-</del>                               | nts                                 |  |  |  |
| ART 1110                                   | Introduction to Film                |  |  |  |
| ART 1110<br>ART 2115                       |                                     |  |  |  |
|  | Introduction to Digital Filmmaking  |  |  |  |
| ART 2215                                   | Storytelling for the Screen         |  |  |  |
| ART 2240                                   | Film History                        |  |  |  |
| ART 3365                                   | Documentary Filmmaking <b>OR</b>    |  |  |  |
| ART 3367                                   | Motion Picture Productions          |  |  |  |
| B. Total                                   | 20 hours                            |  |  |  |

#### **GRAPHIC DESIGN**

### **Graphic Design (B.A.) Major Requirements**

The Bachelor of Arts (B.A.) in Graphic Design certifies the completion of major study in the visual arts, which has been undertaken as an integral part of a general liberal arts degree program. Graphic design is the art of providing meaningful form to information. Combining intensive studio work with the traditional liberal arts, the graphic design program follows two tracks—one in print design and the other in web design. All students take both tracks. This degree represents study, in some depth, a number of graphic design, studio art, and art historical disciplines. Such study may or may not prepare students for careers as art professionals. Career preparation is not a primary objective in programs leading to the B.A., with over 50 percent of a student's education in areas outside art, with substantial coverage in the humanities, social sciences, and physical sciences.

| A. WRIGHT Foundations Requirements34 hours |  |           |
|--|--|-----------|
| B. Major Requiremen                        | nts                                    | 56 hours  |
| ART 1120                                   | Design Fundamentals                    |           |
| ART 1131                                   | Drawing I                              |           |
| ART 1132                                   | Drawing II <b>OR</b>                   |           |
| ART 2170                                   | Figure Drawing I                       |           |
| ART 1140                                   | Intro to Digital Photography           |           |
| ART 2100                                   | Painting I                             |           |
| ART 2210                                   | Sculpture I                            |           |
| ART 2410                                   | Typography and Layout                  |           |
| ART 3410                                   | Advanced Print Design                  |           |
| ART 3510                                   | Web Design                             |           |
| ART 4499                                   | Senior Design Studio                   |           |
| Two ART electives                          |  |           |
| ARH 1100                                   | Survey of Western Art and Architecture |           |
| One ARH elective                           |  |           |
| C. Bachelor of Arts D                      | Degree Requirements                    | 20 hours  |
| D. Electives                               |  | 14 hours  |
| E. Total                                   |  | 124 hours |

# Graphic Design (B.F.A.) Major Requirements

The Bachelor of Fine Arts (B.F.A.) in Graphic Design offers comprehensive training in art and design, focusing on the balance of theory and practice and culminating with the completion of a senior thesis exhibition and critique. Print and web design are the two design tracks followed by students in the program. These are supported by a broad education in art history and contemporary art in addition to a liberal arts foundation. Throughout required courses, students will demonstrate critical thinking, technical abilities, and communication skills, as well as be able to collaborate effectively with their peers and professors. Graduates will be prepared to submit a complete portfolio and enter competitive graduate programs in art and design. Graduates also will be prepared to enter the professional fields of commercial design and advertising. B.F.A. graduates will have developed technical competence, aesthetic judgment, and a strong commitment to artistic quality.

| A. WRIGHT Foundations Requirements34 hours |                     |  |  |
|--|---------------------|--|--|
| B. Major Requirements72 hours              |                     |  |  |
| ART 1120                                   | Design Fundamentals |  |  |

| A DT 1121                   | D : 1  |          |
|-----------------------------|--|----------|
| ART 1131                    | Drawing I  |          |
| ART 1132                    | Drawing II <b>OR</b>                                   |          |
| ART 2170                    | Figure Drawing I                                       |          |
| ART 1140                    | Intro to Digital Photography                           |          |
| ART 2100                    | Painting I   |          |
| ART 2210                    | Sculpture I  |          |
| ART 2410                    | Typography and Layout                                  |          |
| ART 2570                    | Video Art  |          |
| ART 3410                    | Advanced Print Design                                  |          |
| ART 3510                    | Web Design   |          |
| ART 4499                    | Senior Design Studio                                   |          |
| Four four-hour A            | ART electives  |          |
| ARH 1100                    | Survey of Western Art and Architecture                 |          |
| Eight additional            | hours of ARH courses at the 3000- and/or 4000-level    |          |
| C. Electives                |  | 18 hours |
|                             |  |          |
|                             |  | -        |
| Graphic Design              | Minor Requirements-Print Emphasis                      |          |
| A. Minor Require            | ments  | 20 hours |
| ART 1120                    | Design Fundamentals                                    |          |
| ART 1131                    | Drawing I  |          |
| ART 1140                    | Intro to Digital Photography                           |          |
| ART 2410                    | Typography and Layout                                  |          |
|                             |  |          |
|                             | ,, , , ,   |          |
| ART 3410                    | Advanced Print Design                                  | 20 hours |
| ART 3410                    | ,, , , ,   | 20 hours |
| ART 3410<br><b>B. Total</b> | Advanced Print Design                                  | 20 hours |
| ART 3410<br><b>B. Total</b> | Advanced Print Design                                  | 20 hours |
| ART 3410<br><b>B. Total</b> | Advanced Print Design  Minor Requirements-Web Emphasis | 20 hours |

| B. Total | 20 hours                     |
|----------|------------------------------|
| ART 3510 | Web Design                   |
| ART 2410 | Typography and Layout        |
| ART 1140 | Intro to Digital Photography |
| ART 1131 | Drawing I                    |
| ART 1120 | Design Fundamentals          |
|          |                              |

#### INTERACTIVE AND GAME DESIGN

#### Interactive and Game Design (B.A.) Major Requirements

The Bachelor of Arts (B.A.) in Interactive and Game Design offers artistic application of interactive and game design principles within a variety of academic and professional contexts. Interdisciplinary concentrations in programming or art and cinema encourage experiential learning opportunities that will enrich study in the core of the major. Students utilize diverse intersections of skills combining artistic practice and expression blended with new media technology. This technology targets interactive environments such as web, mobile, and gaming. The program emphasizes interactive technologies, allowing new media artists to create user-cen-

tered experiential art. Through design-based problem solving and development of interactive spaces and simulation, students conceptualize, prototype, and create concepts that shape user experiences providing students with creative and technological skills that are in high demand in today's rapidly evolving visual communication environment.

| A. WRIGHT Foundations Requirements34 hours |   |  |
|--|---|--|
| B. Major Core Requirements60 hours         |   |  |
| ART 1120                                   | Design Fundamentals                             |  |
| ART 1131                                   | Drawing I                                       |  |
| ART 1150                                   | Principles of Game Design                       |  |
| ART 1160                                   | New Media                                       |  |
| ART 1175                                   | History of Game Design                          |  |
| ART 2225                                   | User Experience Design                          |  |
| ART 2575                                   | 3D Design                                       |  |
| ART 3130                                   | Game Design Scripting                           |  |
| ART 3160                                   | Experimental Game Design                        |  |
| ART 3275                                   | Special Topics in Game Design                   |  |
| ART 4320                                   | Simulation/Cinematic VR                         |  |
| ART 4900/4901                              | Senior Media Project                            |  |
| CSC 2280                                   | Introduction to Computer Science                |  |
| Select at least one of t                   | the following tracks:                           |  |
| Art and Cinema                             |   |  |
| Eight additional                           | hours in ART/ARH at progressively higher levels |  |
| OR   |   |  |
| Programming                                |   |  |
|  | hours in CSC at the 2000-level and above        |  |
| C. Bachelor of Arts D                      | Degree Requirements20 hours                     |  |
|  | 10 hours  |  |
| E. Total                                   | 124 hours                                       |  |

# Interactive and Game Design (B.F.A.) Major Requirements

The Bachelor of Fine Arts (B.F.A.) in Interactive and Game Design offers intense artistic application of interactive and game design principles within a variety of academic and professional contexts culminating with the completion of a senior exhibition and critique. Interdisciplinary concentrations in programming or art and cinema encourage experiential learning opportunities that will enrich study in the core of the major. Students utilize diverse intersections of skills combining artistic practice and expression blended with new media technology in preparation for the professional game industry. This professional development targets interactive environments such as web, mobile, and gaming. The program emphasizes interactive technologies, allowing new media artists to create user-centered experiential art. Through design-based problem solving and development of interactive media and simulation, students conceptualize, prototype, and create concepts that shape user experiences providing students with creative and technological skills that are in high demand in today's rapidly evolving interactive environment.

| A. WRIGHT Foundations Requirements34 hours |        |     |       |       |        |          |
|--|--------|-----|-------|-------|--------|----------|
| B. Major Core Requ                         | iremer | ıts | ••••• | ••••• | •••••• | 72 hours |
| 4.7077                                     | ~      |     | -     | 1     | •      |          |

ART 1120

| ART 1131               | Drawing I   |
|------------------------|---|
| ART 1150               | Principles of Game Design                         |
| ART 1160               | New Media   |
| ART 1175               | History of Game Design                            |
| ART 2225               | User Experience Design                            |
| ART 2410               | Typography and Layout                             |
| ART 2575               | 3D Design   |
| ART 3130               | Game Design Scripting                             |
| ART 3160               | Experimental Game Design                          |
| ART 3275               | Special Topics in Game Design                     |
| ART 3510               | Web Design  |
| ART 4320               | Simulation/Cinematic VR                           |
| ART 4960/4961          | Art Internship                                    |
| ART 4900/4901          | Senior Media Project                              |
| CSC 2280               | Introduction to Computer Science                  |
| Select at least one of | the following tracks:                             |
| Art and Cinema         |   |
| Eight additiona        | l hours in ART/ARH at progressively higher levels |
| OR                     |   |
| Programming            |   |
| Eight additiona        | l hours in CSC at the 2000-level and above        |
| D. Electives           | 18 hours  |
| E. Total               | 124 hours   |
|                        |   |
| Interactive and Gan    | ne Design Minor Requirements                      |
| A. Minor Requiremen    | ts20 hours  |
| ART 1150               | Principles of Game Design                         |
| ART 1160               | New Media   |
| ART 2225               | User Experience Design                            |
| ART 4320               | Simulation/Cinematic VR                           |
| ART 3160               | Experimental Game Design <b>OR</b>                |
| ART 3510               | Web Design  |
| B. Total               | 20 hours  |

#### **STUDIO ART**

# Studio Art (B.A.) Major Requirements

The B.A. in Studio Art certifies the completion of major study in the visual arts, which has been undertaken as an integral part of a general liberal arts degree program. The degree represents study in some depth in a number of studio and art historical disciplines. Such study may or may not prepare students for careers as art professionals. Career preparation is not a primary objective in programs leading to the B.A., with over 50 percent of a student's education in areas outside art, with substantial coverage in the humanities, social sciences, and physical sciences.

| <b>A.</b> | WRIGHT Foundations Requirements34 hours | ì |
|-----------|---|---|
| В.        | Major Requirements60 hours              | ; |

| ART 1120 | Design Fundamentals          |
|----------|------------------------------|
| ART 1131 | Drawing I                    |
| ART 1132 | Drawing II <b>OR</b>         |
| ART 2170 | Figure Drawing I             |
| ART 1140 | Intro to Digital Photography |
| ART 2100 | Painting I                   |
| ART 2110 | Painting II                  |
| ART 2210 | Sculpture I                  |
| ART 2220 | Ceramics I                   |
| ART 2310 | Printmaking I                |
| ART 4999 | Senior Seminar               |
|          |                              |

Two 3000- and/or 4000-level ART courses in one of the following areas: drawing, painting, printmaking, photography, ceramics, sculpture, digital media, or an appropriate combination of these areas chosen in consultation with the advisor

ARH 1100 Survey of Western Art and Architecture

ARH 2700 Art Theory and Practice

Four additional hours of ARH courses at the 3000- and/or 4000-level

Design Fundamentals

| C. | Bachelor of Arts Degree Requirements | 20 hours |
|----|--------------------------------------|----------|
| D. | Electives                            | 10 hours |
| E. | Total12                              | 24 hours |

# Studio Art (B.F.A.) Major Requirements

The B.F.A. in Studio Art provides professional education in art and design at the undergraduate level, to enable graduates to enter professional careers in such fields as design, painting, and sculpture after the award of the degree. Additionally, this program is designed to give students optimal preparation for admission to M.F.A. programs in art. Students concentrate in relevant technical and aesthetic studies, which are a major portion of the program. B.F.A. graduates will have developed technical competence, aesthetic judgment, and a strong commitment to artistic quality.

# A. WRIGHT Foundations Requirements .......34 hours B. Major Requirements .......76 hours

| 71111 1120 | Design i undamentais         |
|------------|------------------------------|
| ART 1131   | Drawing I                    |
| ART 1132   | Drawing II                   |
| ART 1140   | Intro to Digital Photography |
| ART 2100   | Painting I                   |
| ART 2110   | Painting II                  |
| ART 2170   | Figure Drawing I             |
| ART 2210   | Sculpture I                  |
| ART 2220   | Ceramics I                   |
|            |                              |

Three 3000- and/or 4000-level ART courses in one of the following areas: drawing, painting, printmaking, photography, ceramics, sculpture, digital media, or an appropriate combination of these areas

One four-hour ART elective

ΔRT 1120

ART 2310

ART 4999

ARH 1100 Survey of Western Art and Architecture

Printmaking I

Senior Seminar

| ARH 2700         | Art Theory and Practice                            |                      |
|------------------|--|----------------------|
| Eight additional | hours of ARH courses at the 3000- and/or 4000-le   | vel                  |
| C. Electives     |  | 14 hours             |
| D. Total         |  | 124 hours            |
| Studio Art Mino  | r Requirements ments                               | 20 hour              |
| ARH 1100         | Survey of Western Art and Architecture             |                      |
| ART 1120         | Design Fundamentals                                |                      |
| ART 1131         | Drawing I  |                      |
| Eight additional | hours of ART courses at progressively higher level | s in a related area. |
| B. Total         |  | 20 hours             |

# **ART EDUCATION (B.A. or B.S.)**

The Department of Art and Art History in conjunction with the School of Education offers the B.A. or B.S. degree, approved by the Florida Department of Education to satisfy the educational requirements for the baccalaureate degree and initial teacher certification in Florida in Art Education K-12. The program provides challenging, professional-level undergraduate coursework for talented, motivated artists. Students develop their skills and concepts, and are prepared to teach art in the K-12 setting. See page 196.

Small classes are taught by top professionals, and students enjoy working relationships with their professors in a nurturing environment. Art classes are held in eight fully equipped studio classrooms—each dedicated to a specific discipline: painting, figure drawing, printmaking, graphic design, photography, sculpture, ceramics, and design.

### **Art Education Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |   |  |
|--|---|--|
| B. Major Requirements82-83 hours           |   |  |
| ARH 1100                                   | Survey of Western Art and Architecture        |  |
| ART 1120                                   | Design Fundamentals                           |  |
| ART 1131                                   | Drawing I                                     |  |
| ART 1132                                   | Drawing II <b>OR</b>                          |  |
| ART 2170                                   | Figure Drawing I                              |  |
| ART 1140                                   | Intro to Digital Photography                  |  |
| ART 1160                                   | New Media <b>OR</b>                           |  |
| ART 2570                                   | Video Art                                     |  |
| ART 2100                                   | Painting I                                    |  |
| ART 2110                                   | Painting II                                   |  |
| ART 2210                                   | Sculpture I                                   |  |
| ART 2220                                   | Ceramics I                                    |  |
| ART 2310                                   | Printmaking I                                 |  |
| ART 2410                                   | Typography and Layout                         |  |
| EDU 1000                                   | Professional Preparation for Education Majors |  |
| EDU 1107                                   | Foundations of Education I                    |  |
| EDU 2200                                   | Field Study Level I                           |  |
| EDU 2203                                   | Foundations of Education II                   |  |

| E Total  | 129 - 127 hours  |  |
|--|--|--|
| E. Electives                                     | 0 hours  |  |
| D. Bachelor of Science Degree Requirements12 hou |  |  |
| OR   |  |  |
| C. Bachelor of Arts Degree Requirements20 hours  |  |  |
| EDU 4990   | Senior Internship  |  |
| EDU 4889   | Student Teacher Intern Seminar                                 |  |
| EDU 4400   | Field Study Level III (Elementary Education Art students only) |  |
| EDU 3333   | Foundations of Education III                                   |  |
| EDU 3323   | Field Study Level II   |  |
| EDU 3279   | Foundations of ESOL I  |  |
| EDU 2256   | Special Methods in Reading and Writing in the Content Areas    |  |
| EDU 2235   | Methods of Assessment  |  |
| EDU 2210   | Foundations in Special Education                               |  |

# **ART HISTORY AND MUSEUM STUDIES**

# Art History and Museum Studies (B.A.)

The B.A. in Art History and Museum Studies prepares students in the historical interpretation and critical analysis of the visual arts and artistic culture as well as for potential long-term careers in the field. Through intensive study of the art, artifacts, and architecture produced over the course of human history, students who have earned a B.A. in Art History and Museum Studies will gain broad knowledge of the intellectual, cultural, social, and political histories of the world. Examining not simply the history of art but rather history through art, Art History and Museum Studies majors develop a strong mastery of major works of art, artists, and art movements and gain the essential understanding of how art is inextricable from the time in which it was made. In coursework inside and outside the classroom, majors in the program will study directly with art objects and with museum experts in the space of the College's Ashley Gibson Barnett (The AGB) Museum of Art, while simultaneously honing the skills of visual discernment, writing proficiency, and verbal expression fundamental to art historical analysis.

By preparing students to think critically, conceptually, and professionally about the connections between the way works of art are made, why they were made that way by their artists, and their essential roles as parts of public history and memory, the Art History and Museum Studies Program gives students the academic and technical expertise required for looking at, handling, speaking, and writing about art and its vital role in human culture. With individualized internships and museum studies classes that immerse majors in the inner workings of museums and non-profits, the Art History and Museum Studies Program provides appropriate preparation for graduate school and for entry into the job market along many possible career tracks, from museums, galleries, conservation, and art administration to business, art law, education, journalism, and beyond.

### **Progress Requirements**

Beginning with the sophomore year, students majoring in Art History and Museum Studies must maintain a 2.4 average overall. Students must earn a C or better on all course work in the major that is to count towards the degree.

| <b>Art History and Muse</b> | eum Studies Major Requirements                                  |
|-----------------------------|---|
| A. WRIGHT Foundation        | ons Requirements34 hours  |
| B. Major Requirement        | ts48 hours  |
| ARH 1100                    | Survey of Art and Architecture                                  |
| ARH 2500                    | Introduction to Museum Studies                                  |
| ARH 3780                    | Modern Art  |
| ARH 3790                    | Contemporary Art  |
| ARH 4960 or 4961            | Art History and Museum Studies Internship                       |
| ARH 4999                    | Art History Senior Thesis                                       |
| ART 1120                    | Design Fundamentals (may be taken pass/fail)                    |
| ART 1131                    | Drawing I (may be taken pass/fail)                              |
| Sixteen additional hou      | ars chosen from the ARH courses below and/or from               |
| selected Career Paths       | chosen with approval of department chair                        |
| ARH 3700                    | History of Photography  |
| ARH 3710                    | Ancient Art and Architecture                                    |
| ARH 3720                    | Medieval Art and Architecture                                   |
| ARH 3740                    | Renaissance Art   |
| ARH 3750                    | Baroque Art   |
| ARH 3770                    | Eighteenth and Nineteenth Century Art                           |
| ARH 3800                    | Special Topics in Art History and Museum Studies                |
| ARH 4960 or 4961            | Art History and Museum Studies Internship (in addition to above |
|                             | requirement)  |
|                             | egree Requirements20 hours                                      |
| D. Electives                | 22 hours  |
| E. Total                    | 124 hours   |
| Art History and Muse        | eum Studies Minor Requirements                                  |
| A. Minor Requirement        | s20 hours   |
| ARH 1100                    | Survey of Western Art and Architecture                          |
| Sixteen additional hou      | irs chosen from the following:                                  |
| ARH 2500                    | Introduction to Museum Studies                                  |
| ARH 3700                    | History of Photography  |
| ARH 3710                    | Ancient Art and Architecture                                    |
| ARH 3720                    | Medieval Art and Architecture                                   |
| ARH 3740                    | Renaissance Art   |
| ARH 3750                    | Baroque Art   |
| ARH 3770                    | Eighteenth and Nineteenth Century Art                           |
| ARH 3780                    | Modern Art  |
| ARH 3790                    | Contemporary Art  |
| ARH 3800                    | Special Topics in Art History and Museum Studies                |
| ARH 4960/4961               | Art History and Museum Studies Internship                       |
| B. Total                    | 20 hours  |

# **BIOCHEMISTRY AND MOLECULAR BIOLOGY**

The biochemistry and molecular biology (BMB) program is interdisciplinary, reflecting the complex modern study of life at the cellular level. Drawing on chemistry, biology and mathematics, the program allows students to use the resources and perspectives of multiple disciplines, reflecting the collaborative nature of current scientific research. The BMB program follows the guidelines specified by the American Society for Biochemistry and Molecular Biology (ASBMB). Graduates of this program are well prepared to enter professional schools, such as medical, dental and veterinary schools, as well as graduate programs in biochemistry, molecular biology and other related disciplines, and to enter careers in the pharmaceutical and biotechnology industries.

# **Admission Requirements**

Students applying for the program must have a GPA of 3.0 in basic biology and chemistry courses by the end of their freshman year.

### **Program Requirements**

All biochemistry and molecular biology majors must earn a grade of C or better in all BIO and CHE courses and courses cross-listed with BIO and CHE.

### **Special Requirements**

Due to the interdisciplinary nature of this program, students majoring in biochemistry and molecular biology are not allowed to double major in biology, integrative biology, or chemistry, and are not allowed to receive minors in biology or chemistry.

# **Biochemistry and Molecular Biology Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |   |  |
|--|---|--|
| B. Major Requirements70-74 hours           |   |  |
| BIO 1500                                   | Biology I: Biological Essentials                            |  |
| CHE 1110                                   | Chemistry, Biochemistry and Society (FTIC only)             |  |
| CHE 1111                                   | Principles of Chemistry I                                   |  |
| CHE 1112                                   | Principles of Chemistry II                                  |  |
| CHE 2231                                   | Organic Chemistry I   |  |
| CHE 2251                                   | Organic Chemistry I Laboratory <b>OR</b>                    |  |
| CHE 2253                                   | Organic Chemistry I Laboratory for Majors                   |  |
| CHE 2232                                   | Organic Chemistry II  |  |
| CHE 2252                                   | Organic Chemistry II Laboratory OR                          |  |
| CHE 2254                                   | Organic Chemistry II Laboratory for Majors                  |  |
| CHE 3340                                   | Physical Chemistry for the Chemical and Biological Sciences |  |
| BIO/CHE 3362                               | Biochemistry: Molecular Biology                             |  |
| BIO/CHE 3371                               | Biochemistry: Structure and Function                        |  |
| BIO/CHE 3372                               | Biochemistry: Metabolism                                    |  |
| BIO/CHE 3373                               | Biochemistry: Structure and Function Laboratory             |  |
| BIO 3700                                   | Genetics  |  |
| BIO 3800                                   | Cell Biology  |  |
| MAT 2311                                   | Calculus I with Plane Analytic Geometry                     |  |
| PHY 2110                                   | General Physics I (Calculus Based)                          |  |
| PHY 2120                                   | General Physics II (Calculus Based)                         |  |
| Four to six hours sel                      | ected from the following:                                   |  |

| DYO . 1 - 42            |   |  |  |
|-------------------------|---|--|--|
| BIO 4560                | Introduction to Molecular Biology Research <b>AND</b>             |  |  |
| BIO 4561/4562           | Research: Molecular Biology                                       |  |  |
| OR                      |   |  |  |
| CHE 4410                | Introduction to Research Methods <b>AND</b>                       |  |  |
| CHE 4999                | Senior Research in Chemistry                                      |  |  |
| OR                      |   |  |  |
| HON 4955                | Honors Senior Thesis <b>AND</b>                                   |  |  |
| HON 4956                | Honors Senior Thesis  |  |  |
|                         | from the courses below (with no more than eight hours coming from |  |  |
| the same prefix, e.g. B | IO or CHE):   |  |  |
| BIO 1600                | Biology II: Biological Diversity                                  |  |  |
| BIO 2215                | Human Anatomy and Physiology I                                    |  |  |
| BIO 2216                | Human Anatomy and Physiology II                                   |  |  |
| BIO 3710                | Microbiology  |  |  |
| BIO 3727                | Techniques in Nucleic Acid and Cloning Research                   |  |  |
| BIO 3770                | Bioinformatics  |  |  |
| BIO 4150                | Plant Anatomy and Physiology                                      |  |  |
| BIO 4160                | Developmental Biology   |  |  |
| BIO 4300                | Immunology  |  |  |
| BIO 4330                | Techniques in Protein Purification                                |  |  |
| BIO 4360                | Techniques in Tissue Culture and Cell Signaling                   |  |  |
| BIO 4960                | Biology Internship <b>OR</b>                                      |  |  |
| BIO 4961                | Biology Internship  |  |  |
| CHE 2275                | Forensic Chemistry  |  |  |
| CHE 2335                | Analytical Chemistry  |  |  |
| CHE 2355                | Descriptive Inorganic Chemistry                                   |  |  |
| CHE 3320                | Applied Synthesis and Characterization                            |  |  |
| CHE 3330                | Medicinal Chemistry   |  |  |
| CHE 3335                | Instrumental Analysis   |  |  |
| CHE 4340                | Advanced Physical Chemistry                                       |  |  |
| CHE 4425                | Special Topics in Chemistry                                       |  |  |
| CHE 4455                | Advanced Inorganic Chemistry                                      |  |  |
| CHE 4475                | Advanced Forensic Chemistry                                       |  |  |
| CHE 4960                | Internship in Chemistry   |  |  |
| C. Bachelor of Science  | e Degree Requirements12 hours                                     |  |  |
| D. Electives            | D. Electives4 - 8 hours   |  |  |
| E. Total                | 124 hours   |  |  |

# **BIOLOGY**

The Department of Biology offers a B.S. in Biology applicable to a variety of career and post-graduate educational opportunities. Students not only learn about biology; they experience it. Through engaged learning in the classroom, laboratory experiments with state-of-the-art equipment, field trips to local venues of interest, internships at local and national companies, and original research on the Florida Southern College campus and beyond, biology students are provided with ample opportunities to practice what they learn, and learn what they practice.

Faculty work one-on-one with students, in areas of academics, research, advising, and plan-

ning for the future, to ensure students have the tools necessary to succeed. Many biology graduates go on to professional or graduate school, and most are very successful in the pursuit of their advanced degree.

# Statement on Engaged Learning

The Department of Biology includes many types of engaged learning activities in its courses. All 1000- and 2000-level courses, as well as some 3000-level courses, have laboratory components, where students work in pairs or in groups to engage in various aspects of the scientific process such as problem solving, experimental design, manipulation of variables, and data interpretation. Field trips, mini labs, small and large group discussions, presentations, case studies, and use of specific scientific computer programs are other methods commonly employed in the classroom to engage students. All students majoring in biology have the opportunity to design and implement their own original research project.

# Special Programs: The Pre-Professional Program (P3) for Pre-Medical, Pre-Dental, Pre-Veterinary, Pre-Pharmacy, and Pre-Physical Therapy Studies

Although pre-professional students may major in any program, the number of courses in the natural sciences required to prepare students for this path means most students major in the natural sciences, usually including biology, chemistry, and biochemistry and molecular biology. However, professional schools do recognize and encourage breadth in education, and the liberal arts emphasis at Florida Southern College, along with the strong natural sciences curriculum, provides an excellent background. All pre-professional students are strongly encouraged to work closely with their advisors to ensure that the curricular, co-curricular and extracurricular aspects of their education will provide the best opportunities for admission into a professional school. (See "Pre-Professional Programs" on page 58 for more information.)

**FSC–Lake Erie College of Osteopathic Medicine (LECOM) Early Acceptance Programs.** Qualified students may take part in one of four FSC–LECOM Early Acceptance Programs. If program requirements are met, students are virtually guaranteed acceptance into one of LECOM's professional programs: the LECOM College of Medicine (leading to the Doctor of Osteopathic Medicine degree), the LECOM School of Dental Medicine, the LECOM School of Pharmacy, or the LECOM School of Podiatric Medicine. Students interested in these programs should contact Dr. Nancy Morvillo, Chair of the Department of Biology.

#### **Biology Major with Secondary Education**

Students meeting the department's requirements for a major in biology as well as the required professional courses, education courses, and other degree requirements specified by the School of Education will meet the certification requirements for teaching biology in the state of Florida. Students seeking state certification should meet with an advisor in the School of Education as soon as possible. Education: Secondary Biology majors see page 197.

# **Program Requirements**

All biology majors and minors must earn a grade of C or better in all BIO courses and courses cross-listed with BIO.

#### **Transfer Student Requirements**

Upon application and acceptance to the college, transfer student transcripts will be reviewed by the Registrar. Transfer students are required to create a course plan for degree completion in conversation with a Biology faculty member before they matriculate. Students should be advised that courses in the natural sciences require prerequisite coursework and transfer students who are not bringing in these courses may be delayed in taking upper-level courses until they fulfill these requirements.

# **Special Requirements**

Due to similarities in the programs, students majoring in biology are not allowed to double major in biochemistry/molecular biology, biotechnology, environmental studies, integrative biology, or marine biology, nor are they allowed to minor in environmental studies.

# **Biology Major Requirements**

| biology major requirements                 |  |  |
|--|--|--|
| A. WRIGHT Foundations Requirements34 hours |  |  |
| B. Major Requirement                       | nts72-77 hours   |  |
| BIO 1500                                   | Biology I: Biological Essentials                                   |  |
| BIO 1501                                   | Current Perspectives in Biology (FTIC only)                        |  |
| BIO 1600                                   | Biology II: Biological Diversity                                   |  |
| BIO 2500                                   | Biology III: Ecology and Evolution                                 |  |
| BIO 3700                                   | Genetics <b>OR</b>   |  |
| BIO 3710                                   | Microbiology   |  |
| CHE 1111                                   | Principles of Chemistry I  |  |
| CHE 1112                                   | Principles of Chemistry II   |  |
| CHE 2231                                   | Organic Chemistry I  |  |
| CHE 2251                                   | Organic Chemistry I Laboratory                                     |  |
| CHE 2232                                   | Organic Chemistry II   |  |
| CHE 2252                                   | Organic Chemistry II Laboratory                                    |  |
| MAT 2032                                   | Biostatistics  |  |
| OR   |  |  |
| MAT 2022                                   | Elementary Statistics AND  |  |
| MAT 2027                                   | Transition to Biostatistics  |  |
| One other 2000-level                       | course in Mathematics or Computer Science                          |  |
| PHY 2010                                   | General Physics I (Algebra Based) <b>AND</b>                       |  |
| PHY 2020                                   | General Physics II (Algebra Based)                                 |  |
| OR   |  |  |
| PHY 2110                                   | General Physics I (Calculus Based) <b>AND</b>                      |  |
| PHY 2120                                   | General Physics II (Calculus Based)                                |  |
| Twenty semester hou                        | irs chosen from the following. At least eight hours must be at the |  |
| 3000/4000-level:                           |  |  |
| BIO 1520                                   | Introduction to Marine Biology                                     |  |
| BIO 1820                                   | Oceanography   |  |
| BIO 2120                                   | Biology and Conservation of Marine Mammals                         |  |
| BIO 2200                                   | Environmental Issues   |  |
| BIO 2214                                   | Disasters, Civilizations and the Environment                       |  |
| BIO 2215                                   | Human Anatomy and Physiology I                                     |  |
| BIO 2216                                   | Human Anatomy and Physiology II                                    |  |
| BIO 2220                                   | Biology of the Fishes  |  |
| BIO 2320                                   | Marine Microbiology  |  |
| BIO 2501                                   | Techniques in Ecology and Evolution                                |  |
| BIO 2520                                   | Biological Geography and GIS                                       |  |
| BIO 2600                                   | Introduction to Neuroscience                                       |  |
| BIO/EXS 2770                               | Exercise Physiology  |  |
| BIO/WST 2869                               | Biology of Sexuality and Gender                                    |  |

|   | BIO 2900             | Conservation Biology  |
|---|----------------------|---|
|   | BIO 3100             | Plant Taxonomy  |
|   | BIO 3120             | Biology of Amphibians and Reptiles                                |
|   | BIO 3200             | Comparative Vertebrate Anatomy                                    |
|   | BIO 3250             | Sensory Biology   |
|   | BIO 3301             | Field Ecology   |
|   | BIO/HRT 3302         | Plant Nutrition   |
|   | BIO 3316             | Tropical Ecology  |
|   | BIO 3360             | Medical Botany  |
|   | BIO/CHE 3362         | Biochemistry: Molecular Biology                                   |
|   | BIO/CHE 3371         | Biochemistry: Structure and Function                              |
|   | BIO/CHE 3372         | Biochemistry: Metabolism  |
|   | BIO/CHE 3373         | Biochemistry: Structure and Function Lab                          |
|   | BIO/REL 3378         | Dialogues in Science and Religion                                 |
|   | BIO 3480             | Animal Nutrition  |
|   | BIO 3500             | Marine Ecosystems Ecology   |
|   | BIO 3600             | Special Topics in Biology   |
|   | BIO 3700             | Genetics  |
|   | BIO 3700<br>BIO 3710 |   |
|   | BIO 3710             | Microbiology Tash pigues in Nucleia Asid and Cloning Research     |
|   |                      | Techniques in Nucleic Acid and Cloning Research<br>Bioinformatics |
|   | BIO 3770             |   |
|   | BIO 3800             | Cell Biology  |
|   | BIO 3850             | Parasitology<br>Animal Behavior                                   |
|   | BIO 3900             |   |
|   | BIO 3920             | Marine Invertebrate Zoology                                       |
|   | BIO 3988/3989        | Professional Shadowing  |
|   | BIO 4150             | Plant Anatomy and Physiology                                      |
|   | BIO 4160             | Developmental Biology   |
|   | BIO 4200             | Histology   |
|   | BIO 4240             | Seminar in Biotechnology  |
|   | BIO 4300             | Immunology  |
|   | BIO 4330             | Techniques in Protein Purification                                |
|   | BIO 4360             | Techniques in Tissue Culture and Cell Signaling                   |
|   | BIO 4461/4462        | Research: Ecology   |
|   | BIO 4561/4562        | Research: Molecular Biology                                       |
|   | BIO 4661/4662        | Site-Specific Research in Biology                                 |
| _ | BIO 4960/4961        | Internship  |
| F |                      | ted from the following:   |
|   | BIO 4359             | Research Methods in Integrative Biology                           |
|   | OR                   |   |
|   | BIO 4460             | Introduction to Ecology Research AND                              |
|   | BIO 4461/4462        | Research: Ecology   |
|   | OR                   |   |
|   | BIO 4560             | Introduction to Molecular Biology Research <b>AND</b>             |
|   | BIO 4561/4562        | Research: Molecular Biology                                       |
|   | OR                   | 0. 0. 10. 7. 1.1: 1   |
|   | BIO 4661/4662        | Site-Specific Research in Biology                                 |
|   |                      |   |

|    | OK                      |  |        |
|----|-------------------------|--|--------|
|    | HON 4955                | Honors Senior Thesis (with departmental approval) AND            |        |
|    | HON 4956                | Honors Senior Thesis (with departmental approval)                |        |
| C. | <b>Bachelor of Scie</b> | ence Degree Requirements12 l                                     | ours   |
| D. | Electives               | 1 - 6 l  | ours   |
| E. | Total                   | 124 l  | ours   |
| Bi | ology Minor Red         | quirements   |        |
| A. | <b>Minor Requirem</b>   | ents20   | hours  |
|    | Twenty hours of B       | NO courses that count toward the major except BIO 1005 and BIO 2 | 280    |
| В. | Total                   | 20   | hours  |
|    | 20002                   |  | 110415 |

# **BIOTECHNOLOGY**

Biotechnology is a rapidly growing industry that offers many exciting possibilities for students. From fields as diverse as medicine and agriculture to products as different as biofuels and pharmaceuticals, biotechnology plays a key role in improving the health and wellbeing of the global population, and is shaping the future of humanity. The biotechnology major at Florida Southern College encourages students to explore the profession and provides the background and skills necessary for students to succeed in this highly diversified field. The expanding Central Florida biotech industry provides a rich educational environment for our students with the possibility of internships, research, and employment opportunities. Graduates are well qualified for employment in the global market and make outstanding candidates for graduate programs.

# Special Requirements

Due to similarities in the programs, students majoring in biotechnology are not allowed to double major in biology or integrative biology, nor are they allowed to minor in biology.

#### **Transfer Student Requirements**

Upon application and acceptance to the College, transfer student transcripts will be reviewed by the Registrar. Transfer students are required to create a course plan for degree completion in conversation with a Biology faculty member before they matriculate. Students should be advised that courses in the natural sciences require prerequisite coursework and transfer students who are not bringing in these courses may be delayed in taking upper-level courses until they fulfill these requirements.

#### **Program Requirements**

All biotechnology majors must earn a grade of C or better in all BIO courses and courses cross-listed with BIO.

# **Biotechnology Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |   |   |
|--|---|---|
| B. Major Requirements54 - 59 hours         |   |   |
| BIO 1500                                   | Biology I: Biological Essentials                |   |
| BIO 1501                                   | Current Perspectives in Biology (FTIC only)     |   |
| BIO 3700                                   | Genetics  |   |
| BIO 3710                                   | Microbiology                                    |   |
| BIO 3727                                   | Techniques in Nucleic Acid and Cloning Research | ı |

| BIO 3770             | Bioinformatics  |
|----------------------|---|
| BIO 4240             | Seminar in Biotechnology  |
| BIO 4330             | Techniques in Protein Purification <b>OR</b>                          |
| BIO 4360             | Techniques in Tissue Culture and Cell Signaling                       |
| CHE 1111             | Principles of Chemistry I <b>AND</b>                                  |
| CHE 1111<br>CHE 1112 | Principles of Chemistry II  |
| MAT 2032             | Biostatistics   |
| OR                   | Diostatistics   |
| MAT 2022             | Elementary Statistics AND   |
| MAT 2027             | Transition to Biostatistics   |
| Choose 12 hours from |   |
| BIO 1520             | Introduction to Marine Biology  |
| BIO 1600             | Biology II: Biological Diversity                                      |
| BIO 2600             | Introduction to Neuroscience  |
| BIO 3360             | Medical Botany  |
| BIO/CHE 3362         | Biochemistry: Molecular Biology                                       |
| BIO/CHE 3371         | Biochemistry: Structure and Function                                  |
| BIO 3600             | Special Topics in Biology (with permission)                           |
| BIO 3850             | Parasitology  |
| BIO 4330             | Techniques in Protein Purification (if not chosen above)              |
| BIO 4360             | Techniques in Tissue Culture and Cell Signaling (if not chosen above) |
| BIO 4960/61          | Biology Internship  |
| BUS 2217             | Principles of Management <b>OR</b>                                    |
| HCA 2125             | Healthcare Organization and Management                                |
| CHE 2231             | Organic Chemistry I AND   |
| CHE 2251             | Organic Chemistry I Laboratory  |
| CHE 2232             | Organic Chemistry II AND  |
| CHE 2252             | Organic Chemistry II Laboratory                                       |
| HRT 2100             | Introduction to Horticultural Science                                 |
|                      | llowing research options:   |
| BIO 4359             | Research Methods in Integrative Biology                               |
| OR                   | resourch freehous in integration 21010g)                              |
| BIO 4560             | Introduction to Molecular Biology Research AND                        |
| BIO 4561/4562        | Research: Molecular Biology   |
| OR                   | 8/  |
| BIO 4661/4662        | Site-Specific Research in Biology                                     |
| OR                   | one openie resourch in 21010g/  |
| HON 4955             | Honors Senior Thesis (with departmental approval) <b>AND</b>          |
| HON 4956             | Honors Senior Thesis (with departmental approval)                     |
|                      | e Degree Requirements12 hours   |
|                      |   |
|                      | 124 hours   |
| . 1Vld1              | 124 Nours   |

C. D. E.

# **CHEMISTRY**

The fields of chemistry and physics are integrated into our daily lives in many ways. Behind the medicines we take, the plastics we use, the cars we drive, and the foods we eat stands a team of scientists responsible for designing, manufacturing, and safeguarding these products. Furthermore, the fields of chemistry and physics have experienced dynamic change and growth in the last century and have generated many of the most exciting and profound discoveries of modern times. The study of matter – and how it is created, changed and manipulated – makes chemistry one of the most fascinating and fast-paced majors at Florida Southern College. Our programs provide students with a broad-based understanding of the fundamental principles of chemistry and physics. The overriding objective is to provide students with the knowledge and skills needed for success as professional scientists. Many Florida Southern College chemistry majors have continued their education in medical, dentistry, pharmacy, and graduate schools, at institutions such as Duke University, the University of Notre Dame, the University of Florida, and the University of Washington.

### **Chemistry Concentrations:**

Students majoring in chemistry may choose one of the following concentrations:

**Environmental Chemistry** provides students with a strong foundation in analytical chemistry, instrumental analysis, and method development with specific application to the transport and fate of chemicals in the environment and potential effects on human health. This concentration will prepare students to pursue an environmental engineering degree or work in many different areas, such as analytical testing, regulatory compliance, or environmental consulting.

**Forensic Chemistry** provides students with a strong background in analytical and instrumental analysis, applications of chemistry to criminalistics, and strong written communication skills. This concentration will prepare students well for careers in crime labs, the FBI, or the medical examiner's office.

Students may pursue a major in chemistry with either a B.A. or B.S. degree. A minor is also available in physics. For information about the minor in physics, see "PHYSICS" on page 181.

# **Statement on Engaged Learning**

In both the classroom and in the laboratory, students will participate in engaged learning activities that may include, but are not limited to, guided inquiry experiments, active learning exercises, computational exercises, collaborative learning and problem solving, team-based laboratory projects, experimental design, literature searches using library resources, web-based content, and discipline specific databases (such as SciFinder), and individual/small group peer teaching. All students majoring in chemistry are also required to conduct research, which is often presented at local, regional, or national chemistry conferences.

# Honors in the Major

Chemistry also offers an option for Honors in the Major. The purpose of the program is to provide an opportunity for high achieving students who are motivated and talented to do an in-depth investigation of an area of interest in consultation with a professor having expertise in that area. During senior year, students will register for CHE 4953 and CHE 4954. Please see the department chair during the first semester of the junior year for further information.

# Pre-Medical, Pre-Dental, and Pre-Pharmacy Studies

Students majoring in chemistry are well prepared to pursue a career in the medical field—including an MD/Ph.D. degree. The rigorous training in the sciences and mathematics com-

bined with the broad liberal arts curriculum emphasized at Florida Southern College provides an excellent background for professional schools. All pre-professional students are encouraged to work closely with their academic advisor and the science and pre-health career and internship coordinator to ensure they meet the requirements for application to a professional school. (See "Pre-Professional Programs" on page 58.)

# **Program Requirements**

A student must obtain a grade of C or better in all 1000- and 2000-level courses that are required for the major for the B.A. and B.S. degrees.

# **Special Requirements**

CHE 3335

Due to the similarities in the programs, students majoring in chemistry are not allowed to double major in biochemistry and molecular biology.

# Chemistry (B.A.) Major Requirements

| Chemistry (B.A.) Major Requirements        |   |  |  |
|--|---|--|--|
| A. WRIGHT Foundations Requirements34 hours |   |  |  |
| B. Major Requirem                          | ents56-70 hours   |  |  |
| CHE 1110                                   | Chemistry, Biochemistry and Society (FTIC only)             |  |  |
| CHE 1111                                   | Principles of Chemistry I                                   |  |  |
| CHE 1112                                   | Principles of Chemistry II                                  |  |  |
| CHE 2231                                   | Organic Chemistry I   |  |  |
| CHE 2253                                   | Organic Chemistry I Laboratory for Majors                   |  |  |
| CHE 2232                                   | Organic Chemistry II  |  |  |
| CHE 2254                                   | Organic Chemistry II Laboratory for Majors                  |  |  |
| CHE 2355                                   | Descriptive Inorganic Chemistry                             |  |  |
| CHE 3340                                   | Physical Chemistry for the Chemical and Biological Sciences |  |  |
| CHE 4410                                   | Introduction to Research Methods AND                        |  |  |
| CHE 4999                                   | Senior Research   |  |  |
| OR   |   |  |  |
| HON 4955                                   | Honors Senior Thesis (with departmental approval) AND       |  |  |
| HON 4956                                   | Honors Senior Thesis (with departmental approval)           |  |  |
| <b>Cognate Courses</b>                     |   |  |  |
| MAT 2311                                   | Calculus I with Plane Analytic Geometry                     |  |  |
| MAT 2312                                   | Calculus II with Plane Analytic Geometry                    |  |  |
| PHY 2110                                   | General Physics I (Calculus Based)                          |  |  |
| PHY 2120                                   | General Physics II (Calculus Based)                         |  |  |
| and one of following                       | and one of following groups:                                |  |  |
| General BA (10-12                          | General BA (10-12 hours)                                    |  |  |
| CHE 2105                                   | Environmental Chemistry <b>OR</b>                           |  |  |
| CHE 2335                                   | Analytical Chemistry  |  |  |
| Choose at least 6 cr                       | redit hours of electives from:                              |  |  |
| CHE 2105                                   | Environmental Chemistry (if not taken above)                |  |  |
| CHE 2275                                   | Forensic Chemistry  |  |  |
| CHE 3320                                   | Applied Synthesis and Characterization                      |  |  |
| CHE 3330                                   | Medicinal Chemistry   |  |  |
| CLIE 2225                                  | т   |  |  |

Instrumental Analysis

| CHE/BIO 3371                 | Biochemistry: Structure and Function  |
|------------------------------|---|
| CHE/BIO 3372                 | Biochemistry: Metabolism  |
| CHE 4340                     | Advanced Physical Chemistry   |
| CHE 4405                     | Human Health Risk Assessment  |
| CHE 4425                     | Special Topics in Chemistry   |
| CHE 4450                     | Bioinorganic Chemistry  |
| CHE 4455                     | Advanced Inorganic Chemistry  |
| CHE 4475                     | Advanced Forensic Chemistry   |
| CHE 4960                     | Internship in Chemistry   |
| <b>Environmental Conce</b>   | ntration (18 hours)   |
| CHE 2105                     | Environmental Chemistry   |
| CHE 2335                     | Analytical Chemistry  |
| CHE 3335                     | Instrumental Analysis   |
| CHE 4405                     | Human Health Risk Assessment  |
| Choose one of the fo         | llowing:  |
| BIO 2200                     | Environmental Issues  |
| ENG 3219                     | Persuasive Writing  |
| HRT 3301                     | Soil Science  |
| <b>Forensic Chemistry Co</b> | oncentration (22 hours)   |
| CHE 2275                     | Forensic Chemistry  |
| CHE 2335                     | Analytical Chemistry  |
| CHE 3335                     | Instrumental Analysis   |
| CHE/BIO 3371                 | Biochemistry: Structure and Function  |
| CHE 4475                     | Advanced Forensic Chemistry   |
| Choose one of the fol        |   |
| CRM 3310                     | Crime Scene Investigation   |
| ENG 3219                     | Persuasive Writing  |
|                              | egree Requirements20 hours  |
| D. Electives                 | 0-14 hours  |
| E. Total                     | 124 hours   |
|                              |   |
| Chemistry (B.S.) Ma          |   |
|                              | ons Requirements34 hours  |
|                              | ts63-77 hours   |
| CHE 1110                     | Chemistry, Biochemistry and Society (FTIC only)   |
| CHE 1111                     | Principles of Chemistry I   |
| CHE 1112                     | Principles of Chemistry II  |
| CHE 2231                     | Organic Chemistry I   |
| CHE 2253                     | Organic Chemistry I Laboratory for Majors   |
| CHE 2232                     | Organic Chemistry II  |
| CHE 2254                     | Organic Chemistry II Laboratory for Majors  |
| CHE 2355                     | Descriptive Inorganic Chemistry   |
| CHE 3320                     | Applied Synthesis and Characterization  |
| CHE 3340                     | Physical Chemistry for the Chemical and Biological Sciences  Riochemistry: Structure and Function |
|                              |   |

Biochemistry: Structure and Function Laboratory CHE/BIO 3373 Introduction to Research Methods AND CHE 4410 Senior Research CHE 4999 OR HON 4955 Honors Senior Thesis (with departmental approval) AND HON 4956 Honors Senior Thesis (with departmental approval) **Cognate Courses** MAT 2311 Calculus I with Plane Analytic Geometry Calculus II with Plane Analytic Geometry MAT 2312 PHY 2110 General Physics I (Calculus Based) PHY 2120 General Physics II (Calculus Based) and one of following groups: General BS (12-14 hours) CHE 2105 Environmental Chemistry **OR** CHE 2335 Analytical Chemistry Choose two of the following courses: CHE/BIO 3372 Biochemistry: Metabolism Advanced Physical Chemistry CHE 4340 CHE 4455 Advanced Inorganic Chemistry Choose one elective from: CHE 2105 Environmental Chemistry (if not taken above) CHE 2275 Forensic Chemistry Medicinal Chemistry CHE 3330 CHE 3335 Instrumental Analysis CHE 4405 Human Health Risk Assessment CHE 4425 Special Topics in Chemistry CHE 4450 Bioinorganic Chemistry CHE 4475 Advanced Forensic Chemistry CHE 4960 Internship in Chemistry 3rd course from list above **Environmental Concentration (21 hours)** CHE 2105 **Environmental Chemistry** CHE 2335 **Analytical Chemistry** CHE 3335 Instrumental Analysis Human Health Risk Assessment CHE 4405

Choose one of the following:

BIO 2200 Environmental Issues ENG 3219 Persuasive Writing HRT 3301 Soil Science

Choose one of the following:

CHE/BIO 3372 Biochemistry: Metabolism
CHE 4340 Advanced Physical Chemistry
CHE 4455 Advanced Inorganic Chemistry

# Forensic Chemistry Concentration (22 hours)

CHE 2275 Forensic Chemistry
CHE 2335 Analytical Chemistry

| CHE 3335  | Instrumental Analysis  |   |
|---|--|---|
| CHE 4475  | Advanced Forensic Chemistry  |   |
| Choose one of the f   | following:   |   |
| CRM 3310  | Crime Scene Investigation  |   |
| ENG 3219  | Persuasive Writing   |   |
| Choose one of the f   | following:   |   |
| CHE/BIO 3372  | Biochemistry: Metabolism   |   |
| CHE 4340  | Advanced Physical Chemistry  |   |
| CHE 4455  | Advanced Inorganic Chemistry   |   |
| <b>Bachelor of Science</b>                                    | Degree Requirements  | 12 hours  |
|   |  |   |
| Electives   |  | 1 - 15 hours  |
| Electives   |  | 1 - 15 hours  |
| Electives Total   | quirements   | 1 - 15 hours<br>124 hours   |
| Electives Total   |  | 1 - 15 hours<br>124 hours   |
| Electives Total   | quirements   | 1 - 15 hours<br>124 hours   |
| Electives Total nemistry Minor Rec                            | quirements :s  Principles of Chemistry I   | 1 - 15 hours<br>124 hours   |
| Total  nemistry Minor Red Minor Requirement CHE 1111 CHE 1112 | quirements :s Principles of Chemistry I  | 1 - 15 hours<br>124 hours   |
|   | CHE 4475 Choose one of the factor of the fac | CHE 4475 Advanced Forensic Chemistry Choose one of the following: CRM 3310 Crime Scene Investigation ENG 3219 Persuasive Writing Choose one of the following: CHE/BIO 3372 Biochemistry: Metabolism CHE 4340 Advanced Physical Chemistry CHE 4455 Advanced Inorganic Chemistry  Bachelor of Science Degree Requirements |

# COMMUNICATION

A degree in communication prepares students for the dynamic and changing field of communication by offering a challenging academic program that prepares students for the professional world or graduate school. The program gives students the opportunity for hands-on experience while they explore and apply the theoretical underpinnings of the discipline. Graduates of the communication program are conscientious and critical consumers and producers of mediated and professional communication. Communication majors graduate prepared with the skills and knowledge to excel across a broad spectrum of careers, including advertising, public relations, print and broadcast journalism, law, education, and business. Students are also prepared to continue their education in graduate programs across a range of disciplines.

#### Communication Concentrations

Students majoring in communication may choose from one or more of the following concentrations:

- Advertising and Public Relations focuses on the development, creation, and placement
  of messages and how consumers process messages, as well as on the professional development of relationships with internal and external target audiences, crisis management, brand
  management, and promotion.
- Media Strategies and Production focuses on strategic messaging and telling stories in today's global digital environment using social media marketing, video and audio production, journalism, and persuasive writing to compete in the fast paced, high-demand communication industry.
- Interpersonal and Organizational Communication focuses on the interpersonal and behavioral elements of communication in a variety of settings and prepares students to communicate effectively across diverse populations and develop the knowledge and skills necessary to be a competent leader.

 Multimedia Journalism focuses on writing, reporting, and producing stories in a variety of forms and through various media, as well as on the professional and ethical decisions journalists face during the storytelling process.

### **Progress Requirements**

Communication majors are required to complete either a senior project or a three-hour internship. Internships are typically completed during the senior year. Requirements of the internship include completion of all 3000-level concentration courses, a 2.0 cumulative grade point average, application, and permission of the internship coordinator. Interns must have their own transportation.

Only courses in which grades of C or higher are earned may count toward the major or minor in the degree programs.

### **Communication Major Requirements**

| A. WRIGHT Foundations Requiremen | s34 hours |
|----------------------------------|-----------|
|----------------------------------|-----------|

# B. Major Requirements ......42-66 hours

Twenty-two hours in the core Communications major.

| •             | ,  |
|---------------|--|
| COM 1100      | Introduction to Communication                          |
| COM 1500      | Speak for Success                                      |
| COM 2100      | Mass Media and Society                                 |
| COM 4550      | Communication Research                                 |
| COM 4500      | Communication Law and Ethics AND/OR                    |
| COM 4999      | Speech and Mass Communication Theory                   |
| COM 3955      | Professional Development for Communication Careers AND |
| COM 4960/4961 | Communication Internship                               |
| AND/OR        |  |
| COM 4900      | Senior Project   |
|               |  |

Select at least one of the following concentrations:

#### **Advertising and Public Relations**

| COM 2400 | Principles of Advertising and Public Relations |
|----------|--|
|          | Visual Communication                           |
| COM 2500 |  |
| COM 3200 | Persuasion                                     |
| COM 3410 | Advertising Creative <b>AND/OR</b>             |
| COM 4350 | Social Media Strategies                        |
| COM 3420 | Advertising Writing AND/OR                     |
| COM 3450 | Public Relations Writing                       |
| COM 4400 | Strategic Communication Campaigns              |
|          |  |

#### **Media Strategies and Production**

| COM 2110 | Media Writing           |
|----------|-------------------------|
| COM 2500 | Visual Communication    |
| COM 3340 | Video Production        |
| COM 3360 | Online Media            |
| COM 3370 | Photojournalism         |
| COM 3420 | Advertising Writing     |
| COM 4350 | Social Media Strategies |

|    | Interpersonal and C    | Organizational Communication         |
|----|------------------------|--------------------------------------|
|    | COM 2250               | Interpersonal Communication          |
|    | COM 2270               | Intercultural Communication          |
|    | COM 3210               | Organizational Communication         |
|    | COM 3900               | Special Topics in Communication      |
|    | COM 2260               | Small Group Communication AND/OR     |
|    | COM 3200               | Persuasion                           |
|    | Multimedia Journal     | ism                                  |
|    | COM 2101               | News Media Practicum I               |
|    | COM 2102               | News Media Practicum II              |
|    | COM 2110               | Media Writing                        |
|    | COM 3300               | News and Feature Writing             |
|    | COM 3320               | Introduction to Broadcast Journalism |
|    | COM 3360               | Online Media                         |
|    | COM 4300               | News Media Projects                  |
|    | Choose four hours      | from the following:                  |
|    | COM 3340               | Video Production                     |
|    | COM 3353               | Editing for Media                    |
|    | COM 3355               | Publication Design and Production    |
|    | COM 3370               | Photojournalism                      |
| c. | Bachelor of Arts De    | egree Requirements20 hours           |
|    | OR                     |                                      |
| D. | Bachelor of Science    | Degree Requirements12 hours          |
|    |                        | 4 - 36 hours                         |
|    |                        | 124 hours                            |
| •  | 10001                  |                                      |
| C  | ommunication Min       | or Requirements                      |
| _  |                        |                                      |
| A. | _                      | s                                    |
|    | COM 1500               | Speak for Success                    |
|    | Sixteen additional hou | urs of COM courses                   |

# **COMPUTER SCIENCE**

The Computer Science program offers the B.A. and B.S. degrees with a major in Computer Science. A minor in Computer Science is available for students majoring in disciplines other than Computer Science or Computer Science/Mathematics.

The Computer Science major provides both breadth and depth in computer science fundamentals and practical applications in a curriculum that is based on the recommendations from ACM, IEEE, and ABET/CS for undergraduate computer science degree programs. Graduates are prepared to enter the workforce as computer scientists or computing specialists in a wide variety of fields or to enter graduate programs in computer science or other computing disciplines.

Students enjoy small classes, highly-qualified faculty committed to teaching and professional excellence, and modern computing laboratories. In addition to providing a sound theoretical base, the coursework includes many practical applications, including collaborative problem solving, software for robotics applications, computer game design, software engineering, service learning, and real-world group projects. Internships and undergraduate research opportunities are also available.

# **Progress Requirements**

All computer science majors must earn a grade of C or better in all CSC and MAT courses and courses cross-listed with CSC and MAT.

# **Computer Science Major Requirements**

A. WRIGHT Foundations Requirements ......34 hours

# B. Major Requirements......66 - 68 hours

Thirty four to thirty six hours in core computer science courses:

| CSC 1980 | Exploring Computer Science             |
|----------|--|
| CSC 2280 | Introduction to Computer Science       |
| CSC 2290 | Object-Oriented Programming            |
| CSC 3280 | Data Structures                        |
| CSC 3310 | Computer Organization and Architecture |
| CSC 3380 | Analysis of Algorithms                 |
| CSC 3400 | Software Engineering                   |
| CSC 4410 | Operating Systems & Concurrency        |
| CSC 4899 | Senior Project                         |
| OR       |  |
| HON 4955 | Honors Senior Thesis AND               |
| HON 4956 | Honors Senior Thesis                   |

Twelve-hours of computer science concentration selected from the following sequences:

### **Artificial Intelligence and Machine Learning**

CSC 3520 Machine Learning

CSC 4510 Advanced Topics in Artificial Intelligence

#### Web and Cloud Computing

| CSC 3610 | Introduction to Web Development    |
|----------|------------------------------------|
| CSC 3620 | Web Application Architectures      |
| CSC 4610 | Advanced Topics in Web Development |

# Cybersecurity

Note: Students completing the Cybersecurity concentration must take CSC 3810 as one of their computer science electives.

| CSC 3820 | Penetration Testing and Ethical Hacking |
|----------|---|
| CSC 3830 | Fundamentals of Digital Forensics       |
| CSC 4810 | Threat Detection Engineering            |

Eight hours of computer science electives selected from list below (if not counted above)

Twenty hours of computer science electives (no concentration) selected from the following:

| CSC 3340 | Database Management Systems             |
|----------|---|
| CSC 3350 | Computer Game Design                    |
| CSC 3510 | Introduction to Artificial Intelligence |
| CSC 3520 | Machine Learning                        |
| CSC 3610 | Introduction to Web Development         |
| CSC 3620 | Web Application Architectures           |
| CSC 3810 | Principles of Computer Networking       |
| CSC 3820 | Penetration Testing                     |

C

|    | CSC 3951              | Computer Science Research I                         |
|----|-----------------------|---|
|    | CSC 4510              | Advanced Topics in Artificial Intelligence          |
|    | CSC 4610              | Advanced Topics in Web Development                  |
|    | CSC 4640              | Selected Topics in Computer Science                 |
|    | CSC/MAT 4645          | Selected Topics in Computer Science and Mathematics |
|    | CSC 4810              | Threat Detection Engineering                        |
|    | CSC 4952              | Computer Science Research II                        |
|    | CSC 4960              | Internship in Computer Science                      |
|    | MAT 2312              | Calculus II with Plane Analytic Geometry            |
|    | Twelve hours of math  | · · · · · · · · · · · · · · · · · · ·               |
|    | MAT 2022              | Elementary Statistics <b>OR</b>                     |
|    | MAT 2032              | Biostatistics                                       |
|    | CSC/MAT 2100          | Discrete Mathematics                                |
|    | MAT 2311              | Calculus I with Plane Analytic Geometry             |
| C. | Bachelor of Arts Do   | egree Requirements20 hours                          |
|    | OR                    |   |
| D. | Bachelor of Science   | e Degree Requirements12 hours                       |
|    |                       | 2 - 12 hours  |
|    |                       |   |
| •  | 10001                 | 12   10010  |
| Co | omputer Science M     | linor Requirements                                  |
| A. | Minor Requirement     | ts  |
|    | CSC 2280              | Introduction to Computer Science                    |
|    | CSC 2290              | Object-Oriented Programming <b>AND</b>              |
|    | Twelve hours of 3000- | level or higher CSC courses                         |
|    |                       |   |

# CRIMINOLOGY

Criminology offers two degrees: the Bachelor of Science in Criminology and the Bachelor of Arts in Criminology; a minor requires 20 hours in criminology.

Students will gain the ability to understand social policy, to critically assess proposed programs, and to recognize the complexity of crime-related issues, creating solutions, rather than relying on failed programs of the past. Criminology majors explore theoretical causes of crime, as well as practically apply concepts learned to real world situations in advanced courses. Students analyze situations, evaluate their causes, and recommend solutions. Criminology majors gain skills in analytical and critical thinking in understanding human behavior at the individual, group, and societal levels, as well as competency in addressing cultural and social issues and solving crime problems. The criminology experience focuses on engaged, active, and service learning in diverse applications both in and out of the classroom, offering students opportunities to become involved in community and campus projects and programs; research projects; the use of instructional technology including data management and data analysis; group projects, discussions and presentations; and internships. Talented instructors from the community, who currently are or have been employed in a variety of criminology-related careers, support academic faculty members. Because the criminology program is based in the broad, liberal arts tradition, students have a wide variety of career choices and gain academic preparation for a number of advanced degrees. Advising is designed to reflect student interests and individual career paths. A diversity of internships is available in both the public and private sectors, including administration/management, education, social work/counseling, non-profit agencies, and criminal justice. Most criminology graduates go to local, state, or federal agencies, while some continue their schooling at criminal justice agencies, law schools, or graduate schools.

| Criminology Major      | •   |
|------------------------|---|
| A. WRIGHT Foundat      | ions Requirements34 hours                           |
| B. Major Requireme     | nts56 hours   |
| CRM/SOC 1200           | Race, Culture, and the Criminal Justice System      |
| CRM 2280               | Introduction to Criminal Justice                    |
| CRM 3303               | Sociology of Deviant Behavior <b>OR</b>             |
| CRM 3340               | Criminology   |
| CRM 3350               | Policing in American Society                        |
| CRM/SOC 4420           | Methods of Social Research                          |
| CRM/PSY 4430           | Criminalization of Mental Illness                   |
| CRM 4440               | Judicial Processes                                  |
| CRM 4450               | Corrections and Rehabilitation                      |
| CRM 4960               | Criminology Practicum                               |
| CRM 4999               | Seminar in Criminology                              |
| MAT 2022               | Elementary Statistics                               |
| PHI 2204               | Ethics  |
| Choose 8 hours from    | the following courses:                              |
| COM/SOC 2270           | Intercultural Communication                         |
| CRM/SOC 3303           | Sociology of Deviant Behavior (if not chosen above) |
| CRM/SOC 3305           | Race, Culture, and Human Relations                  |
| CRM 3310               | Crime Scene Investigation                           |
| CRM 3340               | Criminology (if not chosen above)                   |
| CRM 3360               | Juvenile Delinquency                                |
| CRM/SOC 3855           | Selected Topics in Criminology/Sociology            |
| SOC/WST 2220           | Marriage and Family                                 |
| SOC 2240               | Clinical Sociology                                  |
| C. Bachelor of Arts I  | Degree Requirements20 hours                         |
| OR                     |   |
| D. Bachelor of Science | ce Degree Requirements12 hours                      |
| E. Electives           | 14 - 22 hours                                       |
|                        | 124 hours   |
|                        |   |
| Criminology Minor      | Requirements  |
|                        | nts20 hours   |
| Twenty hours of CR     |   |
| B. Total               | 20 hours  |
|                        |   |

# DANCE

The dance program at Florida Southern College provides students with a 21st-century dance education that emphasizes technical training, creative exploration and expression, compositional skills, and performance while providing professional preparation for a variety of careers in dance as artists, educators, and scholars. Grounded in FSC's commitment to engaged learning, impor-

tance is placed on an individual's interaction with the world as a whole person, not just as an artist. Throughout the program, students also are provided with the tools and knowledge to take care of their personal well-being through anatomical and somatic study, encouraging long and healthy careers in the field of dance.

The B.F.A. in Dance Performance and Choreography provides intensive study in technique, as well as composition and theory. It is intended for the student who wishes to pursue a professional performance or creative career in dance. The degree also prepares the student to pursue an M.F.A., the terminal creative degree.

The B.A. in Dance Studies program provides students with a solid study in technique, composition, and theory while allowing flexibility for the student who intends to investigate and connect another area of interest with dance, and for students wishing to pursue dance outside the realms of performance and choreography, such as movement/dance therapy, education, arts administration, and sports medicine.

The Minor in Dance is a comprehensive 21-hour program designed for students who wish to stay involved in the art of dance, yet wish to pursue a degree program in another field.

Students must audition and be accepted into the B.F.A, or B.A programs. Auditions are also required for the Minor in Dance.

#### **B.A.** in Dance Studies Major Requirements

| B.A. III Dance Studies Major Requirements               |   |  |  |
|---|---|--|--|
| A. WRIGHT Foundations Requirements34 hours              |   |  |  |
| B. Major Requiremen                                     | nts53 hours   |  |  |
| DAN 1613-4613   | Ballet Technique I, II, III, IV*                          |  |  |
| DAN 1643-4643   | Modern Dance Technique I, II, III, IV*                    |  |  |
| DAN 1651  | Dance Improvisation                                       |  |  |
| DAN 2623  | Jazz Dance I  |  |  |
| DAN 3623  | Jazz Dance II   |  |  |
| DAN 2661  | Choreography I  |  |  |
| DAN 2662  | Choreography II   |  |  |
| DAN 3671  | Dance History I   |  |  |
| DAN 3672  | Dance History II  |  |  |
| DAN 3653  | Dance Practicum**   |  |  |
| DAN 4990  | Senior Seminar  |  |  |
| DAN 4999  | Senior Project  |  |  |
| *Must take a minimum of three credit hours at level III |   |  |  |
| **Must take a minimu                                    | **Must take a minimum of two credit hours (two semesters) |  |  |
| Additional requireme                                    | ents:   |  |  |
| EXS 2775  | Kinesiology   |  |  |
| Additional three credit hours from:                     |   |  |  |
| DAN 2613-4613   | Ballet Technique II, III, IV                              |  |  |
| DAN 2643-4643   | Modern Dance Technique II, III, IV                        |  |  |
| C. Bachelor of Arts Degree Requirements20 hours         |   |  |  |
| D. Electives  |   |  |  |
| E. Total  |   |  |  |

| A. WRIGHT Foundati   | ons Requirements                          | 34 hours  |
|----------------------|---|-----------|
| B. Major Requiremen  | ts  | 79 hours  |
| DAN 1613-4613        | Ballet Technique I, II, III, IV*          |           |
| DAN 1643-4643        | Modern Dance Technique I, II, III, IV*    |           |
| DAN 1651             | Dance Improvisation                       |           |
| DAN 2623             | Jazz Dance I                              |           |
| DAN 3623             | Jazz Dance II                             |           |
| DAN 2661             | Choreography I                            |           |
| DAN 2662             | Choreography II                           |           |
| DAN 3663             | Choreography III                          |           |
| DAN 3671             | Dance History I                           |           |
| DAN 3672             | Dance History II                          |           |
| DAN 3653             | Dance Practicum**                         |           |
| DAN 4990             | Senior Seminar                            |           |
| DAN 4999             | Senior Project                            |           |
| *Must take a minimun | of three credit hours at level IV         |           |
|                      | m of four credit hours (four semesters)   |           |
| Additional requireme | ents:                                     |           |
| EXS 2775             | Kinesiology                               |           |
| MUS 1163             | Explorations in Music and Dance <b>OR</b> |           |
| MUS 1165             | Great Works of Music                      |           |
| THE 1214             | Acting for the Non-Actor                  |           |
| Dance Electives: Cho | ose four credit hours from:               |           |
| DAN 2651             | World Dance                               |           |
| DAN 2681             | Teaching Studio Dance                     |           |
| DAN 3615             | Ballet Variations                         |           |
| DAN 3691             | Dance Ensemble                            |           |
| THE 2630             | Beginning Tap I                           |           |
| THE 2631             | Beginning Tap II                          |           |
| THE 3630             | Intermediate Tap                          |           |
| C. Electives         |   | 11 hours  |
| D. Total             |   | 124 hours |
|                      |   |           |
| Dance Minor Requir   | ements                                    |           |
| A. Minor Requiremen  | ts  | 21 hours  |
| DAN 1613-4613        | Ballet Technique I, II, III, IV*          |           |
| DAN 1643-4643        | Modern Dance Technique I, II, III, IV*    |           |
| DAN 1651             | Dance Improvisation                       |           |
| DAN 2661             | Choreography I                            |           |
|                      | of six credit hours in each technique.    |           |
|                      | it hours from the following:              |           |
| DAN 2613-4613        | Ballet Technique II, III, IV              |           |
| DAN 2643-4643        | Modern Dance Technique II, III, IV        |           |
| 21111 20 10 10 10    |   |           |

Dance Appreciation

| DAN 2623 | Jazz Dance I          |   |
|----------|-----------------------|---|
| DAN 2651 | World Dance           |   |
| DAN 2662 | Choreography II       |   |
| DAN 2681 | Teaching Studio Dance |   |
| DAN 3615 | Ballet Variations     |   |
| DAN 3623 | Jazz Dance II         |   |
| DAN 3671 | Dance History I       |   |
| DAN 3672 | Dance History II      |   |
| DAN 3691 | Dance Ensemble        |   |
| THE 2630 | Beginning Tap I       |   |
| THE 2631 | Beginning Tap II      |   |
| THE 3630 | Intermediate Tap      |   |
| <br>. 1  |                       | 1 |

# DATA ANALYTICS

See Mathematics

**DAN 1600** 

# **ENGLISH**

An English major typically seeks intellectual growth; prefers independent work and study; is creative; is disciplined; values integrity; has a strong imagination; enjoys reading, thinking, and writing. English majors sharpen their reading skills—their observational and analytical acuity. They improve their writing skills—the ability to shape words to communicate more effectively with others. And they enhance their thinking skills—the ability to recognize problems and solve them creatively.

Our goals are to help majors develop the resources and methods needed to pursue independent inquiries and enjoy a lifelong appreciation for the value of the written word; and to sharpen their critical skills in written and oral expression as they read, analyze, and evaluate representative works of American, English, and other world literature in their cultural and historical perspectives.

We offer a range of special topics and interdisciplinary courses in addition to an already impressive range of courses. The program sponsors a number of public readings from professional poets and writers; we also offer events such as open mic nights that allow students to share their own work. Students can become involved in numerous organizations, such as *Cantilevers* (the FSC literary magazine) or Sigma Tau Delta (the international English honor society). In addition, the FSC Writing Center offers opportunities to those students who want to acquire practical experience as tutors on all levels. We also have intern programs in the public schools for English majors in secondary education. Moreover, some students, in consultation with their advisors, create internships in the business community to meet their individual career goals.

Our graduates enter the work force with a full range of marketable skills: listening and reading acuity; clear, critical thinking; inventive expression; accurate writing; and persuasive speaking. Career opportunities for the English major abound in advertising, business writing and consulting, editing (for books and other media), fund raising and grant writing, journalism, teaching, and technical writing. English is also a natural pre-professional major for those who are planning to study business administration, law, or theology.

#### **English: Teacher Certification**

Students who meet both the requirements for an English major and the professional courses and other degree requirements specified by the School of Education will meet the certification requirements for teaching English in the state of Florida. The English Education graduate is eligible for a Florida Professional Teacher Certificate in English (6-12) with endorsements in ESOL and Reading. See page 197.

### Honors in the Major

The English program also offers an Honors in the Major option. The purpose of the program is to provide an opportunity for highly achieving students who are motivated and talented to do an in-depth investigation of an area of interest in consultation with a professor having expertise in that area. Please see the department chair during the first semester of your junior year for further information.

#### **English Major Requirements**

The English program offers concentrations in literature and writing. Core requirements for both concentrations are the same. Each student who declares English as a major either should have a full-time member of the English faculty as an academic advisor or, if a student has a double major and an official advisor from that other major, they should also meet with a full-time member of the English department before registering for the next semester's classes.

# **English Major Requirements: Literature Concentration**

| A. WRIGHT Foundations Requirements34 hours |   |  |
|--|---|--|
| B. Major Requirement                       | ts56 hours  |  |
| Core requirements fo                       | r the English major:  |  |
| ENG 1130                                   | Introduction to Literary Studies                            |  |
| ENG 2305                                   | Masterpieces of World Literature                            |  |
| ENG 2309                                   | American Literature I: Pre-1600 to 1865                     |  |
| ENG 2310                                   | American Literature II: 1865-Present                        |  |
| ENG 2313                                   | British Literature from the Medieval to the Neo-Classical   |  |
| ENG 2314                                   | British Literature from the Romantic Era to the Post Modern |  |
| ENG 3100                                   | Studies in Literary Theory                                  |  |
| ENG 3360                                   | Race, Ethnicity, and Literature                             |  |
| ENG 4999                                   | English Senior Seminar                                      |  |
| Three literature course                    | es:   |  |
| ENG 3304                                   | Major Authors   |  |
| ENG 4303                                   | Studies in Literary Periods                                 |  |
| ENG 4305                                   | Special Topics in Literature                                |  |
| Two 3000- or 4000-leve                     | el English course chosen from:                              |  |
| ENG 3100                                   | Studies in Literary Theory                                  |  |
| ENG 3200                                   | Writing for Business  |  |
| ENG 3217                                   | Creative Nonfiction Writing                                 |  |
| ENG 3219                                   | Persuasive Writing  |  |
| ENG 3235                                   | Creative Writing: Poetry                                    |  |
| ENG 3236                                   | Creative Writing: Fiction                                   |  |
| ENG 3263                                   | Rhetoric and Writing  |  |
| ENG 3320                                   | Special Topics in Media Studies                             |  |
|  |   |  |

|            | ENG 3370                  | Gender in Literature  |
|------------|---------------------------|---|
|            | ENG 4209                  | Special Topics in Nonfiction                                |
|            | ENG 4303                  | Studies in Literary Periods                                 |
|            | ENG 4305                  | Special Topics in Literature                                |
| C.         | <b>Bachelor of Arts D</b> | egree Requirements20 hours                                  |
| D.         | Electives                 | 14 hours  |
| E.         | Total                     | 124 hours   |
| <b>-</b>   | uliala Maiau Danai        |   |
|            |                           | rements: Writing Concentration                              |
|            |                           | ons Requirements34 hours                                    |
|            | · -                       | nts56 hours   |
|            | Core requirements for     | · · · · · · · · · · · · · · · · · · ·                       |
|            | ENG 1130                  | Introduction to Literary Studies                            |
|            | ENG 2305                  | Masterpieces of World Literature                            |
|            | ENG 2309                  | American Literature I: Pre-1600 to 1865                     |
|            | ENG 2310                  | American Literature II: 1865-Present                        |
|            | ENG 2313                  | British Literature from the Medieval to the Neo-Classical   |
|            | ENG 2314                  | British Literature from the Romantic Era to the Post Modern |
|            | ENG 3100                  | Studies in Literary Theory                                  |
|            | ENG 3360                  | Race, Ethnicity, and Literature                             |
|            | ENG 4999                  | English Senior Seminar                                      |
|            | Writing concentrat        | ion requirements (5 courses total):                         |
|            | ENG 3263                  | Rhetoric and Writing  |
|            | ENG 4209                  | Special Topics in Nonfiction                                |
|            | One of the follow         | wing creative writing courses:                              |
|            | ENG 3217                  | · ·   |
|            | ENG 3235                  | Creative Writing: Poetry                                    |
|            | ENG 3236                  | Creative Writing: Fiction                                   |
|            | One of the follo          | wing multi-genre writing courses:                           |
|            | ENG 3200                  | Writing for Business  |
|            | ENG 3219                  | Persuasive Writing  |
|            |                           | 00- or 4000-level ENG course, excluding internship          |
| C          |                           | egree Requirements20 hours                                  |
|            |                           | 14 hours  |
|            |                           |   |
| L.         | 10та1                     | 124 hours   |
| En         | glish Minor Requ          | irements  |
| C          |                           | 1-  |
| <b>S</b> p | ecial Requiremen          |   |
|            | CLEP credits may in       | ot be applied to the minor.                                 |
| A.         | Minor Requiremen          | ts20 hours  |
|            |                           | courses at the 2000-level or above                          |
|            | Four hour ENG cour        |   |
|            | Four hour ENG cour        |   |
|            |                           | 20 hours  |
|            |                           |   |

# **ENVIRONMENTAL STUDIES**

Our use of natural resources impacts the environment on a local, regional, and global scale. The management of these resources, and the solutions needed to overcome complicated challenges, requires broad knowledge of multiple disciplines. With the environmental studies major, students study important issues directly related to the consequences of human action on the natural landscape, and gain insight and understanding of governmental and economic policies and historical precedents that led us to this point. Students gain experience in methods of communication necessary for bridging the gap between disparate fields, such as research science and governmental agencies. The interdisciplinary nature of this major will equip students with an extensive and broad background to enter into a career with governmental agencies, local ecological organizations, the forestry service, or other environmental groups.

Students may also enroll in the FSC–Duke University Cooperative 3+2 program. Students successfully complete their first three years at FSC and are accepted into either the Master of Environmental Management or the Master of Forestry program. The student will be awarded the appropriate bachelor's degree upon satisfactory completion of one year of study at Duke. Contact Dr. Eric Kjellmark for more information.

## **Program Requirements**

All environmental studies majors must earn a grade of C or better in all BIO courses and courses cross-listed with BIO.

### **Transfer Student Requirements**

Upon application and acceptance to the college, transfer student transcripts will be reviewed by the Registrar. Transfer students are required to create a course plan for degree completion in conversation with a Biology faculty member before they matriculate. Students should be advised that courses in the natural sciences require prerequisite coursework and transfer students who are not bringing in these courses may be delayed in taking upper-level courses until they fulfill these requirements.

#### **Special Requirements**

Due to similarities in the programs, students majoring in environmental studies are not allowed to double major in biology or integrative biology, nor are they allowed to minor in biology.

#### **Environmental Studies Major Requirements**

| A. WRIGHT Foundations Requirements34 hours                 |  |  |
|--|--|--|
| B. Major Requirements64-65 hours                           |  |  |
| Biology I: Biological Essentials                           |  |  |
| Current Perspectives in Biology (FTIC only)                |  |  |
| Biology II: Biological Diversity                           |  |  |
| Environmental Issues                                       |  |  |
| Marine Microbiology <b>OR</b>                              |  |  |
| Microbiology   |  |  |
| Biology III: Ecology and Evolution                         |  |  |
| Techniques in Ecology and Evolution                        |  |  |
| Conservation Biology                                       |  |  |
| Field Ecology  |  |  |
| Chemical Foundations for the Biological Sciences <b>OR</b> |  |  |
|  |  |  |

| CHE 1111 | Principles of Chemistry I       |
|----------|---------------------------------|
| MAT 2022 | Elementary Statistics <b>OR</b> |

**Biostatistics** MAT 2032

28 hours selected from the following (at least 16 hours must be outside of the natural scienes; at least 12 hours must be at the 3000- or 4000-level) or other courses approved by the faculty and advisor:

# **Natural Science**

| Natural Science  |  |  |  |
|--|--|--|--|
| Introduction to Marine Biology                                 |  |  |  |
| Oceanography   |  |  |  |
| Biological Geography and GIS                                   |  |  |  |
| Plant Taxonomy   |  |  |  |
| Biology of Amphibians and Reptiles                             |  |  |  |
| Sensory Biology  |  |  |  |
| Tropical Ecology   |  |  |  |
| Genetics   |  |  |  |
| Research Methods in Integrative Biology                        |  |  |  |
|  |  |  |  |
| Introduction to Ecology Research AND                           |  |  |  |
| Research: Ecology  |  |  |  |
|  |  |  |  |
| Introduction to Molecular Biology Research AND                 |  |  |  |
| Research: Molecular Biology                                    |  |  |  |
|  |  |  |  |
| Site Specific Research in Biology (with departmental approval) |  |  |  |
| Biology Internship   |  |  |  |
| Principles of Chemistry II                                     |  |  |  |
| Organic Chemistry I AND  |  |  |  |
| Organic Chemistry I Laboratory                                 |  |  |  |
| Organic Chemistry II AND                                       |  |  |  |
| Organic Chemistry II Laboratory                                |  |  |  |
| Analytical Chemistry   |  |  |  |
| Introduction to Horticultural Science                          |  |  |  |
| Soil Science   |  |  |  |
| General Physics I (Algebra Based)                              |  |  |  |
|  |  |  |  |
| General Physics I (Calculus Based)                             |  |  |  |
| General Physics II (Algebra Based)                             |  |  |  |
|  |  |  |  |
| General Physics II (Calculus Based)                            |  |  |  |
| Outside Natural Science  |  |  |  |
|  |  |  |  |

# 0

| BIO 2214     | Disasters, Civilizations, and the Environment  |  |  |
|--------------|--|--|--|
| BIO/REL 3378 | Dialogues in Science and Religion              |  |  |
| BUS 2217     | Principles of Management                       |  |  |
| BUS 3311     | Legal Environment of Business                  |  |  |
| COM 2100     | Mass Media and Society                         |  |  |
| COM 2400     | Principles of Advertising and Public Relations |  |  |

|    | COM/SOC 2270               | Intercultural Communication                          |
|----|----------------------------|--|
|    | COM 3200                   | Persuasion   |
|    | COM 3450                   | Public Relations Writing                             |
|    | COM 4350                   | Social Media Strategies                              |
|    | ECO 2205                   | Principles of Microeconomics                         |
|    | ENG 3200                   | Writing for Business                                 |
|    | ENG 3217                   | Creative Nonfiction Writing                          |
|    | ENG 3219                   | Persuasive Writing                                   |
|    | ENG 3263                   | Rhetoric and Writing                                 |
|    | ENG 4209                   | Special Topics in Nonfiction (with advisor approval) |
|    | HIS 1300                   | The Modern World                                     |
|    | PHI 2204                   | Ethics   |
|    | PHI/REL 2219               | World Religion and Philosophies                      |
|    | POS 1115                   | Methods for Political Science I                      |
|    | POS 2290                   | Current Issues in American Politics                  |
|    | POS 2295                   | Methods for Political Science II                     |
|    | POS 3323                   | International Organizations                          |
|    | POS 3400                   | Political Parties and Interest Groups                |
|    | POS 3500                   | International Relations of the Developing World      |
|    | SPA 1101                   | First Semester Spanish                               |
| C. | <b>Bachelor of Arts D</b>  | egree Requirements20 hours                           |
|    | OR                         |  |
| D. | <b>Bachelor of Science</b> | e Degree Requirements12 hours                        |
| E. | Electives                  | 5 - 14 hours   |
| F. |                            | 124 hours  |
|    |                            |  |

#### **Environmental Studies Minor Requirements**

The Minor in Environmental Studies is designed to provide students with a fundamental background in scientific aspects of studying the environment. This minor can complement a number of majors where students would like to be knowledgeable of and active in environmental issues.

# **Special Requirements**

At least 50% of the coursework for the environmental studies minor must be unique for the minor and cannot also be applied towards the biology minor or the biology, biochemistry and molecular biology, biotechnology, integrative biology or marine biology majors.

| A. Minor Requirements24      |   |  |
|------------------------------|---|--|
| BIO 1500                     | Biology I: Biological Essentials                                      |  |
| BIO 1600                     | Biology II: Biological Diversity                                      |  |
| BIO 2200                     | Environmental Issues  |  |
| BIO 2500                     | Biology III: Ecology and Evolution                                    |  |
| Choose one of the following: |   |  |
| BIO 2900                     | Conservation Biology  |  |
| BIO 3301                     | Field Ecology   |  |
| Choose four credit           | hours from any COM, ENG, HIS, or POS course that applies to the envi- |  |
| ronmental studie             | es major.   |  |

# **ETHICS MINOR**

See Interdisciplinary Minors

### **FILM**

See Visual Arts and Design

# **GRAPHIC DESIGN**

See Visual Arts and Design

# **HISTORY**

The history program at Florida Southern College is designed to assist those students who are working toward a B. A. degree in developing the ability to think, speak and write in a clear, logical and critical manner as they search for answers to questions about the past. This search takes place in a variety of contexts. Each major works in close consultation with an advisor to select thirty-six hours (nine courses) of history, distributed across lower and upper level offerings and covering a variety of topics. Classroom activities include group projects, class discussions, presentations, and lectures, often enhanced by the use of appropriate technologies. Outside the classroom, faculty offices, the departmental lounge, or a favorite campus dining spot provide the opportunity for the exchange of ideas between students and faculty in a less formal setting. In addition, the History Club sponsors an annual field trip, picnic, and at least one movie night each semester; it also assists in hosting the Florida Lecture Series. Faculty members work closely with students in directing research projects, some of them undertaken jointly, including the senior capstone or honors thesis. Internships are also available at several on-campus sites, such as the Lawton Chiles Center of Florida History, the Florida Citrus Hall of Fame, and the Archives of the Florida Conference of the United Methodist Church. Students often accompany members of the faculty to a professional conference, where they often present papers, or share the results of research projects. At graduation, history majors should be prepared for a wide variety of occupations requiring the ability to think logically and critically; they should also be able to perform successfully in graduate and professional school.

# Honors in the Major

The history program also offers an Honors in the Major option. The purpose of the program is to provide an opportunity for highly achieving students who are motivated and talented to do an in-depth investigation of an area of interest in consultation with a professor having expertise in that area. Please see the department chair during the first semester of your junior year for further information. During the senior year, students should register for HIS 4953 and HIS 4954.

#### **Social Science: Teacher Certification**

Students who meet both the requirements for a Social Science education major and the professional courses and other degree requirements specified by the School of Education will meet the certification requirements for teaching Social Science in the state of Florida. The Social Science Education graduate is eligible for a Florida Professional Teacher Certificate in Social Science (6-12). See page 199.

#### **History Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |                                       |          |
|--|---------------------------------------|----------|
| B. Major Require                           | ements                                | 36 hours |
| HIS 4999                                   | Philosophy and Methodology of History | 7        |

| Two courses selected      | from the following:  |
|---------------------------|--|
| HIS 1100                  | The Ancient World  |
| HIS 1200                  | The Making of the World  |
| HIS 1300                  | The Modern World   |
| HIS 2215                  | The American Experience through the Civil War                  |
| HIS 2225                  | The American Experience since the Civil War                    |
| One course selected       | from the following:  |
| HIS 3225                  | Modern America: 1945-Present                                   |
| HIS 3231                  | History of the Old South                                       |
| HIS 3232                  | History of the New South                                       |
| HIS 3240                  | Introduction to Public History                                 |
| HIS/LAS 3355              | History of Florida   |
| HIS 3550                  | Selected Topics in United States or Latin American History     |
| One course selected       | from the following:  |
| HIS 3115                  | History of Early Modern Europe                                 |
| HIS 3165                  | History of Modern Europe                                       |
| HIS 3215                  | History of Russia and the Soviet Union                         |
| HIS 3455                  | Selected Topics in History of the Western World                |
| One course selected       | from the following:  |
| HIS 3275                  | History of East Asia   |
| HIS/LAS 3365              | History of Modern Latin America                                |
| HIS 3415                  | History of the Middle East                                     |
| HIS 3445                  | History of Modern Africa                                       |
| HIS 3555                  | Selected Topics in World or Thematic History                   |
| One course selected       | from the following:  |
| HIS 4455                  | Seminar on Selected Topics in the History of the Western World |
| HIS 4550                  | Seminar on Selected Topics in U.S. or Latin American History   |
| HIS 4555                  | Seminar on Selected Topics in World or Thematic History        |
| One course selected       | from any 3000-level HIS offering                               |
| One HIS course (nor       | n-designated)  |
| C. Bachelor of Arts I     | Degree Requirements20 hours                                    |
| OR                        |  |
| D. Bachelor of Science    | te Degree Requirements12 hours                                 |
|                           | 34 - 42 hours  |
|                           |  |
| 1. 10001                  | 12   110410  |
| <b>History Minor Requ</b> | irements   |
| A. Minor Requiremen       | ts20 hour  |
|                           | ourses at the 1000-4000-level                                  |
| Twelve hours of HIS       | courses at the 3000-4000-level                                 |
| B. Total                  |  |
|                           |  |

## HORTICULTURAL SCIENCE MINOR

#### **Horticultural Science Minor Requirements**

| A. Minor Requiremen | ts  | 24 hours |
|---------------------|---|----------|
| BIO 1500            | Biology I: Biological Essentials                          |          |
| CHE 1011            | Chemical Foundations for the Biological Science <b>OR</b> |          |
| CHE 1111            | Principles of Chemistry I                                 |          |
| HRT 2100            | Introduction to Horticultural Sciences                    |          |
| HRT 2500            | Soil Science and Plant Nutrition                          |          |
| HRT 3200            | Survey of Fruit Crops and Agricultural Field Management   |          |
| HRT 3313            | Post Harvest Practices                                    |          |
| R Total             |   | 24 hours |

## **HUMANITIES**

The B.A. in Humanities degree offers students the opportunity to attain two goals: a broad immersion in the humanities—art, communication, English, foreign languages, music, philosophy, religion, and theatre—and a deeper study in two of these disciplines. Humanities graduates pursue careers in law, education, ministry, the arts, journalism, and business. Most important, students emerge as well-rounded, insightful human beings with the ability to think clearly and critically. Students interested in this major should contact the Department of Religion and Philosophy.

## **Humanities Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |                                  |  |
|--|----------------------------------|--|
| B. Major Requirements52 hours              |                                  |  |
| ARH 1100                                   | Survey of Art and Architecture   |  |
| ENG 2305                                   | Masterpieces of World Literature |  |
| HUM 4999                                   | Humanities Senior Capstone       |  |
| MUS 1165                                   | Great Works of Music             |  |
| Any PHI course, except PHI 2208            |                                  |  |
| THE 1050                                   | Introduction to Theatre          |  |
| One of the following religion courses:     |                                  |  |
| REL 2214                                   | Christian Ethics                 |  |
| REL 2217                                   | Introduction to the Bible        |  |
| REL 2218                                   | Basic Christian Beliefs          |  |
| REL/PHI 2219                               | World Religions and Philosophies |  |
| Two emphases selected from the list below: |                                  |  |
|  |                                  |  |

## **Art Emphasis**

Three courses, including at least two selected from:
ARH 3710 Ancient Art and Architecture
ARH 3720 Medieval Art and Architecture
ARH 3770 Eighteen and Nineteenth Century Art
ARH 3780 Modern Art

#### **English Emphasis**

Three courses, two of which must be at the 3000- or 4000-level (No 1000-level English courses may count toward this emphasis)

#### **Modern Languages Emphasis**

Three courses beyond the third-semester language course

#### **Music Emphasis**

| MUS 1151 | Aural Skills I |
|----------|----------------|
|          |                |

MUS 1173 Theory: Introductory Harmony

MUS 3381 History of Music I MUS 3382 History of Music II

#### Philosophy Emphasis

Three courses, one of which must be at the 3000- or 4000-level

## **Religion Emphasis**

Three courses, one of which must be at the 3000- or 4000-level

## **Theatre Emphasis**

Three courses including:

THE 4513 Theatre History and Literature I
THE 4523 Theatre History and Literature II

| C. | Bachelor of Arts Degree Requirements20 ho | ours |
|----|---|------|
| D. | Electives                                 | ours |
| E. | Total                                     | ours |

# **INTEGRATIVE BIOLOGY (B.S.)**

The sub-disciplines in Biology are interconnected and overlap with one another in a myriad of ways. Integrative Biology (IB) is a broad program of study that allows students to explore these interactions. Students have the opportunity to experience and learn from a wide variety of biological sub-disciplines, including evolution, ecology, animal behavior, comparative anatomy and physiology, genomics, plant sciences, and other related fields. In addition, students will gain important backgrounds in mathematics, specifically statistics, and data analysis, which are necessary tools for careers in IB fields. Because of the many potential interests that students may have, this major is highly flexible with respect to each student's particular academic and career goals. Students who major in IB will be well versed in the language of Biology and will be well prepared to pursue graduate degrees in integrative biology programs, to obtain research positions in government or private industry, and to enter many other biology-specific or adjacent careers.

## **Program Requirements**

All integrative biology majors must earn a grade of C or better in all BIO courses and courses cross-listed with BIO.

#### Transfer Student Requirements

Upon application and acceptance to the college, transfer student transcripts will be reviewed by the Registrar. Transfer students are required to create a course plan for degree completion in conversation with a Biology faculty member before they matriculate. Students should be advised that courses in the natural sciences require prerequisite coursework and transfer students who are not bringing in these courses may be delayed in taking upper-level courses until they fulfill these requirements.

## **Special Requirements**

Due to similarities in the programs, students majoring in integrative biology are not allowed to double major in biology, biochemistry and molecular biology, biotechnology, environmental studies, or marine biology, nor are they allowed to minor in biology or environmental studies.

# Integrative Biology (B.S.) Major Requirements

| A. WRIGHT Foundatio      | ons Requirements34 hours                |
|--------------------------|---|
| B. Major Requirements    | 66-71 hours                             |
| BIO 1500                 | Biology I: Biological Essentials        |
| BIO 1501                 | Current Perspectives in Biology         |
| BIO 1600                 | Biology II: Biological Diversity        |
| BIO 2500                 | Biology III: Ecology and Evolution      |
| BIO 2501                 | Techniques in Ecology and Evolution     |
| BIO 3700                 | Genetics                                |
| MAT 2032                 | Biostatistics                           |
| OR                       |   |
| MAT 2022                 | Elementary Statistics AND               |
| MAT 2027                 | Transition to Biostatistics             |
| MAT 2050                 | Applied Calculus <b>OR</b>              |
| MAT 2311                 | Calculus I with Plane Analytic Geometry |
| MAT 3132                 | Advanced Statistical Topics             |
| CHE 1111                 | Principles of Chemistry I AND           |
| CHE 1112                 | Principles of Chemistry II              |
| Choose one of the follow | owing courses:                          |
| CSC 2280                 | Introduction to Computer Science        |
| BIO 2520                 | Biological Geography and GIS            |
| BIO 3770                 | Bioinformatics                          |
| MAT 2250                 | Introduction to Analysis in R AND       |
| MAT 3250                 | Intermediate Analysis in R              |
| Choose one of the follow | owing plant specific courses:           |
| HRT 2100                 | Introduction to Horticultural Science   |
| BIO 3100                 | Plant Taxonomy                          |
| BIO 3360                 | Medical Botany                          |
| BIO 4150                 | Plant Anatomy and Physiology            |
| Choose one of the follow | owing microbiology specific courses:    |
| BIO 2320                 | Marine Microbiology                     |
| BIO 3710                 | Microbiology                            |
| BIO 3850                 | Parasitology                            |
| Four to six hours chose  | en from the following:                  |
| BIO 4359                 | Research Methods in Integrative Biology |
| OR                       |   |
| BIO 4460                 | Intro to Ecology Research AND           |
| BIO 4461/4462            | Research: Ecology                       |
| OR                       |   |
| BIO 4560                 | Intro to Molecular Research AND         |
| BIO 4561/4562            | Research: Molecular Biology             |
| OR                       |   |
| BIO 4661/4662            | Site Specific Research in Biology       |
| OR                       |   |
| HON 4955                 | Honors Senior Thesis <b>AND</b>         |

| HON 4956              | Honor Senior Thesis                                    |
|-----------------------|--|
| Twelve hours chosen f | rom the following (if not chosen above):               |
| BIO 1520              | Introduction to Marine Biology                         |
| BIO 2200              | Environmental Issues                                   |
| BIO 2214              | Disasters, Civilizations, and Environment              |
| BIO 2320              | Marine Microbiology                                    |
| BIO 2520              | Biological Geography and GIS                           |
| BIO 2600              | Introduction to Neuroscience                           |
| BIO 2900              | Conservation Biology                                   |
| BIO 3100              | Plant Taxonomy   |
| BIO 3120              | Biology of Amphibians and Reptiles                     |
| BIO 3200              | Comparative Vertebrate Anatomy                         |
| BIO 3250              | Sensory Biology  |
| BIO 3301              | Field Ecology  |
| BIO 3316              | Tropical Ecology                                       |
| BIO 3360              | Medical Botany   |
| BIO 3500              | Marine Ecosystem Ecology                               |
| BIO 3600              | Special Topics in Biology (with departmental approval) |
| BIO 3710              | Microbiology   |
| BIO 3770              | Bioinformatics   |
| BIO 3850              | Parasitology   |
| BIO 3900              | Animal Behavior  |
| BIO 4150              | Plant Anatomy and Physiology                           |
| BIO 4160              | Developmental Biology                                  |
| CSC 2280              | Introduction to Computer Science                       |
| HRT 2100              | Introduction to Horticultural Sciences                 |
| MAT 2250              | Introduction to Analysis in R                          |
| MAT 3250              | Intermediate Analysis in R                             |
|                       | Degree Requirements12 hours                            |
| D. Electives          | 7 - 12 hours   |
| E. Total              | 124 hours  |

# **INTERACTIVE AND GAME DESIGN**

See Visual Arts and Design

# **INTERDISCIPLINARY MINORS**

Florida Southern College offers interdisciplinary minors in advertising design, ethics, integrated marketing communication, Latin American studies, race, culture, and ethnic studies, and women's studies. Please see the appropriate program director for more information.

# **Advertising Design**

The Minor in Advertising Design provides students with design practices and creative strategies needed to excel within the field of advertising design. Hands-on coursework will present students with challenges faced in the industry and the skills and knowledge necessary to face those challenges.

## **Advertising Design Minor Requirements**

| A. Minor Requiren | nents                             | 20 hours |
|-------------------|-----------------------------------|----------|
| ART 1120          | Design Fundamentals               |          |
| ART 2410          | Typography and Layout             |          |
| COM 2500          | Visual Communication              |          |
| COM 3410          | Advertising Creative              |          |
| COM 4400          | Strategic Communication Campaigns |          |
| One of the follow | ving courses:                     |          |
| ART 3410          | Advanced Print Design             |          |
| ART 3510          | Web Design                        |          |
| R Total           |                                   | 20 hours |

#### **Ethics Minor**

The Ethics minor is an interdisciplinary minor housed in the department of Religion and Philosophy but is open to students of any major. Students in the program will be introduced to key ethical approaches, ideas, and writings in both the Christian and secular philosophical traditions. Students will be encouraged to think deeply and critically about how these resources shape their personal views on contemporary ethical issues, as well as their conception of what constitutes the well-lived life. The ability to take ethics-designated courses outside of the Department of Religion and Philosophy also reflects the emphasis on viewing future vocation through the lens of ethical reasoning and moral development.

## **Special Requirements**

Students majoring in Religion, Religion: Youth Ministry, or Philosophy may use only one course from the Ethics minor to complete their major.

## **Ethics Minor Requirements**

| A. Minor Requiremen  | its 20 hours   |  |
|--|--|--|
| PHI 2204   | Ethics   |  |
| REL 2214   | Christian Ethics   |  |
| Eight hours chosen f   | rom the following:   |  |
| REL 4474   | Special Topics in Christian Ethics (may take more than once) |  |
| PHI 4479   | Special Topics in Philosophy (may take more than once)       |  |
| PHI 3500   | Social and Political Philosophy                              |  |
| Four hours chosen from the following:                              |  |  |
| Additional course from above list                                  |  |  |
| Other ethics-related course at FSC approved by program coordinator |  |  |
| B. Total   |  |  |
|  |  |  |

# **Integrated Marketing Communication Minor**

The Minor in Integrated Marketing Communication blends coursework in marketing, advertising and public relations to better prepare students for careers in the professional communication industry. Students will gain hands-on experience in gathering and applying research to strategically coordinate messages and establish relationships with target audiences.

## **Integrated Marketing Communication Minor Requirements**

| A. Minor Requirement | s24 hours                                      |
|----------------------|--|
| COM 2400             | Principles of Advertising and Public Relations |
| COM 4400             | Strategic Communication Campaigns              |
| MKT 3160             | Marketing Principles                           |
| MKT 3360             | Integrated Marketing Communication             |
| MKT 3260             | Consumer Behavior <b>OR</b>                    |
| MKT 3270             | Sales Management and Personal Selling          |
| One of the following | courses:                                       |
| COM 2500             | Visual Communication                           |
| COM 3410             | Advertising Creative                           |
| COM 3420             | Advertising Writing                            |
| COM 3450             | Public Relations Writing                       |
| COM 4350             | Social Media Strategies                        |
| B. Total             | 24 hours                                       |

#### **Latin American Studies Minor**

The Minor in Latin American Studies provides a comprehensive view of Latin America from the perspectives of political science, Spanish and Portuguese literatures, history, sociology, and other fields. Students are required to take 20 hours, which include 12 hours in Spanish or Portuguese or a combination of the two areas. In addition, students are required to take eight hours selected from other LAS offerings. Latin American studies minors are strongly encouraged to study abroad in Latin America as any courses taken during a study abroad experience can also be counted for the minor.

## **Latin American Studies Minor Requirements**

| A. Minor Requirements  | s20 hours                                   |  |
|--|---|--|
| 12 hours in Spanish or Portuguese or a combination of the two areas                      |   |  |
| Eight hours chosen from the following courses or a study abroad option in Latin America: |   |  |
| LAS 2005   | Latin American Culture                      |  |
| LAS 2006   | Latin America on Film I                     |  |
| LAS 2007   | Latin America on Film II                    |  |
| LAS/SPA 3308   | Topics in Hispanic Culture and Civilization |  |
| LAS/SPA 3335   | Latin American Film and Fiction             |  |
| LAS/HIS 3355   | History of Florida                          |  |
| LAS/HIS 3365   | History of Modern Latin America             |  |
| B. Total   | 20 hours                                    |  |

#### **Neuroscience Minor**

The Minor in Neuroscience provides an interdisciplinary perspective on how natural and social sciences investigate relationships between the brain and behavior. Students will be able to integrate biological and psychological influences on human and non-human behavior and apply them to a broad array of scenarios (clinical, ecological, etc). Faculty members from the Biology, Psychology, and Exercise Science departments support and teach courses in the minor. The faculty also offer opportunities for relevant research projects, teaching assistantships, and professional development. Based on these efforts, the Neuroscience minor will provide students with the skills needed for employment or to advance in further education.

#### Special Requirements

Students must obtain permission from both of the minor co-coordinators prior to declaring the minor. Students are required to complete twenty-four hours with at least 4 hours of BIO coursework and 4 hours of PSY coursework unique to the minor. A grade of C or better must be earned in all courses to complete the requirements for this minor. Special topics courses offered within the departments may be taken towards completion of the minor with prior approval from the minor co-coordinators.

## **Neuroscience Minor Requirements**

| A. Minor Requirem   | ents24 hours   |
|---------------------|--|
| BIO 1500            | Biology I: Biological Essentials                     |
| BIO 2600            | Introduction to Neuroscience                         |
| PSY 1110            | Psychology and the Natural World                     |
| PSY 3309            | Behavioral Neuroscience                              |
| Eight hours selecte | ed from the courses listed below:                    |
| (no more than fou   | ir hours coming from the same prefix, BIO, EXS, PSY) |
| BIO 3250            | Sensory Biology                                      |
| BIO 3600            | Special Topics in Biology (approved)                 |
| BIO 3900            | Animal Behavior                                      |
| EXS 2775            | Kinesiology  |
| EXS 3500            | Motor Behavior                                       |
| PSY 3301            | Special Topics in Psychology (approved)              |
| PSY 3305            | Learning and Behavioral Psychology                   |
| PSY 3315            | Cognitive Psychology                                 |
| B. Total            | 24 hours   |

## **Pre-Law Minor**

The minor in Pre-law covers the basic foundation courses relevant to problem solving and analysis generally associated with the legal profession. Students on a trajectory for graduate study in law, legal issues, public administration and management will find this a useful minor. It is inclusive of courses that prepare the student for LSAT testing (Logic; Accounting) as well as socialization to the profession itself.

#### **Pre-Law Minor Requirements**

| A. Minor Requirer | nents21 hours  |
|-------------------|--|
| ACC 2111          | Foundations of Financial Accounting  |
| COM 1500          | Speak for Success  |
| PHI 2208          | Logic  |
| POS 2500          | Law and the Courts   |
| A Four-hour 3000  | 0- or 4000-level course outside of the student's major field of study with a |
| course prefix th  | nat begins with ARH, COM, CRM, ENG, HIS, PHI, POS, or REL.                   |
| At least one hour | of internship credit with a law firm approved by the pre-law advisor         |
| R Total           | 21 hours   |

#### **Public Administration and Public Service Minor**

The minor in Public Administration and Public Service blends coursework in political science, economics, mathematics, and communication to prepare students for careers in local government and the non-profit sector. The minor is open to students from any majors. By completing the major, students will aquire knowledge or public administration theory, principles of microeconomics, statistical analysis, and interpersonal communication. A key focus of the major is to encourage students to develop the leadership skills necessary for careers in the public sector. Through the completion of a required internship, students have the opportunity to apply the knowledge and skills they have acquired in the minor in a professional setting.

## **Public Administration and Public Service Minor Requirements**

| A. Minor Requirements |  |  |
|-----------------------|--|--|
| COM 2250              | Interpersonal Communication                              |  |
| ECO 2205              | Principles of Microeconomics                             |  |
| MAT 2022              | Elementary Statistics                                    |  |
| POS 2200              | Leadership in Public Service                             |  |
| POS 2410              | Introduction to Public Administration and Public Service |  |
| POS 4960/61           | Internship in Political Science                          |  |
| B. Total              | 20 hours   |  |

## Race, Culture, and Ethnic Studies Minor

The minor in Race, Culture, and Ethnic Studies allows students to examine changing constructions of race and ethnicity in different historical, political, and socio-cultural contexts. Utilizing methodologies from multiple academic disciplines, students will also explore how gender, sexuality, class, disability, religion, and nation shape constructions of race and ethnicity. This minor pairs well with any major and will increase intercultural competencies, critical thinking skills, and media literacy. Faculty members from across the College support and teach in the race, culture, and ethnic studies program. Students are required to take a total of 20 credit hours: 8 hours of core coursework and 12 hours selected from RCE approved or cross-listed courses.

## Race, Culture, and Ethnic Studies Minor Requirements

| A. Minor Requirements |   |  |
|-----------------------|---|--|
| COM 2270              | Intercultural Communication                                 |  |
| ENG 3360              | Special Topics in Race, Ethnicity, and Literature <b>OR</b> |  |

RCE 3100 Race in Science and Medicine

Twelve hours selected from the courses below, or other cross-listed or RCE-related courses at FSC approved by the program coordinator, with no more than 8 hours coming from the same prefix, COM, ENG, HIS, etc. A minimum of 12 hours for this minor must be at the 3000-4000 level.

| 3000-4000 icvci. |   |
|------------------|---|
| COM 2280         | Gender, Race, Class, and Media                                      |
| ENG 3360         | Special Tpcs in Race, Ethnicity, & Literature (if not chosen above) |
| HIS 3275         | History of East Asia  |
| HIS/LAS 3365     | History of Modern Latin America                                     |
| HIS 3415         | History of the Middle East  |
| HIS 3445         | History of Modern Africa  |

LAS 2005 History of Modern Afric Latin American Culture Latin American on Film I

I AS 2006

| <br>     |  |  |
|----------|--|--|
| SPM 3307 | Sport, Leisure and Society                         |  |
| RCE 3100 | Race in Science and Medicine (if not chosen above) |  |
| PHI 4479 | Philosophy and Race                                |  |
| PHI 3400 | Philosophy and Class, Gender, Race, and Sexuality  |  |
| MUS 1166 | Caribbean Music                                    |  |
| MUS 1164 | History of Jazz                                    |  |
| LAS 2007 | Latin American on Film II                          |  |
| LAS 2000 | Latin American on runn i                           |  |

## Women and Gender Studies Minor

The Minor in Women and Gender Studies is 20 credit hours and provides an interdisciplinary framework for exploring the role of women throughout history and the ways in which gender influences cultural, social, political, and economic relations. Students will gain skills in analytical and critical thinking through the study of gender from diverse academic perspectives, such as literature, religion, economics, communication, sociology, psychology, and criminology. Faculty members from a number of academic departments support and teach in the women and gender studies program. A minor in women and gender studies will complement almost any major field of study. Students who complete the minor will enhance their problem-solving, leadership, and communication skills.

## Women and Gender Studies Minor Requirements

| A. Minor Requirements |  |  |
|-----------------------|--|--|
| WST 2200              | Introduction to Women's and Gender Studies                             |  |
| WST 4400              | Women and Gender in Contemporary Culture                               |  |
| Twelve hours selected | from the following courses, or any other course cross-listed with WST, |  |
| eight hours must be   | e at the 3000-or 4000-level:   |  |
| ART 3999              | Gender in Film (WST 3997)  |  |
| BIO/WST 2869          | Biology of Sexuality and Gender  |  |
| CRM/SOC 3855          | Women and Crime (WST 3997)   |  |
| ENG/WST 3370          | Gender in Literature   |  |
| PSY 3330              | Human Sexuality (WST 3997)   |  |
| REL/WST 2256          | Gender, Interpretation and the Biblical Tradition                      |  |
| REL 4474              | Sexual Ethics (WST 4997)   |  |
| SOC/WST 2220          | Marriage and Family  |  |
| R Total               | 20 hours   |  |

## MARINE BIOLOGY

Marine biology is the study of the organisms that reside in the world's ocean environments. Marine ecosystems cover more than seventy percent of the Earth's surface, and the diversity of life that exists in these environments is astounding. The marine biology major allows students to explore the variety of life in the world's oceans, estuaries, and coral reefs. Graduates of this program are well prepared to enter marine biology graduate programs or gain employment as marine scientists with county, state, and federal agencies, aquaria/museums, universities, and private marine organizations or consulting firms.

## **Statement on Engaged Learning**

The Department of Biology includes many types of engaged learning activities in its courses. Most courses required in the major have laboratory or field components, where students work in pairs or in groups to engage in various aspects of the scientific process such as problem solving, experimental design, manipulation of variables, and data interpretation. Field trips, mini labs, small and large group discussions, presentations, case studies, and use of specific scientific computer programs are other methods commonly employed in the classroom to engage students. All students majoring in marine biology have the opportunity to design and implement their own original research project.

#### **Program Requirements**

All marine biology majors must earn a grade of C or better in all BIO courses and courses cross-listed with BIO.

## **Transfer Student Requirements**

Upon application and acceptance to the college, transfer student transcripts will be reviewed by the Registrar. Transfer students are required to create a course plan for degree completion in conversation with a Biology faculty member before they matriculate. Students should be advised that courses in the natural sciences require prerequisite coursework and transfer students who are not bringing in these courses may be delayed in taking upper-level courses until they fulfill these requirements.

#### **Special Requirements**

Due to the similarities in the programs, students majoring in marine biology are not allowed to double major in biology or integrative biology nor are they allowed to minor in biology.

## **Marine Biology Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |   |  |
|--|---|--|
| B. Major Requirements                      | s72–78 hours                                |  |
| BIO 1500                                   | Biology I: Biological Essentials            |  |
| BIO 1501                                   | Current Perspectives in Biology (FTIC only) |  |
| BIO 1520                                   | Introduction to Marine Biology              |  |
| BIO 1600                                   | Biology II: Biological Diversity            |  |
| BIO 1820                                   | Oceanography                                |  |
| BIO 2320                                   | Marine Microbiology                         |  |
| BIO 2500                                   | Biology III: Ecology and Evolution          |  |
| BIO 2501                                   | Techniques in Ecology and Evolution         |  |
| BIO 3700                                   | Genetics                                    |  |
| CHE 1111                                   | Principles of Chemistry I AND               |  |
| CHE 1112                                   | Principles of Chemistry II                  |  |
| MAT 2032                                   | Biostatistics                               |  |
| OR   |   |  |
| MAT 2022                                   | Elementary Statistics <b>AND</b>            |  |
| MAT 2027                                   | Transition to Biostatistics                 |  |
| Choose three (3) of the                    | e following (14-15 Hours):                  |  |
| BIO 2120                                   | Biology and Conservation of Marine Mammals  |  |
| BIO 2220                                   | Biology of the Fishes                       |  |
| BIO 3120                                   | Biology of Amphibians and Reptiles          |  |

| BIO 3727                                       | Techniques in Nucleic Acid and Cloning Research                |  |
|--|--|--|
| BIO 3920                                       | Marine Invertebrate Zoology                                    |  |
| Four to six hours selected from the following: |  |  |
| BIO 4359                                       | Research Methods in Integrative Biology                        |  |
| OR   |  |  |
| BIO 4460                                       | Introduction to Ecology Research AND                           |  |
| BIO 4461/4462                                  | Research: Ecology  |  |
| OR   |  |  |
| BIO 4560                                       | Introduction to Molecular Biology Research AND                 |  |
| BIO 4561/4562                                  | Research: Molecular Biology                                    |  |
| OR   |  |  |
| BIO 4661/4662                                  | Site Specific Research in Biology (with departmental approval) |  |
| OR   |  |  |
| HON 4955                                       | Honors Senior Thesis (with departmental approval) AND          |  |
| HON 4956                                       | Honors Senior Thesis (with departmental approval)              |  |
| Twelve hours chosen from the following:        |  |  |
| BIO 2200                                       | Environmental Issues   |  |
| BIO 2520                                       | Biological Geography and GIS                                   |  |
| BIO 2900                                       | Conservation Biology   |  |
| BIO 3200                                       | Comparative Vertebrate Anatomy                                 |  |
| BIO 3250                                       | Sensory Biology  |  |
| BIO 3301                                       | Field Ecology  |  |
| BIO 3316                                       | Tropical Ecology   |  |
| BIO/CHE 3362                                   | Biochemistry: Molecular Biology                                |  |
| BIO 3500                                       | Marine Ecosystems Ecology                                      |  |
| BIO 3600                                       | Special Topics in Biology (with departmental approval)         |  |
| BIO 3850                                       | Parasitology   |  |
| BIO 3900                                       | Animal Behavior  |  |
| BIO 4150                                       | Plant Anatomy and Physiology                                   |  |
| BIO 4461 or 4462 or                            | r 4561 or 4562 Research (1 semester)                           |  |
| BIO 4960/4961                                  | Internship   |  |
| CHE 2231                                       | Organic Chemistry I AND  |  |
| CHE 2251                                       | Organic Chemistry I Lab  |  |
| PHY 2010                                       | General Physics I (Algebra Based) <b>OR</b>                    |  |
| PHY 2110                                       | General Physics I (Calculus Based)                             |  |
|  |  |  |
|  |  |  |

# **MATHEMATICS**

The program in mathematics offers the B.A. and B.S. degrees with a major in mathematics, applied mathematics and statistics, and data analytics, and the B.S. in Secondary Mathematics Education, 6–12 for students seeking to earn a degree teaching mathematics in secondary school. (To teach in secondary school, additional coursework leading to teacher certification is required in the School of Education.) A minor in mathematics is available for students majoring in other

 disciplines.

The mission of the program is to promote the full potential of each student through the exploration of the world of mathematics and the mastery of the mathematics discipline necessary to be a contributing citizen in this highly technical society.

To accomplish this mission, the program's objective is to provide mathematical expertise for the Florida Southern community by offering diverse engaging programs that allow students the opportunity to explore these fields. Student-faculty collaborative research and internships are available for mathematics majors. The program provides up-to-date computer laboratories that enable students to learn and practice skills required for the pursuit of a modern liberal arts education within our technologically oriented society.

## **Education: Secondary Mathematics**

Students who meet both the requirements for a Mathematic major and the professional courses and other degree requirements specified by the School of Education will meet the certification requirements for teaching Mathematics in the state of Florida. The Mathematics Education graduate is eligible for a Florida Professional Teacher Certificate in Mathematics (6-12). See page 198.

## **Progress Requirements**

Only courses in which grades of C or higher are earned may count toward the major or minor in mathematics.

## Special Requirements

MAT 2027

Double-dipping is allowed between declared Mathematics, Applied Mathematics and Statistics, and Data Analytics majors. However, a minimum of twelve (12) credits must be exclusive to each declared major or concentration and may not be double-dipped.

## Applied Mathematics and Statistics Major

Applied mathematics is interdisciplinary allowing students who choose this major to acquire the techniques necessary to be at the forefront of innovation. Many areas such as biology, medicine, chemistry, physics, engineering, business, and economics use mathematical and statistical models to advance understanding in their disciplines. Each student in this major will choose a field of study in either Actuarial Foundations, Business, or STEM. They will then learn how mathematics and statistics applies to this area, as well as learning general modeling and analytic skills that apply broadly. The program is specifically formulated to serve as a solid foundation on which to build a career.

## **Applied Mathematics and Statistics Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |                           |             |
|--|---------------------------|-------------|
| B. Major Require                           | ements                    | 52–58 hours |
| MAT 2022                                   | Elementary Statistics AND |             |

ry try

| OR           |  |
|--------------|--|
| MAT 2032     | Biostatistics                          |
| MAT/CSC 2100 | Discrete Mathematics                   |
| MAT 2311     | Calculus I with Plane Analytic Geometr |
| MAT 2312     | Calculus II with Plane Analytic Geome  |
| MAT 3132     | Advanced Statistical Tonics            |

Transition to Biostatistics

| MAT 4960/4961         | Mathematics Senior Internship  |
|-----------------------|--|
| OR                    |  |
| MAT 4999              | Mathematics Senior Seminar (with departmental approval)              |
| OR                    |  |
| HON 4955              | Honors Senior Thesis <b>AND</b>                                      |
| HON 4956              | Honors Senior Thesis   |
| Twelve hours from the | following, if not taken above:                                       |
| MAT 2250              | Introduction to Analysis in R  |
| MAT 2505              | Linear Algebra   |
| MAT 3205              | Proof Techniques   |
| MAT 3250              | Intermediate Analysis in R   |
| MAT 3350              | Differential Equations   |
| MAT 3355              | Coding Theory  |
| MAT 3960              | Field Experience in Mathematics                                      |
| MAT 4442              | Probability and Statistics (if not taken in Actuarial concentration) |
| MAT 4630              | Selected Topics in Mathematics                                       |
| MAT 4635              | Selected Topics in Applied Mathematics                               |
| MAT 4960/4961         | Mathematics Senior Internship (if not taken above)                   |
| MAT 4999              | Mathematics Senior Seminar (if not taken above)                      |

Select one of the concentrations from below:

Note: 12 additional hours of MAT electives from list above are required if double concentrating.

## **Actuarial Foundations (18 credit hours)**

| ACC 2111 | Foundations of Financial Accounting  |
|----------|--------------------------------------|
| ACC 2112 | Foundations of Managerial Accounting |
| ECO 2010 | Essentials of Economics              |
| MAT 4442 | Probability and Statistics           |
| MAT 4452 | Preparation for Actuarial Exam P     |

#### **Business (16 credit hours)**

Choose twelve hours from courses in ACC, BUS, ECO, and FIN at least four hours of which is 3000-level or above

Additional MAT course from elective list above

#### STEM (16 credit hours)

Choose twelve hours from courses in BIO, CHE, CSC, HRT, or PHY, at least three hours of which is 3000-level or above

Additional MAT course from elective list above

| C. Bachelor of Arts Degree Requirements    | 20 hours      |
|--|---------------|
| OR   |               |
| D. Bachelor of Science Degree Requirements | 12 hours      |
| E. Electives                               | 12 - 26 hours |
| F Total                                    | 124 hours     |

## **Data Analytics Major**

Data Analytics is the use of raw data to improve performance and make informed decisions. Data Analytics can be used in many areas: business, science, sports, or any other areas where data-driven decisions matter. Statistics is a closely aligned field. It is used in decision making in medicine, business, sports and many other areas. The major in Data Analytics combines course-

work in statistics, coding, and advanced analytical techniques to prepare students for entry-level positions in data analytics or graduate study in either field. Students will gain hands-on experience in data visualization, report generation, and data processing as well as foundational knowledge of the field.

# **Data Analytics Major Requirements**

| Data Analytics Major   |  |
|------------------------|--|
| A. WRIGHT Foundation   | ons Requirements34 hours                               |
| B. Major Requiremen    | ts60 - 64 hours  |
| MAT 2022               | Elementary Statistics <b>AND</b>                       |
| MAT 2027               | Transition to Biostatistics                            |
| OR                     |  |
| MAT 2032               | Biostatistics  |
| MAT/CSC 2100           | Discrete Mathematics                                   |
| MAT 2311               | Calculus I with Plane Analytic Geometry                |
| MAT 2312               | Calculus II with Plane Analytic Geometry               |
| MAT 2505               | Linear Algebra   |
| MAT 3100               | Foundations of Data Analytics                          |
| MAT 3132               | Advanced Statistical Topics                            |
| MAT 4100               | Advanced Analysis                                      |
| MAT 4442               | Probability and Statistics                             |
| MAT 4635               | Applied Special Topics                                 |
| MAT 4960               | Senior Internship in Mathematics                       |
| OR                     |  |
| MAT 4999               | Mathematics Senior Seminar                             |
| OR                     |  |
| HON 4955               | Honors Senior Thesis (with departmental approval) AND  |
| HON 4956               | Honors Senior Thesis (with departmental approval)      |
| 4 hours of programmi   | ing selected from:                                     |
| MAT 2250               | Introduction to Analysis in R AND                      |
| MAT 3250               | Intermediate Analysis in R                             |
| OR                     |  |
| CSC 2280               | Introduction to Computer Science                       |
| 12 hours from the foll | owing, if not taken above:                             |
| MAT 2250               | Introduction to Analysis in R                          |
| MAT 3205               | Proof Techniques                                       |
| MAT 3250               | Intermediate Analysis in R                             |
| MAT 3350               | Differential Equations                                 |
| MAT 3355               | Coding Theory  |
| MAT 3960               | Field Experience in Mathematics                        |
| MAT 4630               | Selected Topics in Mathematics                         |
| MAT 4635               | Selected Topics in Applied Mathematics                 |
| MAT 4960/61            | Senior Internship in Mathematics (if not chosen above) |
| MAT 4999               | Mathematics Senior Seminar (if not chosen above)       |
| C. Bachelor of Arts Do | egree Requirements20 hours                             |
| OR                     |  |
|                        |  |

D. Bachelor of Science Degree Requirements ......12 hours

| E. | Electives                | 6 - 18 hours                                      |
|----|--------------------------|---|
| F. | Total                    | 124 hours   |
|    |                          |   |
| M  | athematics Major F       | Requirements                                      |
| A. | WRIGHT Foundation        | ons Requirements34 hours                          |
| В. | Major Requirement        | ts52-54 hours                                     |
|    | MAT 2022                 | Elementary Statistics <b>OR</b>                   |
|    | MAT 2032                 | Biostatistics                                     |
|    | MAT/CSC 2100             | Discrete Mathematics                              |
|    | MAT 2311                 | Calculus I with Plane Analytic Geometry           |
|    | MAT 2312                 | Calculus II with Plane Analytic Geometry          |
|    | MAT 2505                 | Linear Algebra                                    |
|    | MAT 3205                 | Proof Techniques                                  |
|    | MAT 3313                 | Calculus III with Solid Analytic Geometry         |
|    | MAT 4999                 | Mathematics Senior Seminar                        |
|    | OR                       |   |
|    | HON 4955                 | Honors Senior Thesis <b>AND</b>                   |
|    | HON 4956                 | Honors Senior Thesis                              |
|    | 20 hours from the foll   | owing, if not taken above:                        |
|    | MAT 3132                 | Advanced Statistical Topics                       |
|    | MAT 3305                 | Abstract Algebra                                  |
|    | MAT 3330                 | History of Mathematics                            |
|    | MAT 3350                 | Differential Equations                            |
|    | MAT 3355                 | Coding Theory                                     |
|    | MAT 3960                 | Field Experience in Mathematics                   |
|    | MAT 4205                 | Algebraic Structures                              |
|    | MAT 4315                 | Elementary Analysis                               |
|    | MAT 4442                 | Probability and Statistics                        |
|    | MAT 4630                 | Selected Topics in Mathematics                    |
|    | MAT 4999                 | Mathematics Senior Seminar                        |
| C. | Bachelor of Arts De      | egree Requirements20 hours                        |
|    | OR                       |   |
| D. | Bachelor of Science      | Degree Requirements12 hours                       |
|    |                          | 16 - 26 hours                                     |
|    |                          | 124 hours   |
| •  | 10                       | 127 110413  |
| Da | ata Analytics Mino       | r Requirements                                    |
| A. | <b>Minor Requirement</b> | s20 hours   |
|    | MAT 3100                 | Foundations in Data Analytics                     |
|    | MAT 3132                 | Advanced Statistical Topics                       |
|    | One statistics sequence  | *   |
|    | BUS 3320                 | Applied Statistics and Analytics for Business AND |
|    | MAT 2027                 | Transition to Biostatistics                       |
|    | OR                       |   |
|    | MAT 2022                 | Elementary Statistics AND                         |

MAT 2027 Transition to Biostatistics OR**Biostatistics** MAT 2032 Four hours of programming selected from: CSC 2280 Introduction to Computer Science OR MAT 2250 Introduction to Analysis in R AND MAT 3250 Intermediate Analysis in R Four hours chosen from either Group A or Group B: Group A MAT 4100 Advanced Analytics MAT 4635 Selected Topics in Applied Mathematics Group B **Bioinformatics** BIO 3770 BUS 4420 **Business Analytics** CSC 3520 Machine Learning

## **Mathematics Minor Requirements**

Sixteen hours of MAT courses applicable to the major (may include one 2000-level or higher CSC course).

Four hours of MAT courses at the 3000- or 4000-level.

## MEDICAL LABORATORY SCIENCES

Florida Southern College's medical laboratory sciences (MLS) major provides students with a Bachelor of Science degree and extensive training for a career as a medical laboratory scientist in a four-year program. Medical laboratory scientists play a vital role in the health care system, and are involved in medical diagnosis and treatment. They operate and manage clinical labs, perform research, and are involved in education and training of lab staff. Students in the MLS major gain experience with state of the art automated laboratory equipment, computers and microscopes, and learn the proper procedures for clinical tests involving analysis of patient samples. MLS majors have extensive backgrounds in basic and advanced sciences, including anatomy and physiology, immunology, microbiology, and chemistry. Students must possess the abilities to critically analyze results and troubleshoot problems.

Florida Southern College has partnered with Lakeland Regional Health (LRH), the major health care provider in the community, to create a unique program where students spend their first three years on the campus of Florida Southern College, and their fourth year at LRH clinical labs in the nearby hospital and testing facilities. The curriculum follows the strict guidelines set by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS), and the program has been awarded Initial Accreditation for five years by NAACLS. By the end of the program, students are well prepared to take the national certification exam for the Medical Laboratory Scientist administered by the American Society for Clinical Pathology Board of Certification.

## **Admissions Requirements**

Enrollment in the MLS major is restricted to six students per year. Admission to the program

is competitive, and a comprehensive review of application materials will determine admittance. Acceptance to the college does not guarantee acceptance into the MLS program. Acceptance is based on merit and available space in the program. If admitted to the MLS program, students must maintain an overall Florida Southern College GPA of 3.0 and a final grade of C or better in all MLS major and prerequisite courses. Students who are unable to maintain these standards may be unenrolled from the MLS program. There are five entry pathways into the MLS pre-certification program:

## 1. Direct Entry Applicants

High school students may apply to the MLS program and begin their education in the first year to be completed over a four year time period. Enrollment is limited to six students per year. Acceptance to the college does not guarantee acceptance into the MLS program. Acceptance is based on merit and available space in the program. Students should maintain an overall Florida Southern GPA of 3.0, and have a final grade of C or better in all major and prerequisite courses. Students who are unable to maintain the required academic standards may be unenrolled from the MLS program.

## 2. Internal Transfer Applicants

Students currently enrolled at Florida Southern College in different majors may apply for a change of major into the MLS program. Students must meet all requirements for direct entry, have met or will meet all prerequisite course requirements, and have an overall GPA of 3.0 with a C or better in all major and prerequisite courses. The dean of the School of Arts and Sciences and the MLS director will review all internal applicants and make a final decision for a change in major based on merit and available space in the program. There is no guarantee for transfer into the MLS major from other majors even if the student meets academic eligibility. A student requesting an internal transfer to the MLS major is required to make an appointment with the MLS director by November 15 to be considered for the following spring semester, or by March 1 to be considered for the following fall semester.

#### 3. External Transfer Applicants

To apply for admission to the MLS program, a transfer student must first be admitted to the College and, at minimum, should meet the following academic criteria:

- Overall college GPA of 3.0 based on previous coursework.
- Completion of at least three prerequisite courses including BIO 1500, CHE 1111, and CHE 1112 all with a grade of C or higher.
  - Coursework required for the major cannot be transferred if completed more than 5 years before the student matriculates at FSC.

## 4. Second Degree Seeking Students

Students who have already earned a Bachelor's degree may apply to the program as a second degree seeking student. Upon completion of the program, students will earn a BS degree in MLS. To apply for admission to the MLS program, a second degree seeking student must first be admitted to the College and, at minimum, should meet the following academic criteria:

- Overall college GPA of 3.0 based on previous coursework.
- Completion of at least four prerequisite courses including BIO 1500, CHE 1111 and CHE 1112 all with a grade of C or higher.
- Coursework required for the major cannot be transferred if completed more than 5 years before the student matriculates at FSC.

## 5. Five Year Dual Major Pathway

Prior to their senior year, Florida Southern College students may apply for the Five Year Dual Major Pathway. Students who are on track to graduate with a Biology or related major, with all prerequisite MLS courses completed or in progress, can take three MLS courses in their fourth year while they are completing their first major. Students continue for one additional year to complete the remaining requirements for an MLS major and graduate after five years with two majors. Students interested in this program must reach out to the MLS director to review student progress and discuss how the student can fit prerequisite and MLS coursework into their schedules. Students must have an overall college GPA of 3.0 with a grade of C or higher in all prerequisite courses for the MLS major.

## **External Transfer and Second Degree Seeking Student Requirements**

Upon application and acceptance to the College, student transcripts will be reviewed by the Registrar. Students are required to create a course plan for degree completion in conversation with a Biology faculty member before they matriculate. Students should be advised that courses in the natural sciences require prerequisite coursework and transfer students who are not bringing in these courses may be delayed in taking upper-level courses until they fulfill these requirements. Coursework required for the major cannot be transferred if completed more than 5 years before the student matriculates at FSC.

## **Special Requirements**

- All pre-certified MLS students are required to participate in clinical laboratory experiences at off-site locations. Each student is responsible for obtaining reliable transportation to the clinical laboratory sites. Students may be assigned laboratory rotations on weekends.
- Each pre-certified MLS student is required to complete a criminal background screening, including fingerprinting, prior to starting the first clinical laboratory course. *Note: Any student with a prior arrest or conviction history may be denied entry into the MLS program due to our agency contract agreements.* Students who apply to the MLS program with a prior criminal background check must be further screened by the program director and approved by the dean of the School of Arts and Sciences and the MLS Program Director prior to acceptance into the MLS pre-certification program. Failure to disclose prior criminal history on application or report any subsequent criminal arrest after enrollment at Florida Southern College to the dean of the School of Arts and Sciences and the MLS Program Director may disqualify the student from the MLS program.
- •Each MLS student is required to complete a ten-panel drug screen prior to starting the first clinical laboratory experience. Any student may be requested to repeat the urine drug screen as required by any clinical site or as part of a drug testing program. The cost of the background check and drug screenings is the responsibility of the student. Note: Students who have a positive drug test may be denied acceptance into the MLS program or be unenrolled from the MLS program.
- A blanket student liability insurance policy will cover all MLS students for the time he or she is working in a clinical site as part of a supervised laboratory experience. The student will be billed the annual fee (estimate \$20).
- In the fall semester of the final year, each MLS student is required to apply for and obtain a trainee license with the state prior to beginning the first clinical rotation.
- Each MLS student is required to provide proof of immunization prior to entering any clinical laboratory. The following are required
  - a) Mantoux tuberculin test (2-step method if more than one year has passed since the last Mantoux tuberculin test)

- b) Measles/Mumps/Rubella (MMR) titers
- c) Hepatitis B titer
- d) Hepatitis C titer
- e) Varicella titer
- f) Pertussis (Tdap booster within past 10 years) vaccination record
- g) Tetanus booster every 10 years
- h) Annual flu vaccine
- i) Health statement of physical fitness from health care provider stating student may participate in clinical experience assignments
- j) Any additional requirements specified by your clinical site, including but not limited to COVID-19 vaccination and boosters
- The student is responsible for all related costs for immunization. No student will be allowed to begin clinical laboratory experiences until all immunizations or proof of immunity (titers) has been submitted to the MLS director.
- Students who have positive antibodies for Hepatitis C or HIV or other chronic infective diseases that may compromise patient safety, must be further screened and counseled. Because students will have direct contact with patients during the course of their clinical assignments in hospitals and other care settings, specific safeguards or other restrictions to practice may be imposed on the student to protect patients and themselves. The clinical agencies will have final say whether infected students can practice or attend clinical assignments.

#### **Progress Requirements**

All MLS majors must earn a grade of C or better in all required coursework for the major and maintain a minimum GPA of 3.0 each semester. Failure to meet these criteria may result in students being unenrolled from the MLS program. Because MLS students will participate in direct patient contact in hospitals and other health care settings, there is an expectation of a high standard of conduct and professional behavior for all students. Students who do not maintain the expected level of academic and professional performance may be unenrolled from the MLS program.

## **Medical Laboratory Science Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |   |             |
|--|---|-------------|
| B. Major Requireme                         | ents  | 82-85 hours |
| BIO 1500                                   | Biology I: Biological Essentials            |             |
| BIO 1501                                   | Current Perspectives in Biology (FTIC only) |             |
| BIO 2215                                   | Human Anatomy and Physiology I              |             |
| BIO 2216                                   | Human Anatomy and Physiology II             |             |
| BIO/CHE 3362                               | Biochemistry: Molecular Biology             |             |
| BIO 3710                                   | Microbiology                                |             |
| BIO 3850                                   | Parasitology                                |             |
| BIO 4300                                   | Immunology                                  |             |
| CHE 1111                                   | Principles of Chemistry I                   |             |
| CHE 1112                                   | Principles of Chemistry II                  |             |
| CHE 2231                                   | Organic Chemistry I                         |             |
| CHE 2251                                   | Organic Chemistry I Laboratory              |             |
| CHE 2232                                   | Organic Chemistry II                        |             |
| CHE 2252                                   | Organic Chemistry II Laboratory             |             |
| MAT 2032                                   | Biostatistics                               |             |

| OR                  |  |
|---------------------|--|
| MAT 2022            | Elementary Statistics AND  |
| MAT 2027            | Transition to Biostatistics  |
| MLS 3100            | Introduction to Clinical Laboratory Sciences and Phlebotomy Skills |
| MLS 3200            | Clinical Chemistry and Immunology                                  |
| MLS 4100            | Clinical Hematology  |
| MLS 4200            | Clinical Immunohematology  |
| MLS 4300            | Clinical Hemostasis, Urinalysis and Body Fluids                    |
| MLS 4400            | Clinical Microbiology  |
| MLS 4500            | Molecular Pathology Methods  |
| MLS 4800            | Medical Laboratory Science Practicum                               |
| MLS 4900            | Medical Laboratory Science Capstone                                |
| C. Bachelor of Scie | ence Degree Requirements 12 hours                                  |
|                     | 0 hours  |
|                     |  |

## **MILITARY SCIENCE**

The Department of Military Science offers leadership courses with two-, three-, and four-year programs of instruction leading to a commission as an officer in the United States Army. The MSL 1000- and 2000-level courses offer introductory leadership instruction to all students without incurring any military or service obligation. These courses are an excellent introduction to leadership techniques that are applicable for business, academia, and the military. The military science and leadership curriculum is designed to be sequential, with one semester building upon the lessons and information learned in the previous semester.

Qualified students who wish to pursue a program of study leading to a commission may be eligible to receive a monthly stipend. A limited number of military scholarships are available each year which provide financial assistance, full tuition, as well as financial assistance for book fees and full room and board. Upon successful completion of the required program of study, students are commissioned as Second Lieutenants in the Army, Army Reserve, or Army National Guard.

## Minor in Military Science and Leadership

The minor helps students acquire leadership and management skills that prepare them to excel in any environment, civilian or military. Emphasis is placed on strengthening values and ethical leadership. The minor provides the student a fundamental understanding of human behavior and the process of leading, motivating, and inspiring people to accomplish common goals. Students develop their mental, physical, and emotional capabilities. They also develop their conceptual and interpersonal skills. Also, they learn how to communicate effectively; make good decisions; motivate others; plan, execute, and assess operations; develop and build teams; and improve themselves and the organizations they lead. The student learns basic factors, principles, ethics, styles, and competencies of leadership that affect what he/she must be, know, and do to be an effective leader. It is the most comprehensive leadership development program in the nation.

## Military Science and Leadership Minor Requirements

| A. Minor Requirement | s28 hours                                      |
|----------------------|--|
| MSL 1001             | Introduction to the Army and Critical Thinking |
| MSL 1002             | Introduction to the Profession Arms            |

| B. Total |   | 1115 |
|----------|---|------|
| MSL 4002 | Company Grade Leadership                          |      |
| MSL 4001 | The Army Officer                                  |      |
| MSL 3002 | Applied Leadership in Small Unit Operations       |      |
| MSL 3001 | Training Management and the Warfighting Functions |      |
| MSL 2006 | American Military History                         |      |
| MSL 2002 | Army Doctrine and Team Development                |      |
| MSL 2001 | Leadership and Decision Making                    |      |

## MODERN LANGUAGES

The Department of Modern Languages offers a major and minor in Spanish and provides courses in French for students interested in it as a second language. The program equips students with the necessary foreign language skills, cultural understanding, and sensitivity to prepare them for graduate studies, employment, and to function in our increasingly global and diverse society. The program provides high quality instruction from elementary through advanced levels and offers a wide variety of courses in language, literature, film, and culture, as well as study abroad experiences to accommodate students' needs. The program strives to ensure that Florida Southern College students gain a working knowledge of a second language, which is a vital and practical skill for many careers in business, education, social services, health care, and the government

The modern languages department also offers a Critical Languages Program via the NASILP (National Association of Self-Instructional Language Programs) format for languages that are not offered in the regular classroom setting. Courses in Arabic, German, Japanese, and Portuguese are currently being offered. Major emphasis is on the development of oral and aural skills with class time spent in oral drills and conversation practice with a native speaker. Class is conducted almost entirely in the target foreign language. Tests are given by a qualified external examiner.

Students participating in the Critical Languages Program must have a cumulative GPA of at least 2.5 or approval from the program director. Prior to the first class, students will be required to attend a class orientation with the program director and sign a course agreement emphasizing their responsibility for and commitment to self-instruction. For more information about the Critical Languages Program, contact the modern languages department.

#### **Spanish Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |   |  |
|--|---|--|
| B. Major Requiremen                        | nts38 hours                                 |  |
| SPA 1101                                   | First Semester Spanish                      |  |
| SPA 1102                                   | Second Semester Spanish                     |  |
| SPA 2203                                   | Second Year Spanish                         |  |
| SPA 4999                                   | Senior Capstone Project                     |  |
| At least one Compos                        | ition and Conversation course:              |  |
| SPA 2205                                   | Composition and Conversation I              |  |
| SPA 2207                                   | Composition and Conversation II             |  |
| One Culture and Civilization course:       |   |  |
| SPA/LAS 3308                               | Topics in Hispanic Culture and Civilization |  |
| One Literature cours                       | e:  |  |
| SPA 3320                                   | Introduction to Literature in Spanish       |  |
| SPA 3323                                   | Survey of Spanish Literature                |  |

| SPA 3334     | Survey of Spanish-American Literature |
|--------------|---------------------------------------|
| SPA/LAS 3335 | Latin American Film and Fiction       |
| SPA 4408     | Special Topics in Hispanic Literature |

Twenty hours of SPA courses counting toward the major.

Twelve additional hours of Spanish electives from any SPA course not taken already.

|    | Twelve additional flours of Spanish electives from any SPA course not taken affe | auy.        |
|----|--|-------------|
| C. | . Bachelor of Arts Degree Requirements   | 20 hours    |
| D. | 0. Electives   | 32 hours    |
| E. | . Total  | . 124 hours |
| Sp | panish Minor Requirements  |             |
| Α. | Minor Requirements   | 20 hours    |

## **MUSIC**

The Department of Music offers courses of instruction leading to the Bachelor of Music degree, Bachelor of Music Education degree, and Bachelor of Arts degree. A program in music with a concentration in music management, which the department offers in conjunction with the Barney Barnett School of Business and Free Enterprise, leads to the Bachelor of Science degree. Florida Southern College is an accredited institutional member of the National Association of Schools of Music.

## **Admission Requirements**

Upon application to and acceptance by the Florida Southern College Office of Admissions, a student may be accepted into the music major program only through an audition in his or her applied music area. Auditions are offered throughout the school year on an appointment basis. Applicants should contact the department office for procedures which apply to them. All programs of study in music are structured in four-year formats; therefore, students intending to major in any music area should consult the department concerning appropriate courses for the first college semester.

#### **Progress Requirements**

All music majors with scholarships must be enrolled in a major ensemble in their major applied area throughout their program of study (music education majors and music management majors until the internship semester). Music majors are subject to supplementary departmental policies printed in the *Department of Music Student Policies Guide*, available on the Florida Southern College website and from the department office. Four semesters before a student's scheduled graduation, the department will require a control examination, jury, or other procedure to determine the advisability of continuing the major in music. Although it may be required at any time, such examination or procedure will typically be instituted near the end of the freshman or sophomore year.

All music majors must earn a grade of C or better in all required MUS courses. Music education majors must also earn a C or better in all EDU courses for the major.

## Piano Proficiency Statement

All non-piano majors, including transfers, must complete a piano proficiency exam before their internship semester or graduation. Students who failed to fulfill this requirement will delay their internship or graduation (please see the music student handbook for details).

#### **Bachelor of Arts in Music**

The Bachelor of Arts in Music provides a student with a liberal arts education with an emphasis in applied music, enabling the student to teach applied music privately and/or to enter graduate school for more specialized studies. Through study in an applied music area, students develop and apply skills in their primary instrument or voice. Studies in theory, music history, and piano proficiency enable students to explore and express the structure of music and the historical context of musical genres. In chamber and large-scale ensemble experiences, students learn to collaborate with one another, musical coaches, and/or conductors in the analysis, preparation and performance of significant works of music. Students in this degree program must satisfy the B.A. requirements of the General Education curriculum.

## Music (B.A.) Major Requirements

A. WRIGHT Foundations Requirements ......34 hours

B. Major Requirements .......52-64 hours

#### **Music Theory:** Sixteen hours:

| MUS 1151 | Aural Skills I  |
|----------|-----------------|
| MUS 1152 | Aural Skills II |

MUS 1173 Theory: Introductory Harmony

MUS 2251 Aural Skills III MUS 2252 Aural Skills IV

MUS 2271 Theory: Advanced Harmony I
MUS 2272 Theory: Advanced Harmony II
MUS 3371 Theory: Form and Analysis

## Music History: Eight hours:

MUS 3381 History of Music I MUS 3382 History of Music II

#### **Conducting:** Two hours:

MUS 3386 Fundamentals of Conducting I

# Keyboard Musicianship: Four hours (non-piano majors):

MUS 133C Keyboard Musicianship I
MUS 134C Keyboard Musicianship II
MUS 233C Keyboard Musicianship III
MUS 234C Keyboard Musicianship IV

Note: Students testing out of Keyboard Musicianship classes will take a comparable number of credits in Applied Piano in addition to the required fourteen hours of Applied Lessons.

# **Applied Lessons and Recitals:** Fourteen hours from the principal instrument (one hour required from MUS 4490)

MUS 1131–4432 Strings (violin, viola, cello, string bass)

MUS 1133–4434 Piano

MUS 1135–4436 Woodwinds (flute, clarinet, oboe, bassoon, saxophone)

MUS 1137–4438 Brass (trumpet, French horn, trombone, tuba)

MUS 1139–4440 Percussion MUS 1143–4444 Voice

MUS 1147–4448 Classical Guitar MUS 4490 Senior Recital

Student Recital: Lab Requirement (8 semesters): 0 hours

MUS 1197 and 1198 Student Recital MUS 2297 and 2298 Student Recital MUS 3397 and 3398 Student Recital MUS 4497 and 4498 Student Recital Piano Performance: Lab requirement (Piano majors only) 8 semesters: 0 hours MUS 1133L and MUS 1134L Piano Performance Lab MUS 2233L and MUS 2234L Piano Performance Lab MUS 3333L and MUS 3334L Piano Performance Lab MUS 4433L and MUS 4434L Piano Performance Lab Ensemble: 8–16 hours: At least five ensemble hours must be chosen from the following major ensembles: MUS 1101-4402 Chamber Singers MUS 1103-4404 Women's Chorale MUS 1105-4406 Men's Chorale MUS 1109-4410 Concert Choir MUS 1111-4412 Symphony Band MUS 1117-4418 Wind Ensemble MUS 1121-4422 Orchestra Three additional hours must be chosen either from the major ensembles listed above or the chamber ensembles listed below: MUS 1107-4408 Opera Theatre MUS 1113-4414 Jazz Ensemble MUS 1119-4420 Piano Ensemble (two hours required for piano majors)

MUS 1123-4424 Chamber Ensemble (variable selections)

\*Other requirements for piano concentration majors only: Four hours

\*MUS 3378 Piano Pedagogy

History and Literature of the Piano \*MUS 4481

C. Bachelor of Arts Degree Requirements......20 hours D. Electives \_\_\_\_\_\_6 - 18 hours E. Total 124 hours

## **Bachelor of Music in Performance**

The Bachelor of Music in Performance enables a student to enter a graduate school for further study, teach applied music privately, and/or enter a professional career in music performance. Through comprehensive studies in their applied music areas, students develop and apply advanced skills on their primary instrument or voice. With studies in theory, music history, and piano proficiency, students explore the structure of music and the historical context of musical genres. In chamber and large-scale ensemble experiences, students learn to collaborate with one another, with musical coaches, and/or with conductors in the analysis, preparation and performance of significant works of music.

## **Bachelor of Music in Performance Major Requirements**

A. WRIGHT Foundations Requirements ......34 hours B. Major Requirements......74-82 hours

**Music Theory:** Sixteen hours:

MUS 1151 Aural Skills I

| Aural Skills II              |
|------------------------------|
| Theory: Introductory Harmony |
| Aural Skills III             |
| Aural Skills IV              |
| Theory: Advanced Harmony I   |
| Theory: Advanced Harmony II  |
| Theory: Form and Analysis    |
|                              |

## Music History: Eight hours:

MUS 3381 History of Music I MUS 3382 History of Music II

#### **Conducting:** Two hours:

MUS 3386 Fundamentals of Conducting I

## Keyboard Musicianship: Four hours (non-piano majors):

MUS 133C Keyboard Musicianship I MUS 134C Keyboard Musicianship II MUS 233C Keyboard Musicianship III MUS 234C Keyboard Musicianship IV

Note: Students testing out of Keyboard Musicianship classes will take a comparable number of credits in Applied Piano in addition to the required twenty-two hours of Applied Lessons.

#### Six hours chosen from one of the tracks below:

#### **Instrumental Track**

MUS 3372 Theory: Counterpoint **OR** 

MUS 4471 Orchestration

Four additional hours of music electives

#### **Jazz Studies Track**

MUS 1175 Jazz Pedagogy
MUS 3374 Jazz Arranging
MUS 3388 Jazz Improvisation

MUS 4388 Advanced Jazz Improvisation

Two additional hours selected from:

MUS 1133-4434 Jazz Piano (Section 004) MUS 1113-4414 Jazz Ensemble (Repeated)

MUS 1123-4424 Jazz Workshop Ensemble/Chamber Jazz Ensemble (Repeated)

#### Piano Track

MUS 3378 Piano Pedagogy

MUS 4481 History and Literature of the Piano

MUS 3372 Theory: Counterpoint **OR** 

MUS 4471 Orchestration

#### **Vocal Track**

MUS 1185 German Diction
MUS 1186 Italian Diction
MUS 1187 French Diction
MUS 3377 Vocal Pedagogy

Two additional hours of music electives

**Applied Lessons and Recitals:** Twenty-two hours from the principal instrument (one hour required from MUS 3390 and one hour required from MUS 4490)

Strings (violin, viola, cello, string bass)

| MUS 1135-4436          | Woodwinds (flute, clarinet, oboe, bassoon, saxophone)                 |
|------------------------|---|
| MUS 1137-4438          | Brass (trumpet, French horn, trombone, tuba)                          |
| MUS 1139-4440          | Percussion  |
| MUS 1143-4444          | Voice   |
| MUS 1147-4448          | Classical Guitar  |
| MUS 3390               | Junior Recital  |
| MUS 4490               | Senior Recital  |
| Student Recital: Lab   | Requirement (8 semesters): 0 hours                                    |
| MUS 1197 and 119       | 8 Student Recital   |
| MUS 2297 and 229       | 8 Student Recital   |
| MUS 3397 and 339       | 8 Student Recital   |
| MUS 4497 and 449       | 8 Student Recital   |
| Piano Performance:     | Lab requirement (Piano majors only) 8 semesters: 0 hours              |
| MUS 1133L and M        | US 1134L Piano Performance Lab  |
| MUS 2233L and M        | US 2234L Piano Performance Lab  |
| MUS 3333L and M        | US 3334L Piano Performance Lab  |
| MUS 4433L and M        | US 4434L Piano Performance Lab  |
| Ensemble: 8–16 hour    | rs:   |
| At least five ensemble | hours must be chosen from the following major ensembles:              |
| MUS 1101-4402          | Chamber Singers   |
| MUS 1103-4404          | Women's Chorale   |
| MUS 1105-4406          | Men's Chorale   |
| MUS 1109-4410          | Concert Choir   |
| MUS 1111-4412          | Symphony Band   |
| MUS 1117-4418          | Wind Ensemble   |
| MUS 1121-4422          | Orchestra   |
| Three additional hou   | rs must be chosen either from the major ensembles listed above or the |
| chamber ensemble       | s listed below:   |
| MUS 1107-4408          | Opera Theatre   |
| MUS 1113-4414          | Jazz Ensemble   |
| MUS 1119-4420          | Piano Ensemble (two hours required for piano majors)                  |
| MUS 1123-4424          | Chamber Ensemble (variable selections)                                |

## **Bachelor of Music Education**

French preferred.)

Language Requirements: Eight hours

MUS 1131-4432

MUS 1133-4434

Piano

Approved by the Florida Department of Education to satisfy the educational requirements for the baccalaureate degree and initial teacher certification in Florida, the Bachelor of Music Education degree prepares a student to enter a professional teaching career in the K–12 setting, vocal, instrumental, and general music. Through a rigorous and comprehensive music education curriculum that includes courses in conducting, pedagogy, and technology, extensive field studies

To be fulfilled through the modern language department's offerings (German, Italian or

as well as professional education courses, students learn to structure and apply music for meaningful and effective class and ensemble instruction. Students must earn a grade of C or better in all music education, professional education, and conducting courses. See page 196.

## **Bachelor of Music Education Major Requirements**

## Music Theory: Sixteen hours:

| MUS 1151 | Aural Skills I  |
|----------|-----------------|
| MUS 1152 | Aural Skills II |

MUS 1173 Theory: Introductory Harmony

MUS 2251 Aural Skills III MUS 2252 Aural Skills IV

MUS 2271 Theory: Advanced Harmony I
MUS 2272 Theory: Advanced Harmony II
MUS 3371 Theory: Form and Analysis

## **Music History:** Eight hours:

MUS 3381 History of Music I MUS 3382 History of Music II

#### **Conducting:** Four hours:

MUS 3386 Fundamentals of Conducting I MUS 3387 Fundamentals of Conducting II

#### Music Education: Twelve hours:

MUS 2275 Strings Pedagogy
MUS 2276 Woodwind Pedagogy
MUS 2277 Choral Pedagogy
MUS 3375 Brass Pedagogy
MUS 3376 Percussion Pedagogy

MUS 4476 Elementary Methods and Materials
MUS 4477 Secondary Methods and Materials

MUS 4889 Music Education Seminar

## **Keyboard Musicianship:** Four hours (non-piano majors):

| MUS 133C | Keyboard Musicianship I   |
|----------|---------------------------|
| MUS 134C | Keyboard Musicianship II  |
| MUS 233C | Keyboard Musicianship III |
| MUS 234C | Keyboard Musicianship IV  |
|          |                           |

Note: Students testing out of Keyboard Musicianship classes will take a comparable number of credits in Applied Piano in addition to the required fourteen hours of Applied Lessons.

# **Applied Lessons and Recitals:** Fourteen hours from the principal instrument (one hour required from MUS 4490)

MUS 1131–4432 Strings (violin, viola, cello, string bass)

MUS 1133-4434 Piano

MUS 1135-4436 Woodwinds (flute, clarinet, oboe, bassoon, saxophone)

MUS 1137–4438 Brass (trumpet, French horn, trombone, tuba)

MUS 1139-4440 Percussion

MUS 1143–4444 Voice

MUS 1147–4448 Classical Guitar MUS 4490 Senior Recital

#### Student Recital: Lab Requirement (7 semesters): 0 hours

MUS 1197 and 1198 Student Recital MUS 2297 and 2298 Student Recital MUS 3397 and 3398 Student Recital

MUS 4497 Student Recital

#### Piano Performance: Lab requirement (Piano majors only) 7 semesters: 0 hours

MUS 1133L and MUS 1134L Piano Performance Lab MUS 2233L and MUS 2234L Piano Performance Lab MUS 3333L and MUS 3334L Piano Performance Lab

MUS 4433L Piano Performance Lab

#### **Ensemble:** 7–14 hours:

At least five ensemble hours must be chosen from the following major ensembles:

MUS 1101–4402 Chamber Singers
MUS 1103–4404 Women's Chorale
MUS 1105–4406 Men's Chorale
MUS 1109–4410 Concert Choir
MUS 1111–4412 Symphony Band
MUS 1117–4418 Wind Ensemble
MUS 1121–4422 Orchestra

Two additional hours must be chosen either from the major ensembles listed above or the chamber ensembles listed below:

MUS 1107–4408 Opera Theatre MUS 1113–4414 Jazz Ensemble

MUS 1119–4420 Piano Ensemble (two hours required for piano majors)

MUS 1123–4424 Chamber Ensemble (variable selections)

#### **Professional Education:** 34 hours:

| EDU 1000 | Professional Preparation for Education Majors               |
|----------|---|
| EDU 1107 | Foundations of Education I                                  |
| EDU 2200 | Field Study Level I   |
| EDU 2203 | Foundations of Education II                                 |
| EDU 2210 | Foundations in Special Education                            |
| EDU 2235 | Methods of Assessment                                       |
| EDU 2256 | Special Methods in Reading and Writing in the Content Areas |
| EDU 3279 | Foundations of ESOL I                                       |
| EDU 3323 | Field Study Level II  |
| EDU 3333 | Foundations of Education III                                |
| EDU 4889 | Student Teacher Intern Seminar                              |
| EDU 4990 | Senior Internship   |
|          |   |

\*Other requirements for voice concentration majors only: Two hours:

\*MUS 1185 German Diction for Applied Voice \*MUS 1186 Italian Diction for Applied Voice

\*Other requirements for piano concentration majors only: 4 hours

\*MUS 4481 History and Literature of the Piano

|    | *MUS 3378 | Piano Pedagogy |                                       |
|----|-----------|----------------|---------------------------------------|
| C. | Electives | ,              | 0 hours                               |
| D. | Total     | •••••          | 133–140 hours                         |
|    |           |                | *(133 - 144 Piano) *(133 - 142 Voice) |

# **Bachelor of Science in Music with a Concentration in Music Management**

The Bachelor of Science in Music with a Concentration in Music Management is an interdepartmental degree program that provides a student with a carefully selected combination of music, economics, and business courses that enable the student to enter a career in music business: music retail, music marketing, artist management, hall management, music publishing, record production (non-technical), and similar areas. Through studies in applied music, music theory, music history, and ensemble, students gain insight about the challenges and demands of music study and performance. Studies in business and economics provide students with a foundation in business administration that serves to prepare them for the pursuit of a professional music business career. The final semester of study will culminate in a music management internship. Students in this degree program must satisfy the B.S. requirements of the General Education curriculum.

## Music (B.S.) with a Concentration in Music Management Major Requirements

## 

# Music Theory: Nine hours:

| MUS 1151 | Aural Skills I  |
|----------|-----------------|
| MUS 1152 | Aural Skills II |

MUS 1173 Theory: Introductory Harmony

MUS 2251 Aural Skills III

MUS 2271 Theory: Advanced Harmony I

#### **Music History:** Twelve hours:

| MUS 1164 | History of Jazz     |
|----------|---------------------|
| MUS 3381 | History of Music I  |
| MUS 3382 | History of Music II |

#### **Keyboard Musicianship:** Four hours (non-piano majors):

| MUS 133C | Keyboard Musicianship I   |
|----------|---------------------------|
| MUS 134C | Keyboard Musicianship II  |
| MUS 233C | Keyboard Musicianship III |
| MUS 234C | Keyboard Musicianship IV  |

Note: Students testing out of Keyboard Musicianship classes will take a comparable number of credits in Applied Piano in addition to the required seven hours of Applied Lessons.

# **Applied Lessons:** Seven hours from the principal instrument:

| MUS 1131-4432 | Strings (violin, viola, cello, string bass)           |
|---------------|---|
| MUS 1133-4434 | Piano   |
| MUS 1135-4436 | Woodwinds (flute, clarinet, oboe, bassoon, saxophone) |
| MUS 1137-4438 | Brass (trumpet, French horn, trombone, tuba)          |
| MUS 1139-4440 | Percussion  |
| MUS 1143-4444 | Voice   |

MUS 1147-4448 Classical Guitar Student Recital: Lab Requirement (7 semesters): 0 hours MUS 1197 and 1198 Student Recital MUS 2297 and 2298 Student Recital MUS 3397 and 3398 Student Recital MUS 4497 Student Recital Piano Performance: Lab requirement (Piano majors only) 7 semesters: 0 hours MUS 1133L and MUS 1134L Piano Performance Lab MUS 2233L and MUS 2234L Piano Performance Lab MUS 3333L and MUS 3334L Piano Performance Lab MUS 4433L Piano Performance Lab Ensembles: 7-14 hours: At least five hours must be chosen from the following ensembles: MUS 1101-4402 Chamber Singers MUS 1103-4404 Women's Chorale MUS 1105-4406 Men's Chorale Concert Choir MUS 1109-4410 MUS 1111-4412 Symphony Band Wind Ensemble MUS 1117-4418 MUS 1121-4422 Orchestra Two additional hours must be chosen either from the major ensembles listed above or the chamber ensembles listed below: MUS 1107-4408 Opera Theatre MUS 1113-4414 Jazz Ensemble MUS 1119-4420 Piano Ensemble (two hours required for piano majors) MUS 1123-4424 Chamber Ensemble (variable selections) **Business and Music Management:** 46 hours: ACC 2111 Foundations of Financial Accounting ACC 2112 Foundations of Managerial Accounting BUS 2217 Principles of Management BUS 3311 Legal Environment of Business ECO 2205 Principles of Microeconomics FIN 1105 Personal Finance MKT 3160 Marketing Principles MUS 2253 Introduction to Music Business MUS 2255 Music Product and Retailing MUS 3359 Music Management MUS 4461 Internship Seminar MUS 4462 Music Management Internship C. Bachelor of Science Degree Requirements ......12 hours D. Electives ................. 0 - 5 hours 

#### **Minor in Music**

The Minor in Music provides students majoring in other disciplines with the opportunity to learn the fundamental principles of music. Courses are selected from music theory, music history,

ensembles, and applied lessons.

## **Music Minor Requirements**

| <b>1.</b> Minor Requiremen | ts  | . 20 hours |
|----------------------------|---|------------|
| Music Theory: Five         | hours:  |            |
| MUS 1151                   | Aural Skills I  |            |
| MUS 1152                   | Aural Skills II                                       |            |
| MUS 1173                   | Theory: Introductory Harmony                          |            |
| Music History: Four        | r hours:  |            |
| MUS 3381                   | History of Music I <b>OR</b>                          |            |
| MUS 3382                   | History of Music II                                   |            |
| <b>Applied-Lessons:</b> S  | ix hours chosen from:                                 |            |
| MUS 1131-4432              | Strings (violin, viola, cello, string bass)           |            |
| MUS 1133-4434              | Piano   |            |
| MUS 1135-4436              | Woodwinds (flute, clarinet, oboe, bassoon, saxophone) |            |
| MUS 1137-4438              | Brass (trumpet, French horn, trombone, tuba)          |            |
| MUS 1139-4440              | Percussion  |            |
| MUS 1143-4444              | Voice   |            |
| MUS 1147-4448              | Classical Guitar                                      |            |
| Ensemble: Five hour        | rs chosen from:                                       |            |
| MUS 1101-4402              | Chamber Singers                                       |            |
| MUS 1103-4404              | Women's Chorale                                       |            |
| MUS 1105-4406              | Men's Chorale   |            |
| MUS 1109-4410              | Concert Choir   |            |
| MUS 1111-4412              | Symphony Band   |            |
| MUS 1121-4422              | Orchestra   |            |
| Total                      |   | 20 hours   |

## NEUROSCIENCE MINOR

See Interdisciplinary Minors

# **PHILOSOPHY**

Students who pursue the B.A. in Philosophy will deal with fundamental questions about the nature of reality, knowledge, and value: Is there a God? Is the soul something different from the body? Do human beings have free will? Are there objective standards of morality? What are the grounds and limits of human knowledge? Philosophy addresses these kinds of questions using critical reasoning methods that develop students' problem-solving skills. Philosophical reasoning skills are portable: you can adapt them to various kinds of practical and theoretical problems. Philosophy is especially useful as a major or minor for students considering graduate study or career fields requiring abstract reasoning and creative problem solving abilities.

## Honors in the Major

Academically exceptional students majoring in philosophy may pursue Honors in the Major. Students must maintain a minimum GPA of 3.66 in the major and a cumulative GPA of 3.5. At least half of their total coursework must have been completed at Florida Southern College. Candidates must apply for acceptance into Honors in the Major no later than the third semester prior

to graduation, and if accepted, begin the honors course sequence, PHI 4953 and 4954: Honors in Philosophy. Working under a project director in these courses, students will prepare a major paper to be presented to their thesis committee during the final semester. Please see the religion and philosophy department chair by the first semester of the junior year for further information.

## **Philosophy Major Requirements**

| A. | WRIGHT Foundation      | ons Requirements34 hours                                       |
|----|------------------------|--|
|    |                        | ts40 hours   |
|    | PHI 2204               | Ethics   |
|    | PHI 2208               | Logic  |
|    | PHI 3109               | Great Philosophers I   |
|    | PHI 3309               | Great Philosophers II  |
|    | PHI 4479               | Special Topics in Philosophy                                   |
|    | PHI/REL 4900-4901      | Capstone Seminar in Philosophy and Religion                    |
|    | Sixteen additional hou | irs selected from the following if not selected above:         |
|    | PHI 1109               | What Is Philosophy?  |
|    | PHI/REL 2219           | World Religions and Philosophies                               |
|    | PHI 2224               | Business Ethics  |
|    | PHI 3359               | Aesthetics   |
|    | PHI/REL 3388           | Fundamental Questions in Theology and Philosophy               |
|    | PHI 3400               | Philosophy and Class, Gender, Race, and Sexuality              |
|    | PHI 3500               | Social and Political Philosophy                                |
|    | PHI 4479               | Special Topics in Philosophy (different topic than above core) |
|    | PHI 4953/4954          | Honors in Philosophy   |
|    | PHI 4960               | Internship in Philosophy                                       |
| C. | Bachelor of Arts De    | gree Requirements20 hours                                      |
| D. | Electives              | 30 hours   |
| E. | Total                  | 124 hours  |
| Pł | nilosophy Minor Re     | quirements   |
|    | ,                      |  |
| A. | _                      | s20 hours  |
|    | Twenty hours selected  | from PHI courses applicable to the major.                      |
|    |                        |  |

# **PHYSICS**

B. Total .....

A minor in physics is available through the Department of Chemistry, Biochemistry, and Physics. The physics minor introduces students to the basics of contemporary physics. Students can have the opportunity to deepen their understanding of the foundations of physics and its applications in other fields. At Florida Southern College, the physics minor is intended to provide students with a strong background in the principles of physics and the application of those principles to new and emerging technologies. It provides an understanding of both a classical and quantum description of matter. The physics minor is particularly effective in preparing students for graduate study and careers in chemistry, physics, engineering, applied mathematics, research, and/or teaching.

## **Physics Minor Requirements**

| . Minor Requiren    | nents                                    | 24 hours |
|---------------------|--|----------|
| MAT 2311            | Calculus I with Plane Analytic Geometry  |          |
| MAT 2312            | Calculus II with Plane Analytic Geometry |          |
| PHY 2110            | General Physics I (Calculus Based)       |          |
| PHY 2120            | General Physics II (Calculus Based)      |          |
| PHY 3070            | Modern Physics I                         |          |
| Four hours selected | ed from:                                 |          |
| PHY 3050            | Special Topics in Physics                |          |
| PHY 3080            | Modern Physics II                        |          |
| T-4-1               |  | 24 1     |

## POLITICAL COMMUNICATION

Political communication is the study of information flow through political processes and institutions. Majors gain the practical and theoretical knowledge necessary to compete in a multitude of industries connected to the political arena. With exposure to social science research methods, journalism practices, speech writing, and debate experience, majors develop a strong set of marketable skills. Students will graduate prepared for careers in industries including business and political consulting, public affairs, political journalism, and public diplomacy.

#### **Program Requirements**

Only courses in which grades of C or higher are earned may count toward the major.

## **Political Communication Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |  |  |
|--|--|--|
| B. Major Requirement                       | nts48 hours  |  |
| COM 1500                                   | Speak for Success                                      |  |
| COM/POS 3905                               | Politics and the Media                                 |  |
| COM 4500                                   | Communication Law and Ethics                           |  |
| COM 4550                                   | Communication Research                                 |  |
| MAT 2022                                   | Elementary Statistics                                  |  |
| COM 3955                                   | Professional Development for Communication Careers AND |  |
| COM 4960/4961                              | Communication Internship                               |  |
| OR   |  |  |
|  |  |  |

POS 4960/4961 Internship (4 hours)

Select two courses from one political science concentration and one course from the other political science concentration:

#### **American Politics Concentration**

| POS 1115 | Methods for Political Science I       |
|----------|---------------------------------------|
| POS 2500 | Law and the Courts                    |
| POS 3320 | Legislative Processes                 |
| POS 3325 | U.S. Campaigns and Elections          |
| POS 3400 | Political Parties and Interest Groups |
| POS 4429 | Political Theory                      |

## **International Relations Concentration**

POS 2900 Introduction to International Relations

| POS 3175                   | United States Foreign Policy                        |  |
|----------------------------|---|--|
| POS 3323                   | International Organizations                         |  |
| POS 3345                   | Conflict and War                                    |  |
| POS 3500                   | The International Relations of the Developing World |  |
| POS 3550                   | National and International Political Economy        |  |
| POS 3600                   | Topics in International Relations                   |  |
| Select one communic        | ation concentration below:                          |  |
| Media Concentratio         | on  |  |
| COM 3300                   | News Reporting and Feature Writing                  |  |
| COM 3320                   | Introduction to Broadcast Journalism                |  |
| COM 3360                   | Online Media  |  |
| <b>Public Affairs Conc</b> | entration   |  |
| COM 2400                   | Principles of Advertising and Public Relations      |  |
| COM 3450                   | Public Relations Writing                            |  |
| COM 3900                   | Special Topics in Communication <b>OR</b>           |  |
| COM 4350                   | Social Media Strategies                             |  |
| Organizational Com         | munication Concentration                            |  |
| COM 2260                   | Small Group Communication <b>OR</b>                 |  |
| COM 3200                   | Persuasion  |  |
| COM/SOC 2270               | Intercultural Communication                         |  |
| COM 3210                   | Organizational Communication                        |  |
| C. Bachelor of Arts De     | egree Requirements20 hours                          |  |
| OR                         |   |  |
| D. Bachelor of Science     | e Degree Requirements12 hours                       |  |
| E. Electives               |   |  |
|                            |   |  |
| r. 10ta1                   | 124 Nours   |  |

## **POLITICAL SCIENCE**

The Department of Political Science offers the B.A./B.S. in Political Science. Courses focus on American politics and international relations. Students are encouraged to take a variety of courses in both areas and not become too specialized at the undergraduate level.

#### **Progress Requirements**

Students must have at least a 2.5 GPA in the major and either instructor's permission or 18 hours of political science courses to register for POS 4960 or 4961 (Internship).

## **Political Science Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |   |             |
|--|---|-------------|
| B. Major Requireme                         | ents                                    | 37-41 hours |
| POS 1115                                   | Methods for Political Science I         |             |
| POS 2900                                   | Introduction to International Relations |             |
| POS 2295                                   | Methods for Political Science II        |             |
| POS 4960/4961                              | Internship (1–5 hours)                  |             |
| POS 4999                                   | Senior Seminar in Political Science     |             |
| 3.6.1                                      | . 112 1221 6 12 12                      | 4.1.40      |

Majors must complete an additional 20 hours of course work in political science. At least 12 hours must come from the specific distribution requirements below; additional courses not

| listed, but which can | rry the POS prefix, may be counted towards the major.                       |
|-----------------------|---|
| At least one course   | chosen from the following:  |
| POS 3100              | Southern Politics   |
| POS 3320              | The Legislative Process   |
| POS 3325              | U.S. Campaigns and Elections  |
| POS 3400              | Political Parties and Interest Groups                                       |
| At least one course   | from the following:   |
| POS 3175              | Foreign and Security Policy of the United States                            |
| POS 3323              | International Organizations   |
| POS 3345              | Conflict and War  |
| POS 3500              | The International Relations of the Developing World                         |
| POS 3600              | Topics in International Relations   |
| At least one course   | from the following:   |
| HIS 3165              | History of Modern Europe  |
| HIS 3275              | History of East Asia  |
| HIS/LAS 3365          | History of Modern Latin America   |
| HIS 3415              | History of the Middle East  |
| HIS 3445              | History of Modern Africa  |
| POS 3327              | Topics in Comparative Politics  |
| C. Bachelor of Arts   | Degree Requirements20 hours   |
| OR                    |   |
|                       | nce Degree Requirements12 hours   |
|                       | 29 - 41 hours   |
| _                     |   |
| F. Total              | 124 hours   |
| Political Science M   | linor Requirements  |
|                       | n political science, students must complete a minimum of 20 hours of po-    |
|                       | ork, subject to the following restrictions:                                 |
|                       | ,   |
| A. Minor Requireme    | ents20 hours  |
| 1. Eight of the tw    | renty hours of coursework must be earned at the 1000- and 2000-level.       |
|                       | wenty hours of coursework must be earned at the 3000- and 4000-level.       |
|                       | complete two courses of any level in American politics and two of any level |
|                       | al relations (see below).   |
|                       | is NOT required for the minor.  |
| _                     | of internship credit (POS 4960 or 4961) may be applied toward the minor.    |
| American Politics     |   |
| POS 1005              | Summer Odyssey 20XX: FSC in D.C.  |
| POS 1115              | Methods for Political Science I   |
| POS 2500              | Law and the Courts  |
| POS 3100              | Southern Politics   |
| POS 3320              | The Legislative Process   |
| POS 3325              | U.S. Campaigns and Elections  |
|                       | 1 0   |

# **International Relations Courses**

POS 3400

POS 1005 Summer Odyssey 20XX: FSC in D.C.

Political Parties and Interest Groups

| B. Total  |   | 20 ho |
|-----------|---|-------|
| POS 3600  | Topics in International Relations                   |       |
| POS 3550  | National and International Political Economy        |       |
| POS 3500  | The International Relations of the Developing World |       |
| POS 3345  | Conflict and War                                    |       |
| POS 3323  | International Organizations                         |       |
| POS 3175  | Foreign and Security Policy of the United States    |       |
| 1 03 2900 | introduction to international Relations             |       |

Introduction to International Relations

# **PSYCHOLOGY**

POS 2900

Psychology offers two degrees: the Bachelor of Science in Psychology and the Bachelor of Arts in Psychology. A minor in psychology is also available (20 hours of PSY courses). Psychology majors have the opportunity to work in collaboration with energetic faculty in building a thorough understanding of the major areas and issues in psychology. The psychology program provides opportunities for student engagement and active learning through classroom activities, internships and student-faculty collaborative research projects. Where possible, students are supported in presenting projects at scholarly meetings and venues. The program encourages student involvement in discipline-related campus and community service projects, as well as actively participating in psychology student organizations. The psychology program is based in the empirical research tradition and offers preparation for both graduate school and entry into the job market.

# **Industrial and Organizational Psychology Concentration**

The Industrial Organizational Psychology Concentration immerses students in the study of behavior and workplace/organizational dynamics through courses in I/O psychology, social psychology, personality psychology, and Tests and Measurements/Advanced Statistics. These classes provide a comprehensive understanding of human behavior in organizational contexts, equipping students with knowledge that is beneficial for the Industrial/Organizational psychology domain.

# **Psychology Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |                                  |  |
|--|----------------------------------|--|
| B. Major Requirements52 hours              |                                  |  |
| MAT 2022                                   | Elementary Statistics <b>OR</b>  |  |
| MAT 2032                                   | Biostatistics                    |  |
| PSY 1106                                   | Psychology and the Social World  |  |
| PSY 1110                                   | Psychology and the Natural World |  |
| PSY 3310                                   | Research Design and Statistics   |  |
| PSY 4450                                   | Research Practicum <b>OR</b>     |  |
| PSY 4960/4961                              | Internship in Psychology         |  |
| PSY 4999                                   | Capstone Seminar                 |  |
| Eight hours of PSY                         | electives.                       |  |
| One course selecte                         | d from natural sciences group:   |  |
| PSY 2220                                   | Sensation and Perception         |  |
| PSY 3305                                   | Learning/Behavioral Psychology   |  |
| PSY 3309                                   | Behavioral Neuroscience          |  |
| PSY 3330                                   | Human Sexuality                  |  |
| Choose 16 hours fr                         | rom either:                      |  |

Industrial/Organizational Psychology concentration:

| PSY/SOC 2206           | Social Psychology   |
|------------------------|---|
| PSY 3314               | Psychology of Personality                                 |
| PSY 3336               | Industrial/Organizational Psychology                      |
| PSY 2210               | Tests and Measurements <b>OR</b>                          |
| PSY 4460               | Advanced Research Design Analysis                         |
| OR                     |   |
| Psychology Elective    | es (no concentration) subject to the distribution below:  |
| One course selecte     | d from social-cognitive group:                            |
| PSY/SOC 2206           | Social Psychology   |
| PSY 2209               | Developmental Psychology                                  |
| PSY 3314               | Psychology of Personality                                 |
| PSY 3315               | Cognitive Psychology                                      |
| Three courses selec    | tted from the applied and professional development group: |
| PSY 2210               | Tests and Measurements                                    |
| PSY 2214               | Abnormal Psychology                                       |
| PSY 3300               | Clinical/Counseling Psychology                            |
| PSY 3301               | Special Topics in Psychology                              |
| PSY 3325               | Positive Psychology                                       |
| PSY 3336               | Industrial/Organizational Psychology                      |
| PSY 3350               | Professional Issues in Psychology                         |
| PSY 3370               | Trauma and Recovery                                       |
| PSY 4410               | Psychology and Law  |
| PSY 4460               | Advanced Research Design Analysis                         |
| C. Bachelor of Arts D  | egree Requirements20 hours                                |
| OR                     |   |
| D. Bachelor of Science | e Degree Requirements12 hours                             |
| E. Electives           | 18 - 26 hours   |
| F. Total               | 124 hours   |
|                        |   |
| Psychology Minor R     | equirements   |
| A Minor Requiremen     | ts  |
| •                      | d from PSY courses applicable to the major.               |
| •                      | 20 hours  |
| D. IVIAI               |   |

# RACE, CULTURE, AND ETHNIC STUDIES MINOR

See Interdisciplinary Minors

# RELIGION

C.

**B.** '

The religion program offers the Bachelor of Arts in Religion and the Bachelor of Arts in Religion with a Concentration in Youth Ministry. Students who pursue the B.A. in Religion will encounter a balanced and challenging curriculum offering courses in the traditional areas of Biblical and Christian theological studies, as well as exposure to non-Christian religious traditions. Through critical engagement with Biblical, theological, and religious concepts, students will develop an understanding and appreciation for religious faith and how this faith engages and transforms culture, history, and the human experience, while at the same time comprehending its

implications for both ethical conduct and self-understanding as responsible citizens of the global community. The curriculum is driven by student-focused learning, instructional technology, and student guided discussions, seminars and research.

Students who pursue the degree in religion with a Concentration in Youth Ministry will build on the solid foundation provided by the above curriculum by critically applying it in the youth ministry setting while also developing an understanding of teaching and learning theories for youth ministry and its leadership and administration. This religion major with youth ministry concentration allows students to advance their understandings of youth ministry through practical applications culminating in an internship.

# Honors in the Major

Academically exceptional students majoring in religion have the option of pursuing Honors in the Major. Students must maintain a minimum GPA of 3.66 in religion and a cumulative GPA of 3.5. At least half of their total coursework must have been completed at Florida Southern College, as well. Candidates must apply for acceptance into Honors in the Major no later than the third semester prior to graduation, and if accepted, begin the honors course sequence, REL 4953 and 4954: Honors in Religion. Working under a project director in these courses, students will prepare a major paper to be presented to their honors thesis committee during their final semester at Florida Southern College. Please see the department chair by the first semester of the junior year for further information.

## **Religion Major Requirements**

**REL 2228** 

|                        | ons Requirements34 hours  |
|------------------------|---|
| B. Major Requiremen    | ts44 hours  |
| REL 2214               | Christian Ethics  |
| REL 2217               | Introduction to the Bible   |
| REL 2218               | Basic Christian Beliefs   |
| REL/PHI 2219           | World Religions and Philosophies                                  |
| REL/PHI 4900-4901      | Capstone Seminar in Philosophy and Religion                       |
| One course selected fr | om each of the following groups:                                  |
| Old Testament          |   |
| REL 3345               | The Wisdom Tradition in Ancient Israel                            |
| REL 4435               | Prophetic Thought in Ancient Israel                               |
| New Testament          |   |
| REL 3366               | Johannine Literature: Gospel, Letters and Apocalypse              |
| REL 4416               | Life and Letters of Paul  |
| REL 4446               | Life and Teachings of Jesus                                       |
| Theology               |   |
| REL 4428               | Current Theological Thought                                       |
| REL 4448               | The Doctrine of God   |
| Theology               |   |
| REL/PHI 4473           | Medical Ethics  |
| REL 4474               | Special Topics in Christian Ethics                                |
| •                      | s in REL courses selected from the following if not chosen above: |
| REL 1108               | What is Religion?   |

Jesus in Film

|    | REL/WST 2256      | Gender, Interpretation and the Biblical Tradition    |           |
|----|-------------------|--|-----------|
|    | REL 3328          | History of Christian Thought                         |           |
|    | REL 3345          | The Wisdom Tradition in Ancient Israel               |           |
|    | REL 3366          | Johannine Literature: Gospel, Letters and Apocalypse |           |
|    | REL/BIO 3378      | Dialogues in Science and Religion                    |           |
|    | REL/PHI 3388      | Fundamental Questions in Theology and Philosophy     |           |
|    | REL 4416          | Life and Letters of Paul                             |           |
|    | REL 4428          | Current Theological Thought                          |           |
|    | REL 4435          | Prophetic Thought in Ancient Israel                  |           |
|    | REL 4446          | Life and Teachings of Jesus                          |           |
|    | REL 4448          | The Doctrine of God                                  |           |
|    | REL/PHI 4473      | Medical Ethics                                       |           |
|    | REL 4474          | Special Topics in Christian Ethics                   |           |
|    | REL 4953/4954     | Honors in Religion                                   |           |
|    | REL 4960          | Internship in Religion                               |           |
| C  |                   | egree Requirements                                   | 20 hours  |
|    |                   |  |           |
|    |                   |  |           |
| Ŀ. | 10ta1             |  | 124 nours |
| Re | ligion with Conce | ntration in Youth Ministry Major Requirements        |           |
|    |                   | ons Requirements                                     | 34 hours  |
|    |                   | its  |           |
|    | REL 2214          | Christian Ethics                                     |           |
|    | REL 2217          | Introduction to the Bible                            |           |
|    | REL 2218          | Basic Christian Beliefs                              |           |
|    | REL/PHI 2219      | World Religions and Philosophies                     |           |
|    | REL/PHI 4900-4901 | Capstone Seminar in Philosophy and Religion          |           |
|    | RYM 2210          | Teaching and Learning Theories for Youth Ministry    |           |
|    | RYM 3310          | Leadership and Administration for Youth Ministry     |           |
|    | RYM 4410          | Bible and Theology in the Youth Ministry Setting     |           |
|    | RYM 4960/4961     | Internship in Religion: Youth Ministry               |           |
|    |                   | rom each of the following groups:                    |           |
|    | Old Testament     | tom each of the following groups.                    |           |
|    | REL 3345          | The Wisdom Tradition in Ancient Israel               |           |
|    | REL 4435          | Prophetic Thought in Ancient Israel                  |           |
|    | New Testament     | Trophetic Thought in America Israel                  |           |
|    | REL 3366          | Johannine Literature: Gospel, Letters and Apocalypse |           |
|    | REL 4416          | Life and Letters of Paul                             |           |
|    | REL 4446          | Life and Teachings of Jesus                          |           |
|    | Theology          | Life and reachings of Jesus                          |           |
|    | REL 4428          | Current Theological Thought                          |           |
|    | REL 4448          | The Doctrine of God                                  |           |
|    | Theology          | The Docume of God                                    |           |
|    | REL/PHI 4473      | Medical Ethics                                       |           |
|    | REL 4474          | Special Topics in Christian Ethics                   |           |
|    | NEL 44/4          | opeciai Topics III Christian Ethics                  |           |

| C. Bachelor of Arts Degree Requirements | 20 hours  |
|---|-----------|
| D. Electives                            | 18 hours  |
| E. Total                                | 124 hours |
| Religion Minor Requirements             |           |
|   |           |
| A. Minor Requirements                   | 20 hours  |
| A. Minor Requirements                   | 20 hours  |
| •                                       | 20 hours  |

# SELF-DESIGNED MAJOR

To serve the expectations and needs of academically qualified students, Florida Southern College has implemented Venture into the Adventure—a major designed by the student to meet his or her particular needs. This major is for academically qualified students; therefore, the student must hold sophomore standing, have taken some courses in the areas of interest, and have maintained a minimum cumulative GPA of at least 3.0. Students who have accumulated more than 72 credit hours are not eligible for the self-designed major. Additional policies are included in the "Self-Design Major Checklist" available from the interdisciplinary programs coordinator.

Students interested in the self-designed major should contact the interdisciplinary programs coordinator. The student will generate the idea for the major after discussion with the interdisciplinary programs coordinator and faculty members in the relevant areas of interest. The student will invite faculty members to serve as an advisory committee to assist in framing the degree proposal and advising the student toward degree completion.

The proposed self-designed major will build upon the existing strengths of the Florida Southern College faculty and programs. Each self-designed major must be built upon the requisite number of lower- and upper-division courses.

A successful proposal will contain the following items:

- Goals for the degree
- Required course list to meet the WRIGHT Foundations requirements
- Required courses for the major (30 semester hours minimum)
- Student learning outcomes and assessments
- A significant focus on interdisciplinary inquiry and critical thinking
- A senior research (or comparable creative) component to serve as a capstone experience

Once the proposal has been approved by the student's committee, it will be sent to the interdisciplinary programs coordinator, who will post it for review and comment by the appropriate deans, division chairs, and interested faculty. The appropriate dean (or deans) will make the final decision on the quality of the self-designed major and the elements of the plan in consultation with the interdisciplinary programs coordinator and will either approve or not approve the proposal. If approved, the appropriate dean (or deans) will notify all parties and file the degree plan with the Registrar. Degree audits will be based on the plan, and transcripts of students who have completed the self-designed major will duly show the program of study.

# **SOCIAL SCIENCES MAJOR**

The social sciences major provides students with a broad-based education in the social sciences. The major, when taken in conjunction with the secondary education requirements as

listed under Education in this catalog, prepares students for secondary education certification as regulated by the Florida Department of Education. The major is designed to provide students a broad range of required social sciences courses, from psychology to history, which, combined with required education courses, provide students with the foundational knowledge to become effective educators at the secondary level. Students interested in this major should contact the Department of History and Political Science.

# **Education: Secondary Social Science**

Approved by the Florida Department of Education to satisfy the educational requirements for the baccalaureate degree and initial Teacher Certification in Florida, the Bachelor of Secondary Social Science Education degree prepares a student to enter a professional teaching career in the 6–12 school setting. See page 199.

# **Social Sciences Major Requirements**

| A. WRIGHT Foundations Requirements34 hours |   |  |
|--|---|--|
| B. Major Requirements44 hours              |   |  |
| ECO 2207                                   | Principles of Macroeconomics                  |  |
| GEO 3320                                   | Human Geography <b>OR</b>                     |  |
| GEO 3340                                   | World/Regional Geography                      |  |
| HIS 1100                                   | The Ancient World                             |  |
| HIS 1200                                   | The Making of the Modern World                |  |
| HIS 1300                                   | The Modern World                              |  |
| HIS 2215                                   | The American Experience through the Civil War |  |
| HIS 2225                                   | The American Experience since the Civil War   |  |
| HIS/LAS 3355                               | History of Florida                            |  |
| POS 1115                                   | Methods for Political Science I               |  |
| POS 3323                                   | International Organizations <b>OR</b>         |  |
| POS 3327                                   | Topics in Comparative Politics                |  |
| PSY 1106                                   | Psychology and the Social World <b>OR</b>     |  |
| SOC 1100                                   | Introduction to Sociology                     |  |
| C. Bachelor of Arts                        | Degree Requirements20 hours                   |  |
| OR   |   |  |
| D. Bachelor of Science Degree Requirements |   |  |
| E. Electives                               |   |  |
| F. Total                                   |   |  |

# SPANISH

See Modern Languages

# SPORTS COMMUNICATION AND MARKETING

The major in sports communication and marketing blends coursework in communication, business, and sports marketing to prepare students for the dynamic industry of sports. Because the business of sports is a \$200 billion industry in the U.S., the demand for students with knowledge of business and communication is growing. Students will gain hands-on experience in digital media production and design and implement this experience in sports-related projects. Graduates of the

major can pursue jobs in sports broadcasting, sports management, or sports information.

# **Program Requirements**

Only courses in which grades of C or higher are earned may count toward the major.

| A. | WRIGHT Foundation          | ons Requirements34 hours                           |
|----|----------------------------|--|
| B. | <b>Major Requirement</b>   | ts58 hours   |
|    | COM 1500                   | Speak for Success                                  |
|    | COM 2110                   | Media Writing                                      |
|    | COM/SPM 2150               | Media in Sport                                     |
|    | COM 3955                   | Professional Development for Communication Careers |
|    | COM 4960/4961              | Communication Internship                           |
|    | MAT 2022                   | Elementary Statistics                              |
|    | <b>Business Core</b>       | ·  |
|    | BUS 3320                   | Applied Statistics and Analytics for Business      |
|    | ECO 2205                   | Principles of Microeconomics                       |
|    | MKT 3160                   | Marketing Principles                               |
|    | MKT 4466                   | Marketing Research                                 |
|    | SPM 2174                   | Management of Sport                                |
|    | SPM 3160                   | Sport Marketing                                    |
|    | SPM 4520                   | International Sport                                |
|    | Select one communica       | ation core below:                                  |
|    | Core One                   |  |
|    | COM 2400                   | Principles of Advertising and Public Relations     |
|    | COM 3450                   | Public Relations Writing                           |
|    | COM 4350                   | Social Media Strategies                            |
|    | <b>Core Two</b>            |  |
|    | COM 3300                   | News Reporting and Feature Writing                 |
|    | COM 3320                   | Introduction to Broadcast Journalism               |
|    | COM 3360                   | Online Media                                       |
| C. | <b>Bachelor of Science</b> | Degree Requirements12 hours                        |
|    |                            | 20 hours   |
|    | Total                      | 124 hours  |

# **STUDIO ART**

See Visual Arts and Design

# **THEATRE ARTS**

The Department of Theatre Arts offers a B.F.A. in Theatre Performance, a B.F.A. in Technical Theatre/Design, a B.F.A. in Musical Theatre, and a B.A. in Theatre Arts. The department provides a nurturing yet challenging environment in which students may strive to achieve their highest intellectual, artistic, and professional potential. Through a rigorous and comprehensive theatre curriculum, the department focuses on discipline-specific student needs and goals while contributing in meaningful ways to the cultural life of the College and local community through productions and community service. Highly qualified faculty artists collaborate with students in

the classroom, rehearsal hall, and on stage, fostering excellence in performance, directing, design, and technical production.

The goal of Florida Southern College's theatre arts department is to train and prepare students for professional careers in the theatre. A B.F.A. candidate has opportunities to perform major roles on the main stage beginning in his or her first year at the College, and B.F.A. in Technical Theatre/Design candidates have the opportunity to see their work realized on our main stage.

We emphasize one-on-one instruction, hands-on experience, individual mentoring and a high degree of professionalism. Our programs are aimed at providing students with the knowledge and skills needed to succeed at any level of theatre, whether it is further graduate study or a career as a performer, professional designer, stage manager, or technician. Our aim is to see you succeed, and we will give you the tools you will need to do so.

## **Performance Opportunities**

The department presents four main stage productions each year, including two musicals and a second stage lab production. There are also opportunities for additional student productions. The main stage productions are presented in the beautiful Loca Lee Buckner Theatre, an intimate 336-seat thrust stage outfitted with three full-stage hydraulic lifts and high-end lighting and sound equipment and software. Student productions are mounted in the Frank Lloyd Wright Theatre-in-the-Round, which serves as our lab theatre and is entirely student run. Additionally, Florida Southern College's Festival of Fine Arts program brings in world-class productions and concerts in the third theatre facility on campus, the 1,800-seat proscenium theatre, Branscomb Auditorium.

# **Admission Requirements**

Upon acceptance, a student may be accepted into the theatre B.F.A. program only through an audition/interview in their area of expertise. Auditions are offered on special dates throughout the school year or by appointment. The prospective student for the B.F.A. performance degree will need to prepare two monologues of a contrasting style; the prospective student for the musical theatre B.F.A. will need to prepare two songs of contrasting style, and candidates for the B.F.A. in Technical/Design will need to present a portfolio and have an interview. For additional information, please visit flsouthern.edu/theatre.

No audition/interview is necessary for admission to the B.A. program. However, it should also be noted that scholarship assistance is available for any student majoring in theatre arts. Scholarships are awarded based on an audition and interview by the theatre faculty. B.F.A. auditions will automatically be considered for scholarship eligibility. Theatre studies B.A. candidates may present either audition or portfolio.

All programs of study in theatre are structured in four-year formats; therefore, students intending to pursue the B.F.A. should consult the department concerning appropriate courses for the first college semester.

## Theatre Arts (B.A.) Major Requirements

#### 

|               | THE 2210   | Acting II  |          |
|---------------|--|--|----------|
|               | THE 2413   | Scene Design   |          |
|               | THE 2420   | Lighting Design <b>OR</b>  |          |
|               | THE 2430   | Costume Design   |          |
|               | THE 3323   | Directing <b>OR</b>  |          |
|               | THE 3330   | Theatre Management   |          |
|               | THE 4513   | Theatre History and Literature I   |          |
|               | THE 4523   | Theatre History and Literature II  |          |
|               | One of the following of  | · · · · · · · · · · · · · · · · · · ·  |          |
|               | THE 3110   | Musical Theatre Audition   |          |
|               | THE 3120   | Musical Theatre Scene Study  |          |
|               | THE 3214   | Acting III: Acting for the Camera  |          |
|               | One of the following of  |  |          |
|               | THE 4210   | Acting IV: Advanced Acting Topics  |          |
|               | THE 4199   | Senior Project–Musical Theatre   |          |
|               | THE 4299   | Senior Project–Performance   |          |
|               | THE 4499   | Senior Project–Design/Technical  |          |
| c.            | Bachelor of Arts De  | gree Requirements  | 20 hours |
|               |  |  |          |
|               |  |  |          |
| F.,           | 101111111111111111111111111111111111111  |  |          |
| Ŀ.            |  |  |          |
|               | neatre Arts: B.F.  | A. in Musical Theatre  |          |
| TI            |  |  |          |
| T<br>M        | usical Theatre Maj   | or Requirements  | 1        |
| TI<br>M<br>A. | usical Theatre Majo<br>WRIGHT Foundation   | or Requirements  |          |
| TI<br>M<br>A. | usical Theatre Majo<br>WRIGHT Foundatio<br>Major Requirement   | or Requirements ons Requirements   |          |
| TI<br>M<br>A. | usical Theatre Majo<br>WRIGHT Foundatio<br>Major Requirement<br>THE 1101-1106  | or Requirements ons Requirements ts Production Practicum I - VI  |          |
| TI<br>M<br>A. | usical Theatre Majo<br>WRIGHT Foundatio<br>Major Requirement<br>THE 1101-1106<br>THE 1130  | or Requirements ons Requirements ts Production Practicum I - VI Vocal Technique Master Class   |          |
| TI<br>M<br>A. | usical Theatre Majo<br>WRIGHT Foundation<br>Major Requirement<br>THE 1101-1106<br>THE 1130<br>THE 1213   | or Requirements ons Requirements ts Production Practicum I - VI Vocal Technique Master Class Acting I  |          |
| TI<br>M<br>A. | usical Theatre Majo<br>WRIGHT Foundation<br>Major Requirement<br>THE 1101-1106<br>THE 1130<br>THE 1213<br>THE 1220   | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR  |          |
| TI<br>M<br>A. | usical Theatre Majo<br>WRIGHT Foundation<br>Major Requirement<br>THE 1101-1106<br>THE 1130<br>THE 1213<br>THE 1220<br>THE 2220   | or Requirements ons Requirements  Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor  |          |
| TI<br>M<br>A. | wsical Theatre Majo<br>WRIGHT Foundation<br>Major Requirement<br>THE 1101-1106<br>THE 1130<br>THE 1213<br>THE 1220<br>THE 2220<br>THE 1231-1238  | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement <i>OR</i> Voice and Dialect for the Actor Applied Voice for the Theatre   |          |
| TI<br>M<br>A. | wsical Theatre Majo<br>WRIGHT Foundatio<br>Major Requirement<br>THE 1101-1106<br>THE 1130<br>THE 1213<br>THE 1220<br>THE 2220<br>THE 2220<br>THE 1231-1238<br>THE 1240   | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression  |          |
| TI<br>M<br>A. | WRIGHT Foundation Major Requirement THE 1101-1106 THE 1130 THE 1213 THE 1220 THE 1220 THE 1231-1238 THE 1240 THE 1240 THE 1413   | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression Stagecraft and Production Practice   |          |
| TI<br>M<br>A. | wsical Theatre Majo<br>WRIGHT Foundation<br>Major Requirement<br>THE 1101-1106<br>THE 1130<br>THE 1213<br>THE 1220<br>THE 2220<br>THE 1231-1238<br>THE 1240<br>THE 1413<br>THE 1413  | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression Stagecraft and Production Practice Acting II   |          |
| TI<br>M<br>A. | wsical Theatre Majo<br>WRIGHT Foundation<br>Major Requirement<br>THE 1101-1106<br>THE 1130<br>THE 1213<br>THE 1220<br>THE 2220<br>THE 1231-1238<br>THE 1240<br>THE 1413<br>THE 1413<br>THE 2210<br>THE 3110  | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression Stagecraft and Production Practice Acting II Musical Theatre Audition  |          |
| TI<br>M<br>A. | wsical Theatre Majo<br>WRIGHT Foundation<br>Major Requirement<br>THE 1101-1106<br>THE 1130<br>THE 1213<br>THE 1220<br>THE 2220<br>THE 1231-1238<br>THE 1240<br>THE 1413<br>THE 2210<br>THE 3110<br>THE 3120  | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression Stagecraft and Production Practice Acting II Musical Theatre Audition Musical Theatre Scene Study  |          |
| TI<br>M<br>A. | WRIGHT Foundation Major Requirement THE 1101-1106 THE 1130 THE 1213 THE 1220 THE 2220 THE 2220 THE 1231-1238 THE 1240 THE 1413 THE 2210 THE 3110 THE 3120 THE 4110   | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression Stagecraft and Production Practice Acting II Musical Theatre Audition Musical Theatre Scene Study Musical Theatre History and Literature   |          |
| TI<br>M<br>A. | wsical Theatre Majo<br>WRIGHT Foundation<br>Major Requirements<br>THE 1101-1106<br>THE 1130<br>THE 1213<br>THE 1220<br>THE 2220<br>THE 1231-1238<br>THE 1240<br>THE 1413<br>THE 2210<br>THE 3110<br>THE 3120<br>THE 4110<br>THE 4199   | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression Stagecraft and Production Practice Acting II Musical Theatre Audition Musical Theatre Scene Study Musical Theatre History and Literature Senior Project: Musical Theatre   |          |
| TI<br>M<br>A. | WRIGHT Foundation Major Requirement THE 1101-1106 THE 1130 THE 1213 THE 1220 THE 2220 THE 1231-1238 THE 1240 THE 1413 THE 2210 THE 3110 THE 3120 THE 4110 THE 4199 THE 4210  | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression Stagecraft and Production Practice Acting II Musical Theatre Audition Musical Theatre Scene Study Musical Theatre History and Literature Senior Project: Musical Theatre Acting IV: Advanced Acting Topics   |          |
| TI<br>M<br>A. | Usical Theatre Major WRIGHT Foundation Major Requirement THE 1101-1106 THE 1130 THE 1213 THE 1220 THE 1220 THE 1231-1238 THE 1240 THE 1240 THE 1413 THE 2210 THE 3110 THE 3110 THE 4110 THE 4199 THE 4210 THE 4513   | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression Stagecraft and Production Practice Acting II Musical Theatre Audition Musical Theatre Scene Study Musical Theatre History and Literature Senior Project: Musical Theatre Acting IV: Advanced Acting Topics Theatre History and Literature I OR   |          |
| TI<br>M<br>A. | Usical Theatre Majo<br>WRIGHT Foundation<br>Major Requirements<br>THE 1101-1106<br>THE 1130<br>THE 1213<br>THE 1220<br>THE 1220<br>THE 1231-1238<br>THE 1240<br>THE 1413<br>THE 2210<br>THE 3110<br>THE 3110<br>THE 3120<br>THE 4110<br>THE 4199<br>THE 4210<br>THE 4513<br>THE 4523 | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression Stagecraft and Production Practice Acting II Musical Theatre Audition Musical Theatre Scene Study Musical Theatre History and Literature Senior Project: Musical Theatre Acting IV: Advanced Acting Topics Theatre History and Literature I OR Theatre History and Literature II   |          |
| TI<br>M<br>A. | Usical Theatre Major WRIGHT Foundation Major Requirement THE 1101-1106 THE 1130 THE 1213 THE 1220 THE 1220 THE 1231-1238 THE 1240 THE 1240 THE 1413 THE 2210 THE 3110 THE 3110 THE 4110 THE 4199 THE 4210 THE 4513   | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression Stagecraft and Production Practice Acting II Musical Theatre Audition Musical Theatre Scene Study Musical Theatre History and Literature Senior Project: Musical Theatre Acting IV: Advanced Acting Topics Theatre History and Literature I OR Theatre History and Literature II Musical Theatre Dance OR                              |          |
| TI<br>M<br>A. | Usical Theatre Majo<br>WRIGHT Foundation<br>Major Requirements<br>THE 1101-1106<br>THE 1130<br>THE 1213<br>THE 1220<br>THE 1220<br>THE 1231-1238<br>THE 1240<br>THE 1413<br>THE 2210<br>THE 3110<br>THE 3110<br>THE 3120<br>THE 4110<br>THE 4199<br>THE 4210<br>THE 4513<br>THE 4523 | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression Stagecraft and Production Practice Acting II Musical Theatre Audition Musical Theatre Scene Study Musical Theatre History and Literature Senior Project: Musical Theatre Acting IV: Advanced Acting Topics Theatre History and Literature I OR Theatre History and Literature II Musical Theatre Dance OR Musical Theatre Choreography |          |
| TI<br>M<br>A. | Usical Theatre Major WRIGHT Foundation Major Requirement THE 1101-1106 THE 1130 THE 1213 THE 1220 THE 1220 THE 1231-1238 THE 1240 THE 1413 THE 2210 THE 3110 THE 3110 THE 3120 THE 4110 THE 4199 THE 4210 THE 4513 THE 4523 THE 4650   | Production Practicum I - VI Vocal Technique Master Class Acting I Stage Movement OR Voice and Dialect for the Actor Applied Voice for the Theatre Improvisation and Creative Expression Stagecraft and Production Practice Acting II Musical Theatre Audition Musical Theatre Scene Study Musical Theatre History and Literature Senior Project: Musical Theatre Acting IV: Advanced Acting Topics Theatre History and Literature I OR Theatre History and Literature II Musical Theatre Dance OR                              |          |

|    | MUS 1152              | Aural Skills II                           |          |
|----|-----------------------|---|----------|
|    | Two hours from (acco  | ording to the student's skill set):       |          |
|    | THE 2610              | Beginning Ballet I                        |          |
|    | THE 2611              | Beginning Ballet II                       |          |
|    | THE 3610              | Intermediate Ballet                       |          |
|    | THE 3611              | Advanced Ballet                           |          |
|    | Two hours from (acco  | ording to the student's skill set):       |          |
|    | THE 2620              | Beginning Jazz I                          |          |
|    | THE 2621              | Beginning Jazz II                         |          |
|    | THE 3620              | Intermediate Jazz                         |          |
|    | THE 3621              | Advanced Jazz                             |          |
|    | Two hours from (acco  | ording to the student's skill set):       |          |
|    | THE 2630              | Beginning Tap I                           |          |
|    | THE 2631              | Beginning Tap II                          |          |
|    | THE 3630              | Intermediate Tap                          |          |
|    | THE 3631              | Advanced Tap                              |          |
|    | Two hours from (acco  | ording to the student's skill set):       |          |
|    | THE 2640              | Beginning Modern Dance I                  |          |
|    | THE 2641              | Beginning Modern Dance II                 |          |
|    | THE 3640              | Intermediate Modern Dance                 |          |
|    | THE 3641              | Advanced Modern Dance                     |          |
|    | Two hours from (acco  | ording to the student's skill set):       |          |
|    | MUS 133C/134C/2       | 233C/234C Keyboard Musicianship <b>OR</b> |          |
|    | MUS 1133/1134, 22     | 233/2234, 3333/3334, 4433/4434 Piano      |          |
|    | Two hours selected fr | rom:                                      |          |
|    |                       | Opera Theatre                             |          |
|    |                       | Concert Choir (or other vocal ensemble)   |          |
|    | MUS 1143/1144         | Voice                                     |          |
| Ξ. | Electives             |   | 12 hours |
| Э. | Total                 |   | 124 hour |
|    |                       |   |          |
| Π  | heatre Arts: B.F      | F.A. in Theatre Performance               |          |
| Γŀ | sastra Parformana     | e Major Requirements                      |          |
|    |                       |   | 24 h     |
|    |                       | ons Requirements                          |          |
| 5. | , <u>-</u>            | nts                                       | 75 hours |
|    | THE 1101-1106         | Production Practicum I–VI                 |          |
|    | THE 1213              | Acting I                                  |          |
|    | THE 1220              | Stage Movement                            |          |
|    | THE 1240              | Improvisation and Creative Expression     |          |
|    | THE 1413              | Stagecraft and Production Practice        |          |
|    | THE 2210              | Acting II                                 |          |
|    | THE 2220              | Voice and Dialect for the Actor           |          |
|    | THE 2313              | Script Analysis                           |          |
|    | THE 2413              | Scene Design                              |          |
|    | THE 2420              | Lighting Design <b>OR</b>                 |          |
|    | THE 2430              | Costume Design                            |          |

| THE 3323                  | Directing   |
|---------------------------|---|
| THE 4210                  | Acting IV: Advanced Acting Topics                             |
| THE 4299                  | Senior Project - Performance                                  |
| THE 4513                  | Theatre History and Literature I                              |
| THE 4523                  | Theatre History and Literature II                             |
| One of the following      | · · · · · · · · · · · · · · · · · · ·                         |
| THE 3110                  | Musical Theatre Audition                                      |
| THE 3120                  | Musical Theatre Scene Study                                   |
| THE 3214                  | Acting III: Acting for the Camera                             |
| Five hours selected       |   |
| THE 2153                  |   |
| 111E 2133                 | Applied Production Experience                                 |
| THE 2152                  | (repeatable up to 6 hours and may be used as elective hours)  |
| THE 3153                  | Applied Production Experience                                 |
| т 1 1.1                   | (repeatable up to 12 hours and may be used as elective hours) |
| Four hours selected       |   |
|                           | Applied Voice for the Theatre                                 |
| C. Electives              | 15 hours  |
| D. Total                  | 124 hours   |
|                           |   |
| Theatre Arts: B           | .F.A. in Technical Theatre/Design                             |
| <b>Technical Theatre/</b> | Design Major Requirements                                     |
| A. WRIGHT Founda          | tions Requirements34 hours                                    |
| B. Major Requireme        | ents75 hours  |
| THE 1101-1106             | Production Practicum I–VI                                     |
| THE 1213                  | Acting I <b>OR</b>  |
| THE 1214                  | Acting for the Non-Actor                                      |
| THE 1240                  | Improvisation and Creative Expression                         |
| THE 1413                  | Stagecraft and Production Practice                            |
| THE 2313                  | Script Analysis   |
| THE 2413                  | Scene Design  |
| THE 2420                  | Lighting Design   |
| THE 2430                  | Costume Design  |
| THE 3323                  | Directing   |
| THE 3330                  | Theatre Management  |
| THE 3410                  | Drafting for the Stage  |
| THE 4410                  | Advanced Technical Topics                                     |
| THE 4499                  | Senior Project - Technical/Design                             |
| THE 4513                  | Theatre History and Literature I                              |
| THE 4513                  |   |
| Five hours selected       | Theatre History and Literature II                             |
|                           |   |
| THE 2153                  | Applied Production Experience                                 |
| TTY TT                    | (repeatable up to 6 hours and may be used as elective hours)  |
| THE 3153                  | Applied Production Experience                                 |
|                           | (repeatable up to 12 hours and may be used as elective hours) |
|                           | ng eight hours) from one of the following areas:              |
| Scene Design              |   |
| 4.7077                    |   |

ART 1131

Drawing I **AND** 

|             | One of the follow      | wing three courses:                     |           |
|-------------|------------------------|---|-----------|
|             | ARH 1100               | Survey of Western Art and Architecture  |           |
|             | ART 2100               | Painting I                              |           |
|             | ART 3150               | Watercolor                              |           |
|             | <b>Lighting Design</b> |   |           |
|             | ART 1120               | Design Fundamentals <b>AND</b>          |           |
|             | One of the follow      | wing three courses:                     |           |
|             | ART 1140               | Introduction to Digital Photography     |           |
|             | ART 2410               | Typography and Layout                   |           |
|             | ART 2570               | Video Art                               |           |
|             | Stage Managemen        | nt                                      |           |
|             | COM 2250               | Interpersonal Communication AND         |           |
|             | One of the follow      | wing two courses:                       |           |
|             | BUS 2217               | Principles of Management                |           |
|             | COM 2260               | Small Group Communication               |           |
|             | Sound Design           | •                                       |           |
|             | MUS 1165               | Great Works of Music AND                |           |
|             | One of the follow      | wing two courses:                       |           |
|             | ART 2570               | Video Art                               |           |
|             | MUS 1164               | History of Jazz                         |           |
|             | Costume Design         |   |           |
|             | ART 1131               | Drawing I <b>AND</b>                    |           |
|             | One of the follow      | wing three courses:                     |           |
|             | ART 2100               | Painting I                              |           |
|             | ART 2170               | Figure Drawing I                        |           |
|             | ART 3150               | Watercolor                              |           |
| C.          | Electives              |   | 15 hours  |
| D.          | Total                  | *************************************** | 124 hours |
| <b>T</b> 1. |                        | D                                       |           |
|             | neatre Arts Minor I    | kequirements<br>ts                      | 24 hours  |
| л.          | Twelve hours from th   |   | 24 HOUIS  |
|             | THE 1050               | Introduction to the Theatre             |           |
|             | THE 1213               | Acting I                                |           |
|             | THE 1214               | Acting for the Non-Actor                |           |
|             | THE 1214 THE 1220      | Stage Movement                          |           |
|             | THE 1240               | Improvisation and Creative Expression   |           |
|             | THE 1240<br>THE 1413   | Stagecraft and Production Practice      |           |
|             | THE 2153               | Applied Production Experience           |           |
|             | THE 2133               | Acting II                               |           |
|             | THE 2210<br>THE 2220   | Voice and Dialect for the Actor         |           |
|             | THE 2313               | Script Analysis                         |           |
|             | THE 2413               |   |           |
|             |                        | Scene Design                            |           |
|             | THE 2420<br>THE 2430   | Lighting Design Costume Design          |           |
|             | 111E 243U              | Costume Design                          |           |

| Twelve hours from the | e following:                      |
|-----------------------|-----------------------------------|
| THE 3110              | Musical Theatre Audition          |
| THE 3120              | Musical Theatre Scene Study       |
| THE 3153              | Applied Production Experience     |
| THE 3214              | Acting III: Acting for the Camera |
| THE 3323              | Directing                         |
| THE 3330              | Theatre Management                |
| THE 3410              | Drafting for the Stage            |
| THE 4210              | Acting IV: Advanced Acting Topics |
| THE 4410              | Advanced Technical Topics         |
| THE 4513              | Theatre History and Literature I  |
| THE 4523              | Theatre History and Literature II |
| B. Total              | 24 hours                          |

# **WOMEN AND GENDER STUDIES MINOR**

See Interdisciplinary Minors

# THE SCHOOL OF EDUCATION UNDERGRADUATE PROGRAM REQUIREMENTS

Florida Southern College offers teacher education programs in Elementary Education K-6, with both an ESOL Endorsement (K-12) and a Reading Endorsement (K-12), Art Education K-12, Music Education K-12, Secondary Biology 6-12, Secondary English 6-12 with both an ESOL Endorsement (K–12) and a Reading Endorsement (K–12), Secondary Mathematics 6–12, and Social Sciences 6-12. These programs are approved by the Florida Department of Education to satisfy the educational requirements for the baccalaureate degree and initial professional teacher certification in Florida. State-mandated approved program changes are usually modest; however, prospective education students may expect changes to program requirements during their academic careers. Every effort will be made to assist students in completing program requirements within the normal four-year baccalaureate period. Florida Southern College offers state approved teacher education programs and is accountable to the Florida Department of Education for meeting all mandated general education, professional education, and specialization requirements. The School of Education not only offers certificate-seeking programs for state of Florida certification, it is also home to the Roberts Academy and Roberts Center for Learning and Literacy, and FSC Early Childhood Learning Lab. Students in School of Education will be engaged in a variety of field study experiences on and off campus including Polk County Public Schools and the FSC lab schools.

Each undergraduate EDU student is required to complete a criminal background screening, including finger printing and obtaining a Polk County Public Schools badge as a Florida Southern College student prior to starting the program.

#### School of Education Admission Requirements

Students who intend to study in any of the teacher education programs at Florida Southern must apply for admission to the program after completion of all program admission requirements listed below. All students must pass the General Knowledge Test prior to enrolling in EDU 3323. Transfer students must apply for and be admitted to the teacher education program before enrolling in upper division classes. Application forms are available through the School of Education. The application deadline for each fall semester is March 15. The spring deadline is October 15.

Students who meet the following criteria are eligible for admission to teacher candidacy:

- Submit a FSC School of Education Teacher Preparation Program Application for Admission.
- 2. Pass all four sections of the General Knowledge Test (GKT).
- 3. Earn an overall cumulative grade point average of at least 2.5 on a 4.0 scale for the general education component of undergraduate studies.
- 4. Earn an overall GPA of 2.5 or better in all completed courses for the Education major, with no course grade lower than a C.
- 5. Obtain fingerprint/background clearance check from the Polk County Public Schools.
- 6. Complete an academic interest inventory at FSC.
- 7. Successfully complete EDU 1000 Professional Preparation for Education Majors, EDU 1107 Foundations of Education I, and EDU 2200 Field Study I.

#### **Estimated Additional Education Costs**

| Electronic Portfolio (5 year subscription)                   | \$160 |
|--|-------|
| FSC School of Education Clinical Experience Polo Shirt       | \$30  |
| Polk County Public Schools Background Clearance and ID Badge | \$80  |
| FTCE Exam  |       |
| General Knowledge Test (GKT)                                 | \$130 |
| Professional Educator Test (PEd)                             | \$150 |
| Subject Area Exam (SAE)                                      | \$150 |

#### **Transfer Students**

Transfer students beyond the sophomore year must meet all teacher education admission requirements before enrollment in professional education classes. Failure to pass all four sections of General Knowledge Test in that semester will preclude the student from enrolling in professional education courses until the General Knowledge Test requirement is met.

#### Student Profiles

Students must maintain an electronic portfolio and an assessment platform using the required software per the FSC School of Education.

# **Field Study Courses** (refer to the specific program descriptions below)

# **Requirements:**

- Weekly attendance, arriving and departing at scheduled time
- Approved fingerprints/background clearance check by the Polk County Public Schools
- Adhere to the School of Education dress code, including wearing the mandatory FSC School of Education red polo shirt
- Must pass GKT prior to enrolling in EDU 3323
- Mandatory monthly seminar attendance and participation
  - Missing a seminar for ANY reason will result in required alternate assignment and may result in repeating the field study course the following semester

**Elementary:** All elementary education majors will enroll in EDU 2200, EDU 3323, and EDU 4400 following the appropriate four-year degree schedule or transfer schedule. The Director of Field Study will assign education majors to one of the Polk County Public Schools. Students enrolled in Field Study I (EDU 2200) will report to the assigned school for half the day and return to the FSC campus for a mandatory seminar/class for the remainder of the day.

Students enrolled in Field Study II (EDU 3323) and Field Study III (EDU 4400) will report to the assigned school for the full-day on Tuesday of each week. Field study students are responsible for providing their own transportation. A grade of C or better is required to take the next level of field study. A grade of C or better must be obtained in all three field study courses for a teacher education candidate to be eligible for senior internship.

**Secondary:** All secondary education majors are required to enroll in EDU 2200 and EDU 3323. The Director of Field Study will assign secondary education majors to one of the Polk County Public Schools. Secondary education students will be assigned a placement in their major field of study (English, mathematics, etc.). Students enrolled in Field Study I (EDU 2200) will report to the assigned school for half the day and return to the FSC campus for a mandatory seminar/class for the remainder of the day.

Students enrolled in Field Study II (EDU 3323) and Field Study III (EDU 4400) will report to the assigned school for the full-day on Tuesday of each week. Field study students are responsible for providing their own transportation. A grade of C or better is required to take the next level of field study. A grade of C or better must be obtained in both field study courses for a teacher education candidate to be eligible for the senior internship.

# Placement Criteria for Senior Internship

Prerequisites for the 12- or 13- credit senior internship semester are

- 1. Submit School of Education Internship Application by October 15 for spring internships and March 15 for all fall internships.
- 2. Submit official score reports with passing scores on all parts of the FTCE.
- 3. Complete all required courses for the major; including requirements in General Education, the declared Major, and Degree requirements.
- 4. Complete or drop any minors that have been declared.
- 5. Earn a grade of C or better in all professional education courses.
- 6. Earn a minimum grade point average of 2.5 on a 4.0 scale.
- 7. Submit approved fingerprint/background check conducted by Polk County Public Schools.

All approved senior interns will be placed in a K-12 classroom in Polk County Public Schools. The senior intern is responsible for providing transportation to the assigned school. The assignment will represent the major certification area of the candidate. The student will be under the direction of a Florida certified teacher who has received clinical supervision training and the recommendation of the school principal as a highly qualified teacher. A grade of C or better is required to pass the Senior Internship and meet state of Florida certification requirements. Education majors are required to pass all three Florida Teacher Certification Exams prior to the Senior Internship.

# **Special Education Minor**

The Special Education courses in the minor will not lead directly to certification. Rather, the minor will prepare students for success on the FL DOE Exceptional Student Education licensure exam that can be added to the subject-specific professional teaching certificate graduates earn upon graduation from their programs. This minor will enhance the competencies, knowledge, and skills that teachers need to successfully meet the needs of students served by the complex exceptional student education services.

# **Progress Requirements**

Only courses in which grades of C or higher are earned may count toward the minor in Special Education.

# **Special Education Minor Requirements**

To earn a minor in special education, students must complete a minimum of 18 hours in the following courses.

| A. Minor Requirements | 18 hours  |
|-----------------------|---|
| EDU 2210              | Foundations of Special Education                      |
| EDU 2230              | Typical and Atypical Child and Adolescent Development |
| EDU 3230              | Assessment and Evaluation of Exceptional Learners     |
| EDU 3235              | Positive Behavior Approaches for Exceptional Students |

# **ELEMENTARY EDUCATION**

Approved by the Florida Department of Education to satisfy the educational requirements for the baccalaureate degree and initial teacher certification in Florida, the Bachelor degree in Elementary Education prepares individuals to enter a professional teaching career in the K-6 school setting. The rigorous coursework and myriad practical clinical experiences provided through the elementary education curriculum serves as the foundation for connecting theory to practice in private and public school settings. The Elementary Education graduate is eligible for a Florida Professional Teacher Certificate in Elementary Education (K-6) with endorsements in ESOL (K-12) and Reading (K-12).

# **Elementary Education Major Requirements**

| A WDICHT Foundations Programments 24 hours         |  |  |
|--|--|--|
| A. WRIGHT Foundations Requirements                 |  |  |
| B. Major Requirements                              |  |  |
|  | Professional Preparation for Education Majors Foundations of Education I |  |
| EDU 1107   |  |  |
| EDU 2200   | Field Study Level I  |  |
| EDU 2203   | Foundations of Education II  |  |
| EDU 2210   | Foundations in Special Education   |  |
| EDU 2235   | Methods of Assessment  |  |
| EDU 2240   | Foundations of Reading Instruction                                       |  |
| EDU 2241   | Clinical Experience in Literacy Instruction                              |  |
| EDU 3279   | Foundations of ESOL I  |  |
| EDU 3323   | Field Study Level II   |  |
| EDU 3333   | Foundations of Education III   |  |
| EDU 3339   | Instructional Methods in Elementary Mathematics                          |  |
| EDU 3343   | Literacy and Literature in the Classroom                                 |  |
| EDU 3347   | Diagnostic Assessment and Instruction in Literacy                        |  |
| EDU 3370   | Differentiated Instruction of Reading                                    |  |
| EDU 4400   | Field Study Level III  |  |
| EDU 4407   | Instructional Methods in Social Studies in the Elementary School         |  |
| EDU 4409   | Instructional Methods in Science in the Elementary School                |  |
| EDU 4478   | Applied Linguistics–ESOL II  |  |
| EDU 4887   | Reading Endorsement Practicum  |  |
| EDU 4889   | Student Teacher Intern Seminar   |  |
| EDU 4990   | Senior Internship  |  |
| C. Bachelor of Arts Degree Requirements20 hours    |  |  |
| OR   |  |  |
| D. Bachelor of Science Degree Requirements12 hours |  |  |
| E. Electives                                       |  |  |
| F. Total   |  |  |

# Art Education (B.A. or B.S.)

The Department of Visual Arts and Design in conjunction with the School of Education offers the B.A. or B.S. degree, approved by the Florida Department of Education to satisfy the educational requirements for the baccalaureate degree and initial teacher certification in Florida in Art Education K-12. The program provides challenging, professional-level undergraduate course work for talented, motivated artists. Students develop skills, explore concepts, and are prepared to teach art in the K-12 setting.

# **Art Education Major Requirements**

| A. WRIGHT Foundations Requirements34 hours      |  |  |
|---|--|--|
| B. Major Requiremen                             | nts  |  |
|   | ssee page 114  |  |
| <b>Education Requir</b>                         | rements34 hours  |  |
| EDU 1000  | Professional Preparation for Education Majors                  |  |
| EDU 1107  | Foundations of Education I                                     |  |
| EDU 2200  | Field Study Level I  |  |
| EDU 2203  | Foundations of Education II                                    |  |
| EDU 2210  | Foundations in Special Education                               |  |
| EDU 2235  | Methods of Assessment  |  |
| EDU 2256  | Special Methods in Reading and Writing in the Content Areas    |  |
| EDU 3279  | Foundations of ESOL I  |  |
| EDU 3323  | Field Study Level II   |  |
| EDU 3333  | Foundations of Education III                                   |  |
| EDU 4400  | Field Study Level III (Elementary Education Art students only) |  |
| EDU 4889  | Student Teacher Intern Seminar                                 |  |
| EDU 4990  | Senior Internship  |  |
| C. Bachelor of Arts Degree Requirements20 hours |  |  |
| OR  |  |  |
| D. Bachelor of Science Degree Requirements      |  |  |

# Music Education (B.A. or B.S.)

Approved by the Florida Department of Education to satisfy the educational requirements for the baccalaureate degree and initial teacher certification in Florida, the Bachelor of Music Education degree prepares a student to enter a professional teaching career in the K–12 setting, vocal and instrumental. Through a rigorous and comprehensive music education curriculum that includes courses in conducting, pedagogy, and technology, extensive field studies as well as professional education courses, students learn to structure and apply music for meaningful and effective class and ensemble instruction. Students must earn a grade of C or better in all music education, professional education, and conducting courses.

# **Bachelor of Music Education Major Requirements**

| A. WRIGHT Foundations Requirements34 | hours  |
|--------------------------------------|--------|
| B. Major Requirements                |        |
| Music Requirementssee pages 1        | 69-172 |
| Education Requirements34             | hours  |

24 1 0 ......

| EDU 1000 | Professional Preparation for Education Majors               |
|----------|---|
| EDU 1107 | Foundations of Education I                                  |
| EDU 2200 | Field Study Level I   |
| EDU 2203 | Foundations of Education II                                 |
| EDU 2210 | Foundations in Special Education                            |
| EDU 2235 | Methods of Assessments                                      |
| EDU 2256 | Special Methods in Reading and Writing in the Content Areas |
| EDU 3279 | Foundations of ESOL I                                       |
| EDU 3323 | Field Study Level II  |
| EDU 3333 | Foundations of Education III                                |
| EDU 4889 | Student Teacher Intern Seminar                              |
| EDU 4990 | Senior Internship   |
|          |   |

# **Secondary Biology Education**

A WDICHT Foundations Doquinomants

Approved by the Florida Department of Education to satisfy the educational requirements for the baccalaureate degree and initial teacher certification in Florida, the Bachelor of Secondary Biology Education degree prepares a student to enter a professional teaching career in the 6–12 school setting. This is accomplished through a rigorous and comprehensive Biology and education curriculum that includes courses for the Biology major, teaching methods, technology, and clinical studies.

| A. WRIGHT Foundations Requirements34 hours |   |  |
|--|---|--|
| B. Major Requirements                      | 3   |  |
| <b>Biology Requireme</b>                   | ntssee pages 118  |  |
| Education Requirements34 hours             |   |  |
| EDU 1000                                   | Professional Preparation for Education Majors               |  |
| EDU 1107                                   | Foundations of Education I                                  |  |
| EDU 2200                                   | Field Study Level I   |  |
| EDU 2203                                   | Foundations of Education II                                 |  |
| EDU 2210                                   | Foundations in Special Education                            |  |
| EDU 2235                                   | Methods of Assessment                                       |  |
| EDU 2256                                   | Special Methods in Reading and Writing in the Content Areas |  |
| EDU 3279                                   | Foundations of ESOL I                                       |  |
| EDU 3323                                   | Field Study Level II  |  |
| EDU 3333                                   | Foundations of Education III                                |  |
| EDU 4889                                   | Student Teacher Intern Seminar                              |  |
| EDU 4990                                   | Senior Internship   |  |

# **Secondary English Education**

Approved by the Florida Department of Education to satisfy the educational requirements for the baccalaureate degree and initial teacher certification in Florida, the Bachelor of Secondary English Education degree prepares a student to enter a professional teaching career in the 6–12 school setting. This is accomplished through a rigorous and comprehensive English and education curriculum that includes courses for the English major, teaching methods, technology, and clinical studies. The English Education graduate is eligible for a Florida Professional Teacher

C. Bachelor of Science Degree Requirements......12 hours

Certificate in English (6-12) with endorsements in ESOL (K-12) and Reading (K-12).

# A. WRIGHT Foundations Requirements ......34 hours B. Major Requirements

| , .  |   |  |  |
|--|---|--|--|
| English Requirementssee pages 136-138 Education Requirements51 hours |   |  |  |
| EDU 1000   | Professional Preparation for Education Majors               |  |  |
| EDU 1107   | Foundations of Education I                                  |  |  |
| EDU 2200   | Field Study Level I   |  |  |
| EDU 2203   | Foundations of Education II                                 |  |  |
| EDU 2210   | Foundations in Special Education                            |  |  |
| EDU 2235   | Methods of Assesment  |  |  |
| EDU 2256   | Special Methods in Reading and Writing in the Content Areas |  |  |
| EDU 3279   | Foundations of ESOL I                                       |  |  |
| EDU 3323   | Field Study Level II  |  |  |
| EDU 3333   | Foundations of Education III                                |  |  |
| EDU 3343   | Literacy and Literature in the Classroom                    |  |  |
| EDU 3347   | Diagnostic Assessment and Instruction in Literacy           |  |  |
| EDU 3370   | Differentiated Instruction of Reading                       |  |  |
| EDU 4478   | Applied Linguistics-ESOL II                                 |  |  |
| EDU 4887   | Reading Endorsement Practicum                               |  |  |
| EDU 4889   | Student Teacher Intern Seminar                              |  |  |
| EDU 4990   | Senior Internship   |  |  |

# C. Bachelor of Arts Degree Requirements......20 hours

# Secondary Mathematics Education

Approved by the Florida Department of Education to satisfy the educational requirements for the baccalaureate degree and initial teacher certification in Florida, the Bachelor of Secondary Mathematics Education degree prepares a student to enter a professional teaching career in the 6–12 school setting. This is accomplished through a rigorous and comprehensive mathematics and education curriculum that includes courses for the Mathematics major, teaching methods, technology, and clinical studies.

# A. WRIGHT Foundations Requirements ......34 hours B. Major Requirements

| Mathematics Requirementssee page 154 |   |          |
|--------------------------------------|---|----------|
| Education Requirements34 hours       |   |          |
| ors                                  | Professional Preparation for Education Majors | EDU 1000 |
|                                      | Foundations of Education I                    | EDU 1107 |
|                                      | Field Study Level I                           | EDU 2200 |
|                                      | Foundations of Education II                   | EDU 2203 |
|                                      | Foundations in Special Education              | EDU 2210 |
|                                      | Methods of Assessment                         | EDU 2235 |
| the Content Areas                    | Special Methods in Reading and Writing in th  | EDU 2256 |
|                                      | Foundations of ESOL I                         | EDU 3279 |
|                                      | Field Study Level II                          | EDU 3323 |
|                                      | Foundations of Education III                  | EDU 3333 |

| EDU 4889  | Student Teacher Intern Seminar   |  |
|---|--|--|
| EDU 4990  | Senior Internship  |  |
| C. Bachelor of Arts Degree Requirements20 hours |  |  |
| OR  |  |  |
| D. Bachelor of Science                          | Degree Requirements12 hours  |  |
| Secondary Socia                                 | I Science Education  |  |
|   | orida Department of Education to satisfy the educational requirements        |  |
|   | gree and initial teacher certification in Florida, the Bachelor of Secondary |  |
| Social Science Education                        | n degree prepares a student to enter a professional teaching career in the   |  |
|   | s is accomplished through a rigorous and comprehensive social science/       |  |
|   | urriculum that includes courses for the Social Science major, teaching       |  |
| methods, technology, an                         |  |  |
| A. WRIGHT Foundations Requirements34 hours      |  |  |
| B. Major Requirement                            | ts   |  |
| Social Science Req                              | uirementssee page 184  |  |
| Education Requirements34 hours                  |  |  |
| EDU 1000  | Professional Preparation for Education Majors                                |  |
| EDU 1107  | Foundations of Education I   |  |
| EDU 2200  | Field Study Level I  |  |
| EDU 2203  | Foundations of Education II  |  |
| EDU 2210  | Foundations in Special Education   |  |
| EDU 2235  | Methods of Assessment  |  |
| EDU 2256  | Special Methods in Reading and Writing in the Content Areas                  |  |
| EDU 3279  | Foundations of ESOL I  |  |
| EDU 3323  | Field Study Level II   |  |
| EDU 3333  | Foundations of Education III   |  |
| EDU 4889  | Student Teacher Intern Seminar   |  |
| EDU 4990  | Senior Internship  |  |
| C. Bachelor of Arts De                          | egree Requirements20 hours   |  |

D. Bachelor of Science Degree Requirements......12 hours

OR

# UNDERGRADUATE COURSE DESCRIPTIONS

# **ACCOUNTING - ACC**

#### **ACC 2111 FOUNDATIONS OF FINANCIAL ACCOUNTING**

Four hours. Build an understanding of accounting for corporations.

## **ACC 2112 FOUNDATIONS OF MANAGERIAL ACCOUNTING**

Four hours. Prerequisite: ACC 2111. Examine managerial accounting and analysis.

## **ACC 3105 ACCOUNTING INFORMATION SYSTEMS**

Two hours. Prerequisites: BUS 2220 and ACC 2111. A study of accounting information systems within a business organization. Students will examine a variety of technologies, business cycles, and internal controls. Students will receive hands-on instruction on the design, analysis, and implementation of accounting information systems.

#### **ACC 3111 FINANCIAL ACCOUNTING I**

Four hours. Prerequisite: ACC 2111. Delve into the conceptual framework of accounting, generally accepted accounting principles, the preparation of financial statements, the determination of income, and the procedures related to accounting for assets and liabilities.

#### **ACC 3112 FINANCIAL ACCOUNTING II**

Four hours. Prerequisite: ACC 3111. Required in the Accounting major. A detailed study of the procedures and disclosures related to accounting for stockholders' equity, earnings per share, investments, pensions, leases, income recognition, the statement of cash flows, accounting changes and accounting for income taxes.

# **ACC 3211 COST ACCOUNTING**

Four hours. Prerequisite: ACC 2112, computer competency. Investigate cost accounting for manufacturing and non-manufacturing entities, including cost terminology and concepts, and cost accounting systems such as activity-based costing and differential costs for decision making.

#### **ACC 4105 DATA ANALYTICS IN ACCOUNTING**

Two hours. Prerequisites: ACC 2112, BUS 3320. Explore methods used to make more effective business decisions with accounting data. Examine the sources of data, the methods of collecting and cleaning the data, analyzing the data using a variety of accounting and business data analytic programs, and then presenting the data in meaningful and impactful ways. Students will use real-world, modern applications to study the analytical tools needed to make effective business decisions with large and copious datasets. The course will build and strengthen skills necessary to translate accounting business problems and data into actionable proposals so that students can competently present results to superiors.

#### **ACC 4411 FEDERAL TAXATION**

Four hours. Prerequisite: ACC 2112 or permission of the instructor. Explore the concepts of federal income taxation for individuals, including an introduction to the procedures for tax research.

#### **ACC 4511 AUDITING**

Four hours. Prerequisite: ACC 3111 or permission of the instructor. Required in the accounting major. Examine all aspects of auditing, including auditing standards, accepting and planning the audit, evaluating internal controls, verifying account balances and financial statement

assertions, reporting on audited financial statements, and the legal liabilities and ethical responsibilities of auditors.

#### **ACC 4715 INTERNATIONAL ACCOUNTING**

Four hours. Prerequisite: ACC 2112. Examine the standards and procedures related to accounting for international organizations, including the differences and similarities in reporting amongst countries, particular issues of analyzing foreign financial statements, and the current issues in the development of international auditing standards and reporting standards.

#### ACC 4960/4961 ACCOUNTING INTERNSHIP

Zero to four hours. Prerequisites: permission of the instructor. Correlate theory and practice in an operational setting supervised by cooperating practitioners and faculty in approved areas of application.

# ARABIC - ARA

Each course is an enhanced self-study program in the NASILP (National Association of Self-Instructional Language Programs) format, which relies heavily upon the student's motivation and discipline. Major emphasis is on the development of oral-aural skills. Class time is spent in oral drills and conversation practice with a native-speaking (or equivalent) tutor. Classes are conducted almost entirely in Arabic. Students study the grammar independently, using the NASILP format with the help of the assigned text and workbook, as well as in the lab. Students are expected to work outside of class and in the lab each week and come to class prepared.

#### **ARA 1101 FIRST SEMESTER ARABIC**

Four hours. Prerequisite: Cumulative GPA of at least 2.5 or approval from the Critical Languages program director.

#### **ARA 1102 SECOND SEMESTER ARABIC**

Four hours. Prerequisite: ARA 1101 proficiency.

#### **ARA 2203 SECOND YEAR ARABIC**

Four hours. Prerequisite: ARA 1102 proficiency.

# ART - ART

# **ART 1101 PRODUCTION PRACTICUM I**

One hour. Prerequisite: Permission of Instructor. Practical experience working in all areas of film and television production, scheduling, and management. Students are free to design their own project-based focus or to pursue approved field study/experiential learning opportunity in the local industry. Two hours required. Course may only be taken two times for credit.

#### **ART 1102 PRODUCTION PRACTICUM II**

One hour. Prerequisite: ART 1101 and permission of instructor. Intermediate practical experience working in all areas of film, video, and television production, scheduling, and management. Students are free to design their own project-based focus or to pursue approved field study/experiential learning opportunity in the local industry. A minimum of two practicum credits are required. This course may be repeated each semester.

## **ART 1110 INTRODUCTION TO FILM**

Four hours. This course provides students an introduction to formal, historical, and theoretical approaches to cinema and how moving images create meaning. The course will examine cinema's formal elements (cinematography, editing, mise-en-scène, sound) in order to establish the

necessary terminology required for the analysis of film. Then the course will look at conventions and critiques of Hollywood narrative filmmaking, considering issues of genre, authorship, and ideology, before considering some cinematic alternatives (avant-garde, art cinema, other national cinemas, documentary).

#### **ART 1120 DESIGN FUNDAMENTALS**

Four hours. An introduction to the elements and principles of design, including line, shape, color, value, texture, balance, emphasis, rhythm, and unity.

#### **ART 1131 DRAWING I**

Four hours. An introduction to various drawing media and methods of representation in line and tone.

## **ART 1132 DRAWING II**

Four hours. Prerequisite: ART 1131 or permission of the instructor. Explore color and mixed media drawing techniques, focusing on forms of personal expression and representational development.

#### **ART 1140 INTRODUCTION TO DIGITAL PHOTOGRAPHY**

Four hours. Explore aspects of digital photography such as image capture and digital processing, design, lighting, digital technology, applications, and printing. Assignments explore creativity, problem solving, and understanding the camera, with focus on capturing one's surroundings using specific techniques for landscape, architectural, and cultural (i.e., people) photography. A critique occurs at the end of each assignment to discuss solutions, problems, and successes.

#### ART 1150 PRINCIPLES OF GAME DESIGN

Four hours. Explores the basic principles of game design providing students a broad conceptual understanding of the design and development process. **WRIGHT Foundations: Fine Arts** 

#### **ART 1160 NEW MEDIA**

Four hours. An introduction, both through examining existing new media artworks and through the construction of projects, to new and unconventional and/or unfamiliar forms of visual art. Cultivate an appreciation for contemporary art forms and explore new media and new creative avenues through which to engage your own expressive abilities.

#### **ART 1175 HISTORY OF GAME DESIGN**

Four hours. Explores aesthetics, technological variations, practices, and cultural implications related to the history of video game design. **WRIGHT Foundations: Global Perspectives** 

#### ART 2100 PAINTING I

Four hours. Prerequisite: ART 1131. An introduction to acrylic painting, exploring various painting techniques, painting surfaces, and elements of color.

#### **ART 2110 PAINTING II**

Four hours. Prerequisite: ART 2100 or permission of the instructor. An introduction to oil painting, investigating various techniques using the oil medium and color relationships.

#### ART 2115 INTRODUCTION TO DIGITAL FILMMAKING

Four hours. This hands-on course is designed to familiarize students with cinematic language and filmmaking technique in preparation for more advanced production courses. Through a series of intense collaborative assignments and exercises, students will employ a wide range of cinematic techniques designed to provide practical experience with digital cinema cameras, sound recording, lighting, and editing software. Discussion regarding film content will be held, allowing students to critically discuss the social and political implications of creating media content.

#### **ART 2170 FIGURE DRAWING I**

Four hours. Prerequisites: ART 1131 or permission of the instructor. A studio class emphasizing drawing from the human figure and including the study of human anatomy.

#### **ART 2210 SCULPTURE I**

Four hours. Prerequisite: ART 1120. An introduction to the use of traditional and contemporary sculptural media, modeling and plaster casting, clay and paper casts.

#### **ART 2215 STORYTELLING FOR THE SCREEN**

Four hours. This course explores various approaches to screen-based storytelling in film, television and new media environments with a focus on short form development. Topics include story ideation, character development, theme, and scene structure.

#### **ART 2220 CERAMICS I**

Four hours. Creative pottery making, using various methods of hand building. Students learn to load and fire the kiln.

## **ART 2225 USER EXPERIENCE DESIGN**

Four hours. Prerequisites: ART 1120 or COM 1101 or permission of instructor. This course investigates areas of web and new media in relation to human centered/human driven design and development. The emphasis will be on understanding users' needs and practices and translating them into design decisions.

#### **ART 2230 MEDIA ANALYTICS**

Four hours. Prerequisites: ART 2225 or permission of instructor. This course examines and employs various media analytic practices with the intent to monetize and increase usability of interactive content. The emphasis is on measuring user experiences, evaluating interactive optimization efforts, and skills to collect, analyze and drive actionable insights towards targeted interactive audiences.

#### **ART 2240 FILM HISTORY**

Four hours. This course introduces a broad collective history of cinema along with an examination of film form principals providing needed terminology for film production and analysis.

#### **ART 2310 PRINTMAKING I**

Four hours. Prerequisite: ART 1120 or 1131 or permission of the instructor. Introduction to intaglio and relief printmaking techniques. Monotypes are explored.

#### **ART 2410 TYPOGRAPHY AND LAYOUT**

Four hours. Prerequisites: ART 1120 and either ART 1140 or COM 2500. Traverse a breadth of topics in two-dimensional design from language used in critiques to basic seeing and technical skills behind the formal elements of design—more specifically, composition, shape, line, value, texture, and color. Work in a variety of media to explore concepts introduced in the class. Students are expected to produce a weekly visual journal updated with class assignments. Weekly readings are a mandatory part of the class, as are discussions and critiques.

#### **ART 2570 VIDEO ART**

Four hours. Prerequisite: ART 1120 or permission of the instructor. An introduction to the use of video as a medium for artistic expression, visual communication, and social inquiry. Emphasis is on the creation, modification and activation of space and time. Includes investigations into narrative structure, visual abstraction, advertising formats, and video art installation.

#### ART 2575 3D DESIGN

Four hours. Explores essential 3D modeling tools and techniques. Students are introduced to polygonal modeling, UV mapping, texturing, lighting, and rendering suitable for film and video games.

#### **ART 3110 PAINTING III**

Four hours. Prerequisite: ART 2110. An exploration of various directions in painting with a concentration in one area. Assignments relative to traditional space and the picture plane.

#### **ART 3120 CERAMICS II**

Four hours. Prerequisite: ART 2220. Advanced pottery making, including throwing on the potter's wheel, glaze formulation, and testing of clay bodies.

## **ART 3130 GAME DESIGN SCRIPTING**

Four hours. Prerequisite: ART 1150 or permission of instructor. Explores fundamental video game scripting principles using the Blueprint visual scripting language. This course introduces students to scripting techniques essential for game design, providing a foundation in creating interactive and dynamic game elements.

#### **ART 3150 WATERCOLOR**

Four hours. Prerequisites: ART 1131 or permission of the instructor. An exploration of approaches and techniques in painting with transparent watercolor.

#### **ART 3160 EXPERIMENTAL GAME DESIGN**

Four hours. Prerequisites: Junior standing and ART 1150 or permission of instructor. This course explores the creation of playable game prototypes using a variety of experimental approaches and materials. Topics include conceptualization, level design, and character formation within video game simulation.

#### **ART 3170 FIGURE DRAWING II**

Four hours. Prerequisite: ART 2170. Advanced projects in drawing from the human figure and in the study of human anatomy.

#### **ART 3210 SCULPTURE II**

Four hours. Prerequisite: ART 2210. Concentration in selected areas of work: modeling and casting, ceramic sculpture, construction, or carving.

#### **ART 3250 ADVANCED SCREENWRITING**

Four hours. Prerequisite: ART 2215. In this advanced writing course, students will study, analyze, and produce professional level screenplays. This course emphasizes and focuses on the use of traditional storytelling for feature length film and television productions. Students will go from concept to a completed first draft of a feature length screenplay or television pilot.

#### **ART 3275 SPECIAL TOPICS IN GAME DESIGN**

Four hours. Prerequisite: ART 1150 or permission of instructor. This course focuses on emerging and specialized topics within game design. Coursework may include, but are not limited to, 3d modeling, sound design for game, character rigging, and game scripting. Course may be repeated for credit with different topics. (see current listing for topic)

#### **ART 3310 PRINTMAKING II**

Four hours. Prerequisite: ART 2310. Continuation of more advanced intaglio and relief processes including multi-plate color printing techniques. Learn to combines monotypes and monoprints in various mixed media prints.

#### **ART 3365 DOCUMENTARY FILMMAKING**

Four hours. Prerequisites: ART 2115 or permission of instructor. This course investigates various approaches to documentary genre in film and television and guides students in their own application of selected approaches, i.e. in their own thinking, writing, production, and speaking about documentary.

#### **ART 3367 MOTION PICTURES PRODUCTION**

Four hours. Prerequisites: Art 2215 or permission of instructor. This course explores visual time-based aesthetic concepts of short form storytelling. Elements include screenplay breakdown, production management, casting, concept-to-visual, editing rhythm and pacing, and post color design.

#### **ART 3410 ADVANCED PRINT DESIGN**

Four hours. Prerequisite: ART 2410. Explore the design process and print production. Learn to troubleshoot the one-, two-, three-, and four-color print production areas. Critiques at the end of each assignment address design solutions, problems, and successes. Delve into topics such as creativity, solving communication problems, understanding the applications on a deeper level, working directly with a client, understanding briefs, and bringing a job to press.

# ART 3440 ADVANCED DIGITAL PHOTOGRAPHY

Four hours. Prerequisite: ART 1140. This course covers aspects of digital photography such as image capture and digital processing, design, lighting and digital technology. Assignments are given to explore creativity, problem solving, and understanding the camera, with a focus on capturing our surroundings using specific techniques for landscape, architectural, and cultural (i.e. people) photography. A critique occurs at the end of each assignment to discuss solutions, problems and successes. Applications and printing are also covered in this class.

#### **ART 3510 WEB DESIGN**

Four hours. Prerequisite: ART 2410. Basic elements of web design, including html language, digital sound, 2-D animation, and non-linear editing. Aesthetic and practical aspects of creating web pages. As his or her major project, each student builds a personal, multi-layered web page on the art department's server using the latest software.

#### ART 3610 PACKAGING DESIGN

Four hours. This course will focus on the design/branding packaging process; discovery, creation, refinement, implementation and production. The assignments will be geared toward problem solving, idea generation and brand identification/differentiation. The critique process will be involved throughout every assignment to discuss design solutions, problems and successes. Creativity, solving communication problems, understanding the applications on a deeper level, understanding briefs and bringing a job to press will be covered in this class.

#### ART 3664 DANCE FOR THE CAMERA

Four hours. Same as DAN 3664. Prerequisite: DAN 2662 for Dance majors or minors, Film majors, or permission of the instructor. Introduction to how dance and video work best together and why, including composing for the camera, recording dancers in action and editing footage to create original work. There are several approaches to putting dance on video, but we focus on what has only recently become identified as "video dance:" the contemporary term for the genre of dance made for the camera. This course consists of lecture, discussion, video response and film studies. Class content includes reading, writing, viewing and speaking about dance for camera, creating and showing work.

#### **ART 3999 TOPICS IN FILM THEORY**

Four hours. Prerequisite: ART 1110 or permission of instructor. This course reinforces and applies advanced film theories on a rotating topic basis. Special attention is given to film and video philosophy, psychology, history, ideology, and sociology. Course may be repeated for credit with different topics. (see current listing for topic)

#### **ART 4100 FILM AESTHETICS**

Four hours. Prerequisite: ART 3367 or permission of instructor. This course reinforces and applies advanced film production on a rotating topic basis. Rigorous attention is given to film and video production techniques such as writing, directing, cinematography, and editing. Course may be repeated for credit with different topics. (see current listing for topic)

#### **ART 4110 PAINTING IV**

Four hours. Prerequisite: ART 3110 or permission of the instructor. This course emphasizes organization and variations of format in painting and explores color as an expressive basis for painting.

#### **ART 4170 FIGURE DRAWING III**

Four hours. Prerequisite: ART 3170. Further emphasizes advanced projects in drawing the human figure and in the study of anatomy.

# **ART 4320 SIMULATION AND CINEMATIC VR**

Four hours. Prerequisites: ART 3510. This course explores history, aesthetics, practices, and cultural implications involved in the transition from linear cinematic film to immersive cinematic VR experience. Topics include conceptualization, design, and formation within 360 simulated experiences.

#### ART 4411 ADVANCED GRAPHIC DESIGN STUDIO I

Four hours. Prerequisite: junior standing in the Department of Art and Art History and permission of the instructor. Advanced projects with emphasis on the development of a personal direction of expression.

#### **ART 4412 ADVANCED GRAPHIC DESIGN STUDIO II**

Four hours. Prerequisite: ART 4411 and the permission of the instructor. Advanced projects in a selected medium and stylistic approach.

#### ART 4499 GRAPHIC DESIGN SENIOR THESIS

Four hours. Prerequisites: ART 3410 and 3510, graphic design major, senior standing, and successful completion of coursework that satisfies Effective Communication SLOs A and B. Building on all their previous experiences, students finish complex individual and collaborative projects for their professional portfolios. Emphasis placed on independence, professional habits and attitudes, and personal design development.

# ART 4899 ART FOR TEACHERS K-12

Four hours. Prerequisite: senior standing in the art program. A senior seminar for the development of (1) a senior exhibition and (2) a portfolio suitable for presentation to graduate schools, prospective clients, and/or employers.

#### **ART 4900-4901 SENIOR MEDIA PROJECTS**

Four hours distributed over 2 semesters: Prerequisites: Permission of Instructor. In this course, students will develop, execute, create, and present an original creative media. Students will write a 10 to 20-page proposal and present a 20 to 30-minute thesis "defense" of their work to faculty and peers. students are required to exhibit their work on a department approved public platform.

#### **ART 4911 ADVANCED STUDIO I**

Four hours. Prerequisite: junior standing in the Department of Art and Art History and permission of the instructor. Advanced projects with emphasis on the development of a personal direction of expression.

#### **ART 4912 ADVANCED STUDIO II**

Four hours. Prerequisite: ART 4911. Advanced projects in a selected medium and stylistic approach.

#### **ART 4913 ADVANCED STUDIO III**

Four hours. Prerequisite: ART 4912. Continued study in advanced projects in a selected medium and stylistic approach.

#### ART 4960-4961 ART INTERNSHIP

Two to four hours. Prerequisite: Permission of supervising faculty. Internship is intended to provide on-the-job training during the last three semesters of study. Following departmental internship guidelines and in coordination with the faculty, students secure an appropriate internship assignment in the field of their concentration. Summer internships are encouraged.

# **ART 4999 SENIOR SEMINAR**

Four hours. Prerequisites: senior standing in the art program and successful completion of coursework that satisfies Effective Communication SLOs A and B. A senior seminar for the development of (1) a senior exhibition and (2) a portfolio suitable for presentation to graduate schools, prospective clients, and/or employers. This is the capstone course for the B.A. and B.F.A. in studio art, and is designed to prepare one to create professional artwork and make a scholarly thesis presentation, whether in preparation for graduate school or for other life activities. In this course, the student writes a ten-page research paper associated with his or her senior thesis exhibition and presents a 10- to 15-minute oral presentation and defense of his or her thesis exhibition at the senior thesis exhibition critique. The student undertakes and completes the research and writing of the thesis in consultation with the thesis advisor. The thesis advisor assigns the final grade.

# **ART HISTORY - ARH**

# ARH 1100 SURVEY OF ART AND ARCHITECTURE

Four hours. An introduction to painting, sculpture, and architecture from prehistory to the present in the context of social, cultural, religious, and political history. **WRIGHT Foundations: Fine Arts** 

#### ARH 2500 INTRODUCTION TO MUSEUM STUDIES

Four hours. Introduction to museum studies offers an introduction to museums' roles as cultural centers for connecting the human experience with the art, artifacts, and objects of our collective and personal histories. This course examines not only how museums serve as archives of history, culture and human creative expression over time, but also to the history, theory, and cultural practices of museums themselves. Utilizing the College's Ashley Gibson Barnett Museum of Art as a working case study, the course is designed to blend humanities studies and academic theory with practical museum experience, exploring the basic operations of, career paths within, and current issues confronting museums alongside achieving a better understanding of their consequential place in our worlds.

#### **ARH 2700 ART THEORY AND PRACTICE**

Four hours. Prerequisites: ARH 1100, ART 1120, ART 1131, and sophomore standing. This sophomore seminar course provides a survey of contemporary theory and practice from the artist's per-

spective and to prepare the student for portfolio development. Students explore specific directions and methods of contemporary art practice, engage in art making as an aspect of their exploration of contemporary media, discuss health hazards associated with making art, and prepare a curriculum vita and portfolio representing themselves as contemporary artists.

#### ARH 3700 HISTORY OF PHOTOGRAPHY

Four hours. A period-survey of the origins, technological developments, key figures, pivotal artists, and scholarly criticism in the history of photography from 1837 through today.

#### ARH 3710 ANCIENT ART AND ARCHITECTURE

Four hours. Prerequisite: ARH 1100. An introduction to painting, sculpture, and architecture of the Ancient Mediterranean in the context of social, cultural, religious, and political history.

# **ARH 3720 MEDIEVAL ART AND ARCHITECTURE**

Four hours. Prerequisite: ARH 1100. An introduction to painting, sculpture, and architecture of the Medieval period in the context of social, cultural, religious, and political history.

#### **ARH 3740 RENAISSANCE ART**

Four hours. Prerequisite: ARH 1100. An introduction to painting, sculpture, and architecture of the Renaissance period in the context of social, cultural, religious, and political history.

#### **ARH 3750 BAROQUE ART**

Four hours. Prerequisite: ARH 1100. An introduction to painting, sculpture, and architecture of the Baroque period in the context of social, cultural, religious, and political history.

#### ARH 3770 EIGHTEENTH AND NINETEENTH CENTURY ART

Four hours. Prerequisite: ARH 1100. A period-survey of European and American painting, sculpture, and architecture of the eighteenth and nineteenth centuries in the context of social, cultural, religious, and political history.

#### **ARH 3780 MODERN ART**

Four hours. Prerequisite: ARH 1100. A period survey of European and American painting, sculpture, and architecture of the 20<sup>th</sup> century in a social, cultural, religious, and political context.

#### **ARH 3790 CONTEMPORARY ART**

Four hours. Prerequisites: ARH 1100 and junior or senior standing; additionally, ARH 3780 is highly recommended, but is not required. An introduction to painting, sculpture, architecture, and new media from mid-twentieth-century minimalism to the present in the context of contemporary social, cultural, religious, and political history. This course has extensive writing and oral presentation components.

#### **ARH 3800 SPECIAL TOPICS IN ART HISTORY AND MUSEUM STUDIES**

Four hours. Prerequisite: ARH 1100 or permission of instructor. This course focuses on specialized and intensive study of issues in the field of Art History and/or in the world of museums. Special topics differ from term to term and augment in new ways the existing departmental curriculum. Topics may include in-depth explorations of current Ashley Gibson Barnett Museum of Art exhibitions, timely issues in the art historical discipline, experimental and experiential coursework, and thematic studies on concentrated subjects. Course may be repeated for credit with a different topic.

#### ARH 4960/4961 ART HISTORY AND MUSEUM STUDIES INTERNSHIP

Two to four hours, as arranged with Department Chair. Prerequisites: ARH 1100 and permission of supervising faculty. This course is intended to provide supervised, on the-job training during one or more of the last three semesters of a student's studies. Following departmental internship guidelines and in coordination with the supervising faculty member, the student secures an internship assignment that provides an appropriate learning experience in their field(s) of concentration. Summer field experiences are encouraged. Most Art History and Museum Studies internships are in museum, gallery, or non-profit institution settings.

#### **ARH 4999 ART HISTORY SENIOR THESIS**

Four hours. Prerequisites: Senior standing in the Department of Art and Art History, ARH 1100, an ARH course at the 3000-level or higher, and permission of thesis advisor. This is the capstone course for the B.A. in Art History. Working closely with the thesis advisor, students will produce independent scholarship in the form of a written thesis and thesis presentation on an original art historical subject of their choosing. In this course, students will develop, execute, create, and present on their original research projects.

# **ASTRONOMY - AST**

#### **AST 1010 DESCRIPTIVE ASTRONOMY**

Four hours. Prerequisite: High school geometry, physics, or physical science. A survey of the astronomical universe including planets, stars, galaxies, old cosmology, and new cosmology. Activities include use of binoculars and portable telescopes, planetarium demonstrations, problem solving, and investigations.

# **BIOLOGY - BIO**

#### **BIO 1005 TOPICS IN BIOLOGY**

Four hours. Does not count toward major or minor. This course focuses on how biological concepts impact our daily lives. Emphasis is placed on how science is done and the applications of science to individuals and to society. The specific topics are at the discretion of the instructor. The course may be repeated for credit with a different topic. **WRIGHT Foundations: Natural Science** 

#### **BIO 1500 BIOLOGY I: BIOLOGICAL ESSENTIALS**

Four hours. A rigorous introduction to the principles that lay the foundation for the biological sciences. The course examines the relationships between metabolism, genetics, cell biology, and evolution. Students learn scientific methodology in laboratory exercises focused on cellular and molecular biology. **WRIGHT Foundations: Natural Science** 

# **BIO 1501 CURRENT PERSPECTIVES IN BIOLOGY**

One hour. Prerequisite: permission of instructor. Co-requisite: BIO 1500. This seminar-style course accompanies BIO 1500. Students will develop an understanding of the role of Biology as an academic discipline, reflect on the importance of Biology in society, and explore opportunities for a variety of careers in the Biological Sciences. Students will practice important academic skills that will help them succeed in BIO 1500 and across the curriculum.

#### **BIO 1520 INTRODUCTION TO MARINE BIOLOGY**

Four hours. Pre- or co-requisite: BIO 1500. This foundational course provides an introduction to the interrelated physical, chemical, geological, and biological processes of the oceans, atmosphere, and coasts, with a focus on Florida waters.

#### **BIO 1600 BIOLOGY II: BIOLOGICAL DIVERSITY**

Four hours. Prerequisite: Grade of C or better in BIO 1500 or permission of the instructor. A modern survey of the major groups of living organisms on Earth with emphasis on their evolutionary relationships and biological adaptations.

#### **BIO 1820 OCEANOGRAPHY**

Four hours. Prerequisite: A grade of C or better in BIO 1520 or permission from the instructor. An overview of the sub disciplines of ocean sciences including the sea floor, waves, tides, currents, the physical and chemical properties of seawater and their distribution in the sea, and planktonic life and its relation to nutrient cycling. This course focuses on how we study and use the ocean as well as the impact of human activities on the oceans.

#### **BIO 2120 BIOLOGY AND CONSERVATION OF MARINE MAMMALS**

Five hours. Prerequisite: BIO1820. An introduction to the biology of marine mammals, including cetaceans, pinnipeds, sirenians and sea otters on topics including physiology, behavior, evolution, and ecology, with particular attention paid to the conservation of marine mammals.

#### **BIO 2200 ENVIRONMENTAL ISSUES**

Four hours. A study of public policy; environmental conservation and preservation; and current environmental issues, their origins, their consequences and possible solutions.

#### **BIO 2214 DISASTERS, CIVILIZATION AND THE ENVIRONMENT**

Four hours: An analysis of the inter-relationships between human societies and their environment. The course focuses on case studies of historical civilizations that have degraded their environment. Case material is then applied to current environmental problems.

#### **BIO 2215 HUMAN ANATOMY AND PHYSIOLOGY I**

Four hours. Structure and function of the following major organ systems of the human body: integumentary, skeletal (including joints), muscular, and nervous. **WRIGHT Foundations: Natural Science** 

### **BIO 2216 HUMAN ANATOMY AND PHYSIOLOGY II**

Four hours. Prerequisite: BIO 2215. No credit awarded if student has completed BIO 2209, BIO 2210, or BIO 4408. Structure and function of the following major organ systems of the human body: endocrine, cardiovascular, respiratory, urinary, digestive, and reproductive.

#### **BIO 2220 BIOLOGY OF THE FISHES**

Five hours. Prerequisites: BIO1820. A comparative analysis of fish anatomy, taxonomy, physiology, behavior, ecology, evolution, and conservation and management, with a focus on the fishes found in Florida waters.

#### **BIO 2280 APPLIED MICROBIOLOGY**

Four hours. Prerequisites: CHE 1011 or CHE 1111. Does not count toward the biology major. Morphology and physiology of microorganisms, particularly bacteria, with emphasis on clinical disease.

#### **BIO 2320 MARINE MICROBIOLOGY**

Four hours. Prerequisite: BIO 1600. An overview of marine microbial diversity, mophology, pathogenesis, and physiology, particularly viruses, prokaryotes, and fungi.

# **BIO 2500 BIOLOGY III: ECOLOGY AND EVOLUTION**

Four hours. Prerequisite: BIO 1600 or permission of the instructor. Theory, patterns, and processes in the biological evolution of organisms and their adaptation to the abiotic and biotic environment.

# **BIO 2501 TECHNIQUES IN ECOLOGY AND EVOLUTION**

Two hours. Corequisite: BIO 2500. This course focuses on field and laboratory techniques aligned with research in ecology and evolution, data collection, statistical analysis, and scientific writing. Topics include natural selection, phylogenetics, field ecology, animal behavior, biodiversity surveys.

#### **BIO 2520 BIOLOGICAL GEOGRAPHY AND GIS**

Four hours. Prerequisites: BIO 2500. A course for science related majors that introduces them to geological processes on local and regional scales, sedimentology, geography and geomorphology. Students will also be introduced to geographic information system (GIS) and shown how to utilize this approach to answer a multitude of geological and biological questions.

#### **BIO 2600 INTRODUCTION TO NEUROSCIENCE**

Four hours. Prerequisite: Grade of C or better in BIO 1500. Introduction to cellular, molecular, and developmental neuroscience. Exploration of neuroanatomy, cellular communication, sensory systems, learning and memory, development, injury and regeneration, and disorders of the nervous system.

#### **BIO 2770 EXERCISE PHYSIOLOGY**

Four hours; Same as EXS 2770. Prerequisites: BIO 2215 and BIO 2216. An exploration of physiological responses to acute and chronic exercise, as well as its application in the development of the exercise training program. Lab experiences reinforce physiological concepts and expose students to common exercise techniques and evaluations.

#### **BIO 2869 BIOLOGY OF SEXUALITY AND GENDER**

Four hours. Same as WST 2869. Prerequisites: BIO 1005 or BIO 1500 or BIO 2215 or permission of instructor. This course provides a comprehensive perspective of current biological research and theories that examine sex, sexuality, and gender through evolutionary biology, reproductive biology, anatomical form and function, enbryology, genetics, and physiology. In addition, the examination of sex, sexuality, and gender will be explored in relation to global societal norms and historical understanding.

# **BIO 2900 CONSERVATION BIOLOGY**

Four hours. Prerequisite: BIO 2500 or permission of the instructor. Exploration of the phenomena that affect the maintenance, loss, and restoration of biological diversity, including the impacts of climate change, species invasions, and habitat destruction on biodiversity and strategies to combat these threats.

#### **BIO 3100 PLANT TAXONOMY**

Four hours. Prerequisite: BIO 2500. Nomenclature, classification, and identification of flowering plants, especially those of Central Florida.

#### **BIO 3120 BIOLOGY OF AMPHIBIANS AND REPTILES**

Five hours. Prerequisite: BIO 2500 and permission of instructor. A modern survey of amphibians and reptiles, including life history, physiology, behavior, ecology, evolution, and conservation, with a focus on the amphibians and reptiles (especially sea turtles) of Florida.

#### **BIO 3200 COMPARATIVE VERTEBRATE ANATOMY**

Four hours. Prerequisite: BIO 2500. An introduction to the methods, technology, and equipment used to collect, analyze, and interpret ecological and environmental data. Students will apply the techniques they learn to investigation of environmental problems and ecological issues.

#### **BIO 3250 SENSORY BIOLOGY**

Four hours. Prerequisites: BIO 2500 or permission of instructor. This course will broadly examine sensory systems from multiple biological lenses. The course will explore morphological, physio-

logical, and molecular components from an array of systems that allow animals to process environmental information. Additionally, this course will focus heavily on the diversity of these systems across the animal kingdom, their natural history, and the ecological drivers that have shaped and continue to shape these systems.

#### **BIO 3301 FIELD ECOLOGY**

Four hours. Prerequisite: BIO 2500. An introduction to the methods, technology, and equipment used to collect, analyze, and interpret ecological and environmental data. Students will apply the techniques they learn to investigation of environmental problems and ecological issues.

#### **BIO 3302 PLANT NUTRITION**

Four hours. Same as HRT 3302. Prerequisites: HRT 3301 and either BIO 1600 or HRT 2100. This course deals with the relationship of plants to soil in their acquisition of the mineral nutrients needed for life. Students examine the chemical and physical properties of plant mineral nutrients, their reactions in the soil, and how the plant absorbs, transports, modifies, stores, and utilizes them. There is an emphasis on Florida soils and crops.

#### **BIO 3316 TROPICAL ECOLOGY**

Four hours. Prerequisites: BIO 2500. A field course studying the geology, history, vegetation, and ecology of a tropical region. Students may take the course twice, with different topic emphasis.

#### **BIO 3360 MEDICAL BOTANY**

Four hours. Prerequisite: Grade of C or better in BIO 1500. The history and uses of plants in medicine in the U.S. and other cultures around the world. Special emphasis is placed on plant medicine in European history and modern uses in other areas of the world.

#### **BIO 3362 BIOCHEMISTRY: MOLECULAR BIOLOGY**

Four hours. Same as CHE 3362. Prerequisites: Grade of C or better in BIO 1500; CHE 2232, and CHE 2252. Students consider important topics in molecular genetics, including structure, function and manipulation of DNA, and selected topics in metabolism and signaling.

#### **BIO 3371 BIOCHEMISTRY: STRUCTURE AND FUNCTION**

Three hours. Same as CHE 3371. Prerequisite: CHE 2232 and CHE 2252. Suggested prerequisite BIO 1500. Biochemistry is the study of the molecules and chemical reactions of living systems. Topics covered include water, structure and function of amino acids, proteins, carbohydrates, lipids, and nucleic acids, enzyme kinetics and regulation, and the supramolecular architecture of cellular components.

#### **BIO 3372 BIOCHEMISTRY: METABOLISM**

Three hours. Same as CHE 3372. Prerequisite: CHE/BIO 3371. Metabolism is the study of biochemical energetics and biochemical pathways of living systems. Topics include the metabolism of carbohydrates, lipids, proteins, and nucleic acids along with the integrated nature of metabolism.

#### **BIO 3373 BIOCHEMISTRY: STRUCTURE AND FUNCTION LABORATORY**

One hour. Same as CHE 3373. Prerequisite or Co-requisite: CHE 3371. Study the molecules and chemical reactions of living systems. The laboratory provides a hands-on opportunity to study macromolecules and to learn the fundamental experimental techniques of biochemistry including electrophoresis, chromatography, spectroscopy and principles of enzymatic assays.

#### **BIO 3378 DIALOGUES IN SCIENCE AND RELIGION**

Four hours. Same as REL 3378. Prerequisites: any 1000 level or above course in the natural sciences and any 2000 level or above course in religion. Offered in the spring semester every other year. Considers the cultural, philosophical and intellectual factors that have contributed to the development of the relationship between science and religion in Western thought.

#### **BIO 3480 ANIMAL NUTRITION**

Three hours. Prerequisites: BIO 2500 and CHE 1011 or CHE 1111. An overview of the principles of domestic animal nutrition, focusing on both ruminant and non-ruminant species. The course will emphasize foundational and applied knowledge as it pertains to nutrient classes, metabolism, feedstuff characterization, and diet formulation for animals.

#### **BIO 3500 MARINE ECOSYSTEM ECOLOGY**

Four hours. Prerequisites: BIO 2500. Examination of processes that drive biological and ecological patterns in the marine and estuarine environment with a focus on major marine habitats.

#### **BIO 3600 SPECIAL TOPICS IN BIOLOGY**

Two to four hours. Prerequisites: BIO 2500 and CHE 1011 or CHE 1111. The course explores different topics in biology, which may include recent developments in different fields. Students may repeat the course for credit with a different topic emphasis.

#### **BIO 3700 GENETICS**

Four hours. Prerequisite: Grade of C or better in BIO 1500 or permission of the instructor. This course explores the principles of heredity as applied to all living organisms, the use of genetics to investigate evolution, and the application of genetics to the topics of immunology, cancer, and development.

#### **BIO 3710 MICROBIOLOGY**

Four hours. Prerequisites: Grade of C or better in BIO 1500, CHE 2231 and CHE 2251 or BIO 3700. Morphology and physiology of microorganisms, with particular emphasis on bacteria.

# **BIO 3727 TECHNIQUES IN NUCLEIC ACID AND CLONING RESEARCH**

Four hours. Prerequisite: BIO 2280 or BIO 2320 or BIO 3710. Techniques in DNA isolation and analysis, including purification, quantitation, PCR, agarose gel electrophoresis, and cloning DNA in prokaryotes, including use of plasmids, restriction digests, ligation, and transformation. Appropriate database analysis of DNA sequences.

## **BIO 3770 BIOINFORMATICS**

Four hours. Prerequisite: BIO 3700 or BIO 3710; MAT 2032 or MAT 2022 and MAT 2027. Advanced methods involved in acquiring, manipulating, and analyzing biological datasets. The course will introduce students to basic programming skills and advanced bioinformatic techniques that they can apply to address real research questions.

## **BIO 3800 CELL BIOLOGY**

Four hours: Prerequisites: BIO 3700, CHE 2231, and CHE 2251 or CHE 2253. Structure and functions of the cell as the basic unit of life, with emphasis on those features common to all living cells.

#### **BIO 3850 PARASITOLOGY**

Four hours. Prerequisites: BIO 2500 or permission of instructor. This course focuses on the identification and understanding of parasitic organisms and their hosts, including most of the major groups of animals with parasitic members. The course focuses on human parasites, tropical medicine, and epidemiology, but includes veterinary diagnostics and the parasites of wildlife.

#### **BIO 3900 ANIMAL BEHAVIOR**

Four hours. Prerequisite: BIO 2500 or permission of the instructor. Analysis of behavior patterns and their importance in the natural environment.

#### **BIO 3920 MARINE INVERTEBRATE ZOOLOGY**

Five hours. Prerequisites: BIO 2120 or BIO 2220. This course provides a modern survey of the major branches of marine invertebrates, focused on bauplans (body plans), ecology, and evolution (phylogenetics) of each fascinating phylum, with primary attention provided to organisms collected along Florida coastlines and the Caribbean.

# **BIO 3988, 3989 PROFESSIONAL SHADOWING**

Zero to one hour. Same as PHP 3988, 3989. Prerequisite: permission of the instructor. Students shadow a professional (for example a physician, dentist or veterinarian) for at least forty hours to observe the profession, experience how professionals conduct themselves, and learn policies governing privacy issues in the profession. Students selecting the zero credit hour option enroll on a pass/fail basis.

#### **BIO 4150 PLANT ANATOMY AND PHYSIOLOGY**

Four hours. Prerequisites: BIO 1600 and either CHE 1011 or 1111, or permission of the instructor. Photosynthesis, respiration, and other metabolic processes, anatomy, growth, and water relationships in vascular plants. Engaged learning activities include group demonstrations of concepts discussed in class as well as group work on multi-week experiments on which graded reports are written.

#### **BIO 4160 DEVELOPMENTAL BIOLOGY**

Four hours. Prerequisite: BIO 3362 or BIO 3700, or BIO 3800, or permission of the instructor. A study of the developmental processes of invertebrate and vertebrate animals.

# **BIO 4200 HISTOLOGY**

Four hours. Prerequisite: BIO 3800, or permission of the instructor. A study of the structure and function of human tissues.

#### **BIO 4240 SEMINAR IN BIOTECHNOLOGY**

Two hours. Prerequisites: Permission of instructor. Overview of the biotechnology industry focusing on a variety of topics related to basic research, industry practices, and applications of biotechnology.

### **BIO 4300 IMMUNOLOGY**

Four hours: Prerequisites: BIO 3362 or BIO 3710 or BIO 3800, or permission of instructor. Build basic knowledge of the immune response and its involvement in health and disease, including the role of the immune system in fighting infections, preventing cancer, immunizations, autoimmune conditions, allergic reactions, and transplant rejection.

#### **BIO 4330 TECHNIQUES IN PROTEIN PURIFICATION**

Four hours. Prerequisite: Permission of instructor. Protein purification, focusing on native proteins, includes methods such as column chromatography, gel electrophoresis, and western blotting. Protein expression and purification in recombinant systems are also explored.

## **BIO 4359 RESEARCH METHODS IN INTEGRATIVE BIOLOGY**

Four hours. Prerequisites: Permission of instructor. Intensive reading of peer-reviewed literature in various fields of Biology. Students will become familiar with current trends in biological research. Students will develop skills that will help them determine the importance of research questions, critique methodology, and analyze data.

# **BIO 4360 TECHNIQUES IN TISSUE CULTURE AND CELL SIGNALING**

Four hours. Prerequisites: Permission of the instructor. This course covers the theory and practice of animal tissue culture. Students develop laboratory skills in continuous and primary cell

culture, as well as microscopic observation and biochemical and cytological analysis of cultured cells. Students investigate signal transduction pathways and molecules, and how they relate to normal cellular function and disease. (Special course fee is required: \$100)

#### **BIO 4460 INTRODUCTION TO ECOLOGY RESEARCH**

Two hours. Prerequisites: Permission of instructor. Introduction to and preparation for research in ecology, resulting in the generation of a research proposal at the conclusion of the semester.

### **BIO 4461, 4462 RESEARCH: ECOLOGY**

Four hours. Prerequisite: BIO 4460 or permission of the instructor. Students learn basic techniques in ecological research, and design and carry out research in ecology.

### **BIO 4560 INTRODUCTION TO MOLECULAR BIOLOGY RESEARCH**

Two hours. Prerequisites: Permission of instructor. Introduction to and preparation for research in molecular biology, concluding with the generation of a research proposal.

### **BIO 4561, 4562 RESEARCH: MOLECULAR BIOLOGY**

Four hours. Prerequisite: BIO 4560 or permission of instructor. Learn basic techniques in molecular biology research and design and carry out research in molecular biology.

### **BIO 4661, 4662 SITE-SPECIFIC RESEARCH IN BIOLOGY:**

Six hours. Prerequisite: permission of instructor. Students design and carry out an original research project. The background, design and analysis are done on campus, with the data and specimen collection being done during an extensive travel experience. Students are required to pay for travel-related expenses, and may use Junior Journey funds as applicable.

#### **BIO 4960. 4961 BIOLOGY INTERNSHIP**

Zero to eight hours (eight hours maximum). Prerequisites: Junior or Senior standing; permission of and consultation with a full time faculty member the semester prior to the internship; minimum 3.0 grade point average. Correlating theory and practice in at least one operational setting; supervision by cooperating professionals and faculty. Students selecting the zero credit hour option enroll on a pass/fail basis.

# **BUSINESS ADMINISTRATION - BUS**

### **BUS 1115 THE DYNAMICS OF BUSINESS AND FREE ENTERPRISE**

Four hours. An interdisciplinary survey course designed for taking a first look at the dynamics of business and free enterprise. Ethical values, collaboration and leadership are emphasized, and issues of work, careers, and the essentials for success in life are explored. Through an integrated and competitive entrepreneurial project, students discover how business makes a positive and consequential impact on society. This course is designed for first year students.

### **BUS 2100 INTRODUCTION TO THE PHILOSOPHY OF BUSINESS**

Four hours. Many people have preconceived notions of what free enterprise means and what role, if any, business plays in our social order. This class challenges many preconceived notions of free enterprise by asking what is the philosophical relationship between individuals and the state and the philosophical relationship between individuals and society. The course uses economic methodology as the mental model to discuss the role information and knowledge play in coordinating individuals in society to improve the lives of others. In the process, the course questions the dangers of hubris and anti-intellectualism in business and ask whether business is inherently social.

### **BUS 2217 PRINCIPLES OF MANAGEMENT**

Four hours. Concepts, principles, and functions of management applicable to all types of organizations; different managerial styles.

### **BUS 2220 MICROSOFT EXCEL FOR BUSINESS**

Two hours. This course introduces students to basic, intermediate, and advanced features of Microsoft Excel for use in business applications. Students will learn how to create and format a workbook, work with common formulas and functions and produce and modify charts for data presentation. In addition, students will explore advanced features, including complex formulas and functions, macros, what-if analyses and PivotTables used in data analysis, financial modeling and management decision-making.

### **BUS 2705 BUSINESS SYSTEMS AND PROCESSES**

Two hours. Prerequisite: BUS 2220. Business Systems and Processes connects computer science and business disciplines by aligning the use of information and communication technologies (ICT) with the strategic and operational plans of the organization. The course will cover data analyses and problem-solving methods using contemporary technology applications. Additionally, the course will address dynamic global, ethical, and social implications of business information systems in managerial decision-making.

### **BUS 2860 PROFESSIONAL DEVELOPMENT**

Two hours. Prepare for professional internship and employment opportunities by developing essential career planning/management skills. The course will address the critical topics of professionalism and business etiquette, personal branding, resume/cover letter writing, networking, interviewing, digital portfolios, social media and technology. The course will examine transitional issues faced by students as they navigate the professional world of work.

### **BUS 3100 BUSINESS, SOCIAL ORDER, & MARKET-BASED MANAGEMENT**

Four hours. An in-depth examination of the institutional structure necessary for a flourishing social order. An exploration of the need to use economics as a mental model to understand market behavior and apply it to understanding the economy as an informational feedback mechanism allowing social cooperation and entrepreneurial activity. The course also discusses how societies provide quality assurance in the absence of government regulation. This requires the student to invoke basic economic theory, particularly supply and demand and opportunity cost analysis, and to apply the understanding of social science to business management.

### **BUS 3125 INTERNATIONAL BUSINESS ENVIRONMENT**

Two hours. An initial examination of the differences between business in a domestic context and business in an international context. Content includes exposure to culture, political, and social environment considerations, as well as trade theory, government influence on trade, and global management strategy.

### **BUS 3200 ORGANIZATIONAL BEHAVIOR**

Four hours. Various organizational structure models and supporting theory, organizations as complex systems, organizational behavior, individual and group dynamics in the business environment, organization development and change.

### **BUS 3210 OPERATIONS AND SUPPLY CHAIN MANAGEMENT**

Four hours. Prerequisites: BUS 2217 and BUS 2220. The most successful companies of the 21st century effectively integrate and manage supply chains (sourcing, manufacturing, logistics, and sales) of goods and services in the market. This course focuses on understanding operations and planning activities from a supply chain management perspective. Topics include procurement

planning, forecasting, capacity management, quality management, inventory control and planning, and information technology.

### **BUS 3217 HR MANAGEMENT & TALENT ACQUISITION**

Four hours. Prerequisite: BUS 2217. This course covers the broad range of topics associated with HR management and Talent acquisition from the perspective of the HR professional, the manager, and the employee. It is designed to help students become more effective managers (and employees) by building skills and raising awareness of critical human resource management related issues, including staffing, motivating, and developing team members. All material will be presented in the context of the current workforce. Through a combined lecture and case study approach, students learn the ways in which human resource managers hire, develop, and maintain top individuals. Discussions and topics include additional areas such as methods for motivating individuals and opportunities for students to practice many aspects of the overall mission of the role of HR within organizations.

### **BUS 3311 LEGAL ENVIRONMENT OF BUSINESS**

Four hours. Introduction to commercial, property, administrative, constitutional and liability law, and the American court system, with special emphasis on how it affects people in business. Students engage in evaluation, analysis, and application of legal doctrines to business and personal situations.

#### **BUS 3312 COMMERCIAL LAW**

Two hours. Prerequisite: BUS 3311. In-depth study of the legal issues and principles inherent in business transactions, including sales, commercial paper, contracts, secured transactions, real property, business organizations, and trusts and estates; with heavy emphasis on applications of principles to problems.

### **BUS 3320 APPLIED STATISTICS AND ANALYTICS FOR BUSINESS**

Four hours. Prerequisite: BUS 2705 or its equivalent or permission of the instructor. Mathematical statistical tools for managerial analysis, research, and decision making, data collection and presentation, multi-variable hypothesis testing, regression analysis, and business analytics.

### **BUS 3455 FINANCIAL PLANNING AND POLICY**

Four hours. Prerequisites: FIN 3453. Study and analysis of the financial planning process including client interactions, assessment of investor risk profiles, construction of comprehensive personal financial statements and financial plans, ethics and responsibilities of professional financial planners, and the regulation of the financial services industry.

#### **BUS 3650 PROJECT MANAGEMENT**

Four hours. Prerequisites: BUS 2217 or BUS 2705. This course provides the fundamental and foundational topics and knowledge areas of Project Management, both from managerial and technical perspectives. Projects will include practical examples and practitioner reviewers from a variety of industries, different parts of the world, and from many sizes and types of projects. Students will acquire skills and apply their knowledge using PM software tools to help them identify and manage the following: Project scope, work breakdown structure, project plans, project budget, defining and allocating resources, managing the project development, identifying and managing risks, and understanding the project procurement process.

#### **BUS 3666 LEADERSHIP COMPETENCIES**

Four hours. Study and application of cases, concepts, and theories related to leadership. Experiential exercises are used to simulate leadership situations and facilitate growth in leadership skills and abilities.

### **BUS 4110 LAW IN FILM I: LEGAL ISSUES AND PROCEDURES**

Two hours. Prerequisites: junior standing and BUS 3311 and other approved criminology or political science course, or permission of the instructor. An in-depth examination of legal issues, procedures, and the perception versus the reality of the American legal system and the practice of law through the use of mainstream films and television shows.

### **BUS 4115 INTERNATIONAL MANAGEMENT**

Four hours. Prerequisites: BUS 2217 and BUS 3125. This is a seminar course covering global labor markets, staffing, training and development, performance appraisal, and compensation. The course also examines the key competencies of global leaders and the challenges of managing global assignments.

#### **BUS 4120 LAW IN FILM II: ETHICS AND PERCEPTIONS**

Two hours. Prerequisites: junior standing and BUS 3311 and other approved criminology or political science course, or permission of the instructor. An in-depth examination of legal and business ethics, the perception of lawyers, businessmen, and the legal system created by cinematic depictions.

### **BUS 4205 SPREADSHEET MODELING AND QUANTITATIVE BUSINESS DECISIONS**

Four hours. Prerequisites: BUS 3320 and FIN 3453. The course provides a complete and modern treatment of management science methodology and the use of spreadsheet applications. Topics include decision theory, linear programming, network analysis, transpiration & assignment, PERT/CPM, forecasting, inventory control and queuing theory.

# BUS 4300 PRODUCTIVITY, WORK SYSTEMS, AND MANAGEMENT OF WORK

Four hours. Prerequisites: BUS 3320. The focus of this course is on approaches for designing and creating the best methods, processes, tools, equipment, and skills to provide a service or manufacture a product. At the completion of this course, students are expected to be able to assess direct and indirect operations, identify opportunities for improvements, and systematically examine methods for doing work with the aim to effectively and efficiently use resources for the work being carried out.

#### **BUS 4420 BUSINESS ANALYTICS**

Four hours. Prerequisites: BUS 2220 and BUS 3320. This course introduces students to the tools used for business decision-making in today's rapidly advancing data-driven business environment.

### **BUS 4430 BUSINESS ETHICS, COMMUNICATION, AND RISK MANAGEMENT**

Four hours. Prerequisites: junior standing and BUS 2217 and 3311, or ENT 1100 and 2100 for interdisciplinary minors, or permission of the instructor. This course integrates legal research, writing, and document creation with business ethics. It is designed to prepare business students to effectively address and avert the legal and ethical challenges they will face in day-to-day business operations.

#### **BUS 4440 DATA MINING**

Four hours. Prerequisites: BUS 3320. Companies rely heavily on intelligent data mining, classification and prediction tools to make better and timely decisions today as data collection and analysis can no longer be a manual job due to its volume and dynamicity. This course will introduce fundamental concepts in data mining via R, a statistical programming language. Fundamentals of data manipulation, wrangling, mining, clustering and prediction will be taught over business problems and case studies to enable students to automate analytical decision-making process, identify and interpret complex relationships of fast changing and high volume data streams.

### **BUS 4450 DATA VISUALIZATION**

Four hours. Prerequisites: BUS 3320. This course focuses on the art and science of turning data into readable graphics. The course will begin with an understanding and application of exploratory data analysis which is the first critical step in the data analysis and modeling workflow, and it most always helps to refine an analyst's research question. Then the course will explore how to design and create data visualizations based on data available and tasks to be achieved. This process includes data modeling, data processing (such as aggregation and filtering), mapping data attributes to graphical attributes, and strategic visual encoding based on known properties of visual perception as well as the task(s) at hand. Students will also learn to evaluate the effectiveness of visualization designs, and think critically about each design decision.

### **BUS 4460 ENVIRONMENTAL, PROPERTY, AND CONTRACT LAW**

Four hours. Prerequisite: BUS 3311. An introduction to basic environmental, property and contract law with a focus on land management. Topics include the basic rules of contract and real property law, environmental issues, the land survey systems, legal descriptions, recording statutes, public records examination, surface and mineral ownership, interest types in property, concurrent estates, calculating ownership and revenue associated with land and mineral development, methods of acquiring property, conveyancing, title research, land and mineral leasing, and ethics.

### **BUS 4960/4961 BUSINESS ADMINISTRATION INTERNSHIP**

Two to four hours. Prerequisites: BUS 3960; junior standing; minimum 3.0 GPA; permission of the instructor. Correlating theory and practice in an operational setting; supervision by cooperating practitioners and faculty in approved areas of application.

### **BUS 4990 IMMERSIVE FIELD EXPERIENCE**

Eight hours. Prerequisites: permission of the department chair and the instructor. An on-the-job experience conducted under the supervision of the sponsoring organization and the Internship Coordinator, correlating theory and practice in an operational setting. Performance is measured through a combination of reflection assignments, mid-term and final supervisor evaluations, and an end-of-term project focusing upon the relationships between the academic experience and the practical experience gained in the work setting.

### **BUS 4999 SEMINAR IN STRATEGIC MANAGEMENT OF THE BUSINESS ENTERPRISE**

Four hours. Prerequisites: BUS 3320 and FIN 3453, senior standing. The capstone course of the business administration major. The course integrates knowledge of all business disciplines from other courses. Uses case studies, individual projects and team-based projects to identify problems, formulate strategic policies, and create original strategic plans to shape the future of business organizations. The course emphasizes analysis, decision-making, and implementation of business strategies.

# **CHEMISTRY - CHE**

### CHE 1000 PREPARATION FOR PRINCIPLES OF CHEMISTRY

Two hours. A review and practice in those basic principles and mathematical skills needed by students planning to take CHE 1111 and CHE 1112. Coursework includes active learning exercises and collaborative problem solving.

### **CHE 1005 CHEMISTRY OF FOOD AND COOKING**

Four hours. Exploration of the science of food from a basic chemical perspective. Through the course, students will examine the components of food, including spices and other additives, and the preparation of food. The course specifically addresses the physical and chemical changes associated with food preparation at a basic level, in addition to food storage or preservation and trends

in food industry as it pertains to chemistry. This course uses some hands-on activities which will require in-class lab-style activities and demonstrations. **WRIGHT Foundations: Natural Science** 

#### **CHE 1010 CHEMISTRY FOR HEALTH SCIENCES**

Four hours. This survey course will examine the fundamental principles of general chemistry, organic chemistry, and biochemistry with application to health sciences. Topics include chemical bonding, gases, states of matter, solutions, acid and base theory, equilibrium and oxidation-reduction, organic functional groups, carbohydrates, lipids, proteins and nucleic acids. This course is designed for nursing students and those interested in the health sciences. Concepts, examples, activities, and problems will be linked to health sciences.

### CHE 1011 CHEMICAL FOUNDATIONS FOR THE BIOLOGICAL SCIENCES

Four hours. A review and study of chemical concepts that includes atomic structure, chemical reactions, chemical bonding, acidity and basicity and oxidation-reduction reactions. The laboratory portion contains experiments to reinforce the principles introduced in the classroom.

### **CHE 1050 CHEMISTRY IN ART**

Four hours. This course combines lecture with hands on laboratory activities to introduce fundamental chemical principles as they apply to art creation, art materials, and conservation science. Topics will include atomic theory and the origin of color, chemical bonding in pigments and dyes, chemical reactions (acid base, oxidation-reduction, and polymerization) and their roles in the aging and/or degradation of art materials, chemical kinetics, toxicity, and spectroscopy methods for art analysis.

### CHE 1110 CHEMISTRY, BIOCHEMISTRY, AND SOCIETY

Two hours. Co-requisite: CHE 1111. Pre-requisite: Chemistry or Biochemistry and Molecular Biology major, or permission of instructor. This seminar course accompanies CHE 1111 for BMB and chemistry majors and includes learning to navigate higher education, time management skills, tools to develop communication skills, and career education. Students will be engaged in service learning projects in which they will apply tools and content they learn to a problem or develop methods of communicating chemistry and biochemistry.

### **CHE 1111 PRINCIPLES OF CHEMISTRY I**

Four hours. Quantitative treatment of the principles of chemistry including stoichiometry, states of matter, energy, atomic structure, periodicity, ionic compounds, and molecular structure.

### **CHE 1112 PRINCIPLES OF CHEMISTRY II**

Four hours. Prerequisite: CHE 1111. The topics covered in this course include: intermolecular forces, kinetics, equilibrium, acid, bases, buffers, thermodynamics, electrochemistry, nuclear chemistry, and introduction to basic organic chemistry.

### **CHE 2105 ENVIRONMENTAL CHEMISTRY**

Four hours. Prerequisite: CHE 1112. Study of the chemical composition and processes within atmospheric, aquatic, and soil systems. Energy sources, climate change, human influences on environmental systems, and the transport and degradation of environmental pollutants will be examined.

#### **CHE 2110 PHYSIOLOGICAL CHEMISTRY**

Four hours. A survey and study of chemical concepts that includes atomic structure, chemical reactivity, chemical bonding, and acid/base chemistry. Special emphasis is placed upon the study of organic compounds that includes structure, properties, and reactions of functional groups followed by an examination of the role these molecules play in biological structures and processes. For RN-to-BSN students only.

### **CHE 2231 ORGANIC CHEMISTRY I**

Three hours. Prerequisite: CHE1112, and Co-requisite or Pre-requisite: CHE 2251 or CHE 2253. Detailed study of carbon compounds approached through the study of nomenclature, structure, stereochemistry, functional groups, reactions, and mechanisms. This course includes drawing, visualizing and describing molecular features, interactions of organic compounds, rationale of mechanistic pathways, and applications of kinetics and thermodynamics. The basic theory and interpretation of instrumentation, including polarimetry, NMR, IR and Mass spectroscopy, will be used to determine molecular structure.

#### **CHE 2232 ORGANIC CHEMISTRY II**

Three hours. Prerequisites: CHE 2231 and CHE 2251 or CHE 2253, and Co-requisites: CHE 2252 or CHE 2254. Continuation of the study of carbon compounds approached through the study of structure, functional groups, reactions, multi-step synthesis, computational simulations, and mechanisms. An emphasis is placed upon synthesis illustrating chemical reactivity, regiochemistry, and stereochemistry. To further evaluate structure and chemical properties, the course will incorporate analysis of NMR, IR, UV-Vis and Mass spectroscopy relevant to the reactions and theory of the course. Biochemical molecules are introduced.

### **CHE 2251 ORGANIC CHEMISTRY I LABORATORY**

One hour. Co-requisite or Pre-requisite: CHE 2231. Study of basic techniques and procedures in isolation, purification, identification, and synthesis. Techniques will include extraction, recrystallization, distillation, and organic reactions. Students will be introduced to molecular characterization of organic compounds utilizing IR, NMR, polarimetry, MS, melting point range, and refractometry. Students will learn to keep a formal and detailed lab notebook.

### **CHE 2252 ORGANIC CHEMISTRY II LABORATORY**

One hour. Co-requisite or Pre-requisite: CHE 2232 and Pre-requisite: CHE 2251. Continuation of the study of basic techniques and procedures in isolation, purification, and molecular characterization of organic compounds. Instrumentation will include the use of IR, refractometer, and mass spectroscopy. Students will keep a formal and detailed lab notebook.

### **CHE 2253 ORGANIC CHEMISTRY I LABORATORY FOR MAJORS**

One hour. Co-requisite or Pre-requisite: CHE 2231. Fundamental principles of Organic Chemistry reactions and mechanisms with associated laboratory techniques and procedures will be studied and will include isolation, purification, and molecular characterization of organic compounds utilizing state-of-the-art instrumentation. The course incorporates current chemical concepts and methods that are applied to inquiry-based investigations and/or projects. Students will be introduced to molecular characterization of organic compounds, which may include utilizing IR, NMR, polarimetry, GC-MS, UV-Vis, melting point range, and refractometry. Students will learn to keep a formal and detail lab notebook.

### **CHE 2254 ORGANIC CHEMISTRY II LABORATORY FOR MAJORS**

One hour. Pre-requisite or Co-requisite: CHE 2232 and Pre-requisite: CHE 2253. Continuation of the study of carbon compounds approached through the study of structure, functional groups, reactions, multi-step synthesis and mechanisms. In the laboratory, emphasis is placed upon synthesis illustrating chemical reactivity and molecular characterization utilizing NMR, IR, polarimetry, and mass spectroscopy. Students to keep a formal and detailed lab notebook and write formal reports as a record of their work.

### **CHE 2275 FORENSIC CHEMISTRY**

Four hours. Prerequisite: CHE 1112. This course focuses on the applications of chemistry to forensic science. Through the use of case studies such as the Kennedy assassination, Napoleon's death,

the Shroud of Turin, etc., the topics of trace evidence (soils, glass, and heavy metals poisons); toxicology and pharmacology (analysis of alcohol, poisons and drugs) will be explored. Students will gain experience with analytical and instrumental methods used in investigating crimes, with emphasis on the measurement accuracy and traceability required in criminalistics. Students will be involved in engaged learning activities including guided inquiry experiments, collaborative problem solving, team-based laboratory projects, and searching the literature using discipline specific databases.

### **CHE 2335 ANALYTICAL CHEMISTRY**

Four hours. Prerequisite: CHE 1112. Study the principles of analytical chemistry with emphasis on quantitative measurements and statistical data analysis. Topics may include gravimetric analysis, volumetric, and potentiometric methods of analysis with a focus on acid-base, reduction-oxidation, and complexometric chemistry.

### **CHE 2355 DESCRIPTIVE INORGANIC CHEMISTRY**

Four hours. Prerequisite: CHE 1112. Fundamental topics in inorganic chemistry are explored, among them: atomic theory and periodicity, the structure of simple solids, main group elements, and structure and bonding of coordination compounds. The laboratory component of the course gives students experience with various laboratory techniques used in the synthesis and characterization of inorganic compounds.

### **CHE 2890 CAREER SHADOWING**

One hour. Prerequisite: Permission of instructor. Course may be repeated for credit twice. This course is restricted to Chemistry and BMB students at the sophomore and junior in the major only. Students must shadow at least one chemical and/or biochemical related career paths such as food or flavor chemistry, forensic chemistry, chemicals engineering, medicine, chemical education, patent law, environmental consulting, and other industrial chemical opportunities with at least 40 hours to observe one profession or at least 20 hours each to observe two professions. Students will gain insight into chemical related fields of interest to them with the aim of developing a better awareness of career opportunities. Students will examine current trends in the field(s) and be exposure to literature in these fields. This course will also provide students with an opportunity to develop their personal statement and resumes. Students must shadow professionals in different disciplines outside of those already shadowed if this course was previously taken. This course is an elective and does not count towards the majors or minors.

#### **CHE 2960 INTERNSHIP EXPLORATION IN CHEMISTRY**

Two to four hours. Prerequisite: CHE 1112 and permission of instructor. A full- or part-time work-study appointment in a clinical, commercial, governmental, or industrial laboratory supervised jointly by an on-site supervisor and Department of Chemistry faculty member. A minimum of 40 contact hours per credit hour is required at the internship site. A maximum of two credit hours can count towards the chemistry major

### **CHE 3320 APPLIED SYNTHESIS AND CHARACTERIZATION**

Three hours. Prerequisite: CHE 2232 and CHE 2252. This course will explore advanced synthetic methods inorganic and inorganic chemistry, multistep syntheses requiring separations and purification, and characterization of products using advanced spectroscopic techniques. Students also develop skills in utilizing the scientific literature by developing a literature review for a current research topic. Students also explore ethical issues in the practice of science.

### **CHE 3330 FOUNDATIONS OF MEDICINAL CHEMISTRY**

Three hours. Prerequisite: CHE 2232 and CHE 2254. Examination of the principles behind drug distribution, specificity, and metabolism from the perspective of foundational medicinal chemical

concepts. Medicinal and synthetic organic chemistry aspects of the design, synthesis, and drug delivery, as well as the role of natural product discovery will be discussed. This course will also explore the factors that influence the action of therapeutic drugs, including drug structures and structure activity relationships.

#### **CHE 3335 INSTRUMENTAL ANALYSIS**

Three hours. Prerequisite: CHE 2335. The objective of this course is to apply the principles of quantitative chemical analysis to instrumental techniques. Electrochemical, chromatographic, and spectroscopic techniques are covered in theory and in practice through a combination of lecture and hands-on experimentation.

### CHE 3340 PHYSICAL CHEMISTRY FOR THE CHEMICAL AND BIOLOGICAL SCIENCES

Four hours. Prerequisites: CHE 2231 and PHY 2110. Foundational concepts of physical chemistry, including equilibrium thermodynamics, kinetics, molecular structure, and spectroscopy, as they apply to biochemical systems and macromolecules.

### CHE 3362 BIOCHEMISTRY: MOLECULAR BIOLOGY

Four hours. Same as BIO 3362. Prerequisites: Grade of C or better in BIO 1500; CHE 2232, and CHE 2252. Students consider important topics in molecular genetics, including structure, function and manipulation of DNA, and selected topics in metabolism and signaling.

### **CHE 3371 BIOCHEMISTRY: STRUCTURE AND FUNCTION**

Three hours. Same as BIO 3371. Prerequisite: CHE 2232 and CHE 2252. Suggested prerequisite BIO 1500. Biochemistry is the study of the molecules and chemical reactions of living systems. Topics covered include water, structure and function of amino acids, proteins, carbohydrates, lipids, and nucleic acids, enzyme kinetics and regulation, and the supramolecular architecture of cellular components.

#### **CHE 3372 BIOCHEMISTRY: METABOLISM**

Three hours. Same as BIO 3372. Prerequisite: CHE/BIO 3371. Metabolism is the study of biochemical energetics and biochemical pathways of living systems. Topics covered include the metabolism of carbohydrates, lipids, proteins, and nucleic acids along with the integrated nature of metabolism.

### **CHE 3373 BIOCHEMISTRY: STRUCTURE AND FUNCTION LABORATORY**

One hour. Same as BIO 3373. Prerequisite or Co-requisite: CHE 3371. Biochemistry is the study of the molecules and chemical reactions of living systems. The laboratory provides a hands-on opportunity to study macromolecules and to learn the fundamental experimental techniques of biochemistry including electrophoresis, chromatography, spectroscopy and principles of enzymatic assays.

### CHE 4340 ADVANCED PHYSICAL CHEMISTRY

Three hours. Prerequisites PHY 2120, MAT 2312 and CHE 3340. In-depth coverage of quantum mechanics, atomic and molecular structure, the chemical bond, and atomic and molecular spectroscopy as well as an introduction to statistical mechanics.

### **CHE 4405 HUMAN HEALTH RISK ASSESSMENT**

Three hours. Prerequisite: CHE 2105. This course will introduce students to the process of human health risk assessment, with a primary focus on toxic substances that humans are exposed to through their environments. Basic methods in exposure assessment, estimation of exposure point concentrations, toxicity assessment, and risk characterization will be covered.

### **CHE 4410 INTRODUCTION TO RESEARCH METHODS**

Two hours. Prerequisite: Senior standing or permission of instructor. Restricted to students majoring in Chemistry or Biochemistry and Molecular Biology. This course will encompass the exploration of a scientific research topic under the supervision of a professor having expertise in that area. It will consist of library and laboratory investigations that will culminate in the dissemination of the research methods and findings via a written research report and oral presentation.

#### **CHE 4425 SPECIAL TOPICS IN CHEMISTRY**

Two to four hours. Prerequisite: Permission of instructor. Upper-level examination of current or advanced topics in chemistry. Course may be repeated for credit with different topics.

#### **CHE 4450 BIOINORGANIC CHEMISTRY**

Three hours. Prerequisite CHE 2355. This course will investigate the role of metals in biological processes. It will apply fundamental principles of inorganic chemistry such as coordination chemistry, hard/soft acid base chemistry, electrochemistry, and spectroscopy to understand the interaction of metals in biomolecules. The course will also explore metals in medicine, with respect to bioavailability, toxicity, and environmental issues.

### **CHE 4455 ADVANCED INORGANIC CHEMISTRY**

Three hours. Prerequisites: CHE 2355 and CHE 3340. This course covers coordination chemistry and reaction mechanisms, group theory and symmetry as applied to the understanding of bonding and spectroscopy of inorganic compounds, fundamentals of organometallic reactions, catalysis, and special topics in bioinorganic and material science. Students participate in engaged learning activities including guided inquiry projects, collaborative problem solving, team-based research projects, and searching the literature using discipline specific databases.

### **CHE 4475 ADVANCED FORENSIC CHEMISTRY**

Four hours. Prerequisites: CHE 2275 and CHE/BIO 3371. This course enhances student understanding of the field of forensic science through exposure to serology, DNA analysis, and metabolomics in toxicology. The course will concentrate on the analysis of biological evidence such as human blood, semen, saliva, urine, fecal matter, and hair; including the employment of techniques to classify evidence. Students will also be introduced to techniques that are currently, or have been previously, used in operational crime laboratories in the U.S.

### **CHE 4960 INTERNSHIP IN CHEMISTRY**

Two to four hours. Prerequisite: senior standing and permission of the instructor A full- or parttime work-study appointment in a clinical, commercial, governmental, or industrial laboratory supervised jointly by an on-site supervisor and chemistry department faculty member. A minimum of 40 contact hours per credit hour is required at the internship site. A maximum of two hours of internship can count toward the chemistry major.

### **CHE 4999 SENIOR RESEARCH**

Two hours. Prerequisite: senior standing and CHE 4410. A capstone course that engages the student in the exploration of a scientific research topic under the supervision of a professor having expertise in the areas of interest. It consists of library and laboratory investigations that culminate in a written research report and the dissemination of the research methods and findings at a scientific or scholarly meeting.

# CHINESE - CHN

Each course is an enhanced self-study program in the NASILP (National Association of Self-Instructional Language Programs) format, which relies heavily upon the student's motivation and discipline. Major emphasis is on the development of oral-aural skills. Class time is spent in oral

drills and conversation practice with a native-speaking (or equivalent) tutor. Classes are conducted almost entirely in Chinese. Students study the grammar independently, using the NASILP format with the help of the assigned text and workbook, as well as in the lab. Students are expected to work outside of class and in the lab each week and come to class prepared.

#### **CHN 1101 FIRST SEMESTER CHINESE**

Four hours. Prerequisite: Cumulative GPA of at least 2.5 or approval from the Critical Languages program director.

### **CHN 1102 SECOND SEMESTER CHINESE**

Four hours. Prerequisite: CHN 1101 proficiency.

#### **CHN 2203 SECOND YEAR CHINESE**

Four hours. Prerequisite: CHN 1102 proficiency.

# **COMMUNICATION - COM**

#### COM 1100 INTRODUCTION TO COMMUNICATION

Two hours. This course is designed to give students a general overview of the discipline of communication studies, which includes interpersonal, organizational, strategic communication, online media and other media platforms. Students will learn about current issues surrounding communication studies, and upon completion, will be able to understand disparate forms and purposes of communication across many contexts.

### **COM 1101 MEDIA FOUNDATIONS**

Four hours. This course is an examination of the principles and processes of media creation. Media Foundations provides students with an appreciation of the history, theory and principles of visual communication in mass media with an emphasis on graphic, web and multimedia design. Students gain a broad overview of the full media development methods through various original creative works.

#### **COM 1500 SPEAK FOR SUCCESS**

Four hours. In an ever-changing digital age, learn to effectively communicate your ideas to a global audience. The course addresses the theory and practice of public address, preparation and delivery of short speeches, and the development of critical thinking and listening. **WRIGHT Founda**-

### tions: Oral Communication

### **COM 1600 FORENSICS PRACTICUM I**

Two hours. Prerequisite: COM 1500 or permission of the instructor. Directed participation in forensic activities including dramatic interpretation, public address, extemporaneous speaking, and debate. Participation in forensic tournaments off-campus constitutes a major element of the course. Two contact hours per week with instructor or coaching staff for research/rehearsal.

#### **COM 1601 FORENSICS PRACTICUM II**

Two hours. Prerequisite: COM 1600. Directed participation in forensic activities including dramatic interpretation, public address, extemporaneous speaking, and debate. Participation in forensic tournaments off-campus constitutes a major element of the course. Two contact hours per week with instructor or coaching staff for research/rehearsal.

### COM 2100 MASS MEDIA AND SOCIETY

Four hours. An in-depth look at the influences of the mass media on culture and society. Emphasis will be placed on the historic, social and political impact of the media with the aim of improving media literacy and creating critical media consumers in an increasingly diverse society. **WRIGHT** 

Foundations: Global Perspectives

### **COM 2101 NEWS MEDIA PRACTICUM I**

One hour. Prerequisite: sophomore standing or permission of the instructor. A team-taught course across multiple media platforms that provides students practical experience in newspaper writing and production, broadcast studio production and broadcast performance, depending on student preference.

#### **COM 2102 NEWS MEDIA PRACTICUM II**

One hour. Prerequisite: COM 2101 or permission of the instructor. A team-taught course across multiple media platforms that provides students practical experience in newspaper writing and production, broadcast studio production and broadcast performance, depending on student preference.

### **COM 2110 MEDIA WRITING**

Two hours. Effective writing for the various media. Includes proper style and format and differences amongst the media. Mastery of spelling, punctuation, and grammar through in-class writing assignments. Students will also produce material for student media.

### **COM 2150 MEDIA IN SPORT**

Four hours. Same as SPM 2150. This course primarily looks at the different media in which sport is covered, researched and presented to the public. Print, electronic and new media are analyzed. Students learn to define the careers available in sport media as well as the roles associated with the sport media industry. Focus is on the domestic market; however, international sport media is also examined.

### **COM 2200 ADVANCED PUBLIC SPEAKING**

Four hours. Prerequisite: COM 1500. An in-depth study of public address through examination of popular speeches, preparing and presenting manuscript, memorized, impromptu, and extemporaneous speeches.

### **COM 2250 INTERPERSONAL COMMUNICATION**

Four hours. A study of the dynamics of human communication in various settings. Course focus is on verbal and nonverbal messages, listening, conflict, and relationships. Students will examine social, personal, and cultural structures that impact one's identity, shaping their communication. This course will empower students to critically analyze mediated and human communication to better understand and include diverse perspectives. Group and partner discussions, oral presentations, and performances are important elements of class.

### **COM 2260 SMALL GROUP COMMUNICATION**

Four hours. The study of small group communication theory and practice in various situations. Course focus is on how small groups are used to solve problems, reach decisions, and make recommendations. Groups will work with campus and community groups to identify solutions and make recommendations to solve presented issues.

# **COM 2270 INTERCULTURAL COMMUNICATION**

Four hours. Same as SOC 2270. This course explores the unique relationship between communication and culture. Students examine their own beliefs, values, behaviors, and norms as they are exposed to a variety of cultural dynamics and mores in this increasingly global society. This course balances concepts and theories of intercultural communication with practical application. The goal of this course is to enhance the student's effectiveness as a communicator and as citizen of the global community.

### COM 2280 GENDER, RACE, CLASS & MEDIA

Four hours. This course explores how gender, race, and class are represented in media and popular culture. Students will discuss intersectionality and how media representations shape perceptions

of gender, race, class, sexuality and other identities. Theories in gender studies and race studies will be applied for a deeper understanding of the content. Students will also critically examine the socio-economic, historical and institutional influences and privileges that lead to the production and retention of cultural images. **WRIGHT Foundations: Global Perspectives** 

### **COM 2400 PRINCIPLES OF ADVERTISING AND PUBLIC RELATIONS**

Four hours. Survey of advertising and public relations methods. Focus on professional communication strategies and tactics, use of relevant research methodologies, and understanding communication campaigns.

### **COM 2500 VISUAL COMMUNICATION**

Four hours. This course introduces students to the principles of visual design communication using computer software and technology, including an appreciation of its history and theory. Special attention is given to visual design principles, type, layout, and digital production techniques. Students will learn to think about audience and medium and how they impact content. Through peer and faculty critiques, students will gain a broad overview of full media development methods and will learn how to improve and manage how they communicate in a digital world.

### **COM 3101 NEWS MEDIA PRACTICUM III**

One hour. Prerequisite: COM 2102 or permission of the instructor. A team-taught course across multiple media platforms that provides students practical experience in newspaper writing and production, broadcast studio production and broadcast performance, depending on student preference.

### **COM 3102 NEWS MEDIA PRACTICUM IV**

One hour. Prerequisite: COM 3101 or permission of the instructor. Team-taught across multiple media platforms, this course provides practical experience in newspaper writing and production, broadcast studio production, and broadcast performance, depending on student preference.

### **COM 3200 PERSUASION**

Four hours. An examination of the major theoretical perspectives and concepts related to persuasion. The course will familiarize students with major theories, areas of research, and ethical issues in the social scientific study and application of persuasion.

### **COM 3210 ORGANIZATIONAL COMMUNICATION**

Four hours. This course focuses on the principles of communication within a variety of organizational structures. Students explore and discuss research on communication networks, how information is processed within systems, and the relationship between communication and organizational culture and climate.

### COM 3300 NEWS REPORTING AND FEATURE WRITING

Four hours. Prerequisites: COM 2110. Writing and researching news and features for delivery through print, broadcast and online outlets.

### **COM 3310 BROADCAST WRITING**

Four hours. Prerequisite: COM 3300 or permission of instructor. Introduces and develops writing for broadcast readers, voice-overs and news packages. Emphasizes writing for video and wrapping around audio in a real-world deadline environment. Includes broadcast producing.

### **COM 3320 INTRODUCTION TO BROADCAST JOURNALISM**

Four hours. Prerequisite: COM 3300. An introduction to the process of electronic newsgathering, video editing, and production of news packages. Live-to-tape studio production is also introduced.

#### COM 3340 VIDEO PRODUCTION

Four hours. Prerequisite: COM 2500 or COM 3320. Students will learn and practice the techniques of still photography and the skills needed to visually document events and tell compelling stories. The course will include hands-on work demonstrating proper composition, lighting and photo reproduction. In addition, class discussions will explore legal and ethical issues of photojournalism.

#### COM 3353 EDITING FOR MEDIA

Two hours. Prerequisite: COM 3300 or permission of instructor. Study of the principles and practices of copyediting, with a focus on selection of material, editing for grammar and appropriate style and accuracy.

### COM 3355 PUBLICATION DESIGN AND PRODUCTION

Two hours. Prerequisite: COM 2500. The study and principles and practices of effectively designing and producing publications, including newspapers, magazines and newsletters.

#### **COM 3360 ONLINE MEDIA**

Four hours. Prerequisite: COM 2100 and COM 2500 or COM3300. The study of the preparation and display of online news with an emphasis on multimedia and interactivity. Storytelling using graphics and basic web design are introduced. Critical discussion of online content and journalistic use of social media are also considered.

#### COM 3370 PHOTOJOURNALISM

Four hours. Prerequisite: COM 2110 or permission of instructor. Students will learn and practice the techniques of still photography and the skills needed to visually document events and tell compelling stories. The course will include hands-on work demonstrating proper composition, lighting and photo reproduction. In addition, class discussions will explore legal and ethical issues of photojournalism.

### **COM 3410 ADVERTISING CREATIVE**

Four hours. Prerequisites: COM 2500 or ART 1120. A non-art course emphasizing the deadline-driven elements of advertising design in the professional world with an emphasis on agency needs.

#### COM 3420 ADVERTISING WRITING

Four hours. Prerequisites: COM 2500 and COM 2110 or COM 2400. Provides an emphasis on developing the writing skills that are necessary for effective advertising copy, including writing for traditional and non-traditional media.

#### COM 3450 PUBLIC RELATIONS WRITING

Four hours. Prerequisites: COM 1500 and COM 2500. Students develop industry-appropriate writing skills and techniques including creation of press releases, backgrounders, pitch letters, and other relevant media products. This course focuses on using audience analysis, demographics, and psychographics to tailor messages to specific audiences. Creation of a portfolio is required.

### **COM 3500 ADVANCED DESKTOP PUBLISHING**

Four hours. Prerequisite: COM 2500. Prepares aspiring communication professionals for real-world desktop publishing environments requiring professional software applications. Emphasis is placed on project asset management and integration of applications as they are used in a professional environment. Students practice basic management skills via peer-centered critiques, coaching and mentoring. Creation of a portfolio is required.

### **COM 3900 SPECIAL TOPICS IN COMMUNICATION**

Four hours. Concentrated study of a special topic in communication, including health communication, rhetoric of the 1960s, rhetoric of the women's movement, narrative inquiry, communication as performance, communicating addiction, or ethnography. Course may be repeated for credit with a different topic.

### **COM 3905 POLITICS AND THE MEDIA**

Four hours. Same as POS 3905. A systematic description and analysis of the roles and impacts of the media within the American political arena. Attention will be paid to the impact of the changing processes and modes of the media (e.g., cable news, the internet, blogging and tweeting) on citizen involvement, political campaigns, and governing. Some previous work in either political science or journalism is advised but not required. This course is cross-listed with the Political Science Department as POS 3905.

#### COM 3955 PROFESSIONAL DEVELOPMENT FOR COMMUNICATION CAREERS

One hour. Prerequisites: Majors only. Must have completed or be concurrently enrolled in all 3000-level courses required for major. This course is a precursor to a student's required communication internship and must be completed in the semester preceding the internship. It focuses on career development and job search skills, culminating in students securing internships for the following semester.

#### **COM 3960-3961 COMMUNICATION FIELD EXPERIENCE**

One hour. Prerequisite: Permission of instructor. Pre-internship experience working in a professional communication setting. Supervision by cooperating practitioners and department faculty. 40 hours of on-the-job experience is required.

### **COM 4300 NEWS MEDIA PROJECTS**

Four hours. Prerequisite: COM 3360. A project-based course allowing students to apply and refine skills learned in previous multimedia journalism courses including writing, broadcasting, photography and video production. In addition, students will consider current issues facing journalism.

### **COM 4350 SOCIAL MEDIA STRATEGIES**

Four hours: Prerequisites: COM 3420 or COM 3450. May be taken up to two times with permission of the instructor as topics change. This course will focus on the development of social media platforms as strategic communications tools. Students will learn to use content marketing and community building fundamentals for advertising and public relations and other communications purposes. Students will conduct original campaign research, analyze the results, and devise a data-driven project appropriate to the class focus.

#### COM 4400 STRATEGIC COMMUNICATION CAMPAIGNS

Four hours. Prerequisites: Either COM 3410 or COM 4350 for majors. Either ART 3410, 3510, or MKT 3360 for interdisciplinary minors. This course examines the development of strategic communication campaigns, including goals, objectives, and strategies. Students will conduct research and design strategic messaging for a client or employer who is seeking to achieve measurable outcomes that influence target publics.

### **COM 4401 STRATEGIC COMMUNICATION CAMPAIGNS I**

Two hours. Prerequisites: Either COM 3410 or COM 4350 for majors. Either ART 3410, 3510, or MKT 3360 for interdisciplinary minors. The orchestration of research, planning and communication skills for a client or employer seeking to achieve measurable outcomes that influence target publics.

### **COM 4402 STRATEGIC COMMUNICATION CAMPAIGNS II**

Two hours. Prerequisites: COM 4401 or permission of instructor. The orchestration of research, planning and communication skills for a client or employer seeking to achieve measurable outcomes that influence target publics.

### **COM 4500 COMMUNICATION LAW AND ETHICS**

Four hours. Prerequisites: Either COM 2400 or COM 3210 or COM 3360 or permission of instructor. An examination of major legal issues facing participants in the mass media, including First Amendment rights, libel and defamation, privacy and open access to government information. In addition, the course explores ethical principles as they relate to media.

#### **COM 4550 COMMUNICATION RESEARCH**

Four hours. Prerequisites: Either COM 2400 or COM 3210 or COM 3360 or permission of instructor. Students are introduced to quantitative and qualitative research methodologies used by communication professionals and researchers. The course focuses on proper application of methodologies and interpretation of data.

### COM 4900 SENIOR PROJECT

Four hours. Prerequisite: COM 4550 or permission of the instructor, senior standing, and a minimum GPA of 3.0 overall cumulative and a GPA of 3.5 within communication major. Develop, execute, create, and present an original research project.

### COM 4960/4961 COMMUNICATION INTERNSHIP

Three hours. Prerequisite: COM 3955. On-the-job experience in specific concentration. Supervision by cooperating practitioners and department faculty. Oral report and written reports on field experience required. 40 hours of on-the-job experience for each one-semester hour of credit.

### COM 4999 SPEECH AND MASS COMMUNICATION THEORY

Four hours. COM 2400 or COM 3210 or COM 3360 or permission of instructor. Seminar in speech and mass communication theory and its role in the study of mediated and human communication. This course explores foundations of communication research, memes in the literature, and current trends. Students are responsible for writing aresearch paper focused on a topic of significance within the field of communication.

# **COMPUTER SCIENCE - CSC**

### **CSC 1980 COMPUTER SCIENCE FRESHMAN SEMINAR**

Two hours. Explore topics in computer science, including ethical and societal implications of advances in technology. Discuss careers in computing with emphasis on the diversity of career paths.

#### **CSC 2100 DISCRETE MATHEMATICS**

Four hours. Same as MAT 2100. An introduction to discrete mathematics. Topics include logic, set theory, basic proofs, mathematical induction and recursion, counting principles and probability.

### **CSC 2280 INTRODUCTION TO COMPUTER SCIENCE**

Four hours. Concepts of algorithmic thinking, computer programming, machine organization and selected current topics in computer science. Programming in Python.

### **CSC 2290 OBJECT-ORIENTED PROGRAMMING**

Four hours. Prerequisite: CSC 2280. An introduction to the concepts and methodology of the object-oriented programming paradigm. Topics include definition and creation of classes and object, inheritance and polymorphism, interfaces and abstract classes, and exception handling. Completion of projects using object-oriented programming in a high-level programming language.

### **CSC 3280 DATA STRUCTURES**

Four hours. Prerequisite: CSC 2290. Covers the design, analysis, and implementation of the fundamental data structures of Computer Science. Topics include elementary data structures (including arrays, stacks, queues, and lists), advanced data structures (including trees and graphs), recursion, an introduction to runtime analysis, and searching and sorting techniques.

### **CSC 3310 COMPUTER ORGANIZATION AND ARCHITECTURE**

Four hours. Prerequisite: CSC 2290 or sophomore standing. Introduces students to digital systems, logic circuits, and the organization and architecture of computer systems, beginning with the von Neumann model and then moving forward to more recent architectural concepts.

#### CSC 3340 DATABASE MANAGEMENT SYSTEMS

Four hours. Prerequisite: CSC 2290. Explore the principles and practice of relational database design and analysis, including topics of entity-relationship modeling, functional dependencies, normalization, and Structured Query Language (SQL). Other related issues are discussed such as other database models, object-oriented database schemes, concurrent data access, recovery and security, and NoSQL databases.

### **CSC 3350 COMPUTER GAME DESIGN**

Four hours. Prerequisite: CSC 2290. Storyboarding, technology, science, and graphics involved in the creation of computer games. Emphasis on hands-on design and development of games.

### **CSC 3380 ANALYSIS OF ALGORITHMS**

Four hours. Prerequisite: CSC 3280. Design and analysis of algorithms and data structures, including asymptotic analysis, sorting, selection, graph algorithms, recurrence relations, divide-and-conquer algorithms, greedy algorithms, search trees, NP-completeness. Programming in C++.

#### **CSC 3400 SOFTWARE ENGINEERING**

Four hours. Prerequisite: CSC 2290. Presents fundamental principles of software engineering. Emphasizes software design, implementation, and maintenance. Techniques used in the major phases of the software life cycle such as agile process, rapid prototyping, object-oriented design, and module testing, are discussed. Software teams complete a term project that includes system documentation, design, and implementation.

### CSC 3510 INTRODUCTION TO ARTIFCIAL INTELLIGENCE

Four hours. Prerequisite: CSC 2290. Investigate concepts and techniques central to artificial intelligence, including representation, heuristic search, machine learning, genetic algorithms, planning, and games.

#### **CSC 3520 MACHINE LEARNING**

Four hours. Prerequisite: CSC 3510. Examine the fundamental models and methods used in machine learning, such as regression, neural networks, learning theory, support vector machines, recommender systems. Programming in Python or other appropriate language.

### **CSC 3610 INTRODUCTION TO WEB DEVELOPMENT**

Four hours. Prerequisite: CSC 2290. Study the basic principles of web development beginning with an introduction to modern markup and styling languages. Learn how to create static pages and how to implement designs consistent with web standards and best practices. Explore the tools used to provide feedback on the quality of a page's HTML and CSS to ensure accessibility and accuracy. Finally, learn introductory server-side scripting for developing dynamic web content.

### **CSC 3620 WEB APPLICATION ARCHITECTURES**

Four hours. Prerequisite: CSC 3610. Building on technologies introduced in CSC 3610, this course goes into greater detail and focuses on building large-scale web applications. Learn to leverage

frameworks to build sites that work across browsers and platforms as well as fundamental JavaS-cript concepts and how to use PHP test-driven development, regular expressions, and security techniques as best practices for engineering high performance web solutions.

### **CSC 3810 PRINCIPLES OF COMPUTER NETWORKING**

Four hours. Prerequisite: CSC 2280. An overview of computer networking theory and network architecture with introductions to cyber security and historical threats. Students will be exposed to core internetworking protocols. Discussion will include weaknesses in protocols, consequential vulnerabilities, and resultant mitigations. Practical exercises will equip students with hands on experience by building required components of a security lab environment.

### **CSC 3820 PENETRATION TESTING AND ETHICAL HACKING**

Four hours. Prerequisite: CSC 3810. An examination of attack methodologies with focus on their phases, tactics, and techniques, as well as the tools and techniques required to conduct a penetration test and perform ethical hacking. Students will gain hands-on experience with all phases of testing and ethical hacking: planning and preparation, intelligence gathering, enumerating and analyzing vulnerabilities, exploitation of the target, post-exploitation reporting and clean-up.

### **CSC 3830 FUNDAMENTALS OF DIGITAL FORENSICS**

Four hours. Prerequisite: CSC 3810. An overview of the field of digital forensics, including computer, network, and mobile device forensics. Students will be exposed to topics ranging from the history of digital forensics to the science of how an individual can hide data on a computer, mobile device, and/or network and how the investigator can find that hidden data. Discussions will also explore new trends in computer crimes and the future of the cybersecurity professional. Practical exercises will equip students with hands-on experience utilizing forensics hardware and software to apply the knowledge gained throughout the course.

### **CSC 3951 COMPUTER SCIENCE RESEARCH I**

Two to four hours. Prerequisites: CSC 3380, permission of instructor, and minimum 3.0 grade point average. Directed research in a computer science topic to be selected in consultation with the faculty. Semester-long project culminating in a formal presentation and detailed technical documentation of the research process and results.

### CSC 4410 OPERATING SYSTEMS AND CONCURRENCY

Four hours. Prerequisite: CSC 2290 and CSC 3310. Examine the components of an operating system, processes, scheduling, memory management, and file systems, including concurrent programming and synchronization.

### **CSC 4510 ADVANCED TOPICS IN ARTIFICIAL INTELLIGENCE**

Four hours. Prerequisite: CSC 3520. In-depth examination of a current topic in artificial intelligence, such as evolutionary computation, artificial neural networks, planning, and gaming.

### CSC 4610 ADVANCED TOPICS IN WEB DEVELOPMENT

Four hours. Prerequisite: CSC 3620. In-depth examination of a current topic in web development and cloud computing, such as web security, user experience, mobile app development, and web engineering.

### **CSC 4640 SELECTED TOPICS IN COMPUTER SCIENCE**

Two to four hours. Prerequisite: CSC 2290 or permission of the instructor. Study contemporary topics in computer science such as big data and robotics. May be repeated for credit with a different topic.

### **CSC 4645 SELECTED TOPICS IN COMPUTER SCIENCE AND MATHEMATICS**

Two or four hours. Prerequisite: permission of instructor. Covers contemporary topics at an advanced level in applied mathematics and computer science, such as numerical methods, graph theory. May be repeated for credit with a different topic.

### **CSC 4810 THREAT DETECTION ENGINEERING**

Four hours. Prerequisite: CSC 3810. An exploration of the fundamentals of a Security Operations Center, including alerting of and response to threats. Students will engineer a security incident and event monitoring (SIEM) solution and develop playbooks for incident response. Discussion will include digital forensics techniques. Practical exercises will provide hands-on experience in identifying threats, developing SIEM rules and alerts to detect them, and response to a cyber compromise.

### **CSC 4899 SENIOR PROJECT**

Four hours. Prerequisite: Permission of instructor. In this capstone design experience, students work independently to identify a significant computing problem, analyze it, design a solution, and implement it. Coursework culminates in a formal, public presentation/demonstration of the student's original work. The class will meet weekly to discuss topics related to investigation, research and development, effective presentations, and job search and interview skills. Students will give regular progress reports to the class.

### CSC 4952 COMPUTER SCIENCE RESEARCH II

Two to four hours. Prerequisites: Senior standing and CSC 3951 and permission of the instructor, and minimum 3.0 grade point average. Directed research in a computer science topic to be selected in consultation with the instructor. Semester-long project culminating in a formal presentation and detailed technical documentation of the research process and results.

### CSC 4960 INTERNSHIP IN COMPUTER SCIENCE

Zero to four hours. Prerequisites: permission of the instructor and minimum 2.5 grade point average. Correlating theory and practice in an operating setting; supervision by cooperating practitioners and faculty in several areas of application. Students selecting the zero-credit option enroll on a pass/fail basis.

### CRIMINOLOGY - CRM

### CRM 1200 RACE, CULTURE, AND THE CRIMINAL JUSTICE SYSTEM

Four hours. Same as SOC 1200. The sociological meaning of race and culture in society is examined. Major emphasis is placed on the influence of race and culture on decisions made by agents of the criminal justice system.

#### CRM 2280 INTRODUCTION TO CRIMINAL JUSTICE

Four hours. A survey of the American criminal justice system inculding a description of the major agencies: police, courts, and corrections, and an analysis of their interdependence in the criminal justice decision-making network. **WRIGHT Foundations: Investigating Connections in Social and Behavioral Sciences** 

#### CRM 3303 SOCIOLOGY OF DEVIANT BEHAVIOR

Four hours. Same as SOC 3303. Sociology/social psychology study of deviant behavior, emphasizing theoretical perspectives, research and application. Examines social processes in defining deviance, becoming deviant and changing deviance, including culture, social class, vested and power interests, organizational structures, social institutions, stigma, and labeling.

### **CRM 3305 RACE, CULTURE, AND HUMAN RELATIONS**

Four hours. Same as SOC 3305. The sociological meaning of race and minority group standing in American society; specific minority groups are analyzed with major emphasis on the African-American experience.

### **CRM 3310 CRIME SCENE INVESTIGATION**

Four hours. This course provides students with a general overview and understanding of forensic science and the mechanics of examining the various crime scenes to which a CSI typically responds. The course explores different types of physical evidence and how to properly collect and preserve this evidence for laboratory testing. The processing of living victims, suspects, and the postmortem examination are covered. Report writing and courtroom testimony for the CSI is also addressed. This course emphasizes student participation in practical exercises based on the proper techniques utilized by real-life practitioners.

#### CRM 3340 CRIMINOLOGY

Four hours. Prerequisite: MAT 2022 or equivalent or permission of the instructor. The nature and extent of crime, criminal typologies, and criminological theory.

### **CRM 3350 POLICING IN AMERICAN SOCIETY**

Four hours. Prerequisite: CRM 2280. The functions and responsibilities of police with emphasis on issues and problems of American police. This course is designed to introduce undergraduate students to the principles and processes of the police as a part of the criminal justice decision network, the values and value conflicts which are inherent in police decisions, and issues related to crime control in a democratic society. Students study the approaches and methods of various disciplines as they apply to the study of police structure and decision-making.

### **CRM 3360 JUVENILE DELINQUENCY**

Four hours. The nature and extent of juvenile delinquency, theories of causation, prevention, and treatment.

### CRM 3855 SPECIAL TOPICS IN CRIMINOLOGY AND SOCIOLOGY

Four hours. Same as SOC 3855. Suggested prerequisites: CRM 2280 and one-year of college level coursework or permission of the professor. Consideration of special topics in criminology and sociology, including current issues and trends. Examples of topics include but are not limited to white collar crime, victimology, comparative criminal justice systems, law and social change, and terrorism and the American criminal justice system. Topics will change. Course may be repeated for credit with a different topic.

### **CRM 4420 METHODS OF SOCIAL RESEARCH**

Four hours. Same as SOC 4420. Prerequisites: 12 hours in criminology or sociology and MAT 2022. The application of the scientific method in researching social phenomena, focusing on the foundations of quantitative, empirical methodologies. Students participate in the entire research process, including conceptualization, research design, sampling, measurement, data collection, computer software, statistical analysis, report writing, oral presentation.

### **CRM 4430 CRIMINALIZATION OF MENTAL ILLNESS**

Four hours. Same as PSY 4430. Prerequisites: CRM 3340 or PSY 1106 or PSY 1110. This course explores how the criminal justice system has become the de facto mental health system and examines reasoned, collaborative solutions to this dilemma.

#### **CRM 4440 JUDICIAL PROCESSES**

Four hours. The jurisdictions, policies and procedures of American courts. Rules of evidence and the impact of appellate court decisions on criminal justice processes.

### **CRM 4450 CORRECTIONS AND REHABILITATION**

Four hours. The history and philosophy of correctional programs, theory and research are examined. Exploration of sentencing guidelines, probation, parole and intermediate punishments are undertaken. Current issues and future projections are discussed.

### **CRM 4960 CRIMINOLOGY PRACTICUM**

Four hours. Prerequisites: PHI 2204, senior criminology major standing, and permission of the instructor. Practical experience in one or more criminal justice agencies or in research. Class focuses on integrating theory and practice. Criminology Practicum is required for criminology majors and is to be taken during the last year of a student's coursework. It consists of 120 hours in an agency as a professional intern. Normally, the practicum would be taken during the summer before the student's senior year, the last semester, or next-to-last semester of a student's academic career.

### **CRM 4999 SEMINAR IN CRIMINOLOGY**

Four hours. Prerequisites: PHI 2204 and senior standing, permission of the instructor. Readings, research, and class discussion on crime-related topics of contemporary importance such as corporate, environmental or political crime, violence, drugs, prison over-crowding, etc.

### CRITICAL LANGUAGES

An enhanced self-study program in the NASILP (National Association of Self-Instructional Language Programs) format in languages that are not offered in the regular classroom setting. Major emphasis is on the development of oral and aural skills. Class time is spent on oral drills and conversation practice with a native speaker. Class is conducted almost entirely in the target foreign language. Tests are given by a qualified external examiner. Languages currently offered include Mandarin Chinese, Arabic, German, and Portuguese. Check with the modern languages program for offerings.

### DANCE - DAN

### **DAN 1600 DANCE APPRECIATION**

Four hours. This course surveys the broad, complex and diverse field of dance, offering a blend of dance performance (recorded and live), discussion, and movement labs for those with an interest in the performing arts. While the focus is on dance, topics also include dance in relation to theater, music, visual arts, anthropology, sociology and aesthetics. Dance as a global, cultural, religious, political, social, creative and performance phenomenon are also explored. **WRIGHT Foundations:** Fine Arts

### **DAN 1613 BALLET TECHNIQUE I**

Three hours. Prerequisites: Dance major or minor and audition placement. This course introduces students to their own movement potential through technical training and movement exploration. Knowledge of classical ballet technique and class structure is developed through barre and center exercises, studying terminology and concepts, and attending live performances. This is a low intermediate course in ballet for dance majors and minors and may be repeated once for credit.

#### DAN 1643 MODERN DANCE TECHNIQUE I

Three hours. Prerequisites: Dance major or minor, and audition placement. This is a beginning/intermediate course in modern dance for dance majors and minors that introduces individual students to their own movement potential through technical training and movement exploration. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, required readings, written assignments, and/or attendance at dance concerts. This class may be repeated once for credit.

#### DAN 1651 DANCE IMPROVISATION

One hour. Prerequisites: Dance major or minor and audition placement. This is a beginning/intermediate course focusing on the fundamentals of dance improvisation. Topics, such as, Laban movement qualities, breath work, instinctual movement, and movement inspirations are discussed and developed into group explorations each class.

#### **DAN 2613 BALLET TECHNIQUE II**

Three hours. Prerequisites: DAN 1613 and permission of the instructor or audition placement. This is an high/intermediate course in ballet for dance majors and minors that continues to develop individual movement potential through technical training (in slippers and en pointe) and movement exploration. Knowledge of classical ballet technique and class structure is expanded upon through barre and center exercises, studying correct notation through terminology, and attending live performances. This course may be repeated twice for credit.

#### **DAN 2623 JAZZ I**

Two hours. Prerequisites: Dance major or minor. This is an intermediate course in jazz dance for dance majors and minors that introduces individual students to their own movement potential through technical training and movement exploration. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, required readings, written assignments, and/or attendance at live jazz music performances.

### **DAN 2643 MODERN DANCE TECHNIQUE II**

Three hours. Prerequisites: Dance major or minor and successful completion of DAN 1643 or audition placement. This is an intermediate level course in modern dance that continues to develop theoretical and practical understanding of modern dance techniques and emphasizes complex movement phrasing. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, required readings, written assignments, and/or attendance at dance concerts. This class may be repeated twice for credit.

### **DAN 2651 WORLD DANCE**

Two hours. Prerequisites: Dance major or minor. Students become acquainted with basic elements of a specific world dance form appropriate to the specialization of the instructor. Basic movements, general historical content and anthropological perspectives are examined and used to better understand the culture being studied.

### **DAN 2661 CHOREOGRAPHY I**

Two hours. Prerequisites: Dance major or minor. This is an introductory course to dance choreography/compositional methods. The fundamentals of movement creation are examined and universal methods choreographic structure explored. Focus is on discovering inventive movement, creating a personal style of expression, and development of aesthetic judgment.

#### **DAN 2662 CHOREOGRAPHY II**

Three hours. Prerequisites: Dance major or minor and successful completion of DAN 2661. This course is a study of choreography for a group of dancers focusing on the use of design in space to create dances. It includes collaborative choreography methods and teaching choreography to fellow course participants.

### **DAN 2681 TEACHING STUDIO DANCE**

One hour. Prerequisites: Dance major or minor. This course focuses on the theories, content, and methods for teaching dance to students in preschool through adult levels. Philosophical and practical approaches to teaching creative movement, improvisation and ballet, modern, and jazz dance technique are addressed.

### **DAN 3613 BALLET TECHNIQUE III**

Three hours. Prerequisites: DAN 2613 and permission of the instructor. This is an advanced course in ballet for dance majors and minors that expands individual movement potential through technical training and movement exploration with the focus on pointe work. Knowledge of classical ballet technique and class structure is expanded upon through barre and center exercises, artistry and performance qualities, and attending live performances. This class may be repeated twice for credit.

#### DAN 3615 BALLET VARIATIONS

One hour. Prerequisites: Successful completion of DAN 2613 or permission of the instructor. This course provides instruction in various forms of ballet. Students learn various classical, neoclassical, and contemporary ballet variations that may include pointe technique, character dance, Spanish dance, men's class, and partnering.

#### DAN 3623 JAZZ II

Two hours. Prerequisite: Dance major or minor and successful completion of DAN 2623. This is a high intermediate/advanced course in jazz dance for dance majors and minors that continues technical training and movement exploration and examines individual stylistic choices. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, required readings, written assignments, and/or attendance at live jazz music performances.

#### DAN 3643 MODERN DANCE TECHNIQUE III

Three hours. Prerequisites: Dance major or minor and successful completion of DAN 2643 and/or instructor permission. This is an advanced level course in modern dance continues to develop theoretical and practical understanding of modern dance techniques, movement styles, and performance, as well as build knowledge of modern dance reparatory. This class may be repeated twice for credit.

#### **DAN 3653 DANCE PRACTICUM**

One hour. Prerequisite: Dance major or minor and special approval. This course includes practical experience in curriculum dance activities under faculty supervision. Students participate in rehearsals in preparation for performance. This course may be repeated for up to four credit hours.

### **DAN 3663 CHOREOGRAPHY III**

Three hours. Prerequisite: DAN 2661 and DAN 2662. This course is a collaborative workshop environment in which class participants work with student choreographers in the creation of dances of significant form and content. The course concludes with an informal, student produced concert showcasing the works created throughout the semester.

### **DAN 3664 DANCE FOR THE CAMERA**

Four hours. Same as ART 3664. Prerequisite: DAN 2662 for Dance majors or minors, Film majors, or permission of the instructor. Introduction to how dance and video work best together and why, including composing for the camera, recording dancers in action and editing footage to create original work. There are several approaches to putting dance on video, but we focus on what has only recently become identified as "video dance:" the contemporary term for the genre of dance made for the camera. This course consists of lecture, discussion, video response and film studies. Class content includes reading, writing, viewing and speaking about dance for camera, creating and showing work.

### **DAN 3671 DANCE HISTORY I**

Three hours. Prerequisites: dance major or minor. This course is a general historical study of dance from antiquity to 1900. Students learn about the ritual and religious origins of dance from world cultures and explore the aesthetic changes that occurred from an anthropological perspective. The impact of social and political attitudes toward dance up until the creation of formalized ballet are discussed and explored.

#### **DAN 3672 DANCE HISTORY II**

Three hours. Prerequisites: DAN 3671 or permission of the instructor. This course is a general historical study of dance and its development from 1900 to the present. The course emphasizes the development of Western theatrical dance forms, but includes some non-Western dance forms that contributed to the evolution of American concert and theatrical dance.

### **DAN 3691 DANCE ENSEMBLE**

One hour. Prerequisite: dance major or minor and special approval. Participation in rehearsal, preparation and performance of public dance concerts in an established dance ensemble. This course may be repeated once for credit.

### **DAN 4613 BALLET TECHNIQUE IV**

Three hours. Prerequisites: DAN 3613 and permission of the instructor. This is an advanced/professional-level course in ballet for dance majors and minors that refines individual movement potential through technical training and movement exploration with the focus on pointe work. Knowledge of classical ballet technique and class structure is challenged and expanded upon through barre and center exercises, artistry and performance qualities, and attending live performances. This class may be repeated twice for credit.

### **DAN 4643 MODERN DANCE TECHNIQUE IV**

Three hours. Prerequisites: dance major or minor and successful completion of DAN 3643 and/or instructor permission. This is an advanced/professional level course in modern dance that focuses on challenging phrasing, concepts, and use of movement quality, as well as continuing to develop a broad knowledge of modern dance repertory. This class may be repeated twice for credit.

#### **DAN4990 SENIOR SEMINAR**

One hour. Prerequisites: dance major with senior standing. This course is designed to prepare students for a career in dance post-graduation and covers various topics such as auditioning, electronic portfolios, arts management, concert production, and digital video archival, and preparation for capstone projects. This is the prerequisite to the senior project capstone course for the B.F.A. in Dance Performance and Choreography degree and B.A. in Dance Studies candidate.

#### **DAN 4999 SENIOR PROJECT**

Three hours. Prerequisites: dance major with senior standing and permission of the dance faculty based on the submission of a project proposal. This course is designed to provide the student with the opportunity to apply his/her training in a choreographic work or research setting, specific to the student's needs, interests and career path. Each student works with a faculty mentor to guide him/her as he/she works independently to realize a self-designed project or performance. This is the capstone course for the B.F.A. in Dance Performance and Choreography degree and B.A. in Dance Studies candidate.

# SCHOOL OF PHYSICAL THERAPY - DPT

### DPT 2000 STRATEGIC RESILIENCE: BUILDING STRENGTH FOR LIFE

Two hours. This course enhances resilience through practical skills and habits, equipping participants to navigate life's challenges. Topics include self-assessment, critical thinking, decision -making, problem solving, and effective communication. Emphasis is placed on building personal and professional resilience. Participants gain a comprehensice understanding of self-leadership and serving others. **WRIGHT Foundations: Resilience in Personal Well-being** 

# **ECONOMICS - ECO**

#### **ECO 2010 ESSENTIALS OF ECONOMICS**

Four hours. This course offers an overview of both microeconomics and macroeconomics. Microeconomic topics include supply/demand markets, welfare analysis including consumer and producer surplus, deadweight loss, externalities and public goods, and theories of industrial competition. Macroeconomic topics begin with aggregate measurement of key indicators, international economics and trade, key macro markets such as labor and money markets, the Federal Reserve, aggregate supply and demand, and government tools including fiscal and monetary policy.

### **ECO 2020 ADVANCED ESSENTIALS OF ECONOMICS**

Four hours. Prerequisite: ECO 2010. This course covers more advanced topics of both microeconomics and macroeconomics. Microeconomic topics include consumer choice, elasticity, theory of the firm, perfect competition, monopolistic competition, oligopoly, monopoly, and basic game theory. Macroeconomic topics cover using the aggregate demand and aggregate supply model to analyze fiscal and monetary policy in the short- and long-run, international trade, the foreign exchange market, and an introduction to development topics.

### **ECO 2205 PRINCIPLES OF MICROECONOMICS**

Four hours. Consumer behavior and aggregation to markets, Producer behavior, theory of the firm, and aggregation to markets analysis: production and pricing of goods, factors of production and their attendant input markets and distribution of output, elasticities and incidence of a tax.

# WRIGHT Foundations: Investigating Connections in Social and Behavioral Sciences

### **ECO 2207 PRINCIPLES OF MACROECONOMICS**

Four hours. International and national income and product accounts; theory of aggregate supply and demand, employment, consumption, investment, price level, economic growth, money, international currency exchange, the Federal Reserve, interest rates, and global comparative economic systems. **WRIGHT Foundations: Global Perspectives** 

### **ECO 3305 MICROECONOMIC THEORY**

Four hours. Prerequisite: ECO 2205. Decision making in a market-oriented economy. Consumer theory, production theory, and pricing and output under differing market structures.

### **ECO 3307 MACROECONOMIC THEORY**

Four hours. Prerequisite: ECO 2207. National income and product accounts; IS-LM models; theory of aggregate demand and supply, employment consumption, investment, price level, and economic growth.

### **ECO 3308 MONEY AND BANKING**

Four hours. Prerequisites: ECO 2207. An analysis of the monetary and banking systems and the

impact of the financial sector upon real economic variables. Topics include the Federal Reserve System, monetary policy and implementation, and the relation of domestic and international financial markets and monetary problems.

#### **ECO 3319 LABOR ECONOMICS**

Four hours. Prerequisites: ECO 2205 and ECO 2207. Economic theory and analysis dealing with the allocation of labor as an input to the production process. Wage rate determination, micro and macro unemployment, and income differentials are integrated topics throughout the course. The theory of human capital and valuation is covered in depth.

### **ECO 3345 ECONOMICS AND THE ENVIRONMENT**

Four hours. Prerequisites: ECO 2205. Topics include valuing environments, property rights, externalities, population problems, renewable and non-renewable resource, and pollution.

#### **ECO 4100 LAW AND ECONOMICS**

Four hours. Prerequisites: ECO 2205. This course provides a general survey of law and economics. Law and Economics has evolved from a small research field in economics and law and has become a robust school of thought that has permeated the study of law and legal theory during the last several decades. This course will explore the effect of legal rules and legal institutions using the general tools of economics. This course will apply economic concepts to the law of property, contracts, torts, criminal law, and constitutional law. It will discuss the economic efficiency of the common law and examine the evolution and development of the law, legal institutions, and social norms. The course will discuss the economic impact of the law and legal institutions on society.

#### **ECO 4200 BEHAVIORAL ECONOMICS**

Four hours. Prerequisites: ECO 2205. This course explores human decision making through an examination of both the standard rational model and non-rational theories. The course uses both lecture and economic experiments. Topics include: expected utility theory, emotions, heuristics, biases, neuroscientific methods, prospect theory, framing, and behavioral game theory.

### **ECO 4300 INTRODUCTION TO ECONOMETRICS**

Four hours. Prerequisites: BUS 3320. The course develops advanced econometric techniques that are of value to economics and business disciplines. The emphasis will be on understanding, computing, and applying the regression models. Beyond the fundamentals of regression analysis, the course will cover the computational techniques required to develop panel data models, include instrumental variables, determine causality, utilize time series data, and develop forecasting models. The objective is to learn how to conduct – and how to critique – empirical studies in economics and related fields.

#### **ECO 4406 PUBLIC ECONOMICS**

Four hours. Prerequisite: ECO 2205 and ECO 2207. An examination of the public sector and its contribution to and interference with economic welfare. The course includes an analysis of expenditures and revenues with regard to their allocation and distribution effects; the concept and significance of private goods and social goods; the role of regulatory agencies; and an examination of fiscal policy as a means of promoting economic stabilization and growth.

### **ECO 4407 INTERNATIONAL TRADE AND FINANCE**

Four hours. Prerequisite: ECO 2205 and ECO 2207. An analysis of the causes and consequences of international trade and investment. Topics include theories of trade; U.S. trade policy; the balance of payments; exchange rates; and the international monetary system.

### **ECO 4415 INDUSTRIAL ORGANIZATION**

Four hours. Prerequisites: ECO 2205 and ECO 3305. A study of policy approaches to the problems

of monopoly; industrial market structures and how they influence firm conduct and economic performance; welfare implications of oligopoly pricing and non-price competition; government regulation and antitrust policies in theory and practice.

### **ECO 4550 COMPARATIVE ECONOMIC SYSTEMS**

Four hours. Prerequisites: ECO 2205 and ECO 2207. This course focuses primarily on comparative political economics. The course focuses on the problems of economic development and the globalization debate; it is divided into four sections. Section one covers the basic economic concepts and factual information required for a political economic analysis of policy issues associated with economic development and globalization. Section two discusses the New Institutional approach to political economy and economic growth. This section also discusses the problems transitional economies have faced within the last ten years. Section three discusses the difficulties that have been confronted in over fifty years of attempts to solve the problem of underdevelopment. The final section of the course discusses the globalization debate; as well as the impact on economics and the environment and the cultural consequences of a global marketplace for ideas and products.

### **ECO 4999 CONTEMPORARY ISSUES IN ECONOMICS**

Four hours. Prerequisite: final semester senior standing or permission of the instructor. Selected topics. Opportunity for original research in economics. Major research paper with formal public presentation.

### **EDUCATION - EDU**

### EDU 1000 PROFESSIONAL PREPARATION FOR EDUCATION MAJORS

Zero hours. This course provides an overview of the academic and professional expectations of the teaching profession. Students engage in activities to prepare for state testing required for admission to the Teacher Preparation program and FLDOE licensing. The dispositions conducive to success in the program and in the professional environment are explored and developed. Students enroll in the zero-credit hour course on a pass/fail basis. FTCE test prep fee of \$60 will be assessed during the semester of enrollment.

### **EDU 1102 INTRODUCTION TO STEM**

Two hours. The teacher candidate will demonstrate knowledge and understanding of STEM education as it applies to K-12 learners. Emphasis will be on foundational concepts of STEM education including the integration of science, technology, engineering, and mathematics into everyday curriculum.

### **EDU 1107 FOUNDATION OF EDUCATION I**

Four hours. An introduction to the study of public and nonpublic education systems, past and present, in the United States. Emphasis on issues and trends in contemporary American Education as viewed from historical, sociological, psychological, and economic perspectives are examined. This course also serves as a prologue to comprehensive classroom management.

### **EDU 2100 SCHOOLS AND SOCIETY**

Four hours. Human progress has always been inextricably linked to our ability to pass the torch of knowledge from one generation to the next. As our communities have evolved, and the challenges we face have grown more complex, our schools have matched pace - growing into the systems of mass schooling on which we rely today. This course examines this deep connection between school and society, interrogating the multiple and contested purposes of schooling and their fundamental role as social institutions - constructing, reproducing, and even transforming our social fabric generation by generation. **WRIGHT Foundations: Investigating Connections in Social and Behavioral Sciences** 

#### **EDU 2200 FIELD STUDY LEVEL I**

One hour. Prerequisite: EDU 1107. Supervised field studies taken simultaneously with major elementary and secondary education courses. Block scheduling with specific courses and schools ware arranged each semester. Students participate in instructional activities, classroom planning, classroom management exercise, ESOL activities, and follow all the guidelines and requirements of the classroom teacher.

#### **EDU 2202 STEM IN THE CLASSROOM**

Two hours. Prerequisite: EDU 1102. The teacher candidate will apply knowledge and understanding of STEM education as it pertains to K-12 learners. Emphasis will be on instructional practices of STEM education including the integration of science, technology, engineering, and mathematics into everyday curriculum.

### **EDU 2203 FOUNDATIONS OF EDUCATION II**

Two hours. Prerequisite: EDU 1107 and EDU 2200. An introduction to the study of public and non public education systems emphasizing legal, professional and ethical issues in education, curriculum, and instruction, education psychology and classroom management.

### **EDU 2210 FOUNDATIONS IN SPECIAL EDUCATION**

Two hours. This survey course provides an introduction to the terminology, identification, and issues commonly encountered when addressing the instructional needs of diverse students with disabilities. Emphasis will be placed on instructional strategies, classroom management, assessment of learning, and the curriculum as these relate to inclusion, diversity issues, federal and state legislative mandates pertinent to nondiscriminatory assessments, parental involvement, individualized education programs, and professional practice and foundations in special education. The course addresses teaching students with disabilities and the collaborative roles of a multidisciplinary approach to supporting children and youth with disabilities in a diverse society.

# EDU 2230 TYPICAL AND ATYPICAL CHILD AND ADOLESCENT DEVELOPMENT

Four hours. Prerequisite: EDU 2210 or equivalent. This course focuses on the education of students with exceptionalities by examining typical and atypical development of language, cognitive, social-emotional, and physical domains. Child development covers the full range of childhood and adolescence chronologically, encompassing the prenatal period, infancy and toddlerhood, the preschool years, middle childhood, and adolescence. Students will examine assessment and instructional practices, interventions, and strategies to engage families and other stakeholders, that contribute to the individual meeting their potential. Furthermore, critical issues currently affecting special education, including early childhood education, will be explored. As such, the course is designed to help educators better understand the diversity of students within PK-12 systems, while remaining mindful of the larger familial, social, and contextual factors in their lives and own practices as a teacher.

### **EDU 2235 METHODS OF ASSESSMENT**

Four hours. This course addresses educational assessment practices in the K-12 classroom that include analysis and application of data from state-wide standardized assessments and other multiple sources to improve instruction and learning for all learners.

### **EDU 2240 FOUNDATIONS OF READING INSTRUCTION**

Four hours. Co-requisite: EDU 2241. The preservice teacher will master the theoretical and practical foundations for the major components of reading within the context of a culturally diverse and technologically complex environment. Preservice teachers engage in reading coursework based upon evidence-based reading research and classroom teaching simulations, developing teaching strategies, and creating activities and reading lessons that include explicit, systematic, and sequen-

tial approaches to K-12 reading instruction to implement multisensory intervention strategies to develop phonological awareness, phonics, fluent decoding of words, comprehension for the construction of meaning, fluency, vocabulary, and oral language skills for all students, including those with dyslexia or other learning differences. The preservice teacher implements activities and lessons in a supervised clinical setting.

#### **EDU 2241 CLINICAL EXPERIENCE IN LITERACY INSTRUCTION**

Two hours. Co-requisite EDU 2240. The pre-service teacher candidate will apply the major components of reading in an actual classroom setting, studying the theories and research about learning to read in EDU 2240 and participating in a clinical experience where he/she will observe classroom teachers and co-teach reading lessons through EDU 2241.

# EDU 2256 SECONDARY EDUCATION SPECIAL METHODS IN READING AND WRITING IN THE CONTENT AREAS

Two hours. This course is designed to prepare teacher candidates for teaching reading in the secondary subject areas of Biology 6-12, Mathematics 6-12, English 6-12, Social Sciences 6-12, Art K-12, and Music K-12, using a variety of research-based techniques, materials (including instructional technology), and teaching strategies to meet the needs of diverse learners. The course will focus on ways in which reading, writing, speaking, and listening are developed and used in the content areas in conjunction with the strategies and skills appropriate to the developmental levels typical of secondary school students. The course requires 10 hours of clinical experience in foundations of reading instruction.

### **EDU 2661 SELF: SOCIAL-EMOTIONAL LEARNING FOUNDATIONS**

Two hours. This course focuses on the historical underpinnings of Social-Emotional Learning (SEL) and the first two of CASEL's five core competencies (i.e., Self-Awareness and Self-Management). Students in this course will draw from foundational concepts and theories across multiple disciplines to understand SEL. Additionally, students will explore and practice strategies that promote SEL to prepare them to incorporate SEL into their lives. **WRIGHT Foundations: Resilience in Personal Well-being** 

### EDU 2662 SOCIAL-EMOTIONAL LEARNING PRINCIPLES AND PRACTICES IN THE CLASSROOM

Two hours. This course focuses on the research-based benefits of Social-Emotional Learning (SEL), the last three of CASEL's five core competencies (i.e., Social Awareness, Relationship Skills, and Responsible Decision Making), and future directions for SEL. Students in this course will draw from foundational concepts and theories across multiple disciplines to understand SEL. Additionally, students will explore and practice strategies that promote SEL to prepare them to incorporate SEL into their future classrooms.

### **EDU 3230 ASSESMENT AND EVALUATION OF EXCEPTIONAL LEARNERS**

Four hours. Prerequisite: EDU 2210 or equivalent. This course focuses on the assessment and evaluation of students with disabilities to best inform instructional practices and learning experiences. The course will examine nondiscriminatory evaluation for placement, progress monitoring, and classroom use. Study and analysis of informal and formal assessments utilized in special education will be the focus of the course. Implications of the results will be examined as they impact the development of instructional planning and development of Individualized Educational Plans.

### **EDU 3235 POSITIVE BEHAVIOR APPROACHES FOR EXCEPTIONAL STUDENTS**

Four hours. Prerequisite: EDU 2210. This course examines the proactive approaches to effective classroom management and individual behavior intervention strategies for exceptional learners. Through exploration of research-based strategies and techniques for strengthening appropriate, pro-social behaviors and reducing challenging behaviors, students will gain an understanding of

how behaviors are related to the contexts in which they occur; the functions behaviors serve for students; and how to best use this information to design effective preventative, management, or social skills building interventions. Strategies for addressing a wide range of behavioral challenges will be framed through the lens of relevant federal and state legislation and ethical considerations.

### **EDU 3279 FOUNDATIONS OF ESOL I**

Four hours. Learn to plan, implement, and evaluate developmentally appropriate methods and experiences to meet the needs of children who speak a language other than English. Examine the characteristics of second-language learners and explore second language acquisition processes and oral language development. Discuss major trends in ESOL teaching, appropriate resources in ESOL methodologies, and various social contexts that maximize language and literacy development for second language learners such a collaborative groups and teacher-student conferencing. Focus on instructional strategies used to promote literacy development in all students. FTCE test prep fee of \$60 will be assessed during the semester of enrollment.

### EDU 3302 ORTON GILLINGHAM FOR THE CLASSROOM TEACHER I

Two hours. An introduction to the Orton-Gillingham approach to teaching reading, spelling, and handwriting. Current and future teachers will acquire knowledge and strategies to address the literacy needs of their struggling readers. Participants will learn the structure of our written language to include letter-sound associations, syllable types, syllable division patterns, and spelling rules. They will acquire systematic, multi-sensory techniques and strategies effective for all students, but essential for struggling readers. Dyslexia and other related language difficulties will be discussed. Presentations will include lectures, multi-sensory activities, and teaching demonstrations.

### EDU 3303 ORTON GILLINGHAM FOR THE CLASSROOM II

Two hours. Prerequisite: EDU 3302. This course is the second in an introduction to the Orton-Gillingham approach to teaching reading, spelling, and handwriting. Current and future teachers will acquire knowledge and strategies to address the literacy needs of their struggling readers. Participants will learn the structure of our written language to include letter-sound associations, syllable types, syllable division patterns, and spelling rules. They will acquire systematic, multi-sensory techniques, and strategies effective for all students, but essential for struggling readers. Dyslexia and other related language difficulties will be discussed. Presentations will include lectures, multi-sensory activities, and teaching demonstrations.

### **EDU 3323 FIELD STUDY LEVEL II**

One hour. Prerequisite: EDU 2200 and passing scores on all parts of the General Knowledge Test (GKT). Supervised field studies taken simultaneously with major elementary and secondary education course. Block scheduling with specific courses and schools are arranged each semester. Student participate in instructional activities, classroom planning, classroom management exercise, ESOL activities and follow all the guidelines and requirements of the classroom teacher.

### **EDU 3333 FOUNDATIONS OF EDUCATION III**

Two hours. Prerequisite: EDU 2203. An introduction to the study of public and nonpublic education systems emphasizing the philosophical foundations of education, trends in contemporary American Education, learning theories, ethics in schools, and classroom management. FTCE test prep fee of \$60 will be assessed during the semester of enrollment

### **EDU 3339 INSTRUCTIONAL METHODS IN ELEMENTARY MATHEMATICS**

Four hours. Prerequisite: EDU 3323. Preservice teachers gain a broad knowledge of topics in elementary mathematics including number sense, algebraic thinking, fraction concepts and computation, measurement, geometry, data analysis, and central tendencies. Preservice teachers will learn how to use various instructional strategies and pedagogies, and correct student misconcep-

tions to promote learning for all K-6 students. FTCE test prep fee of \$60 will be assessed during the semester of enrollment.

### **EDU 3343 LITERACY AND LITERATURE IN THE CLASSROOM**

Four hours. Prerequisites: EDU 3279 and EDU 3323 and either 2256 (secondary majors) or both 2240 and 2241 (elementary majors). Preservice teachers will master the theoretical and practical foundations for teaching children's literature and literacy within the context of a culturally diverse and technologically complex environment. Preservice teachers will gain understanding of ways that children's literature may support literacy instruction for all learners in the K-12 classroom, across the curriculum, including ELLs, and those with learning differences, dyslexia, learning disabilities, social/emotional learning needs. Preservice teachers will apply these concepts in a laboratory or school setting.

### **EDU 3347 DIAGNOSTIC ASSESSMENT AND INSTRUCTION OF LITERACY**

Four hours. Prerequisites: EDU 2235, EDU 3323, and (EDU 2240 or EDU 2256). Co-requisite: EDU 3370. Teacher candidates will master theoretical and practical foundations for administering formal and informal assessments and use assessment data to guide instruction in reading and writing. Teacher candidates engage in the systematic problem-solving process to gain a broad understanding of a variety of literacy assessments, screenings, diagnostic assessments, and progress monitoring tools that may be used to prevent, identify, and diagnose reading difficulties. Teacher candidates will select, administer, analyze, and interpret various developmentally appropriate literacy assessments in order to apply evidence-based explicit, systematic, sequential, multisensory strategies for remediation to support diverse K-12 learners, including those with dyslexia or other learning differences.

### **EDU 3370 DIFFERENTIATED INSTRUCTION OF READING**

Four hours. Prerequisite: (EDU 2240 or EDU 2256) and EDU 3323. Co-requisite: EDU 3347. Teacher candidates engage in the systematic problem-solving process, differentiate instruction, and implement evidence-based reading research practices to support diverse K-12 learners in their acquisition of phonological awareness, phonics and fluent decoding of words, fluency, vocabulary, comprehension for construction of meaning, and oral language with the purposes of prevention, identification, and remediation of reading difficulties to increase reading performance and provide equitable literacy instruction for all. Teacher candidates gain a broad knowledge of and apply research-based instructional practices, differentiate instruction, and use appropriate strategies and materials to engage in the use of explicit, systematic, and sequential approaches to K-12 reading instruction to implement multisensory intervention strategies for all students, including those with dyslexia or other learning differences, based on assessment data. FTCE test prep fee of \$60 will be assessed during the semester of enrollment.

### **EDU 3445 EARLY LEARNING LAB DISTINGUISHED INTERNSHIP**

One hour. Prerequisites: EDU 3323. Placement is determined by an application process and Director of the preschool at Florida Southern College. The internship is designed to be an engaged learning experience for education majors. The internship is 14 weeks long and involves teaching, modeling, observing and evaluating.

### **EDU 4230 INSTRUCTIONAL STRATEGIES FOR EXCEPTIONAL LEARNERS**

Four hours. Prerequisite: EDU 2210 and (EDU 2240 or EDU 2256) or their equivalent. This course will increase pre-service teachers' knowledge and skills necessary to meet the educational needs of students with special needs in the least restrictive environment (LRE) within a variety of settings. Students will analyze the development of Individual Education Plans (IEPs) and the adaptation of curriculum and materials to meet the needs of these students with varying exceptionalities. Emphasis will be on a needs-based model incorporating the cognitive, language, attentional, affective,

physical, and sensory needs of special student populations within a variety of settings. In addition, this course will address lifespan education issues for persons with disabilities, stressing curriculum content and instructional strategies that promote career development and transition education, emphasizing post-school outcomes that lead to independence and high quality of life.

### **EDU 4400 FIELD STUDY LEVEL III**

One hour. Prerequisites: EDU 3323. Supervised field studies taken simultaneously with major elementary and secondary education courses. Block scheduling with specific courses and schools are arranged each semester. Student participate in instruction activities, classroom planning, classroom management exercises, ESOL activities and follow all the guidelines and requirements of the classroom teacher.

### EDU 4407 INSTRUCTIONAL METHODS IN SOCIAL STUDIES IN THE ELEMENTARY SCHOOL

Four hours. Prerequisite: EDU 3323. The content, materials, skills, and evaluation procedures in teaching social studies are examined and emphasized. FTCE test prep fee of \$60 will be assessed during the semester of enrollment.

### **EDU 4409 INSTRUCTIONAL METHODS IN SCIENCE IN THE ELEMENTARY SCHOOL**

Four hours. Prerequisite: EDU 3323. The content, materials, methods and practices in the teaching of science are examined and emphasized. The understanding of the scientific processes and how to teach these to children is presented in each of the sciences. FTCE test prep fee of \$60 will be assessed during the semester of enrollment.

### **EDU 4478 APPLIED LINGUISTICS - ESOL II**

Four hours. Prerequisite: EDU 3279. The structure of the English language is surveyed, identifying areas that cause problems for non-native speakers. The various sources of these problems are identified, including interferences, acquisition strategies, and inherent complexity. Because the class is designed for K–12 ESOL teachers, it focuses on the sound system, vocabulary system, and the grammatical system as they apply to students. In addition to practical information concerning the structure of English, participants learn various principles of second language acquisition and apply those principles to the teaching of English a second language. ESOL Endorsement only.

### **EDU 4483 ESOL CURRICULUM AND MATERIALS**

Two hours. The course focuses on applications of the theories, principles, and current research related to second language acquisition, as well as instructional techniques and materials relevant to development of ESOL curriculum.

### **EDU 4484 CROSS CULTURAL COMMUNICATION AND UNDERSTANDING**

Two hours. Designed to develop awareness and understanding of the major cultures represented by the different language minorities within the State. It provides insights that enable participants to plan and implement curriculum, instruction and assessment activities that meet the special needs of LEP students who are speakers of other languages.

### **EDU 4486 TESTING AND EVALUATION IN ESOL**

Two hours. Designed to improve and enhance the participant's knowledge to select and develop instruments of evaluation suitable for use with students who demonstrate limited English proficiency.

### **EDU 4887 READING ENDORSEMENT PRACTICUM**

One hour. Prerequisite: Completion of all major courses and permission of the instructor. Co-requisite: EDU 4889 and EDU 4990. Interns engage in a reading practicum, administer and analyze reading assessments, and provide differentiated instruction based on literacy assessment data to meet the needs of diverse K-12 learners. Interns discuss, apply, and analyze methods of teaching

reading in K-12 classrooms, with an emphasis on scientifically based reading instruction that includes multisensory instruction, phonological awareness, phonics, vocabulary, comprehension, writing, oral language development, differentiation, and assessment for the purpose of providing equitable literacy instruction to meet the needs of diverse learners.

### **EDU 4889 STUDENT TEACHER INTERN SEMINAR**

Two hours. Prerequisite: Completion of all major courses and permission of the instructor. Co-requisite: EDU 4990. Weekly seminar for interns. Discussion and analysis of general methods of teaching in schools, with an emphasis on classroom management, experience, and presentation.

#### **EDU 4960 ROBERTS ACADEMY DISTINGUISHED INTERNSHIP**

One hour. Prerequisites: EDU 3323. Placement is determined by an application process and the Director of Internships at Florida Southern College. The Robert's Academy internship is designed to be an engaged learning experience for education majors. The internship is 14 weeks long and involves teaching, modeling, observing and evaluating.

#### **EDU 4990 SENIOR INTERNSHIP**

Ten hours. Prerequisites: Completion of all other courses required for the degree. Co-requisite: EDU 4889. The senior internship is designed to be the culminating engaged learning experience for education majors regardless of age/grade level specialty, subject matter, and/or major. The internship is 14 weeks long and involves teaching, modeling, observing, and evaluating. The director of interns at Florida Southern College and a representative of the Human Resource Development Office of Polk County Public Schools assigns students to a Polk County Public School. The student takes over all responsibilities of a certified Florida classroom, teaching in his/her specialty area after receiving adequate preparation by the assigned teacher and supervisors.

# **ENGLISH - ENG**

### **ENG 1000 INTRODUCTION TO COLLEGE ENGLISH**

Four hours. This course provides a concentrated study of the grammar and rhetoric of the English sentence. It is also designed to teach effective paragraph and short essay composition and to prepare students to deal more effectively with the larger elements of composition which are the focus of higher level writing courses.

#### **ENG 1005 WRITING ABOUT TOPICS**

Four hours. Instruction and practice in writing short personal, informative, and persuasive essays about a selected topic that is the focus for the semester. The selected topic engages students intellectually and imaginatively while developing their skills as they consider various aspects of the course topic. Formal research is part of the course. Specific topic at the discretion of the instructor. Course number can be taken more than once under different topics. **WRIGHT Foundations: Written Communication** 

### **ENG 1130 INTRODUCTION TO LITERARY STUDIES**

Four hours. Concentrated study of specific short works of literature and practice in close reading and analytical writing. Emphasis on deliberate critical reading, scholarly approaches to literary texts, and engaging oral presentations. **WRIGHT Foundations: Written Communication** 

### **ENG 2004 LITERARY LIFE: [VARIABLE SUBTITLE]**

Four hours. The course introduces students to the study and informed enjoyment of literature from a theme-based perspective. Each section emphasizes a specific theme or focus of the instructor's choosing, such as literature and society, chick lit, multi-ethnic literature, literature of sport, Florida literature. animals in literature, etc. Throughout the course, students explore the chosen

theme through examination of representative works of literature across several genres, including poetry, short story, and drama. Students also examine other forms of cultural production, such as film and music, to supplement their study of literary texts. In addition to enhancing their knowledge of literature, this course provides students with the opportunities to improve their ability to read closely and critically, to analyze cultural productions within social and historical contexts, and to communicate clearly and persuasively both orally and in writing. ENG 2004 may be repeated for credit with a different topic. **WRIGHT Foundations: Fine Arts** 

### **ENG 2005 SPEAKING ABOUT LITERATURE**

Four hours. The course will introduce students to the study and performance of literature. Each section will emphasize a specific literary theme or focus of the instructor's choosing. Students will explore themes by giving short speeches, dramatic readings, and both creative and formal presentations. **WRIGHT Foundations: Oral Communication** 

#### **ENG 2023 CREATIVE LITERATURE. CREATIVE WRITING**

Four hours. Practice in the reading, interpretation, discussion of, and writing of contemporary prose and poetry, including techniques and elements.

### **ENG 2305 MASTERPIECES OF WORLD LITERATURE**

Four hours. Prerequisite or corequisite: ENG 1130; or permission of instructor. Study of distinctive works, in English translation, by eminent writers from the ancient world to the present, primarily in the Western tradition.

### ENG 2309 AMERICAN LITERATURE I: PRE-1600 TO 1865

Four hours. Prerequisite: ENG 1130 or permission of instructor. This course covers authors, works, and genres of American literature from pre-Colonialism to 1865.

### **ENG 2310 AMERICAN LITERATURE II: 1865 TO THE PRESENT**

Four hours. Prerequisite: ENG 1130 or permission of instructor. This course covers authors, works, and genres of American literature from approximately 1865 to the present.

#### ENG 2313 BRITISH LITERATURE FROM THE MEDIEVAL TO THE NEO-CLASSICAL

Four hours. Prerequisite: ENG 1130 or permission of instructor. Survey of major British authors and significant works from the beginning of literate culture (including, in some cases, oral texts stabilized after literacy) to the neo-classical Eighteenth Century.

#### ENG 2314 BRITISH LITERATURE FROM THE ROMANTIC TO THE POST MODERN

Four hours. Prerequisite: ENG 1130 or permission of instructor. Survey of major British authors and significant works from approximately the end of the Eighteenth Century to the present day.

### **ENG 3100 STUDIES IN LITERARY THEORY**

Four hours. Suggested prerequisite: junior standing. Advanced examination of literary texts through the lens of literary theories and critical approaches (principally from the 20th century) designed to prepare students to undertake advanced literary interpretation and critical analysis. Course may be repeated for credit with a different topic.

### **ENG 3200 WRITING FOR BUSINESS**

Four hours. Study of all major forms of business communication, including letters, memoranda, formal reports, and oral presentations.

### **ENG 3217 CREATIVE NONFICTION WRITING**

Four hours. Application of methods of effective writing as related to purpose within the broad genre of creative nonfiction writing. Focus on usage, structure, style, and rhetorical principles.

### **ENG 3219 PERSUASIVE WRITING**

Four hours. Study and practice of persuasive rhetorical techniques and the development of argumentative strategies.

#### **ENG 3235 CREATIVE WRITING: POETRY**

Four hours. Practice in the writing of poetry, including techniques and elements characteristic of poetry.

### **ENG 3236 CREATIVE WRITING: FICTION**

Four hours. Practice in the writing of fiction, including techniques and elements characteristic of fiction.

#### **ENG 3263 RHETORIC AND WRITING**

Four hours. The study of rhetorical theories and their application to specific genres of writing. Enhances the students' awareness of the connection between rhetorical theories and actual spoken or written discourse. In so doing, it hones their skill in using the most effective approaches to communicating orally and in writing.

### **ENG 3304 MAJOR AUTHORS**

Four hours. The in-depth study of major authors—fiction or non-fiction—who have made a significant impact on the history of literature. The major author focus in a given semester may include two or three authors. This course may be taken more than once to allow for study of more than one author or grouping of authors.

### **ENG 3320 SPECIAL TOPICS IN MEDIA STUDIES**

Four hours. This course allows students to study selected topics in media, including print or digital texts, graphic narratives, vocal compositions, drama, or film, as well as interpretive and constitutive inquiries, such as how media's properties transform or mediate content and experience. Special attention is paid to aesthetic, social, historical, and technological approaches. Course topics may explore intermedia influence, transmediation, transmedia narratives, or similar media-related subjects.

### **ENG 3360: RACE, ETHNICITY, AND LITERATURE**

Four hours. This course explores constructions of race and ethnicity in literature and culture. Students will be introduced to critical theories of race and ethnicity and their application to literary and cultural studies. Topics may include study of particular authors, national identities, genres, historical periods, or theoretical frameworks.

### **ENG 3370 GENDER IN LITERATURE**

Four hours. Same as WST 3370. In this course, students will study representations of gender or sexuality in literature, popular culture, or critical theory. Topics may include women's roles in society as reflected in literature; interrogation of the historical constructions of gender and sexuality; intersections of race and class with gender and sexuality.

### **ENG 4209 SPECIAL TOPICS IN NONFICTION**

Four hours. This course allows students to study a wide array of nonfiction styles and genres, as well as extend their knowledge of new media writing on the advanced level. Course topics may include, but are not limited to, biography writing, journal writing, technical writing, grant writing.

### **ENG 4303 STUDIES IN LITERARY PERIODS: [VARIABLE SUBTITLE]**

Four hours. In-depth study of one of the following focused literary periods: Medieval Literature, The Renaissance, The Eighteenth Century, The Romantic Period, The Victorian Period, or The

Twentieth Century and Contemporary British Literature. Course may be repeated for credit with a different topic.

#### **ENG 4305 SPECIAL TOPICS IN LITERATURE**

Four hours. This course focuses on a specialized study of one or more related aspects of British and/ or American literature: authors, themes, genres, or the literature of specific cultural groups. May be repeated for credit with a different topic.

#### **ENG 4960/4961 INTERNSHIP**

Four hours. Prerequisites: junior or senior standing and permission of the instructor. Application of communication – both written and oral – research, and analytical skills within a newspaper or magazine, law firm, government agency, publishing company, or other relevant organization. In addition to on-the-job tasks, written assignments and individual conferences shall be arranged with the faculty member who is overseeing the internship. Summer internships are encouraged.

### **ENG 4999 SENIOR SEMINAR**

Four hours. Prerequisites: senior standing in English and permission of the faculty. Required for majors, elective for Humanities majors and other interested students. English 4999 is an in-depth exploration of one or more literary topics with emphasis on the production of original scholarly work and the effective presentation of it both orally and in writing.

# **ENTREPRENEURSHIP - ENT**

### **ENT 1100 ENTREPRENEURSHIP FOUNDATIONS**

Four hours. To become successful entrepreneurs and future managers in contemporary innovation-led organizations, students must be prepared to meet the challenges of adopting and applying the entrepreneurial mindset and relevant skills set within a rapidly changing and widely globalized business environment. This course provides the necessary foundations for understanding the context, challenges, nature, and process of entrepreneurial thinking and practice inside and outside organizations. This interdisciplinary course, open to all majors, also teaches the core skills required to succeed in planning and launching a for-profit or non-profit business.

### **ENT 2100 NEW VENTURE FINANCE AND OPERATIONS**

Four hours. Successful entrepreneurs must effectively manage scarce resources in an increasingly complex global world. This course examines specific issues critical to entrepreneurial business endeavors, providing students with a wide range of skills to more effectively manage those resources. Topics examined include macro and micro-economics, finance, and financial and managerial accounting.

### **ENT 3575 NEW VENTURE CREATION**

Four hours. A study of the entrepreneurial aspects of business management including financial understanding as well as all of the activities in managing a business. Analyzes how entrepreneurs help shape and energize the free-enterprise system with innovation and job creation. Global considerations and entrepreneurship are included. The student discovers the ad- vantages and pitfalls of entrepreneurship through the comprehensive development of a business plan assignment.

# **EXERCISE SCIENCE - EXS**

#### **EXS 1101 EXERCISE SCIENCE SEMINAR**

One hour. Prerequisite: Exercise Science majors only; Co-requisite: EXS 1105. This course will introduce students to the exercise science discipline and explore careers that can be achieved with an exercise science degree. Students will also examine academic success strategies vital to becoming

self-directed learners. (EXS 1101 is required for first year freshman EXS majors only; it is taken in conjunction with EXS 1105 as part of the major's learning community).

### EXS 1105 INTRODUCTION TO EXERCISE SCIENCE AND HEALTH PROMOTION

Two hours. Introductory course exploring exercise, fitness and health promotion concepts. Students will develop skills in accessing professional resources within the exercise science field. Additional emphasis will be placed on the design and implementation of health promotion outreaches with the community.

### **EXS 1110 FUNDAMENTALS OF EXERCISE TECHNIQUE AND INSTRUCTION**

Two hours. This course is an introduction to anatomical and biomechanical principles pertaining to basic human movement patterns. Students will also develop skills to perform a variety of exercises with proper technique, as well as learn effective coaching strategies to improve performance.

#### **EXS 1234 MEDICAL TERMINOLOGY**

Two hours. Introduction to the language, rules and concepts needed to interpret and understand the terminology of medicine.

### **EXS 2115 EMERGENCY MEDICAL RESPONDER**

Four hours. An entry-level emergency medical provider course that will prepare individuals for a variety of pre-hospital, industrial, and first-responder situations. The successful completion of a first responder course is a prerequisite to training as a firefighter, emergency medical technician/paramedic and many law enforcement programs.

### **EXS 2200 APPLYING ANCIENT WELLNESS TRADITIONS TO WELL-BEING**

Four hours. Students will study, travel to, and participate in the traditional wellness practices of ancient cultures in either domestic or international locations. Students will explore the site's history and visit landmarks, engage in lectures, workshops, and practical sessions focused on traditional wellness activities. This course will provide students opportunities to integrate these traditional wellness principles into a modern lifestyle. **WRIGHT Foundations: Resilience in Personal Well-being** 

### **EXS 2205 FIRST AID & SAFETY**

Two hours. Emergency first aid and safety course which provides opportunities to acquire cardiopulmonary resuscitation (CPR), automatic external defibrillator (AED), and first aid certification. Required lab fee.

### **EXS 2585 CARE AND PREVENTION OF ATHLETIC INJURIES**

Two hours. This course provides an introduction to the prevention, identification, care, and rehabilitation of activity-related injuries. Students will receive instruction on a variety of sports medicine skills used to evaluate upper and lower body injuries while also learning athletic taping techniques.

### EXS 2760 SPORTS NUTRITION AND SUPPLEMENTATION

Four hours. Pre-requisite: BIO 2216. Examination of the role of macronutrients, micronutrients, ergogenics aids and nutritional supplements in sport and exercise performance.

### **EXS 2770 EXERCISE PHYSIOLOGY**

Four hours; Same as BIO 2770. Prerequisites: BIO 2215 and BIO 2216. An exploration of physiological responses to acute and chronic exercise, as well as its application in the development of the exercise training program. Lab experiences reinforce physiological concepts and expose students to common exercise techniques and evaluations.

### **EXS 2775 KINESIOLOGY**

Four hours. Prerequisite: BIO 2215. This course approaches the study of human movement from a multiple-disciplinary perspective combining the broad tenets of kinesiology with biomechanical principles. The outcome is a scientific and practical understanding of skeletal muscle action and the internal and external forces involved in human motion.

### **EXS 3500 MOTOR BEHAVIOR**

Four hours. This course examines the principles of human movement and behavior across the lifespan. Emphasis is on the development of mental and motor abilities which affect human movement, using practical examples and experiences to better assist students in developing an understanding of how to apply these principles in various settings.

### EXS 3720 PRINCIPLES OF ORGANIZATIONAL AND FACILITY MANAGEMENT

Four hours. Prerequisite: junior or senior standing. This class examines strategies required to effectively oversee fitness and health facilities. Topics explored include: facility design, program development and oversight, equipment purchasing and maintenance, marketing, sales, financial strategies, emergency planning, leadership and professional development, and legal and ethical issues.

### **EXS 3735 EXERCISE AND SPORT PSYCHOLOGY**

Four hours. This course examines the interaction between psychological variables and performance in sport and exercise from theoretical and practical perspectives. This course is designed to introduce students to behavior modification strategies vital to effectively working in careers within exercise science, athletic training, physical education and coaching.

#### **EXS 3740 EXERCISE TESTING AND PRESCRIPTION**

Four hours; Prerequisite: EXS 2770. National competencies from ACSM's Guidelines for Exercise Testing and Prescription are explored, with emphasis on the following variables: patient assessment, risk stratification and health evaluation; and proper exercise testing procedures. Students evaluate and assess these variables in order to write the exercise prescription and design the exercise training program.

### **EXS 3745 EXERCISE MANAGEMENT OF CHRONIC DISEASE**

Four hours. Prerequisite: EXS 2770. Research and design of exercise programming strategies appropriate for select populations. Course topics include, but are not limited to: exercise considerations for cardiovascular, pulmonary, metabolic, immunological, neuromuscular, and orthopedic patients as well as adolescents, pregnant women, and geriatric patients.

#### EXS 3750 ESSENTIALS OF STRENGTH AND CONDITIONING

Four hours. Prerequisites: EXS 2770 and EXS 2775. Specific principles, concepts, and theories of strength training and conditioning and their applications to performance. Laboratory experiences will expose students to exercise technique and coaching strategies to optimize a variety of movement skills. This course will prepare students to take national certification exams from the National Strength and Conditioning Association (NSCA).

### **EXS 4100 BIOMECHANICS AND MOVEMENT ANALYTICS**

Four hours. Prerequisite: EXS 3750. This course provides an introduction to the biomechanical principles of human movement such as forces, muscle mechanics, static and dynamic analyses of motion including kinetics and kinematics. Current data analytics strategies will be integrated to support optimization of exercise programming and performance.

### EXS 4500 ADVANCED EXERCISE TESTING AND TRAINING TECHNIQUES

Two hours. Prerequisite: EXS 2770 and EXS 2775. This is an elective course within the Exer-

cise Science major which examines exercise training techniques vital to developing exercise instruction competencies for a variety of exercise settings and populations. Students develop analytical, programmatic, and teaching skills culminating in the design of a comprehensive course project.

#### **EXS 4600 CERTIFICATION SEMINAR**

Two hours. Prerequisite: senior standing. This is an elective course within the Exercise Science major that reviews professional competencies assessed in certification exams from the National Strength and Conditioning Association (NSCA) or from the American College of Sports Medicine (ACSM).

### EXS 4725 RESEARCH METHODS IN EXERCISE AND HUMAN PERFORMANCE

Four hours. Prerequisite: junior or senior standing. This course explores common research techniques used in Exercise Science. Students will apply course content to the development of a comprehensive research proposal which culminates into a formal written research paper and oral presentation.

#### EXS 4950/4951 STRENGTH AND CONDITIONING FIELD EXPERIENCE

Two to four hours. Prerequisites: EXS 3740 and EXS 3750. The Strength and Conditioning Field Experience is a required course for all students completing the strength and conditioning concentration in the Exercise Science major. This course is a separate course from the core Applied Experiences course, EXS 4960/61. This course must minimally achieve 80 contact hours and 6 weeks of experience in a setting which supports professional development in: warm-up, flexibility training, exercise technique, spotting, Olympic-style lifting, progressions/regressions, test selection and administration, program design, speed/agility/plyometric training, anaerobic and aerobic program design, and periodization. This course, when combined with experiences from EXS 4960/61, can be used to support the 300+ professional hours requirement from the NSCA CASCE accreditation standards.

### EXS 4960/4961 APPLIED EXPERIENCES IN EXERCISE SCIENCE

Four hours. Prerequisites: EXS 3740, EXS 3750. This course immerses students in allied health settings so as to garner professional hours related to a career focus. Example settings may include: fitness and/or strength and conditioning facilities, hospitals, physical therapy clinics, occupational therapy clinics, geriatric programs, etc. Students must complete a culminating presentation and paper regarding the experience. Prior to taking this course, students must be in good academic standing within the major and obtain site approval one semester in advance from program faculty. In some clinical situations, students may have to complete additional requirements such as, but not limited to: background check, fingerprinting, drug screening, proof of vaccinations, and HI-PAA training. Course may be repeated for additional professional experience.

# **FINANCE - FIN**

### **FIN 1105 PERSONAL FINANCE**

Four hours. An overview of personal and family financial planning with an emphasis on financial record-keeping, spending, budgeting, tax planning, consumer credit, buying decisions, purchasing insurance, selecting investments, and retirement and estate planning. **WRIGHT Foundations: Resilience in Personal Well-being** 

### **FIN 3453 MANAGERIAL FINANCE**

Four hours. Prerequisites: ACC 2112 and ECO 2207. Planning and controlling sources and uses of a firm's funds. Includes capital budgeting, dividend policies, determination of optimal capital structure, and internal vs. external financing of expansion.

#### FIN 3670 FINANCIAL RISK MANAGEMENT

Four hours. Prerequisites: ACC 2112 and ECO 2207. The course presents the fundamentals of financial risk management. It provides a realistic and conceptually motivated overview of risk management for global corporations. Techniques to identify, measure and manage financial risk including use of futures, options, swaps, real options, financial engineering, value-at-risk and other risk measures are studied and applied.

### FIN 3888 PRINCIPLES OF REAL ESTATE ANALYSIS AND VALUATION

Four hours. Prerequisites: ACC 2112 and ECO 2207. This course provides a survey of real estate assets, markets, and decisions. The emphasis is on the development of analytical techniques and information required for implementation; the course also covers institutional features of real estate markets and transactions.

### **FIN 4188 INVESTMENTS**

Four hours. Prerequisite: FIN 3453. Emphasis from standpoint of individual investor in corporate and government securities; investment objectives; appraisal of investment risks; valuation of securities; portfolio management.

### FIN 4201-4208 STUDENT MANAGED INVESTMENT FUND

Zero to one hour. Prerequisite: FIN 3453. This is a hands-on course in investment management. Students will participate in managing the college's Student Managed Investment Fund, including asset allocations, trading, and performance measurement. The course will meet weekly to discuss investment goals, objectives, and investment opportunities.

#### FIN 4255 INTERNATIONAL FINANCIAL MANAGEMENT

Four hours. Prerequisites: ACC 2112. Examination of the international financial environment of business. Emphasis is on the financial decision making process relating to foreign exchange risk management, hedging, arbitrage, currency futures and option markets, management of foreign investments, country risk analysis, international sources of financing and international money and capital markets.

### **FIN 4425 CFA LEVEL I PREP**

Four hours. Prerequisites: Instructor approval and registration for the upcoming CFA Level I Exam (requires senior standing). Prepare to take Level I of the Chartered Financial Analyst (CFA) curriculum. Learn the basic tools underlying the 10 topic areas in the CFA curriculum (Ethical and Professional Standards, Quantitative Methods, Economics, Financial Reporting and Analysis, Corporate Finance, Equity Investments, Fixed Income, Derivatives, Alternative Investments, and Portfolio Management and Wealth Planning).

### FIN 4888 REAL ESTATE FINANCE AND INVESTMENT ANALYSIS

Four hours. Prerequisite: FIN 3888. Real Estate Finance and Investment Analysis is designed to provide students with a comprehensive understanding of the financial aspects of real estate and the analytical tools necessary for successful real estate investment decision-making. This course explores the principles, methods, and techniques used in evaluating real estate investment opportunities, finance options, and risk management strategies.

## FRENCH - FRE

### FRE 1101 ELEMENTARY FRENCH I

Four hours. This is an elementary course designed for students who wish to develop the basics of speaking, listening, reading and writing French. Students learn beginning grammar concepts, gain a strong vocabulary base, practice nuances of pronunciation and explore the French culture as reflected in different French-speaking countries.

### FRE 1102 ELEMENTARY FRENCH II

Four hours. Prerequisite: FRE 1101 proficiency or permission of the instructor. This is an elementary course designed for students who wish to continue the development of basic grammar skills through reading, listening, comprehension, writing and speaking French. Students learn beginning grammatical concepts, gain a strong vocabulary base, practice nuances of pronunciation and explore the French culture as reflected in different French-speaking countries.

#### FRE 2203 INTERMEDIATE FRENCH

Four hours. Prerequisite: FRE 1102 proficiency or permission of the instructor. The objective of this course is to continue to develop students' knowledge of the French language and Francophone cultures. Students work on the development of the four basic language skills; speaking, listening, reading and writing. Classes focus on the practical application of language in day to day situations, and on cultural awareness. Level of skills demonstrated should be more in depth than in French 1102.

# **FSC GENERAL COLLEGE COURSES - FSC**

#### **FSC 1050 CAREER DECISION MAKING**

Two hours. This course introduces the student to career development issues and the career decision making process. Lectures, discussions and active classroom activities focus on self-assessment, exploration of career options, goal setting, and self-marketing for future career opportunities. The course provides a framework for students as they navigate the career decision making process and supports them as they identify, evaluate and refine academic and career paths.

### **FSC 1070 EXPLORING SOCIETY THROUGH SERVICE**

Two hours. This course introduces students to academic service learning. Students explore local opportunities for service through agency speakers, interview, readings, and individual community service. As a group, the classes engage with local community agencies for a minimum of 20 service. Through differing service projects, focused around 2–3 agencies, students learn how academic disciplines contribute to social capital. This course links to a BUS, PSY, HIS or SOC class.

# **GEOGRAPHY - GEO**

### **GEO 3320 HUMAN GEOGRAPHY**

Four hours. A survey of the relationship between geography and culture, including critical analyses of human social issues and approaches to their solutions.

#### GEO 3340 WORLD/REGIONAL GEOGRAPHY

Four hours. A world and regional approach to physical, cultural, economic, and political geography, including emphases on how regional characteristics interact with each other.

# GERMAN - GER

Each course is an enhanced self-study program in the NASILP (National Association of Self-Instructional Language Programs) format, which relies heavily upon the student's motivation and discipline. Major emphasis is on the development of oral-aural skills. Class time is spent in oral drills and conversation practice with a native-speaking (or equivalent) tutor. Classes are conducted almost entirely in German. Students study the grammar independently, using the NASILP format with the help of the assigned text and workbook, as well as in the lab. Students are expected to work outside of class and in the lab each week and come to class prepared.

### **GER 1101 FIRST SEMESTER GERMAN**

Four hours. Prerequisite: Cumulative GPA of at least 2.5 or approval from the Critical Languages program director.

#### **GER 1102 SECOND SEMESTER GERMAN**

Four hours. Prerequisite: GER 1101 proficiency.

### **GER 2203 SECOND YEAR GERMAN**

Four hours. Prerequisite: GER 1102 proficiency.

# GREEK - GRE

### **GRE 1101 HELLENISTIC GREEK I**

Four hours. An introduction to the basic grammar, syntax, and vocabulary of Hellenistic Greek.

### **GRE 1102 HELLENISTIC GREEK II**

Four hours. Prerequisite: GRE 1101. An advanced study of intermediate grammar, syntax, and vocabulary of Hellenistic Greek and the translation of New Testament texts.

### **GRE 2203 READINGS IN GREEK**

Four hours. Prerequisite: GRE 1102. Translation of the Greek New Testament with an emphasis on the interpretation of the Greek text, and the analysis and application of textual criticism.

# HEALTHCARE MANAGEMENT - HCM

### HCM 2125 HEALTHCARE ORGANIZATION AND MANAGEMENT

Four hours. This course provides a descriptive study of the organization of the U.S. healthcare system including its historical development, structure, and delivery systems. Emphasis is placed on the basic concepts and issues that are associated with the management and regulation of healthcare providers and the delivery of services across different types of healthcare organizations. Students study the role of the contemporary healthcare manager and focus on basic managerial skills and knowledge.

### **HCM 3125 COMMUNITY HEALTH**

Four hours. Prerequisite: HCM 2125. Study descriptive epidemiology and its application to the analysis of community health status, with emphasis on the computation and interpretation of basic health status indicators as well as on the application of disease prevention strategies and population management models for health promotion. Learn to apply epidemiological methods to a variety of aspects of health services administration.

### **HCM 3225 HEALTHCARE LAW AND ETHICS**

Four hours. Prerequisite: ACC 2111 and HCM 2125. Examines the legal, regulatory, and ethical concepts related to healthcare management and the delivery of healthcare services. Topics include liability, risk management, patient-provider relations, fraud and abuse, antitrust, as well as other current legal and ethical issues.

### **HCM 3325 HEALTHCARE FINANCE**

Four hours. Prerequisite: HCM 2125. Provides a hands-on approach to financial, budgetary, and accounting concepts, processes, and techniques relevant for healthcare managers. Study a variety of mechanisms for financing healthcare in the U.S. and explore key financial management and control processes necessary for making successful financial decisions. Specific topics include service payment mechanisms, capital acquisition, organizational structures, and firm governance.

#### HCM 4125 HEALTHCARE POLICY AND PLANNING

Four hours. Prerequisite: HCM 2125. Examines current U.S. health policies and their implications on health services administration and provides an in-depth study of the policymaking process and the relationship between health policymaking, health reform, and changes within the healthcare industry. Special emphasis on the nature and role of healthcare policy studies on management decision-making in health services administration.

#### HCM 4225 HEALTHCARE INFORMATION SYSTEMS

Four hours. Prerequisite: HCM 2125. Provides an overview of healthcare information management systems. Students are introduced to different types of clinical and administrative information systems specific to the healthcare industry (e.g. computerized provider order entry, electronic health records). Students gain insight into the process of selecting, implementing, and evaluating healthcare information management systems and explore the importance of aligning information systems with the strategic plan of the organization.

### HCM 4325 HEALTHCARE QUALITY AND QUALITY IMPROVEMENT

Four hours. Prerequisite: HCM 2125. Provides students with an understanding of healthcare quality management and performance improvement. Quality improvement philosophies, methodologies, tools, and techniques are introduced. Special attention is given to quality assessment, risk management, utilization management, outcomes assessment, and benchmarking, which are mechanisms used by health administrators to evaluate and improve healthcare services and patient safety.

### HCM 4960/4961 HEALTHCARE ADMINISTRATION INTERNSHIP

Two to four hours. Prerequisite: BUS 3960, senior standing; permission from the instructor; minimum 2.5 GPA. This course requires students to integrate and apply what they have learned in their coursework to real-world issues and to gain practical experience working within a healthcare organization (e.g. hospital, medical group, long-term care facility, insurance company, health department, etc.).

### HCM 4999 SEMINAR IN STRATEGIC MANAGEMENT OF THE HEALTHCARE ENTERPRISE

Four hours. Prerequisite: Senior standing. The capstone course of the healthcare administration major, this course integrates knowledge of all healthcare administration and business disciplines from other courses. Uses case studies, individual projects and team-based projects to identify problems, formulate strategic policies, and create original strategic plans to shape the future of healthcare organizations. The course emphasizes analysis, decision-making, and implementation of business strategies in a healthcare setting.

# **HISTORY - HIS**

### HIS 1100 THE ANCIENT WORLD

Four hours. This course will examine the history of the ancient world from the Neolithic Revolution to the Mongol invasions of the 13th century. Students will explore themes common to all relevant civilizations, including the development of agriculture and trade, the growth of empires, and the values expressed in religion and philosophy. The course will also investigate how history is made and how historians use surviving evidence to capture the "voices" of both the powerful and powerless in the past.

### HIS 1200 THE MAKING OF THE MODERN WORLD

Four hours. This class examines the critical juncture in world history between 1350 and 1850 that established the foundations of the modern world. What changed during this period? Why did it happen? This course investigates the political, economic, cultural, and social roots of this great transformation and pays particular attention to the ethical dimensions of historical change for different historical actors.

#### **HIS 1300 THE MODERN WORLD**

Four hours. This course examines some of the momentous developments that have taken place in the world during the modern era and their enduring influence on contemporary affairs. Topics include liberalism, nationalism, industrialization, socialism, imperialism, racism, both world wars, the Holocaust, Communist totalitarianism, the Cold War, counter culture, and globalization. The course begins by establishing the political and economic features of the modern epoch - the Enlightenment and the Industrial Revolution - and concludes with an examination of the issues confronting the world today. Students will engage the subject material through questioning the professor; writing thesis driven, interpretive responses to primary sources and presenting them to and discussing them with their classmates; and studying and sitting for examinations. **WRIGHT Foundations: Global Perspectives** 

### HIS 2215 THE AMERICAN EXPERIENCE THROUGH THE CIVIL WAR

Four hours. The social, political, economic, and intellectual development of the United States from the Age of Discovery through the Civil War. Traditional topics are surveyed, with a special emphasis on the nation's ethnic and cultural diversity. **WRIGHT Foundations: Investigating Connections in Social and Behavioral Sciences** 

#### HIS 2225 THE AMERICAN EXPERIENCE SINCE THE CIVIL WAR

Four hours. The social, political, economic, and intellectual development of the United States from the end of the Civil War to the present. Traditional topics are surveyed, with special emphasis on the nation's ethnic and cultural diversity. **WRIGHT Foundations: Investigating Connections in Social and Behavioral Sciences** 

#### **HIS 3115 EARLY MODERN EUROPE**

Four hours. Prerequisite: One year of college-level coursework. This course examines the "early modern" period of European history, which runs from roughly 1500 to roughly 1800. Examining key social, political, economic, and cultural developments, this class examines this "transitional" period between medieval and modern Europe. Key topics may include, but are not limited to: the Renaissance and Reformation, the first Europe an overseas empires, the rise of absolutism and constitutional monarchies, the Scientific Revolution and Enlightenment, and the French Revolution.

### HIS 3165 HISTORY OF MODERN EUROPE

Four hours. Prerequisite: One year of college-level coursework. The course surveys the historical development of Europe from 1815 to 2000, covering the main historical events on the continent in a comparative context. Topics covered include the Revolutions of 1830 and 1848, Italian and German unification, the impact of imperialism and nationalism on European politics and identity, the rise of liberalism, socialism, communism, and fascism as political and socioeconomic systems, World War I, the Russian Revolutions, World War II and the Holocaust, the Cold War, the collapse of the Eastern Bloc and the Soviet Union, European reunification, and the wars in the former Yugoslavia.

### HIS 3215 HISTORY OF RUSSIA AND THE SOVIET UNION

Four hours. Prerequisites: One year of college coursework. This course surveys the political, social, economic, and cultural history of the Russia Empire and the Soviet Union from the origins of the first Russian state to the fall of the Soviet Union, with an emphasis on the late nineteenth and early twentieth century.

### HIS 3225 MODERN AMERICA, 1945-PRESENT

Four hours. Prerequisites: One year of college coursework. This course provides students with an in-depth examination of Modern America after the Second World War. America's political, economic, and social history are examined. Among the major subjects included in the course are:

the Cold War, Civil Rights, Vietnam War and anti-war movement, feminism, environmentalism, the crises of the 1970s, the neo-conservative revolution and global confrontations up to the first decade of the 21st century.

#### HIS 3231 HISTORY OF THE OLD SOUTH

Four hours. Prerequisites: One year of college coursework. This course provides students with an in-depth examination of the South from its Colonial roots through the Civil War.

### HIS 3232 HISTORY OF THE NEW SOUTH

Four hours. Prerequisites: One year of college coursework. The course provides students with an in-depth examination of the South from the Civil War.

### HIS 3240 INTRODUCTION TO PUBLIC HISTORY

Four hours. Prerequisite: One year of college level coursework. This is an American History based course that introduces students to the discipline of public history and practices in museums, archives, historical societies, and other public and private institutions that collect, display, and interpret historical artifacts, in a public setting. Topics covered include: General overview of the concepts that define the discipline of public history including memory and interpretation. Introduction to methodology and use of physical and digital collections at museums, libraries and other repositories. Insight into historic preservation of buildings, cemeteries, historic sites through case study. Specific guidelines to incorporate and develop oral history into projects. Overview of outcomes of public history through public presentations in museums and exhibits. Case study approach incorporates local sites and professionals.

#### HIS 3275 HISTORY OF EAST ASIA

Four hours. Prerequisites: One year of college coursework. This course surveys the historical development of modern China and Japan with some attention to the surrounding regions. In addition to looking at the contributions of prominent individuals, the course addresses the role structural factors played in shaping the East Asian experience, including culture, modernization, industrialization, imperialism, war, depression, racism, and gender, with a focus on the differing responses of each civilization to westernization.

### HIS 3355 HISTORY OF FLORIDA

Four hours. Same as LAS 3355. Prerequisites: One year of college-level coursework. This course surveys the history of Florida from the Spanish Period to the present. The course examines the major events and personalities in Florida history from chronological and political perspectives. Attention is given to economic, social, and environmental issues that have shaped Florida's history. Florida's unique landscape, geography and natural features are also a subject of inquiry in the course.

### HIS 3365 HISTORY OF MODERN LATIN AMERICA

Four hours. Same as LAS 3365. Prerequisites: One year of college coursework. This course surveys the major events and personalities in Latin American History from the colonial era to the present. Attention is given to economic, social, geographical, and environmental issues that have shaped the region's history. The region's unique landscape, geography and natural features are also a subject of inquiry in the course.

### HIS 3415 HISTORY OF THE MIDDLE EAST

Four hours. Prerequisites: One year of college coursework. This course surveys the historical development of the Middle East, beginning with the emergence and spread of Islam before turning to the Muslim world's Golden Age, the invasions by Crusaders and Mongols, the rise and fall of the Ottoman Empire, and concluding with the region's transformation during the late-nineteenth and twentieth century's. In addition to looking at the contributions of prominent individuals,

the course addresses the role structural factors played in shaping the Middle Eastern experience, including culture, modernization, industrialization, imperialism, war, depression, racism, and gender.

### **HIS 3445 HISTORY OF MODERN AFRICA**

Four hours. Prerequisite: One year of college-level coursework. This course surveys the historical development of modern sub-Saharan Africa since the early nineteenth century. Key developments examined in this course include: slavery and the slave trade, European colonial rule, cultural, economic, and familial life under colonial rule, resistance and rebellion to colonial rule, the rise and fall of apartheid, the Cold War's effect on Africa, and the problems and possibilities of Africa today.

### HIS 3455 SELECTED TOPICS IN THE HISTORY OF THE WESTERN WORLD

Four hours. Prerequisites: One year of college-level coursework or permission of the instructor. This course provides students with an in-depth examination of topics in this history of the western world. Examples of topics include Renaissance and Reformation, French Revolution and Napoleon, Nineteenth-Century Intellectual History, or Europe Between the World Wars. Topics will change. Course may be repeated for credit with a different topic.

### HIS 3550 SELECTED TOPICS IN US OR LATIN AMERICAN HISTORY

Four hours. Prerequisites: One year of college coursework or permission of the instructor. This course provides students with an in-depth examination of a particular topic, period, or region in US or Latin American history. Examples of such topics include US or Latin American women's history, Old South, New South, Civil War and Reconstruction, Jacksonian Era, African-American History, and History of Crime and Criminal Justice in the United States. Topics will change. Course may be repeated for credit with a different topic.

#### HIS 3555 SELECTED TOPICS IN THE WORLD OR THEMATIC HISTORY

Four hours. Prerequisites: One year of college coursework or permission of the instructor. This course provides students with an in-depth examination of a particular topic, period, or region in world or thematic history. Examples of topics include women's history, twentieth century genocides, an introduction to cultural history, oil and politics in world history, or the atomic bomb and the nuclear age. Topics will change. Course may be repeated for credit with a different topic.

#### HIS 3705 HISTORY OF WAR AND SOCIETY IN THE MODERN ERA

Four hours. Prerequisites: One year of college coursework. This course explores the historical development of warfare in the modern era. It focuses the evolution of military forces and their technology, organization, strategy, and tactics, and the relationship between armed forces and society, especially the link between military service and citizenship. The specific focus of the course will vary, but generally will consider the experiences of Western militaries and those regions of the world which they affected.

### **HIS 3755 SCREENING HISTORY**

Four hours. Prerequisites: One year of college coursework. This course studies the use, misuse, and value of historical subjects depicted in films. Students use films from a variety of genres, times, and places as test cases for analysis of historical events, periods, and personalities. In doing so they learn to view critically while exploring the use of film to teach and learn history. The specific topic of the course will change. The course may be taken for credit toward the major only once.

## HIS 4455 SEMINAR ON SELECTED TOPICS IN HISTORY OF THE WESTERN WORLD

Four hours. Prerequisites: History majors, students with two years of college coursework, or permission of the instructor. This intensive reading and writing course provides students with an indepth examination of selected topics and themes in the history of the western world. The course emphasizes the review of relevant literature and analysis of the methodologies, interpretations,

values, evidence, and conclusions contained therein. Topics and themes may be drawn from the entire western historical experience, from the ancient world of the Greeks and Romans to Europe today. Active engagement with and discussion of an extensive set of readings is expected of all students. Course may be repeated once for credit with a different topic.

### HIS 4550 SEMINAR ON SELECTED TOPICS IN US HISTORY OR LATIN AMERICA

Four hours. Prerequisites: History majors, students with two years of college coursework, or permission of the instructor. This intensive reading and writing course provides students with an in-depth examination of selected topics and themes in US or Latin America history. The course emphasizes the review of relevant literature and analysis of the methodologies, interpretations, values, evidence, and conclusions contained therein. Topics and themes may be drawn from the US or Latin American experience form colonial times to the present. Active engagement with and discussion of an extensive set of readings is expected of all students. Course may be repeated once for credit with a different topic.

### HIS 4555 SEMINAR ON SELECTED TOPICS IN WORLD OR THEMATIC HISTORY

Four hours. Prerequisites: History majors, students with two years of college coursework, or permission of the instructor. This intensive reading and writing course provides students with an in-depth examination of selected topics and themes in world and thematic history. The course emphasizes the review of relevant literature and analysis of the methodologies, interpretations, values, evidence, and conclusions contained therein. Active engagement with and discussion of an extensive set of readings is expected of all students. Course may be repeated once for credit with a different topic.

#### HIS 4960/4961: INTERNSHIP IN HISTORY

One to four hours. One hour of credit will be awarded for every forty clock hours worked. Prerequisites: Junior or Senior standing, Major or Minor in History, 3.0 or higher GPA, and permission of the faculty supervisor. The internship is an off-campus participatory undertaking in a History-related area that is designed to integrate academic learning with actual application in the field and to provide students with professional experience in preparation for graduate study or future employment. The internship involves a "learning contract" which must be completed by the student, faculty supervisor, and participating agency supervisor prior to the beginning of the internship. Summer internships are especially encouraged.

### HIS 4999 THE PHILOSOPHY AND METHODOLOGY OF HISTORY

Four hours. Prerequisites: HIS 4555 or permission of the instructor. Focus is on readings and discussion of the major schools of historical thought and the methodologies, both qualitative and quantitative, that have been adopted for the study of the past. Readings are chosen to reflect a variety of perspectives, interpretations, and methodologies. Students also research, prepare, and present a major research assignment utilizing both primary and secondary source materials.

# **HONORS PROGRAM - HON**

# HON 1700 WRITING ON CONTEMPORARY SOCIAL ISSUES

Four hours. Prerequisites: Entry into Honors Program. Students critically analyze how culture shapes and is shaped by the written language. The class examines multiple overarching social concepts that may include relationships, community, globalism, and technology in fields of study such as politics, economics, science, arts, and the environment to further understand our impact on society and potential to enact change. A particular focus of the course is exploring the importance of analytical writing in everyday life.

### **HON 1701 SPEAKING ON CONTEMPORARY SOCIAL ISSUES**

Four hours. Prerequisites: Entry into Honors Program. Students will critically analyze how culture shapes and is shaped by communication. Specifically, students will investigate the context in which people challenge the dominant way of thinking in multiple fields of study, which may include culture, art, politics, history, business, technology, science, and economics and propose new ideas, some of which have far reaching consequences. The class will examine communication concepts to further understand complex social issues and to improve student communication skills. A particular focus of the course will be exploring the importance of effective oral communication in everyday life. Topics vary - selected by instructor and Honors Program Director.

#### **HON 1990 HONORS FIRST-YEAR SEMINAR**

Two hours. Prerequisites: HON 1700 or HON 1701. An interdisciplinary seminar designed to develop critical and integrative thinking among first-year honors students. Individual faculty will set the topic of the seminar, drawing on their own specialties to illuminate questions of broad contemporary concern. In addition, the course exposes students to knowledge needed to successfully navigate the Honors Program and prepare them for success upon graduation.

### HON 2990 HONORS SECOND-YEAR RESEARCH SEMINAR

Two hours. Prerequisites: HON 1990. An introductory course that prepares students to conduct research or engage in creative works, which enables them to develop a challenging Honors thesis project. The course guides students in selecting a faculty mentor for their Honors thesis and focuses on the principles, procedures and methods for designing research and creative works.

### HON 3955/3956 HONORS DIRECTED STUDY

Up to four hours distributed over one or two semesters. Prerequisites: HON 2990 and permission of instructor. Students work one-on-one with an individual faculty member to develop a thesis project and collect preliminary data when possible, resulting in the generation of a Honors thesis proposal no later than the conclusion of the Junior year. Students may also be required to audit a departmental or discipline specific methods course. The thesis proposal is submitted to the Honors Committee for approval at the conclusion of the course.

### HON 3XXX HONORS OPTION COURSE

A student may add an Honors option to a non-Honors course for Honors credit. The Honors Program at Florida Southern College has instituted this policy in order to provide opportunities for highly motivated students to participate in unique educational experiences not otherwise available through regular course offerings. Reflecting the vision of the Honors Program, adding an Honors Option to a course results in a collaborative project between student and faculty member. The design of such an option is tailored by both the student's and a sponsoring faculty member's interest. The Honors Option requires a written contract between student and sponsoring faculty member. The contract and sponsoring faculty member must receive approval from the Honors Program Committee. Honors Option is not available for freshman or for courses that have Honors equivalents. Students should not take more than one Honors Options per semester and are limited to three during their career.

### HON 4955/4956 HONORS SENIOR THESIS

Six hours distributed over two semesters. Prerequisite: HON 3955 or HON 3956. Restricted to seniors in the Honors Program who have a cumulative 3.5 GPA and have completed at least half of coursework at FSC. A two-semester sequence required of all Honors Program students. Students in the sequence work with the professor teaching the course on research projects centered on a particular theme.

# **HORTICULTURE - HRT**

#### HRT 1000 PLANTS AND SOCIETY

Four hours. Does not count toward the major or minor. This course examines plant biology and function as they apply to human use. It considers the role of modern agriculture in nutrition and health. Specific crops are discussed as they relate historically and for the future to hunger, poverty, and economics. **WRIGHT Foundations: Natural Science** 

### HRT 1501 CURRENT PERSPECTIVES IN HORTICULTURE SCIENCE

One hour. Prerequisite: permission of instructor. Co-requisite: COM 1500. This seminar-style course accompanies COM 1500. It provides opportunities for students to reflect on the role of the Horticultural Sciences as an academic discipline, in society, and as a career. Students will practice important skills that will help them succeed in COM 1500 and across the curriculum.

### HRT 2100 INTRODUCTION TO HORTICULTURAL SCIENCE

Four hours. This is the introductory course to all of the horticulture-related majors. It considers the fundamental principles and practices underlying the propagation and growing of horticultural crops. This course fulfills the Natural World student learning outcome and empowers students to develop an understanding of the scientific investigation of the natural world. **WRIGHT Foundations:** Natural Science

#### HRT 2500 SOIL SCIENCE AND PLANT NUTRITION

Four hours. Prerequisite: HRT 2100. This course considers the soil as a natural body including its chemical and physical properties, tillage, water management, organic matter, ecology, and principles of soil conservation. Plant mineral nutrients, their reactions in the soil, and how plants absorb, transport, modify, store, and utilize key nutrients are also explored, with ephasis on Florida soils and crops grown in Florida.

### HRT 3200 SURVEY OF FRUIT CROPS AND AGRICULTURAL FIELD MANAGEMENT

Four hours. Prerequisite: HRT 2100 or permission of the instructor. This introductory coures in fruit crop production discusses botany of fruit crops, varieties, and rootstocks, as well as Florida hydrology and meterology and their effects of water availability for crop production. This course also examines commercial fruit production methods, such as frost protection, nutrient requirements, pests, irrigation, cultivation and weed management.

### **HRT 3302 PLANT NUTRITION**

Four hours. Same as BIO 3302. Prerequisites: HRT 3301 and either BIO 1600 or HRT 2100. Explore the relationship of plants to soil in their acquisition of the mineral nutrients needed for life. Examine the chemical and physical properties of plant mineral nutrients, their reactions in the soil, and how the plant absorbs, transports, modifies, stores, and utilizes them, with emphasis on Florida soils and crops.

#### HRT 3313 POSTHARVEST PRACTICES

Four hours. Prerequisite: HRT 3200 or permission of the instructor. This course examines the operations and technology involved in post-harvest practices including processing juice plants and production of other by-products. It also includes the physiology of fruits, packinghouse operations for fresh fruit varieties, postharvest diseases and disorders, and legal maturity tests and standards.

### HRT 4320 SPECIAL TOPICS IN HORTICULTURE

Four hours. Prerequisite: HRT 2100 or permission of the instructor. This course discusses specialized topics of one or more related aspects of horticulture. The course may be taken more than once.

### HRT 4955 CAREER DEVELOPMENT SKILLS FOR INTERNSHIP

One hour. Prerequisite: junior or senior standing or departmental permission. This course prepares the student for HRT 4960, Internship, including developing learning objectives for the contractual agreement, resumes, application letters, interviewing skills, job searches, and developing the contract with the employer.

#### **HRT 4960 INTERNSHIP**

Two hours. Prerequisites: junior or senior standing and departmental permission. This course applies horticultural theory and business in an operational setting, with supervision by cooperating practitioner and faculty.

#### **HRT 4961 INTERNSHIP**

Two hours. Prerequisites: HRT 4960. This course applies horticultural theory and business in an operational setting, with supervision by cooperating practitioner and instructor.

## **HUMANITIES – HUM**

### **HUM 4999 HUMANITIES CAPSTONE**

Four hours. Prerequisite: senior standing. Interdisciplinary capstone course required of all Humanities majors.

# JAPANESE – JPN

Each course is an enhanced self-study program, in the NASILP (National Association of Self-Instructional Language Programs) format, which relies heavily upon student's motivation and discipline. Major emphasis is on the development of oral-aural skills. This course is an enhanced self-study program in the NASILP format which relies heavily upon the student's motivation and discipline. Class time will be spent on oral drills and conversation practice with a native speaker. Class will be conducted almost entirely in Japanese. Students will study the grammar independently with the help of the textbook and the online workbook. Students are expected to come to class prepared.

### JPN 1101 FIRST SEMESTER JAPANESE

Four hours: Prerequisite: Cumulative GPA of at least 2.5 or approval from Critical Languages program director.

### JPN 1102 SECOND SEMESTER JAPANESE

Four hours: Prerequisite: JPN 1101 proficiency

### JPN 2203 SECOND YEAR JAPANESE

Four hours: Prerequisite: JPN 1102 proficiency

# **LATIN AMERICAN STUDIES - LAS**

#### LAS 2005 LATIN AMERICAN CULTURE

Four hours. An introduction to various aspects of life in Latin American countries from early times to the present. Focusing on the social and political development of Latin America, the course reveals the unity and diversity that characterize contemporary Latin American culture. Typical topics for study include: the pre-Columbian civilizations and their cultural legacy; the conquistadors and the Colonial period; the independence movements; the search for and the definition of an American identity; the twentieth-century dictatorships; and the move toward democracy.

### LAS 2006 LATIN AMERICA ON FILM I

Four hours. This course introduces the student to some facets of the Latin American world through a detailed study of films and readings from diverse countries of the region such as Argentina, Chile, Brazil, Cuba and Guatemala. In tandem, it addresses topics such as religion in Argentina, dictatorship in Chile and Cuba and immigration from Guatemala.

### LAS 2007 LATIN AMERICA ON FILM II

Four hours. This course introduces the student to some facets of Latin America through a detailed study of films and readings from diverse countries such as Mexico, Colombia, The Dominican Republic, Venezuela and El Salvador. In tandem, it addresses topics such as violence and the family in Mexican society, drugs and violence in Colombia, violence in Venezuela and the civil war in El Salvador. Latin America on Film I is not a prerequisite for this course.

### LAS 3308 TOPICS IN HISPANIC CULTURE AND CIVILIZATION

Four hours. Same as SPA 3308. Prerequisite: SPA 2203 proficiency or permission of the instructor. This course introduces and expands the student's understanding of Hispanic countries through a detailed study of an interdisciplinary topic that incorporates history, culture, art, literature, current events, and various geographic regions. Students of SPA 3308 read and write in Spanish, students of LAS 3308 read and write in English. All class discussions are held in English. May be taken more than once with a different topic.

### LAS 3335 LATIN AMERICAN FILM AND FICTION

Four hours. Same as SPA 3335. Prerequisite: SPA 2203 proficiency or permission of the instructor for students taking this as SPA 3335. This course examines major works of fiction in writing and film by Hispanic writers such as Azuela, Borges, Allende, Sábato, Cortázar, and García Márquez among others. It focuses on the historical, social and political context of their works. Students of LAS 3335 read and write in English, students of SPA 3335 read and write in Spanish. All class discussions are held in English.

### LAS 3355 HISTORY OF FLORIDA

Four hours. Same as HIS 3355. Prerequisites: One year of college-level coursework. This course surveys the history of Florida from the Spanish Period to the present. The course examines the major events and personalities in Florida history from chronological and political perspectives. Attention is given to economic, social, and environmental issues that have shaped Florida's history. Florida's unique landscape, geography and natural features are also a subject of inquiry in the course.

### LAS 3365 HISTORY OF MODERN LATIN AMERICA

Four hours. Same as HIS 3365. Prerequisites: One year of college coursework. This course surveys the major events and personalities in Latin American History from the colonial era to the present. Attention is given to economic, social, geographical, and environmental issues that have shaped the region's history. The region's unique landscape, geography and natural features are also a subject of inquiry in the course.

# LIBRARY - LIB

#### LIB 1005 INVESTIGATIONS

Two hours. This course provides standards-based instruction and practice in the discovery, use, and creation of information. Students will learn the skills to locate scholarly information, analyze and extract meaning from articles, and use information responsibly, while developing a deeper understanding of their place within the scholarly conversation. Concepts and skills learned in this class are transferable across the student's academic program.

# **MARKETING - MKT**

### MKT 3160 MARKETING PRINCIPLES

Four hours. Marketing principles, functions, organizations, methods, and problems involved in the exchange process known as marketing; a managerial perspective that revolves around the marketing concept and the marketing mix.

#### MKT 3175 INTERNATIONAL MARKETING STRATEGIES

Four hours. Prerequisites: MKT 3160. An analysis of global, international, and multicultural issues as they relate to corporate marketing strategy. Emphasis will be placed on extending beyond traditional domestic marketing theory and application. Students will conduct a semester project for a real organization. The integrated project requires students to learn, analyze, and creatively solve a current marketing problem followed by determining the best method(s) to use to communicate the solution to the client organization.

#### MKT 3260 CONSUMER BEHAVIOR

Four hours. Prerequisite: MKT 3160. This course is designed to introduce the student to the field of consumer behavior. Consumer behavior theories and models are presented, including the survey of internal influencers of behavior including needs, motivation, perception, learning, attitudes, and personality, and external influencers such as culture, social class, family, reference groups, and marketing communication. The impact of legal and regulatory forces on consumer behavior is discussed, as is consumer misbehavior. The impact of consumer behavior on the success of marketing programs is the core focus of the student learning experience.

### MKT 3270 SALES MANAGEMENT AND PERSONAL SELLING

Four hours. Prerequisite: MKT 3160. This course demystifies the sales process and introduces students to sales concepts such as value-based selling and relationship selling. The course will facilitate a greater appreciation, understanding, and respect for sales through an emphasis on persuasive interpersonal communications and relationship-building skills.

### MKT 3360 INTEGRATED MARKETING COMMUNICATIONS

Four hours. Prerequisite: MKT 3160. This course is designed to introduce students to the field of integrated marketing communications (IMC). The development of an IMC program requires an understanding of the overall marketing process, how companies organize for advertising and other promotional functions, consumer behavior, communications theory, and how to set goals, objectives, strategies, and budgets. Attention will be given to advertising, direct marketing, Internet, and interactive marketing, sales promotion, social media, and publicity and public relations. The process by which IMC programs are planned, developed and executed will be examined. Additionally, the environment in which IMC takes place and the various regulatory, social, ethical and economic factors that affect an organization's IMC program will be discussed.

### **MKT 3380 DIGITAL MARKETING**

Four hours. Prerequisite: MKT 3160. This course will build on the foundation of traditional marketing strategies by introducing the digital marketing concept. Students will examine the digital marketing landscape and will gain a functional understanding of creating a digital marketing plan, from formulation to implementation. Topics will include digital trends, social media, digital promotion, and strategic planning within the digital landscape.

### MKT 3460 SERVICES MARKETING

Four hours. Prerequisite: MKT 3160. This course is designed to introduce you to the marketing of service-based businesses. As compared to physical goods, the marketing of services, which are characterized by intangibility, heterogeneity, simultaneous production and consumption, and per-

ishability, involves specific intricacies and challenges. Attention will be given to the Gaps Model of Service Quality, understanding customer expectations and perceptions of service, building customer relationships, and service recovery. In addition, aligning service design and standards, delivering and performing service, service recovery, pricing services, and customers' and employees' roles in service will be discussed.

#### MKT 3560 MARKETING CHANNEL MANAGEMENT

Four hours. Prerequisite: MKT 3160. Overview of marketing strategies related to marketing channel management. Topics include the nature of marketing channels, marketing channel strategies, the role of marketing channels in marketing management, retail concepts that apply to marketing channel management, and the relationship between retailing and channel management.

### MKT 4466 MARKETING RESEARCH

Four hours. Prerequisites: MKT 3160 and BUS 3320 (Interdisciplinary majors/minors are eligible for prerequisite substitutions or waivers). The nature and scope of marketing research, including the use of the scientific method to guide inquiry into research program design and implementation. The course is empirical and pragmatic in nature, providing a focus on qualitative and quantitative research techniques, sampling, data collection and analysis, as well as an emphasis on the interpretation and presentation of research findings.

### MKT 4477 EVENT MANAGEMENT AND MARKETING

Four hours. Prerequisite: MKT 3160. Students will acquire in-depth knowledge about the specialized field of event management and will become familiar with management techniques and strategies required for successful planning, promotion, implementation, and evaluation of special events.

### MKT 4488 MARKETING MANAGEMENT

Four hours. Prerequisites: BUS 2217 and MKT 4466. In this course, students will apply marketing frameworks to make sound marketing decisions. Marketing frameworks include the 5 Cs (customer, company, context, collaborators, and competitors), STP (segmentation, targeting, and positioning), and the 4 Ps (product, price, place, and promotion). Case studies, collaboration, and discussion will be emphasized.

# **MATHEMATICS - MAT**

### MAT 1000 PREPARATION FOR COLLEGE MATHEMATICS

Two hours. A review and practice in basic mathematical principles and skills for use in a subsequent course. Coursework includes active learning exercises and individualized, self-paced problem sets. This course may be taken no more than two times, in preparation for different courses. This course does NOT meet any general education learning outcomes. This course is P/F/A.

## **MAT 1001 FRESHMAN SEMINAR IN MATHEMATICS**

One hour. Prerequisite: Approval of Instructor, Co-requisites: MAT 2100 and MAT 2311 or MAT 2312; This course is designed for the Freshman Math and Applied Math Learning Community. Students will explore topics related to career development, and topics that link Discrete Mathematics with Calculus.

#### MAT 1007 EXPLORING MATH IN SOCIETY AND CULTURE

Four hours. A study of modern mathematics with applications. Students will gain an understanding of how mathematical reasoning can be applied in the real world. Topics are selected from the following: voting systems; applications of graphs in touring and travel; the art and science behind fractals and population growth; personal finance and basic statistical concepts. Additional topics may be included at the discretion of the instructor. **WRIGHT Foundations: Mathematics** 

### **MAT 1047 PRECALCULUS**

Four hours. A study of polynomial, rational, exponential, logarithmic, and trigonometric functions and coordinate geometric techniques.

### MAT 2010 MATHEMATICAL THINKING AND QUANTITATIVE REASONING

Four hours. Prerequisite: Education majors only or permission of instructor. This course engages learners in mathematical thinking and quantitative reasoning. Students will deepen their understanding of how mathematical reasoning can be applied in the real world. Applications include those utilizing numerical sense, algebra, qeometry, probability, and statistics.

### **MAT 2022 ELEMENTARY STATISTICS**

Four hours. Students use statistical methods to analyze data from real world situations and make inferences. These methods involve descriptive analysis, probability distributions, correlation, linear regression, the Central Limit Theorem, confidence intervals, and hypothesis testing. Credit cannot be earned for both MAT 2022 and MAT 2032. **WRIGHT Foundations: Mathematics** 

### **MAT 2027 TRANSITION TO BIOSTATISTICS**

Two hours. Prerequisite: MAT 2022 or BUS 3320, or permission of instructor. Applied statistical tools for analysis and decision making with applications for biology and; environmental and agricultural sciences. Class demonstrations of analysis using statistical software.

#### MAT 2032 BIOSTATISTICS

Four hours. Applied statistical tools for analysis and decision making with applications for biology, environmental and agricultural sciences. Statistical terminology, collection and presentation of data, probability distributions, sampling, experimental design, parametric and nonparametric procedures, regression, correlation and analysis of variance. Class demonstrations of analysis using statistical software. Credit cannot be earned for both MAT 2022 and MAT 2032. **WRIGHT Foundations:** Mathematics

#### **MAT 2050 APPLIED CALCULUS**

Four hours. Prerequisite: Competency in algebra or permission of the instructor. Basic analytic geometry; differentiation and integration of single variable functions; optimization and other applications of single variable calculus, differentiation and integration of multi-variable and trigonometric functions; differential equations, with emphasis on applications to real world problems.

#### MAT 2100 DISCRETE MATHEMATICS

Four hours. Same as CSC 2100. An introduction to discrete mathematics. Topics include logic, set theory, basic proofs, mathematical induction and recursion, counting principles and probability.

# MAT 2250 INTRODUCTION TO ANALYSIS IN R

Two hours. Prerequisites: MAT 2022 or MAT 2032, or permission of instructor. This course serves as an introduction to data analysis in R. Students will learn the basics of R, including how to import, manipulate, visualize, and export datasets. Students will explore simple linear modeling. No prior coding experience necessary.

### MAT 2311 CALCULUS I WITH PLANE ANALYTIC GEOMETRY

Four hours. The study of differentiation and integration of algebraic and transcendental functions. Theory and applications of differentiation, and The Fundamental Theorem of Calculus. Topics in plane analytic geometry. Use of computer algebra system (CAS) required. **WRIGHT Foundations: Mathematics** 

### MAT 2312 CALCULUS II WITH PLANE ANALYTIC GEOMETRY

Four hours. Prerequisite: MAT 2311. Continuation of MAT 2311. Techniques and applications of integration, improper integrals, infinite sequences and series, and power series. Use of a computer algebra system (CAS) required.

#### **MAT 2505 LINEAR ALGEBRA**

Four hours. Prerequisites: MAT 2312. The study of matrices, solution of homogeneous and non-homogeneous systems of equations, vector spaces, linear mappings, determinants, eigenvalues, and eigenvectors.

### MAT 3100 FOUNDATIONS OF DATA ANALYTICS

Four hours. Prerequisite: MAT 2027 or MAT 2032. This course introduces students to the field of data analytics and the process of making data-informed decisions. Students will discuss the ethics of obtaining and using data, as well as biases that may be present. Students will use statistical software to develop appropriate models, assess the quality of models, interpret model results, and prepare statistical reports.

# MAT3110 MATHEMATICAL METHODS FOR SCIENTISTS AND ENGINEERS

Four hours. Prerequisite: MAT 2312 and PHY 2110. This course surveys a variety of applied mathematical topics that are widely used in technical fields such as physics and engineering. These topics arise from mathematical disciplines such as complex variables, linear algebra, ordinary and partial differential equations. Numerical methods will also be covered.

### MAT 3132 ADVANCED STATISTICAL TOPICS

Four hours. Prerequisites: MAT 2027 or MAT 2032. This course is an in depth application of univariate and multivariate statistical tools for data analysis. Statistical software will be used.

### **MAT 3205 PROOF TECHNIQUES**

Four hours. Prerequisite: MAT 2312. An introduction to the logic and methods of higher mathematics, emphasizing critical thinking and basic proof techniques.

### **MAT 3250 INTERMEDIATE ANALYSIS IN R**

Two hours. Prerequisites: one course at or above MAT 2250, or permission of instructor. This course further explores data analysis in R. Students will develop their coding skills in R as well as learn to develop, train, test, and assess various models. Types of models covered in this course include but are not limited to simple linear regression, multiple linear regression, polynomial regression, and logistic regression.

### **MAT 3305 ABSTRACT ALGEBRA**

Four hours. Prerequisite or corequisite: MAT 3205 or permission of instructor. The course will investigate the definition of a group and its properties using specific types of groups (including group presentations, modular arithmetic, permutations, symmetries, and matrices) and the study of relationships between groups via subgroups and homomorphisms. Throughout the course, proof writing techniques will be developed and applied to the context of groups.

# MAT 3313 CALCULUS III WITH SOLID ANALYTIC GEOMETRY

Four hours. Prerequisite: MAT 2312. Solid analytic geometry, vector calculus, partial differentiation, multiple integrals, and other coordinate systems. Use of computer algebra system (CAS) required.

### **MAT 3330 HISTORY OF MATHEMATICS**

Four hours. Prerequisite: MAT 2312. A study of the trends and developments in mathematics throughout the centuries and how these trends and developments influence art, culture, technology, and thought.

### **MAT 3350 DIFFERENTIAL EQUATIONS**

Four hours. Prerequisite: MAT 2312. Students use qualitative, numerical, and analytical techniques to study solutions of ordinary differential equations and systems of ordinary differential equations. Topics include analytic methods for solving separable and linear differential equations, numeric methods, existence and uniqueness theorems, systems of linear differential equations, stability of autonomous systems, discrete dynamical systems, and chaos. Use of a computer algebra system is required.

### MAT 3355 CODING THEORY

Four hours. Prerequisite: MAT 2312. The study of binary codes over fields of characteristic stressing the construction, encoding and decoding of several important families of codes.

### **MAT 3960 FIELD EXPERIENCE**

One to four hours. Prerequisite: Junior or senior standing; permission of instructor; minimum 2.8 overall GPA and a 3.0 math GPA. Correlating theory and practice in two operational settings; supervision by cooperating practitioners and faculty in several areas of application. One hour of credit will be awarded for every forty hours of internship experience. This course may be repeated for up to 6 hours credit.

### **MAT 4100 ADVANCED ANALYTICS**

Four hours. Prerequisite: MAT 3100, or permission of instructor. Students use real-world datasets to build and analyze models. Types of models covered in this course include but are not limited to neural networks, support vector machines (SVM), regression and classification trees, dimensionality reduction using principle component analysis (PCA), AdaBoost, Random Forest, and Naïve Bayes.

#### **MAT 4205 ALGEBRAIC STRUCTURES**

Four hours. Prerequisite: MAT 3205. This course explores the basic properties of the fundamental structures found so very useful to algebraists, notably, rings, fields, and groups. It also entails a significant collaborative research and problem-solving capstone experience.

#### **MAT 4315 ELEMENTARY ANALYSIS**

Four hours. Prerequisites: MAT 3205 and MAT 3313. The beginning study of analysis including countability, sequences, convergence, limits, continuity, and differentiation.

### MAT 4442 PROBABILITY AND STATISTICS

Four hours. Prerequisites: MAT 2022 or MAT 2032 and MAT 2312. Study of probability models, random variables, discrete and continuous distributions, sampling estimation, multivariate random variables, hypothesis testing and confidence intervals.

### MAT 4452 PREPARATION FOR ACTUARIAL EXAM P

Two hours. Prerequisites: MAT 2312 and Prerequisite or Corequisite: MAT 4442; or permission of instructor. Integrates calculus and probability topics into fundamental tools for assessing risk in an actuarial environment. Calculus and probability topics include derivatives, integrals, partials, random variables, distributions, and conditional probability. This course is a preparatory course for the Society of Actuaries/Casualty Actuarial Society Course/Exam P.

### MAT 4630 SELECTED TOPICS IN MATHEMATICS

Two or four hours. Prerequisite: Permission of instructor. Covers contemporary topics at an advanced level in mathematics (such as graph theory, group theory, knot theory, linear algebra, logic, modern algebra, real analysis, topology). Course may be repeated for credit with a different topic.

### MAT 4635 SELECTED TOPICS IN APPLIED MATHEMATICS

Two or four hours. Prerequisite: MAT 2032 or both MAT 2022 and MAT 2027, as well as consent

of the instructor. Covers various topics in applied mathematics (such as analytics, regression, regression analysis, categorical analysis, or survival analysis). Course may be repeated for credit with a different topic.

### MAT 4645 SELECTED TOPICS IN COMPUTER SCIENCE AND MATHEMATICS

Two or four hours. Same as CSC 4645. Prerequisite: Permission of instructor. Covers contemporary topics at an advanced level in applied mathematics and computer science. (For example: numerical methods, graph theory.) Course may be repeated for credit with a different topic.

# MAT 4960/4961 SENIOR INTERNSHIP IN MATHEMATICS

Four hours. Prerequisite: Senior standing; completion of department approval procedure; minimum cumulative GPA of 2.8 and minimum GPA of 3.0 in the major. The combination of research and practical experience, provides students with a combination of theoretical understanding, critical-thinking skills, and hands-on experience that employers seek. Internships correlate theory and practice in two operational settings; supervision by cooperating practitioners and faculty in several areas of application. A minimum of 160 hours of internship experience is required.

### **MAT 4999 MATHEMATICS SENIOR SEMINAR**

Four hours. Prerequisites: senior standing. This course entails a student led development of knowledge in a subject outside the scope of the existing mathematics curriculum. Students work through the material and display their knowledge of the subject in oral presentations and written documentation.

# **MEDICAL LABORATORY SCIENCES - MLS**

### MLS 3100 INTRODUCTION TO CLINICAL LABORATORY SCIENCES

Four hours: Prerequisite: Medical Laboratory Sciences majors. Co-requisite or prerequisite: BIO 3710. Basic aspects of clinical laboratory sciences are covered, including general clinical laboratory safety, proper use and care of laboratory equipment, an overview of clinical laboratory tests, administrative aspects of clinical laboratory work, and educational and career requirements for the MLS professional. In addition, various aspects of phlebotomy are explored, including the conceptual, procedural, legal, and ethical aspects of working wih specimens, samples, and patients.

### MLS 3200 CLINICAL CHEMISTRY AND IMMUNOLOGY

Three hours: Prerequisite: medical laboratory sciences major and BIO 4300. Prerequisite or co-requisite: MLS 3100. Explore critical chemical and immunological concepts for the medical laboratory sciences professional.

### MLS 4100 CLINICAL HEMATOLOGY

Three hours: Prerequisite: MLS 3100. A detailed exploration of structure, function and disorders of hematopoietic cells and tissues.

### MLS 4200 CLINICAL IMMUNOHEMATOLOGY

Three hours: Prerequisite: MLS 3100 and BIO 4300. A detailed exploration of the processes of blood donation and transfusion, with emphasis on detection and analysis of blood components and disease states.

### MLS 4300 CLINICAL HEMOSTASIS, URINALYSIS AND BODY FLUIDS

Two hours: Prerequisite: MLS 3100. A detailed exploration of structure, function and disorders of thrombopoietic cells and kidney and urinary structure and function, with emphasis on testing procedures for coagulation, urine and other body fluids.

#### MLS 4400 CLINICAL MICROBIOLOGY

Three hours: Prerequisite: MLS 3100 and BIO 3710. Explore the basic morphology and biochemical characteristics of clinically significant microorganisms, along with appropriate testing procedures for detection in patient samples.

### MLS 4500 MOLECULAR PATHOLOGY METHODS

Three hour: Prerequisite: MLS 3100 and BIO 3362. This course consists of an introduction to the principles, methodologies, and applications of molecular pathology used in modern molecular clinical testing laboratories. Molecular diagnostic testing of aquired, inherited, and infectious diseases, as well as cancer, are explored. The course also addresses various aspects of molecular analysis, clinical decision making, quality assurance, information management, molecular testing regulations and compliance, and ethical issues.

### MLS 4800 MEDICAL LABORATORY SCIENCES PRACTICUM

Eight hours: Prerequisite: MLS 3100 and MLS 4400. Application of medical testing concepts to laboratory settings. Students will rotate through multiple laboratory facilities in a clinical setting to gain experience in the methods and procedures needed for the medical laboratory science professional.

#### MLS 4900 MEDICAL LABORATORY SCIENCES CAPSTONE

Four hours: Prerequisite: MLS 3100 and MLS 4400. Students will consider special topics in Medical Laboratory Sciences, which may include case study analysis, interpretation of information and consideration of new technologies. Students will perform literature and/or laboratory research, and will present their findings in oral and written formats.

# MILITARY SCIENCE AND LEADERSHIP - MSL

### MSL 1001 INTRODUCTION TO THE ARMY AND CRITICAL THINKING

Two hours. Lab required. Learn how the personal development of life skills such as cultural understanding, goal setting, time management, stress management, and comprehensive fitness relate to leadership, officership, and the Army profession. The focus is on developing basic knowledge and comprehension of Army leadership dimensions, attributes and core leader competencies while gaining an understanding of the ROTC program, its purpose in the Army, and its advantages for the student.

### MSL 1002 INTRODUCTION TO THE PROFESSION ARMS

Two hours. Lab required. Discover the professional challenges and competencies that are needed for effective execution of the Profession of Arms and Army communication. Learn how Army ethics and values shape the Army and the specific ways these ethics are inculcated into Army culture.

### **MSL 2001 LEADERSHIP AND DECISION MAKING**

Two hours. Lab required. Student's outcomes will be demonstrated through critical and creative thinking and the ability to apply Troop Leading Procedures (TLP). Comprehension of the officer's role in leading change by applying innovative solutions to problems in concert with the principles of mission command. The Army profession is also stressed through leadership forums and a leadership self-assessment.

### MSL 2002 ARMY DOCTRINE AND TEAM DEVELOPMENT

Two hours. Lab required. Begin the journey to understand and demonstrate cross-cultural competencies as they relate to Army doctrine and how they apply in a combatant commander's engagement strategies. Army values, teamwork, and warrior ethos and their relationship to the law

of land warfare and philosophy of military service are also stressed. The ability to lead and follow is also covered through team-building exercises in small units up to squad level.

### MSL 2006 AMERICAN MILITARY HISTORY (FALL AND SPRING)

Four hours. Development and operations of the American military system from the Colonial period to the present. Focuses on the evolution of professionalism in the American military and the place of the American military in society. Open to all FSC students.

### MSL 3001 TRAINING MANAGEMENT AND THE WARFIGHTING FUNCTIONS

Four hours. Lab required. This course challenges students to study, practice, and apply the fundamentals of Army leadership, officership, Army values and ethics, personal development, and small unit tactics at the platoon level. Students receive systematic and specific feedback on their leadership attributes values, and core leader competencies from instructor, other ROTC cadre, and MSL IV Cadets using the Cadet Officer Evaluation System (OES).

### MSL 3002 APPLIED LEADERSHIP IN SMALL UNIT OPERATIONS

Four hours. Lab required. This is an academically challenging course where students will study, practice, and apply the fundamentals of Army leadership, officership, Army values and ethics, personal development, and small unit tactics at the platoon level. At the conclusion of this course, students will be capable of planning, coordinating, navigating, motivating and leading a squad and platoon in the execution of a mission during a classroom PE, a Leadership Lab, or during a Leader Training Exercise (LTX). The objective of this course is to integrate the principles and practices of effective leadership, military operations and personal development in order to adequately prepare students for the summer Cadet Leader Course (CLC).

### **MSL 4001 THE ARMY OFFICER**

Four hours. Lab required. The Army Officer explores the dynamics of leading in the complex situations of current military operations. Examine differences in customs and courtesies, military law, principles of war, and rules of engagement in the face of international terrorism. Explore aspects of interacting with non-government organizations, civilians on the battlefield, the decision-making processes and host nation support.

### MSL 4002 COMPANY-GRADE LEADERSHIP

Four hours. Lab required. Company-Grade Leadership is an academically challenging course where students study, practice, develop, and apply critical thinking skills pertaining to Army leadership, officer skills, Army values and ethics, personal development, and small unit tactics at platoon level. This course includes reading assignments, homework assignments, small group assignments, briefings, case studies, practical exercises, mid-term exam, and a capstone exercise in place of the final exam. For the capstone exercise, students will be required to complete an oral practicum that will evaluate student's knowledge of the 20 Army Warfighting Challenges (AWFC) covered throughout MSL 4001 and 4002 coursework.

### MSL 4960 CADET SUMMER TRAINING BASIC CAMP (BC) (SUMMER)

Three hours. Pass/Fail. Elective credit only. Beginning military science students who did not complete the first two years of Military Science and Leadership instruction may attend Basic Camp (BC) at Fort Knox, Kentucky. Basic Camp is approximately 30 days and attendees receive pay for time spent in the course. The course introduces students to military life, provides challenging leadership scenarios, and requires participants to use their personal courage to overcome obstacles and difficult situations. Students must be physically and academically qualified to attend the course.

### MSL 4961 CADET SUMMER TRAINING ADVANCED COURSE (AC) (SUMMER)

Three hours. Pass/Fail. Elective credit only. The Cadet Summer Training Advanced Course (AC) is mandatory for students who have completed their junior year in the Military Science and Leadership program and are progressing to their senior year in the program. The course is 31 days at Fort Knox, Kentucky, and attendees receive pay for the time spent in the course. The course tests student proficiency in military leadership skills in realistic scenarios. Students participate in the scenarios with students from other universities across the country. Students must be physically qualified to attend the course.

# **MUSIC - MUS**

#### **ENSEMBLE PARTICIPATION**

One hour. This course focuses on group instruction in music with a major emphasis on skill development, conceptual understanding, and aesthetic appreciation of appropriate ensemble literature, culminating in live concert performance experiences. Ensembles carry one semester hour of credit for each semester of participation. **WRIGHT Foundations: Fine Arts** (1000- and 2000-level courses only)

CHAMBER SINGERS: MUS 1101–1102, 2201–2202, 3301–3302, 4401–4402 WOMEN'S CHORALE: MUS 1103–1104, 2203–2204, 3303–3304, 4403–4404 MEN'S CHORALE: MUS 1105–1106, 2205–2206, 3305–3306, 4405–4406 OPERA THEATRE: MUS 1107–1108, 2207–2208, 3307–3308, 4407–4408 CONCERT CHOIR: MUS 1109–1110, 2209–2210, 3309–3310, 4409–4410 SYMPHONY BAND: MUS 1111–1112, 2211–2212, 3311–3312, 4411–4412 JAZZ ENSEMBLE: MUS 1113–1114, 2213–2214, 3313–3314, 4413–4414 WIND ENSEMBLE: MUS 1117–1118, 2217–2218, 3317–3318, 4417–4418 PIANO ENSEMBLE: MUS 1119–1120, 2219–2220, 3319–3320, 4419–4420 ORCHESTRA: MUS 1121–1122, 2221-2222, 3321-3322, 4421-4422

CHAMBER ENSEMBLES: MUS 1123-1124, 2223-2224, 3323-3324, 4423-4424

### MUSIC PERFORMANCE

One to four hours. Individual instruction in voice or instrument. All applied lessons include a required performance class lab that is required of all majors studying on their principal instruments, which meets an additional one-hour per week and does not carry additional credit. The performance classes provide opportunities for performance instruction, group recitals, group critiques, single-instrument or vocal ensembles, instruction in pedagogy, and other appropriate learning activities. **WRIGHT Foundations: Fine Arts (1000- and 2000-level courses only)** 

An accompanying fee of \$35 per semester for applied music courses in strings, voice, brass and woodwinds will be assessed.

STRINGS (VIOLIN, VIOLA, CELLO, BASS): MUS 1131-1132, 2231-2232, 3331-3332, 4431-4432

PIANO: MUS 1133-1134, 2233-2234, 3333-3334, 4433-4434

KEYBOARD MUSICIANSHIP I, II, III, IV: 133C-134C, 233C-234C

WOODWINDS (FLUTE, CLARINET, OBOE, BASSOON, SAXOPHONE): MUS 1135-1136, 2235-2236,

3335-3336, 4435-4436

BRASS (TRUMPET, TROMBONE, FRENCH HORN, EUPHONIUM, TUBA): MUS 1137-1138, 2237-2238,

3337-3338, 4437-4438

PERCUSSION: MUS 1139-1140, 2239-2240, 3339-3340, 4439-4440

VOICE: MUS 1143-1144, 2243-2244, 3343-3344, 4443-4444

CLASSICAL GUITAR: MUS 1147-1148, 2247-2248, 3347-3348, 4447-4448

STUDENT RECITAL: MUS 1197-1198, 2297-2298, 3397-3398, 4497-4498

Zero hour lab for all music majors. Co-requisite: Applied Lessons. This course is the public performance laboratory for all applied lessons. Students are expected to perform, at least once, a semester repertoire that is suited for their voice/instrument level.

#### **MUS 3390 JUNIOR RECITAL**

One hour. Prerequisite: Permission of instructor. This course combines individual instruction in voice or instrument with the preparation for and performance of the Junior Recital. Requirements for the recital are determined by candidate's major area. An accompanying fee of \$100 for strings, voice, and winds will be assessed during the semester(s) of enrollment in junior recital.

#### **MUS 4490 SENIOR RECITAL**

One hour. Prerequisites: Permission of instructor; and, for candidates for the Bachelor of Music degree, successful completion of the Junior Recital. This course combines individual instruction in voice or instrument with the preparation for, and performance of, the Senior Recital. Requirements for the recital are determined by candidate's major area. An accompanying fee of \$100 for strings, voice, and winds will be assessed during the semester(s) of enrollment in senior recital.

### MUSIC APPRECIATION

### MUS 1163 EXPLORATIONS IN MUSIC AND DANCE

Four hours. Explore the broad, complex, and diverse relationship between music and dance. Topics also include the impact of music and dance in history, culture, and today's society.

#### **MUS 1164 HISTORY OF JAZZ**

Four hours. A comprehensive survey of the developments of jazz as a medium of musical expression. Students will explore prominent jazz composers and performers from different jazz subgenres. **WRIGHT Foundations: Fine Arts** 

### MUS 1165 GREAT WORKS OF MUSIC

Four hours. A comprehensive survey of different types of western music through the study of musical works. Following an introduction to basic musical elements, students will explore music from the Middle Ages through the Contemporary era. **WRIGHT Foundations: Fine Arts** 

### **MUS 1166 CARIBBEAN MUSIC**

Four hours. This course studies and explores the history and social impact of music in Cuba, Puerto Rico, Dominican Republic, Haiti, and Jamaica from the late 18th century to the present. Characteristics and development of musical genres are discussed along with their relationships to those of neighboring nations. No prior musical knowledge is required. **WRIGHT Foundations: Global Perspectives** 

### **MUSIC THEORY**

### MUS 1070 INTRODUCTION TO MUSIC THEORY

Three hours. A comprehensive review of the fundamentals of music theory. This course does not count for credit toward the music major.

### **MUS 1151 AURAL SKILLS I**

One hour. This course teaches about and gives practice in recognizing musical events and elements by ear and in singing musical elements or materials at sight.

### **MUS 1152 AURAL SKILLS II**

One hour. Prerequisite: MUS 1151. This course builds on skills developed in previous aural skills courses. It teaches about and gives practice in recognizing musical events and elements by ear and in singing musical elements or materials at sight.

#### MUS 1173 THEORY: INTRODUCTORY HARMONY

Three hours. Pre-requisite: A passing score of 80% or better on the Music Department's Basic Music Theory Test or a passing grade of "C" or better in MUS 1070 (Intro to Music Theory). This course covers written diatonic harmony and basic chromatic harmony through part-writing, functional analysis, and original composition.

### MUS 1179-1180, 2279-2280, 3379-3380, 4479-4480 COMPOSITION

One to three hours. Prerequisite: approval of instructor. This course consists of supervised composition for various media through both seminar sessions and individual instruction.

#### **MUS 2251 AURAL SKILLS III**

One hour. Prerequisite: MUS 1152 or permission of the instructor. This course builds on skills developed in previous aural skills courses. It teaches about and gives practice in recognizing musical events and elements by ear and in singing musical elements or materials at sight.

#### **MUS 2252 AURAL SKILLS IV**

One hour. Prerequisite: satisfactory completion of MUS 2251 or permission of the instructor. This course builds on skills developed in previous aural skills courses. It teaches about and gives practice in recognizing musical events and elements by ear and in singing musical elements or materials at sight.

### **MUS 2271 THEORY: ADVANCED HARMONY I**

Three hours. Prerequisite: MUS 1173 or permission of the instructor. Study of modulation, chromatic and extended traditional harmonic practices, and advanced counterpoint.

### MUS 2272 THEORY: ADVANCED HARMONY II

Three hours. Prerequisite: MUS 2271. Study of modulation, chromatic and extended traditional harmonic practices, and advanced counterpoint.

### MUS 3371 THEORY: FORM AND ANALYSIS

Three hours. Prerequisite: MUS 2272. This course emphasizes detailed stylistic analysis of musical forms from the Baroque, Classical, Romantic and Modern periods.

### **MUS 3372 THEORY: COUNTERPOINT**

Two hours. Prerequisite: MUS 3371. The course consists of an in-depth study of contrapuntal processes from 18<sup>th</sup>-century practices to current procedures. Original compositions: Two-Part invention, Three-voice fugue, Chorale Prelude, and Twelve-Tone composition.

### **MUS 4471 ORCHESTRATION**

Two hours. Prerequisite: MUS 3371. Techniques of effective scoring for orchestra.

### **MUSIC EDUCATION**

#### **MUS 1175 JAZZ PEDAGOGY**

One hour. Preparation for students to coordinate, administrate, coach, advocate for, and direct Jazz Ensembles of any size. The course covers applied conducting, improvisational methodologies, and development of educational materials.

#### MUS 2275 STRINGS PEDAGOGY

One hour. Preparation for teaching and demonstrating all stringed instruments.

### **MUS 2276 WOODWINDS PEDAGOGY**

One hour. Preparation for teaching and demonstrating all woodwind instruments.

### **MUS 2277 CHORAL PEDAGOGY**

One hour. Techniques and materials for leading a choral music program in a secondary school classroom setting.

### **MUS 3375 BRASS PEDAGOGY**

One hour. Preparation for teaching and demonstrating all brass instruments.

### **MUS 3376 PERCUSSION PEDAGOGY**

One hour. Preparation for teaching and demonstrating all percussion instruments.

### **MUS 3377 VOCAL PEDAGOGY**

One hour. Techniques and materials for teaching voice in the individual and the group lesson.

### **MUS 3378 PIANO PEDAGOGY**

Two hours. Prerequisite: permission of the instructor. This course is designed to present concepts and materials for private piano teaching with emphasis on practical guidelines for studio work.

### **MUS 3385 MARCHING BAND TECHNIQUES**

Three hours. Prerequisite: MUS 2271 or permission of the instructor. This course familiarizes students with procedures used to establish and maintain a marching band program in a secondary school setting. Students gain knowledge and skill in marching fundamentals, field techniques, show design, and administrative procedures. A field study experience with a public school marching band in Polk County is required.

### **MUS 4476 ELEMENTARY METHODS**

Three hours. Prerequisite: permission of the instructor. Emphasizes the development of essential competencies for teaching music at the elementary level. Course includes survey of appropriate materials, research-based techniques and teaching strategies.

### **MUS 4477 SECONDARY METHOD AND MATERIALS**

Three hours. Prerequisite: permission of the instructor. This course emphasizes the development of essential competencies for teaching music at the secondary level. Areas addressed in this course are: 1) Teaching Competencies, 2) Administrative Competencies, and 3) Literature.

### **MUS 4889 MUSIC EDUCATION SEMINAR**

One hour. Prerequisite: Enrollment in EDU 4990. This course emphasizes the further development of essential competencies for teaching music in the public schools. Areas addressed in this course are -1) Music Teaching Competencies, 2) Administrative Competencies, and 3) Repertoire.

### MUSIC HISTORY AND LITERATURE

### MUS 2281 HISTORY AND LITERATURE OF THE PIANO

Two hours. Prerequisite: permission of the instructor. Development of the piano and its literature with stylistic approach to traditions and interpretation. Required for majors with piano concentration.

### MUS 3381 HISTORY OF MUSIC I

Four hours. Prerequisite: six hours of music theory. The development of musical thought from antiquity through the Baroque era, illustrated through study of representative compositions.

### MUS 3382 HISTORY OF MUSIC II

Four hours. Prerequisite: six hours of music theory. The development of musical thought from the end of the Baroque era through the present, illustrated through study of representative compositions.

### **MUS 3383 VOCAL LITERATURE I**

One hour. Examination of traditional Italian, German, and French repertory for voice.

### **MUS 3384 VOCAL LITERATURE II**

One hour. Examination of repertory for voice by English and American composers.

### **MUSIC MANAGEMENT**

### **MUS 2253 INTRODUCTION TO MUSIC BUSINESS**

Two hours. Examines the various aspects of the music industry including product oriented business, hall management and promotions, recording industry, and unions.

### **MUS 2255 MUSIC PRODUCT AND RETAILING**

Two hours. Prerequisite: MUS 2253. Thorough acquaintance with piano, wind instruments, home and church organ, and string, percussion, and electronic instruments. Methods of retailing music products, including instruments, publications, and artist management.

### **MUS 3359 MUSIC MANAGEMENT**

Two hours. Prerequisite: MUS 2255. Examination of music publishing, copyright regulations, finance contracts, governmental regulations, and concert management.

### **MUS 4461 INTERNSHIP SEMINAR**

Three hours. Prerequisites: Completion of all courses required in the Music (B.S.) with a Concentration in Music Management curriculum and permission of the instructor. A course that takes place the first three or four weeks and last two weeks of the final semester to prepare students for the Music Management Internship (4462) and with all the necessary materials necessary after graduation.

### MUS 4462 MUSIC MANAGEMENT INTERNSHIP

Nine hours. Prerequisites: completion of all courses required in this curriculum and permission of the instructor. A nine week internship in the music industry is required of all students electing the Bachelor of Science in Music Management.

### **MUSIC: GENERAL OFFERINGS**

### **MUS 1162 MUSIC AND WELLNESS**

Two hours. This course will focus on issues of health and wellness, geared specifically toward those preparing to enter the field of music. Physical and psychological aspects will be explored, with a focus on stress management, performance anxiety, vocal and hearing health and safety, repetitive motion injuries, and exercise and nutrition programs. **WRIGHT Foundations: Resilience in Personal Well-being** 

### **MUS 1184 ENGLISH DICTION**

One hour. One semester of study of English diction for voice concentration majors.

### **MUS 1185 GERMAN DICTION**

One hour. One semester of study of German diction for voice concentration majors.

### **MUS 1186 ITALIAN DICTION**

One hour. One semester of study of Italian diction for voice concentration majors.

### **MUS 1187 FRENCH DICTION**

One hour. One semester of study of French diction for voice concentration majors.

#### MUS 3374 JAZZ ARRANGING

One hour. Prerequisites: MUS 3371. Jazz Arranging covers how to arrange and/or compose in the Jazz style for combo groups ranging from 3-9 instruments as well as individual Jazz Ensemble sections. The course will also include score study, standard notation practices, etude writing, and/or sample reading sessions.

### MUS 3386 FUNDAMENTALS OF CONDUCTING I

Two hours. Prerequisite: MUS 2272. This is a course in organizing and conducting choral and instrumental ensembles in which basic conducting technique (patterns, posture, subdivision of beats, starting, stopping, cues, and baton technique) is acquired.

### MUS 3387 FUNDAMENTALS OF CONDUCTING II

Two hours. Prerequisite: MUS 3386. This course continues the conducting curriculum with: (A) further study of the techniques of choral and instrumental conducting, (B) score study and preparation, (C) rehearsal planning, pacing and execution; (D) interpretative factors: group tone development; (E) ensemble literature.

### MUS 3388 JAZZ IMPROVISATION

One hour. Improvisational techniques in actual jazz performance.

### MUS 3389 ACCOMPANYING AND COACHING

One hour. Prerequisite: permission of the instructor. Instrumental and vocal accompanying for the pianist with emphasis on stylistic traditions and with special attention to the art song.

### **MUS 4388 ADVANCED JAZZ IMPROVISATION**

One hour. The second level of the Jazz Improvisation sequence that covers advanced chord/scale theory, functional harmony, reharmonization techniques, Coltrane Changes, and advanced song analysis. This applied class will promote and develop performance mastery of improvisational concepts.

# **NURSING - NUR**

### **NUR 1101 NURSING SEMINAR**

One hour. Nursing majors only. Corequisite: NUR 1105. The course will introduce nursing-pending students to the discipline of nursing and explore careers that can be achieved with a nursing degree. Students will examine theoretical principles associated with nursing including nursing and developmental theories. Students will also explore concepts of wellness and health.

#### NUR 1103 HEALTH AND WELLNESS FOR SELF AND COMMUNITY

Two hours. This course examines health and wellness for individuals as well as communities. An emphasis is placed on the factors that influence healthy lifestyles and how these behaviors can be applied in the lives of healthcare providers. Students participate in self-assessments that provide information about their health and wellness behaviors and their overall health status. In addition, students will learn strategies that improve lifetime health and wellness for self and community.

#### **NUR 1105 NURSING FOUNDATIONS I**

Two hours: This introductory course provides an overview of nursing as a profession including the history, the present day health care system, and the principles which provide a foundation for the beginning study of the practice of nursing. Students consider the role of a professional nurse as care provider and the legal, ethical, social, and cultural influences to the delivery of health care in the United States. Students learn study and testing techniques unique to nursing and utilize campus resources and online learning skills necessary for successful learning of nursing. This course may be taught as a learning community course or a living learning community course.

### **NUR 1106 NURSING FOUNDATIONS II**

Two hours. Prerequisite: Nursing major or permission of BSN program director. This introductory course is a continuation of study regarding nursing as a profession. Learning includes communication with individuals regarding health and illness concerns according to the nursing process and the roles of the nurse and other health care professionals. Evidence based practice is introduced including selected nurse theorists/ theories. The political activist role of the nurse and its implications to the health care system are presented. Students complete a scholarly paper using APA format. This course may be taught as a learning community course or a living learning community course.

#### **NUR 2202 NURSING FUNDAMENTALS**

Six hours. Prerequisite: Nursing majors only. This course introduces students to the scientific basis for nursing practice and the safe care of patients with diverse needs. Nursing skills are simulated and practiced in the clinical skills assessment laboratory prior to performing in the actual clinical setting. This is a clinical course and students participate in patient care experiences in area health care facilities under direct guidance of faculty and clinical preceptors.

#### NUR 3104 APPLIED PATHOPHYSIOLOGY

Four hours. Prerequisite: Nursing major only, BIO 2215 and BIO 2216. Pathophysiology is the study of altered human physiology and disease processes. The course content provides a basis for nursing practice through learning body organ systems, homeostatic mechanisms, and the body's response to illness and injury.

### **NUR 3106 BASICS OF HEALTH ASSESSMENT**

Four hours. Prerequisite: Nursing major. This course prepares the student to collect and document data accurately as required for a basic health assessment of patients across the life span. It includes a skills laboratory component.

#### **NUR 3204 APPLIED PHARMACOLOGY**

Four hours. Prerequisite: Nursing major only and NUR 3104. In this course the student analyzes the principles of pharmacokinetics, pharmacodynamics, and pharmacotherapeutics of drugs commonly used in the management of acute and chronic illnesses. Emphasis is on developing critical thinking skill in drug administration and monitoring therapeutic response for a culturally diverse population.

### **NUR 3302 CLINICAL NUTRITION**

Three hours. Prerequisites: BIO 2215, BIO 2216, and CHE 1010 or CHE 1011. This course focuses on the science and fundamentals of human nutrition. This course covers healthy nutrition through the life cycle, community nutrition and health care, and clinical nutrition.

### **NUR 3510 PSYCHIATRIC NURSING CARE**

Four hours: Prerequisites: NUR 2202 and NUR 3106. This course explores mind, body, and spirit alterations in functional health patterns experienced by patients with acute and chronic mental illness and examines psychopathology, psychopharmacologic therapies, community resources and the role of the nurse in psychiatry.

### **NUR 3530 MATERNAL AND NEWBORN NURSING CARE**

Four hours. Prerequisites: Nursing majors and NUR 2202 and NUR 3106. This course introduces students to the care of women during child bearing years, pregnancy, labor and delivery, perinatal and newborn care. This is a clinical course and students provide direct patient care in a variety of health care settings.

#### **NUR 3540 PEDIATRIC NURSING CARE**

Four hours. Prerequisites: Nursing majors and NUR 2202 and NUR 3106. Nursing concepts are presented related to the delivery of nursing care for the childrearing family and children from infancy through adolescence. Principles of growth and development are applied as the student learns to provide nursing care and health teaching for promoting, maintaining, and restoring health in infants, children, and adolescents.

#### NUR 3585 ADULT HEALTH NURSING CARE I

Six hours. Prerequisites: NUR 2202, NUR 3106, and BIO 2215, BIO 2216. In this course, concepts from behavioral, biological and natural sciences are integrated applied to the treatment of adult patients in acute care settings. Students participate in clinical placement primarily in area hospitals under the guidance of faculty to develop competent and safe therapeutic nursing interventions directed toward promoting, maintaining and restoring heath or providing end of life care for a culturally diverse patient population.

#### **NUR 4110 EVIDENCE BASED HEALTH CARE**

Four hours. Prerequisites: NUR 3530, NUR 3540, and MAT 2022 or MAT 2032 and nursing major or permission of the instructor. This course integrates theory and concepts from health care and nursing that apply to the generation, appraisal, use, and dissemination of research that contributes to safe, effective, and high-quality healthcare practice and delivery across multiple populations.

### **NUR 4210 SENIOR SEMINAR**

Three hours. Prerequisites: NUR 4570, NUR 4110 and senior standing in nursing major. The senior seminar is a capstone class to prepare students for graduation, NCLEX licensing exam review, and entry into practice. Standardized testing is used to monitor progress and a final exit exam must be passed to qualify for completing the BSN major.

### **NUR 4550 TOPICS IN GLOBAL HEALTH CARE**

One to eight hours. Prerequisites: Nursing or health science major and permission of the instructor. Students in other majors may be eligible to take this course with permission of the Dean of the Ann Blanton Edwards School of Nursing and Health Sciences. This is an elective course that allows a student to experience health care in a global setting. Each course is developed separately depending on availability of resources and suitability of the experience for students. Variable credit will reflect the amount of time expended by each student as 1 credit hour for each 40 clock hours. Course work during the fall or spring semester may be tied to a trip abroad to various countries. Typical trips may be supporting a rural health clinic in Latin America, patient care in a small hospital in Africa, or community health projects in Asia or other parts of the world.

### **NUR 4570 COMMUNITY HEALTH NURSING CARE**

Four hours. Prerequisites: Nursing majors and NUR 2202 and NUR 3106. Students will apply concepts, theories, and practice from nursing and public health sciences to assess the health and health care delivery for culturally diverse and vulnerable populations. Students will assess physical, social, and cultural environments, identify populations at risk, and implement and evaluate appropriate nursing interventions in partnership with community and other health agencies.

### NUR 4575 INTRODUCTION TO GLOBAL AND POPULATION HEALTH

Three hours. Prerequisites: Senior level nursing majors, NUR 4570, MAT 2022 or MAT 2032. This course provides an introduction to the field of global and population health, focusing on developed and developing countries. Students will be introduced to the determinants of health and disease. Current and emerging global health priorities, including emerging infectious diseases, poverty, conflicts and emergencies, health inequality, health systems reforms, and major global initiatives will be analyzed. Students will review current case studies that highlight controversies in global health and identify strategies to improve the health of populations.

### **NUR 4585 ADULT HEALTH NURSING CARE II**

Six hours. Prerequisites: Nursing major and NUR 3585. This course will build on previously learned material and will concentrate on the emergent needs of adult patients with complex health care needs and critical illness. Coursework is supplemented with onsite clinical experiences in acute care units and/or emergency departments in area hospitals.

### **NUR 4591 NURSING LEADERSHIP**

Three hours. Prerequisite: Senior standing as a nursing major. Examine personal development as a health care professional and identify goals for transitioning to practice. Refine leadership and life management skills. Examine political, legal, and advocacy issues in nursing and health care.

### **NUR 4595 ADULT HEALTH NURSING CARE III**

Six hours. Prerequisites: Senior nursing major and NUR 4585. This capstone course serves as a synthesis of prior learning regarding adult health and nursing, including an emphasis on older adults and their social, ethical, legal, cultural, environmental, and financial issues. Clinical experiences continue in critical care units as well as settings providing palliative care and care for adults with organ and system failure, end-stage disease processes, and life-threatening illnesses.

### **NUR 4961 NURSING PRACTICUM**

Three hours. Prerequisites: nursing or health science majors and permission of instructor.

The internship provides an intensive experiential experience through supervised practice in a wide variety of heath care settings. The course helps students to build self-confidence, to increase competency with the delivery of evidence-based care, and to perform in a professional role. To the degree possible, students request an internship site consistent with their area of interest and are guided by a preceptor in collaboration with a FSC faculty member.

## PHILOSOPHY - PHI

#### **PHI 1101 THE EXAMINED LIFE**

One hour. Same as REL 1101. Before he was sentenced to death, the ancient Athenian philosopher Socrates famously declared that "the unexamined life is not worth living." In this seminar, we will spend our time doing a close reading of two foundational works in the history of philosophy and theology - several of Plato's dialogues and Augustine's Confessions - asking how the kind of thinking they represent might be integral to a meaningful human existence. The course is intended especially for new or potential majors in Religion or Philosophy, but is open to all who are interested.

#### PHI 1109 WHAT IS PHILOSOPHY?

Four hours. Before we can approach the task of thinking philosophically, whether about ethics, religion, politics, art, knowledge, truth, or reality, we must first endeavor to understand how it is that one thinks philosophically. It is the aim of this course to answer this question by introducing the student to the basic divisions within philosophy in order to equip them with the skills necessary for further study. More generally, it is the goal of this course to invite the student into the practice of philosophical and critical thinking which could be applied to whatever course of study the student pursues.

### PHI 2204 ETHICS

Four hours. Ethics involves the exploration of fundamental questions of meaning and value: What is the nature of the good life? How ought we to treat one another? Are there basic rights all people enjoy, and, if so, what are they? Are there universal standards of morality, or are right and wrong relative to culture, historical period, or individual opinion? The course explores these questions through various philosophical theories and their practical applications.

#### PHI 2208 LOGIC

Four hours. Logic is the study of methods of correct reasoning. As such it can be approached both from "formal" and "informal" perspectives, both of which feature in the course. Informal logic involves critical thinking techniques that are practically useful in everyday argument and debate. Formal logic, also known as symbolic logic, involves mathematical models that reveal the underlying structure of reasoning and are applicable for various purposes, including most notably computer programming. The course emphasizes how both approaches are useful for solving real-world problems from various fields.

### PHI 2219 WORLD RELIGIONS AND PHILOSOPHIES

Four hours. Same as REL 2219. Introduces students to the origins; founders; historical development; scriptures; fundamental concepts, such as views of ultimate reality, the meaning of life, and human hope; religious practices; personal and social ethics; culture context and impact; and contemporary relevance of the world's living religions and their associated philosophies.

### **PHI 2224 BUSINESS ETHICS**

Four hours. The application of ethical standards to business decisions. After an initial survey of ethical theories and models for decision-making, students engage actual business dilemmas in which they will be required to make and justify decisions.

#### PHI 3109 GREAT PHILOSOPHERS I

Four hours. Prerequisite: One other course in philosophy or permission of the instructor. This course explores the thought of key figures in the development of Western thought from the dawn of philosophy in the 6th century B.C.E. to the rise of modernity. The emphasis of the course is on understanding the relevance of the philosophical thought of the past to the challenges of the contemporary world. The course includes but is not necessarily limited to the following thinkers, traditions, and schools of thought: Pre-Socratics, Socrates, Plato, Aristotle, Hellenistic philosophers, medieval philosophy (especially Augustine and Aquinas), and Renaissance humanism.

### PHI 3309 GREAT PHILOSOPHERS II

Four hours. Prerequisite: One other course in philosophy or permission of the instructor. This course explores the thought of key figures in the development of Western thought from the beginning of the modern period to the present. The emphasis of the course is on understanding the relevance of early modern and contemporary philosophical thought to enduring questions about the human condition. Students in the course develop a creative project applying one or more philosophers' ideas to a contemporary problem. The course includes but is not necessarily limited to the following thinkers, traditions, and schools of thought: Descartes, Continental rationalism, British empiricism, Kant, idealism, existentialism, and analytic philosophy.

### PHI 3359 AESTHETICS

Four hours. Prerequisite: One other course in philosophy or permission of the instructor. A survey of the major theories in aesthetics from the history of philosophy as well as contemporary issues in the field. This course also relates aesthetic theory to specific art forms (e.g., painting, literature, theatre, music, film.) Among the topics addressed are the relationships among art, beauty, and reality, the roles of feeling, emotion, and cognition in artistic experience and creation, the connections between art and interpretation, and the mutual relevance of art and philosophy.

### PHI 3388 FUNDAMENTAL QUESTIONS IN THEOLOGY & PHILOSOPHY

Four hours. Same as REL 3388. This team-taught course examines philosophical and theological perspectives on such matters as classical arguments for God's existence, atheistic critiques, the relationship between reason and revelation, life after death, the ground of morality, the problem of evil, religious experience, and religious language.

### PHI 3400 PHILOSOPHY AND CLASS, GENDER, RACE, AND SEXUALITY

Four hours. Prerequisites: One other course in philosophy or permission of the instructor. This course explores fundamental philosophical questions of identity in regards to the societal categories of class, gender, race, and sexuality within contemporary society. The aim of this course is to investigate these categories both in-themselves and in relation to each other. Examples of questions explored in this course: What is identity? What does it mean to say that we are the same person from one moment to the next? Are the categories of class, gender, race, and sexuality societally constructed? How does oppression function at the intersection of these categories? These questions, and others, will be explored from a number of diverse systems of thought.

### PHI 3500 SOCIAL AND POLITICAL PHILOSOPHY

Four hours. Prerequisite: One other course in philosophy or permission of the instructor. One of the major ways in which philosophy has influenced the world beyond the academy is in the development and dissemination of different political theories. The aim of this course is to familiarize students with the key thinkers, texts, and schools of political philosophy in order to empower them to: 1) evaluate the ways in which those thinkers and theories have influenced and shaped the contemporary geo-political climate; and 2) critically assess their own political assumptions in light of the history of political philosophy.

### **PHI 4473 MEDICAL ETHICS**

Four hours. Same as REL 4473. This course examines the debates surrounding health and health care in the modern era. Particular attention will be paid to the way in which these debates have been shaped by, and understood within, the Christian tradition. Using concepts, principles, stories, and symbols drawn from Christianity (as well as secular philosophy) we will consider some of the following issues: privacy, confidentiality, the nature of sickness and health, reproductive technology, euthanasia, voluntary termination of life-sustaining treatment, organ transplantation, artificial reproductive technologies, the allocation of health care resources, and genetic engineering/therapy.

### **PHI 4479 SPECIAL TOPICS IN PHILOSOPHY**

Four hours. Philosophy has a rich and diverse history dating back to the beginning of recorded time, manifest in nearly every culture worldwide. With such a broad tradition to draw from, it is the aim of this special topics course to offer students an opportunity to explore subjects in more depth or engage broader, emerging topics within philosophy.

### PHI 4900-4901 CAPCAPSTONE SEMINAR IN PHILOSOPHY AND RELIGION

Four hours distributed over two semesters. Same as REL 4900-4901. Prerequisites: senior standing or permission of the instructor. A senior seminar in which students research, write, and publicly present an original piece of scholarship in religion or philosophy.

### PHI 4953-4954 HONORS IN PHILOSOPHY

Six hours distributed over 2 semesters. Prerequisites: Restricted to seniors in the Philosophy program. Seniors must have a cumulative 3.5 GPA, a GPA of 3.66 in Philosophy, and have completed at least half of coursework at FSC. Students in the course sequence work with the professor teaching the course on research projects centered on a particular theme.

### PHI 4960 INTERNSHIP IN PHILOSOPHY

Three to six hours. Prerequisite: senior standing and permission of the faculty. A supervised, semester-long application of critical and philosophical thinking, research, and writing in an approved setting.

# **PHYSICAL EDUCATION - PED**

### **ACTIVITIES**

# PED 1005 RESILIENCE IN PHYSICAL WELLNESS

Two hours. Physical wellness concepts and activities designed to provide students with lifetime skills and resilience for optimal well-being. Requires participation in organized Wellness Center activities. **WRIGHT Foundations: Resilience in Personal Well-being** 

### PED 1015 SPECIAL TOPICS IN ACTIVITY COURSES

One hour. Topics including, but not limited to, martial arts, pilates, and any sport or activity not

currently offered under its own title. Students may not repeat the topic, unless it is being offered at a substantially different level.

#### PED 2003 SCUBA

One hour. \$50.00 fee. An introduction to Scuba by instruction, pool work, and dives. SEI IANTD certification. Rental SCUBA equipment is available for an additional fee.

#### PED 2004 BEGINNING WATERSKIING

One hour. Fundamentals of water skiing techniques, safety, boating, and care of equipment. American Water Ski Association certification will be an option.

#### PED 2005 BEGINNING GOLF

One hour. This is a course designed to give the student the basic skill rudiments of the game of golf; the laboratory participation class is one in which the beginning phases of golf, including rules and game plays are introduced and practical.

### PED 2006 INTERMEDIATE GOLF

One hour. Prerequisite: PED 2005 or permission of the instructor.

### PED 2010 AEROBICS

One hour. Basic aerobic dance skills, safety procedures and wellness concepts for improving health and fitness.

### PED 2013 VOLLEYBALL

One hour. To develop the fundamentals and knowledge of the exciting game of volleyball.

#### PED 2014 SOCCER

One hour. This course is designed to develop the fundamental skills and knowledge of the game of soccer.

### PED 2015 BEGINNING WEIGHT TRAINING AND CONDITIONING

One hour. This course is designed to develop the skills and knowledge necessary to begin and participate in a program of weight lifting as a lifelong activity.

### PED 2018 BASKETBALL

One hour. This course is designed to develop the fundamental skills and knowledge of the game of basketball.

### **PED 2019 BEGINNING JOGGING**

One hour. An introduction to the sequence of skills necessary to achieve fitness for jogging.

#### PED 2020 BEGINNING YOGA

One hour. This course is designed to give students an introduction to the basics of yoga postures, terminology, philosophy and various systems of yoga.

### **PED 2026 BEGINNING TENNIS**

One hour. This course teaches the basics for tennis. Included are terms, rules and regulations, etiquette, equipment selection and stroke productivity. In-class practice of drills and individual play is provided. Some video analysis will be done on inclement weather days.

#### **PED 2027 INTERMEDIATE TENNIS**

One hour. Prerequisite: PED 2026 or permission of the instructor. Volley, smash, and lob; doubles play, strategy.

#### PED 2028 BADMINTON AND PADDLE GAMES

One hour. Basic skills in badminton, pickleball, and racquetball.

#### PED 2029 LIFEGUARD TRAINING

One hour. Prerequisite: Ability to swim 500 yards; tread water for two minutes, legs only; surface dive for a 10-pound brick; or permission of the instructor. Course follows requirements for the Lifeguard Training Certificate prescribed by the American Red Cross.

#### PED 2030 MARTIAL ARTS I

One hour. This course is designed to provide introductory knowledge of martial arts. It will include concepts and activities to build an understanding and practice of martial arts and wellness for the mind, body, and spirit. Concepts of strength building, self-defense, flexibility, and other health and wellness benefits will be included.

#### PED 3007 WATER SAFETY INSTRUCTION

One hour. Prerequisite: PED 2029 or American Red Cross Certification in the Emergency Water Safety Course. Identification of appropriate methods and techniques for instructing others to swim. ARC certification.

# COACHING COURSES - PED

#### PED 3015 COACHING BASKETBALL

Two hours. Prerequisite: Permission of instructor.

#### PED 3016 COACHING BASEBALL

Two hours. Prerequisite: Permission of instructor.

#### PED 3017 COACHING FOOTBALL

Two hours. Prerequisite: Permission of instructor.

#### PED 3018 COACHING SOCCER

Two hours. Prerequisite: Permission of instructor.

#### PED 3019 COACHING SOFTBALL

Two hours. Prerequisite: Permission of instructor.

#### PED 3020 COACHING VOLLEYBALL

Two hours. Prerequisite: Permission of instructor.

# PHYSICS - PHY

# PHY 2010 GENERAL PHYSICS I (ALGEBRA BASED)

Four hours. Prerequisite: High school mathematics through pre-calculus or permission of the instructor, and co-requisite PHY 2051. Algebra-based physics. Topics include mechanics, fluids, vibrations, waves, and sound. Activities include problem solving and collaborative laboratory experimentation.

#### PHY 2020 GENERAL PHYSICS II (ALGEBRA BASED)

Four hours. Prerequisite: PHY 2010 and co-requisite PHY 2052. Algebra-based physics. Topics include heat, kinetic theory of gases, electric fields, AC-DC circuits, magnetism and light. Activities include problem solving and collaborative laboratory experimentation.

#### **PHY 2051 GENERAL PHYSICS LAB I**

Zero hours. Co-requisite: PHY 2010 or PHY 2110. Experimental Topics include kinematics, forces,

collisions, rotational motion and wave motion. Activities include problem solving and collaborative laboratory experimentation.

#### **PHY 2052 GENERAL PHYSICS LAB II**

Zero hours. Prerequisite: PHY 2010 or PHY 2110. Co-requisite: PHY 2020 or PHY 2120. Experimental Topics include thermal physics, electrostatics, magneto statics, circuits and optics. Activities include problem solving and collaborative laboratory experimentation.

#### PHY 2110 GENERAL PHYSICS I (CALCULUS BASED)

Four hours. Co-requisites: MAT 2311 and PHY 2051. Calculus-based physics. Topics include introduction to Newtonian mechanics, fluids, harmonic oscillators, vibrations and sound. Activities include problem solving and collaborative laboratory experimentation.

#### PHY 2120 GENERAL PHYSICS II (CALCULUS BASED)

Four hours: Prerequisite: PHY 2110, co-requisite PHY 2052. Calculus-based physics. Topics include temperature and heat, kinetic theory of gases, electromagnetism, AC-DC circuits, Maxwell's equations and optics. Activities include problem solving and collaborative laboratory experimentation.

#### PHY 3050 SPECIAL TOPICS IN PHYSICS

Four hours. Prerequisite: MAT 2312 and PHY 2120 or Permission of instructor. This course explores a rigorous examination of current or advanced topics in Physics. Coursework may include active learning exercises, collaborative problem solving, integration of technology, peer instruction and possible classroom demonstrations.

#### PHY 3070 MODERN PHYSICS I

Four hours. Prerequisite: MAT 2312 and PHY 2120. Topics may include (but are not limited to) the special theory of relativity, blackbody radiation, photoelectric effect, X-rays, Compton scattering, matter waves, Heisenberg's uncertainty relation, the Schrödinger equation and wave function, the hydrogen atom in wave mechanics.

#### **PHY 3080 MODERN PHYSICS II**

Four hours. Prerequisite: PHY 3070. Topics may include (and are not limited to) statistical physics, molecules and solids, semiconductor theory and devices, atomic nucleus, nuclear decay and reactions, elementary particles.

# **POLITICAL SCIENCE - POS**

#### POS 1005 SUMMER ODYSSEY 20XX: FSC IN D.C.

One hour. Pass/fail. Designated Junior Journey. Explore the connections between the people, businesses and political networks of Florida with those of Washington, D.C., and examine Florida's political aspects in the national context. Gain firsthand knowledge of the national contours of state politics through site visits, selected speakers, and formal and informal meetings with political, business and alumni figures associated with both.

#### **POS 1010 LANDMARK SUPREME COURT CASES**

Two hours. Pass/Fail. In this course, students will read and discuss major decisions of the United States Supreme Court to develop a better understanding of the role of the Court and the methods it has used to address some of our most intractable legal and societal disputes. Additionally, students will learn how legal arguments are made, review a fair sampling of constitutional law, and see how the Court applies the constitutional text and precedent to resolve specific disputes. This course does not count for credit towards the Political Science major.

#### POS 1105 EXPLORING THE CONSTITUTION

Two hours. This course seeks to demystify American politics by examining the documents and principles on which government is built. Utilizing in-class speakers, primary text documents, and current political events we will examine the problems faced by the Founders in creating a new nation, the system they ultimately designed, and its relevance to our lives today. By the end of the course you will gain the skills necessary to explain how government is designed and operates, how citizens participate and influence policy, and how well the system performs compared to the ideals on which it is based. You are not assumed to have completed any prior coursework in politics or government to enroll in this course, but only to have an interest in learning how the American political system operates and how you can become an active participant in our civil society.

#### POS 1115 METHODS FOR POLITICAL SCIENCE I

Four hours. This course is a survey of the methods, questions, and analytic protocols of political science, as practiced in the analysis of politics in the U.S. It is a survey of how political scientists select and ask questions, a discussion of what questions may be important and why, in political science, and begins the process of training students in approaches to answering them.

#### POS 2100 INTRODUCTORY COLLOQUIUM IN POLITICAL SCIENCE

Four hours. This course is designed to introduce students to fundamental concepts, theories, and methods of Political Science through an in-depth examination of a specific topic. Examples of topics include but are not limited to, Spies and Spying, Political Polorization, Terrorism, and Technology and Politics. In the course, an emphasis is placed on analyzing contemporary social, economic, and political issues pertaining to the selected topic. The course may be repeated for credit when topics vary. **WRIGHT Foundations: Investigating Connections in Social and Behavioral Sciences** 

#### POS 2200 LEADERSHIP IN PUBLIC SERVICE

Two hours. This course is designed to provide basic introduction to the theory and practice of leadership in the public sector. It is intended for students who aspire to a career in public service and sims to develop and enhance the leadership skills essential for those working in government agencies and non-profit organizations. The course will encourage students to exhibit leadership attributes and provide students with the skills and knowledge to empower and develop others as they move through their intended careers. To enroll, students must have Sophomore, Junior, or Senior status or permission of the instructor.

#### POS 2290 CURRENT ISSUES IN AMERICAN POLITICS

Four hours. After briefly examining models of policy making, explore major contemporary political issues, such as economy, the environment, energy, poverty and health care. Students have an opportunity to select additional issues.

#### POS 2295 METHODS FOR POLITICAL SCIENCE II

Four hours. This course introduces students to the methods and tools used in the quantitative study of politics and policy. Students will gather and manipulate data, visualize relationships, and test hypotheses. Emphasis will be placed on applying appropriate techniques to answer political questions, understanding the challenges faced by researchers working with social science data, and correctly interpreting results and drawing conclusions. Students will utilize data specific to political science and public policy to better understand how quantitative methods can be used to understand fundamental questions in the field.

#### POS 2410 INTRODUCTION TO PUBLIC ADMINISTRATION AND PUBLIC SERVICE

Four hours. This course provides an overview of the approaches to public administration that have developed over more than a century in the United States. Public administrators play an

important role as implementers of public policy in maintaining the relations between state and citizens. Yet, the fit between public administration and democracy has never been comfortable. The quest for efficient, effective management of public programs takes place in an environment characterized by lively deliberations over policy objectives, clashing philosophies, citizen participation, the role of equality, and demands for accountability. Thus, this course is organized around the notion that, in order to understand the evolving systems within which administrators work, it is essential to comprehend the dynamics and context of public administration in a constitutional democracy. As such, it will review how both scholars and practitioners continue to try to reconcile public administration with democratic processes. WRIGHT Foundations: Investigating Connections in Social and Behavioral Sciences

#### **POS 2500 LAW AND THE COURTS**

Four hours. This course is a systematic description and analysis of the role, structure, and behavior of the American legal system, with an eye to the interests and concerns of pre-law students. The course reviews and integrates the topics of the law and legal system into the US, discusses procedures and patterns of behavior within that system, and examines the impact of our legal system within the larger arena of American policy and politics. Some previous coursework in political science is desirable, but not required.

# POS 2900 INTRODUCTION TO INTERNATIONAL RELATIONS

Four hours. This course is designed to introduce students to theories and debates in international relations and provide a toolkit for them to think critically about contemporary global issues. The course first introduces students to the major theoretical traditions in international relations. Then, we focus on politics between sovereign nations, addressing war and peace, economic statecraft, and nuclear strategy. In the latter part of the semester, we address both enduring and emerging cross-border challenges, including terrorism, climate change, economic development, and international migration. WRIGHT Foundations: Investigating Connections in Social and Behavioral Sciences

#### **POS 3100 SOUTHERN POLITICS**

Four hours. Prerequisite: One year of college coursework or permission of the instructor. The emphasis of this course is on the history and changing nature of the politics of the American South. Tracing the political culture of the South from 1949 through the current day, students are guided in our research by the seminal evaluations of V.O. Key as our starting point—measuring change as deviations from these observations. This is a "project" course. Much of the value of the course is placed in the production of a conference—ready paper on a subject in Southern politics. These papers may take the form of data—driven quantitative papers in the area of women's politics, the politics of race, voting and elections, ideological development, and so on. As preparation for these papers, students examine the current literature in Southern politics, including scholarly work that raises the critical question as to whether there is, in fact, anything distinctly "southern" about the politics of the American South in the current era.

#### POS 3175 FOREIGN AND SECURITY POLICY OF THE UNITED STATES

Four hours. Prerequisite: One year of college-level coursework. This course examines the development of United States foreign policies, with an emphasis on the twentieth century. The course's focus is on the principles, aims, applications, and decision-making processes that shaped America's policies with other states.

#### POS 3315 AMERICAN POLITICAL BEHAVIOR: PARTIES, VOTING AND ELECTIONS

Four hours. This course examines and analyzes the history, organization and role of political parties in the American electoral system. It also examines and analyzes political behavior of individuals and the role of elections in the American political process.

#### **POS 3320 THE LEGISLATIVE PROCESS**

Four hours. The focus of the course is the executive and legislative branches of government. This course examines the legislative process in the United States and select international arenas, with special emphasis on the interactions between the executive and legislative branches or elements of government in the policymaking process. The course also examines and analyzes the structure, organization, leadership positions and processes of U.S. Congress.

#### POS 3323 INTERNATIONAL ORGANIZATIONS

Four hours. Prerequisites: One year of college-level coursework or permission of the instructor. The course addresses the role of international organizations in global politics, examining the history and functioning of major organizations such as the United Nations and the European Union; we also examine the role of these IOs in addressing contemporary global issues. A significant portion of the class involves UN and EU simulations, with each student researching and representing the position of a member country. Possible topics covered in the simulations include humanitarian interventions, post-conflict resolution, global financial stability, and immigration policy.

#### POS 3325 U.S. CAMPAIGNS AND ELECTIONS

Four hours. Prerequisite: One year of college-level course work or permission of the instructor. This course is the central course in elections taught by the department, and contains two standard divisions: the institutional arrangements of elections ("elections"), and the behaviors which take place as a result of these arrangements ("campaigns"). The course is simply divided into these two sections. "Elections" are examined in light of both stable factors (constitutional requirements) and interactions with the world of campaigning as it has developed historically (such as refinements of financing elections). "Campaigns" is a more practical than theoretical discussion of the dimensions of American political campaigns. This is an expressly "experiential learning" course. Students work with the materials in two ways: through the existing literature on the subjects of campaigns and elections, and through examining campaigning through practice in actual campaign settings - where possible - or modeling this behavior, where access to campaigns is limited.

#### POS 3327 TOPICS IN COMPARATIVE POLITICS

Four hours. A comparison of the political structure and process of selected states, including both developed and developing political systems in various parts of the world. Students may repeat this course when topics vary.

#### POS 3330 TOPICS IN PUBLIC POLICY

Four hours. This course provides an in-depth examination of a particular topic in the field of public policy that is not covered in the core curriculum. The topic will be selected based on student and instructor interest, but may include environmental policy, education policy, morality policy, or science & technology policy. The course will be organized around three objectives: ensuring a broad understanding of the policy's history and implementation, exploring controversies and key debates, and providing an opportunity for students to conduct their own original research. This course is intended for upper-college and political science majors and may be repeated for credit when the topic varies.

#### POS 3339 CONSTITUTIONAL LAW

Four hours. Using major Supreme Court decisions and a case study approach, this course examines and analyzes American constitutional structures and a selection of civil liberties guaranteed in the Bill of Rights.

#### **POS 3345 CONFLICT AND WAR**

Four hours. Prerequisite: One year of college-level course work or permission of the instructor.

This course introduces students to the study of various forms of violent conflict in international politics, with a focus on analyzing the outcomes of historical conflicts. The course addresses the use of violence by both states and non-state actors, such as separatist movements and terrorist groups. Possible topics covered in the course include, but are not limited to: the development of military doctrine, terrorism, insurgency and counterinsurgency, alliance formation, civil-military relations, and nuclear proliferation.

#### **POS 3380 SPECIAL TOPICS IN AMERICAN POLITICS**

Four hours. This advanced course explores significant issues/topics within the discipline of American government. Examples include but are not limited to: post WWII American politics, Southern politics, women in the American political process, or the American political system in films.

#### POS 3400 POLITICAL PARTIES AND INTEREST GROUPS

Four hours. Prerequisite: One year of college course work or permission of the instructor. This course explains the organization, maintenance, functions, behavior and influence of both political parties and interest groups — the aggregators of policy opinion and preference in the US. The focus, if not the entire bulk, of readings are on these institutions, as they exist within the United States (at the state and federal levels). Students focus on three aspects of the party: party as organization, party in the electorate and party in the government. The interest group material is centered on the changing interest group environment, as well as basic theories of interest aggregation and representation. This is an expressly "experiential learning" course. Students work with the materials in two ways: through the existing literature on the subjects of interest aggregation, and through examining the organizations themselves through their own interviewing, personal investigation and research.

#### POS 3500 THE INTERNATIONAL RELATIONS OF THE DEVELOPING WORLD

Four hours. Prerequisite: One year of college-level course work or permission of the instructor. This course introduces students to major debates in international relations, with a focus on the politics of the developing world. Possible issues addressed in the course include, but are not limited to: ethnic conflict, civil wars, democratization, failed states, economic development in a globalized world, the policy of non-alignment, and foreign imposed-regime change. A significant portion of class time is devoted to UN simulations, where students research and represent individual countries in the in-class simulations.

#### POS 3550 NATIONAL AND INTERNATIONAL POLITICAL ECONOMY

Four hours. This course introduces students to major political debates in domestic and global economics. The first part of the course offers students an overview of basic economic principles, and the second part of the course takes a comparative approach to domestic political economy. In the final section, we consider the dynamics of the global economy; this includes addressing issues such as labor conditions in the developing world, protectionist trade polices, and the spread of consumer culture.

### POS 3600 TOPICS IN INTERNATIONAL RELATIONS

Four hours. Prerequisite: One year of college-level course work or permission of the instructor. This course takes an in-depth examination of an issue in global politics that is not covered in the core curriculum; each semester that the course is offered, the course topic is determined by student interest. In the first section of the course, students review theoretical literature on the chosen issue. In the second part, students examine historical case studies, with a focus on testing and applying these theories. In the final section, students complete a major research project. Students may repeat the course when topics vary. This course is intended for upper-college students and political science majors.

#### POS 3905 POLITICS AND THE MEDIA

Four hours. Same as COM 3905. A systematic description and analysis of the roles and impacts of the media within the American political arena. Attention will be paid to the impact of the changing processes and modes of the media (e.g., cable news, the internet, blogging and tweeting) on citizen involvement, political campaigns, and governing. Some previous work in either political science or journalism is advised but not required. This course is cross-listed with the Communication Department as COM 3905.

#### POS 4429 POLITICAL THEORY

Four hours. From Plato to the present, the course explores the writings of the world's greatest political theorists on such topics as the state, the ideal state, the individual in the state, natural law, institutional religion and the state, revolution, the state of nature, sovereignty, the social contract, moral law, separation of power, the universal state, the dialectic, capitalism, class conflict, anarchism, liberty, libertarianism, and justice. Emphasis is placed on the question of how relevant are these concepts for our times.

#### POS 4960/4961 INTERNSHIP IN POLITICAL SCIENCE

One to eighteen hours. Pass/fail. Students may earn up to a maximum of 18 credit hours in POS 4960 and 4961 combined, but of the total number of credit hours earned, only five may be applied to the 41 hours required to complete the political science major, the remainder counts as elective credit hours. Internships are out of classroom experiences designed to enable learning that cannot be gained in a traditional classroom setting, to set in practical environments skills or other content gained in a traditional classroom setting, or to gain work experience that is specifically tied to a student's pre-professional training and connected to discipline/field-specific content. An internship requires and assumes an active learning component on the part of the student: "shadowing", per se, is not an internship under this definition.

#### **POS 4999 SENIOR SEMINAR IN POLITICAL SCIENCE**

Four hours. Prerequisites: Senior standing and twelve hours in Political Science or permission of the instructor. Empirical theoretical approaches and the qualitative and quantitative methodologies used by political scientists in the study of political attitudes and behavior. Using the elements above, the course participants must produce a piece of original research, which must be presented at a local, national, or regional conference, or at an on-campus academic meeting. Capstone course.

# **PORTUGUESE - POR**

Each course is an enhanced self-study program in the NASILP (National Association of Self-Instructional Language Programs) format, which relies heavily upon the student's motivation and discipline. Major emphasis is on the development of oral-aural skills. Class time is spent in oral drills and conversation practice with a native-speaking (or equivalent) tutor. Classes are conducted almost entirely in Portuguese. Students study the grammar independently, using the NASILP format with the help of the assigned text and workbook, as well as in the lab. Students are expected to work outside of class and in the lab each week and come to class prepared.

#### **POR 1101 FIRST SEMESTER PORTUGUESE**

Four hours. Prerequisite: Cumulative GPA of at least 2.5 or approval from the Critical Languages Program director.

#### POR 1102 SECOND SEMESTER PORTUGUESE

Four hours. Prerequisite: POR 1101 proficiency.

#### **POR 2203 SECOND YEAR PORTUGUESE**

Four hours. Prerequisite: POR 1102 proficiency.

# PRE-HEALTH PROFESSIONS - PHP

#### PHP 1100 INTRODUCTION TO HEALTH PROFESSIONS

Two hours. Prerequisite: permission of the instructor. A seminar course for students planning a career in medicine, dentistry, veterinary medicine, pharmacy and other healthcare specialties. Students will learn about the roles of healthcare providers and consider critical concepts such as professionalism, health care ethics, interdisciplinary health care teams, world health issues, and health care policies. Students will learn about resources for career planning and how to build competitive applications.

#### PHP 3988-3989 PROFESSIONAL SHADOWING

Zero to one hour. Same as BIO 3988, 3989. Prerequisite: permission of the instructor. Students shadow a professional (for example a physician, dentist or veterinarian) for at least forty hours to observe the profession, experience how professionals conduct themselves, and learn policies governing privacy issues in the profession. Students selecting the zero credit hour option enroll on a pass/fail basis.

# PSYCHOLOGY - PSY

#### **PSY 1106 PSYCHOLOGY AND THE SOCIAL WORLD**

Four hours. Survey of major areas in psychology with emphasis on current foundational areas of the field, including but not limited to the following: theoretical/methodological, developmental, cognitive, social and cultural, and clinical foundations of behavior. **WRIGHT Foundations: Investigating Connections in Social and Behavioral Sciences** 

#### **PSY 1110 PSYCHOLOGY AND THE NATURAL WORLD**

Four hours. An empirical (i.e., laboratory-based) approach to psychology that explores the physiological and behavioral influences on the field, which include the following: history and systems of psychology, neuroscience, sensory and perceptual systems, learning and memory, motivation, consciousness, and emotion.

#### **PSY 1700 PSYCHOLOGY OF WELL-BEING**

Two hours. Psychology of Well-being take an empirical approach to understanding how we build psychological resilience to deal with life's challenges. This course will provide a review of emperically driven strategies designed to improve psychological resilience and well-being that students can utilize in their lives. **WRIGHT Foundations: Resilience in Personal Well-being** 

#### PSY 1879 FROM ARISTOTLE TO AI: GLOBAL TRANSFORMATIONS WITHIN PSYCHOLOGICAL SCIENCE

Four hours. A historical exploration of psychological science and the sociocultural influences that have shaped (and continue to shape) the study of behavior. The course will explore how the inquiry and practice of psychology have changed with transformations of civilizations dating as far back as ancient times. Modern psychology will be characterized by discipline-specific domains that are derivative of theories and practices that are evident in current and future societies. **WRIGHT** 

# Foundations: Global Perspectives

#### **PSY 2100 CRITICAL THINKING IN PSYCHOLOGY I**

Two or four hours. Prerequisite: PSY 1106 or PSY 1110 or permission of instructor. Participate in a faculty-mentored research experience to prepare for/provide additional research experience beyond the required research design and statistics course. Students can take a maximum of eight hours in this course.

#### **PSY 2206 SOCIAL PSYCHOLOGY**

Four hours. Same as SOC 2206. Suggested prerequisite: PSY 1106 or PSY 1110. The study of behavior in the social environment as related to the three primary areas of social psychology: social cognition, social influence, and social relations.

#### PSY 2209 DEVELOPMENTAL PSYCHOLOGY

Four hours. Suggested prerequisite: PSY 1106 or PSY 1110. Human development from conception to death with major emphasis on childhood, adolescence, and adulthood. Biological, cognitive, perceptual, language, personality, and social development are emphasized.

#### **PSY 2210 TESTS AND MEASUREMENTS**

Four hours. Prerequisites: PSY 1106 or PSY 1110 and (MAT 2022 or MAT 2032 or BUS 3320). Construction and interpretation of measuring instruments for analysis of behavior; psychometric principles of testing and a survey of representative psychological tests.

#### **PSY 2214 ABNORMAL PSYCHOLOGY**

Four hours. Suggested prerequisite: PSY 1106 or PSY 1110. Survey of the major areas of abnormal psychology with emphasis on current foundational areas of the field, including but not limited to the following: historical/theoretical foundations of approaches to psychological abnormality, clinical assessment/research, categories of abnormality, treatment strategies and cultural issues.

#### PSY 2220 SENSATION AND PERCEPTION

Four hours. Prerequisite: PSY 1110. An in-depth evaluation of how humans (and non-humans) use their senses to informatively make sense in the world (with an emphasis on how these senses are studied scientifically, which is commonly called "psychophysics" in the field).

#### **PSY 3100 CRITICAL THINKING IN PSYCHOLOGY II**

Two or four hours. Prerequisites: PSY 1106, PSY 1110, PSY 2100 and (MAT 2022 or MAT 2032) or permission of instructor. This course provides students with an advanced faculty-mentored research experience beyond PSY 2100. In addition to preparing students for PSY 3310 Research Design and Statistics, this course will enhance research skills needed to obtain entry into graduate school or to obtain a job in the research field (e.g., data entry, analyses, and interpretation, etc.). Students can take a maximum of 8 hours in this course.

#### **PSY 3300 CLINICAL AND COUNSELING PSYCHOLOGY**

Four hours. Prerequisite: PSY 2214. An in-depth evaluation of current treatments for mental illness that explores modern psychological perspectives and their methods of effective therapeutic intervention.

# **PSY 3301 SPECIAL TOPICS IN PSYCHOLOGY**

Four hours. Prerequisite: PSY 1106 and PSY 1110. Consideration of special topics in psychology, including current issue and trends.

#### **PSY 3305 LEARNING AND BEHAVIORAL PSYCHOLOGY**

Four hours. Prerequisites: PSY 1106 and PSY 1110. An in-depth evaluation of behavioral theory and its application in the real world (with emphasis on analysis and further development of research in the field).

#### **PSY 3309 BEHAVIORAL NEUROSCIENCE**

Four hours. Prerequisites: PSY 1106 and PSY 1110. An in-depth evaluation of behavioral theory and its application in the real world (with emphasis on analysis and further development of research in the field).

#### **PSY 3310 RESEARCH DESIGN AND STATISTICS**

Four hours. Prerequisites: PSY 1106, PSY 1110 and (MAT 2022 or MAT 2032). Principles, procedures and methods for designing research in psychology, including performing relevant statistical analyses of data, hypothesis testing and inference; analysis of variance; non-parametric techniques.

# **PSY 3314 PSYCHOLOGY OF PERSONALITY**

Four hours. Prerequisite: PSY 1106. An in-depth evaluation of personality theory and its application toward human behavior (with emphasis on assessment and how it is used to measure personality in the real world).

#### **PSY 3315 COGNITIVE PSYCHOLOGY**

Four hours. Prerequisites: PSY 1106 and PSY 1110 or BIO 1500. Survey of human cognitive psychology, focusing on how human perception, learning, memory and thinking; designed to engage students in the major topics of the field.

# PSY 3321 THE PSYCHOLOGIST'S SEARCH FOR MEANING AND VALUE: PERSONAL, COMMUNAL, AND GLOBAL EXPLORATION

Two hours. Prerequisite: junior standing or permission of the instructor. Preference to residential students. Students explore psychological theories of why and how people seek and construct meaningful lives that are aligned with personal, communal, and universal values. Major areas in psychology includes but are not limited to: clinical, cognitive, developmental, existential, Gestalt, positive psychology, psychobiological, and social and cultural perspectives. Planning a service-learning project, to be implemented during the subsequent spring break, is one of the course-related experiences.

# PSY 3322 THE PSYCHOLOGIST'S SEARCH FOR MEANING AND VALUE: PERSONAL, COMMUNAL, AND GLOBAL IMPLEMENTATION

Two hours. Prerequisite: PSY 3321, or junior standing and permission of the instructor. Preference to residential students. In a continuation of PSY 3321, students explore psychological theories of why and how people seek and construct meaningful lives that are aligned with personal, communal, and universal values. Major areas in psychology include but not be limited to: clinical, cognitive, developmental, existential, Gestalt, humanist, positive psychology, psychobiological, and social and cultural perspectives. Implementing a service-learning project during spring break is a required course-related experience. Thus, students must also meet institutional requirements for Study Abroad/Junior Journeys.

#### PSY 3325 POSITIVE PSYCHOLOGY

Four hours. Prerequisite: PSY 1106. Positive psychology takes an empirical approach to understanding human flourishing and addresses important questions about how we find happiness and deal with life's challenges. This course will provide an in depth review of the major empirical findings and theories within positive psychology with frequent connections and applications to everyday life. Topics include how subjective well-being varies as a function of marriage, religion, money, climate, personality, life circumstances, gratitude, pessimism, strengths and virtues, and resilience. Students will learn how to apply empirically supported techniques to improve life satisfaction and increase flourishing.

#### **PSY 3330 HUMAN SEXUALITY**

Four hours. Prerequisites: PSY 1106 and PSY 1110. This course investigates the biological, social, and psychological aspects of human sexuality. You will learn about gender socialization and gender identity, sexual orientation and attraction, sexual anatomy and the sexual response cycle, and health issues involved with human sexuality (e.g., reproduction and sexually transmitted infections).

#### **PSY 3336 INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY**

Four hours. Prerequisite: PSY 1106 or PSY 1110. The systematic observation and study of human behavior in an organizational setting; major topics include personnel psychology, consumer behavior, human relations, and organizational behavior.

#### **PSY 3350 PROFESSIONAL ISSUES IN PSYCHOLOGY**

Four hours. Prerequisites: PSY 1106, PSY 1110, and junior standing or permission of the instructor. The course addresses the professional skills and knowledge needed by majors to successfully obtain a position in a psychology or related field and/or to earn entry to graduate school. Course content includes such topics as the scientific inquiry processes and critical thinking processes in psychology, preparing a resume and cover letter, conducting a search for career/graduate school options, interviewing skills, GRE preparation, and application process to graduate school.

#### **PSY 3370 TRAUMA AND RECOVERY**

Four hours. Prerequisite: PSY 2214. This course focuses on common behavioral, cognitive, and emotional responses to stressful events that fall outside the range of normal human experience. Trauma can take many forms: interpersonal violence, natural disasters, war and combat, sexual abuse, man-made disasters, and so forth. Traumatic events may be isolated or repeat over time. The goal for this course is to understand common reactions to trauma – reactions that can hinder growth, development, and adaptation as well as coping skills that promote resilience. Empirically supported treatment options are also discussed.

#### **PSY 4410 PSYCHOLOGY AND LAW**

Four hours. Prerequisite: PSY 1106 or PSY 1110. Survey of major areas in psychology and law with emphases on current foundational areas of the field, including but not limited to theoretical/methodological, developmental, cognitive, and social foundations of behavior.

#### **PSY 4430 CRIMINALIZATION OF MENTAL ILLNESS**

Four hours. Same as CRM 4430. Prerequisite: CRM 3340 or PSY 1106 or PSY 1110. This course explores how the criminal justice system has become the de facto mental health system and examines reasoned, collaborative solutions to this dilemma.

#### **PSY 4450 RESEARCH PRACTICUM**

Four hours. Prerequisite: PSY 3310 and permission from a full-time faculty member in psychology. A collaborative effort in which students independently produce (and a faculty mentors) an extensive literature review, sound methodology, statistically-driven data collection/analysis, and valid conclusions that culminates into a body work that is worthy of professional review.

#### **PSY 4460 ADVANCED RESEARCH DESIGN AND ANALYSIS**

Four hours. Prerequisites: (MAT 2022 or MAT 2032) and PSY 3310. An advanced course designed to enhance research design and analysis skills, including how to design feasible and quality experiments, to explain the limitations of certain designs, to choose the appropriate statistical tests, to correctly code and analyze the data using statistical software, and to correctly interpret and report the results.

#### PSY 4960/4961 INTERNSHIP IN PSYCHOLOGY

Four hours. Prerequisite: Junior or senior standing as a psychology major or minor and permission from the internship coordinator of psychology. An off-site exploration in a psychology-related field that is designed to provide students with professional experience in preparation for either post-baccalaureate studies or future employment in the field.

# **PSY 4999 CAPSTONE SEMINAR IN PSYCHOLOGY**

Four hours. Prerequisite: senior standing as a psychology major and PSY 1106 and PSY 1110

(or permission of instructor) and an additional 16 hours of psychology credit (the last of these requirements may be waived with permission of entire psychology faculty). An overview of current issues in the discipline, including, e.g., neuroscience, clinical applications, cognitive psychology, and psychology applied to social problems leading to production of original work in a major paper/presentation.

# RACE, CULTURE, AND ETHNIC STUDIES - RCE

#### RCE 3100 RACE IN SCIENCE AND MEDICINE

Four hours. Prerequisites: COM 2270. This course will explore the intersection of race, medicine, and science through an examination of the literature from a variety of disciplines. An emphasis will be placed on the historical context of racial bias and the impact it has had on people of color in medicine and the STEM fields. Disparities in health outcomes and representation of people of color in STEM fields will be discussed within this context.

# **RELIGION - REL**

#### **REL 1101 THE EXAMINED LIFE**

One hour. Same as PHI 1101. Before he was sentenced to death, the ancient Athenian philosopher Socrates famously declared that "the unexamined life is not worth living." In this seminar, we will spend our time doing a close reading of two foundational works in the history of philosophy and theology - several of Plato's dialogues and Augustine's Confessions - asking how the kind of thinking they represent might be integral to a meaningful human existence. The course is intended especially for new or potential majors in Religion or Philosophy, but is open to all who are interested.

#### **REL 1108 WHAT IS RELIGION?**

Four hours. An introduction to religion through an inquiry of ultimate questions, the sacred and the divine, and religious belief and practice. Students critically examine sacred texts, religious experience, theology, ritual, and ethics within religious traditions.

#### **REL 2214 CHRISTIAN ETHICS**

Four hours. The study of Christian Ethics framed within Christian moral thought and an examination of various approaches to Christian Ethics, its goals, and applications to contemporary topics such as violence, poverty, gender, sexuality, race, and justice. **WRIGHT Foundations: Humanities** 

#### REL 2215 THE OLD TESTAMENT: THE LITERATURE, THE HISTORY, THE RELIGIOUS IDEAS

Four hours. This course examines the writings of the Hebrew Scriptures in their socio/historical, literary and religious context.

# REL 2216 THE NEW TESTAMENT: ITS HISTORY, LITERATURE AND THEOLOGY

Four hours. This course examines the writings of the New Testament in their social, literary and theological contexts.

#### **REL 2217 INTRODUCTION TO THE BIBLE**

Four hours. This course both introduces students to the material and thematic content of the Old Testament (Hebrew Scriptures) and New Testament and provides the resources and reading skills for further study and investigation of the Biblical text and its influence upon the Judeo-Christian tradition in the West. The course focuses on those passages of greatest interest and import for understanding the overall structure and claims of this most important of written documents.

**WRIGHT** Foundations: Humanities

#### **REL 2218 BASIC CHRISTIAN BELIEFS**

Four hours. An introduction to Christian theology, the course examines the fundamental doctrines of the Christian faith, such as Trinity, predestination, incarnation, creation, evil, resurrection, justification, Holy Spirit, and how these beliefs were developed and are coherently related, the form of life and ethics ingredient in them, and how for Christians they represent the truth about ultimate reality and the highest value for human life. The course also addresses the various methods through which theologians do their work and how theological thinking is similar to and distinct from other systems of thought. Students will learn to read, analyze, and interpret theological texts, including the Bible, in their socio-historical contexts and will reflect on their own beliefs and commitments in conversation with those texts and class discussions. Student response and discussion are major components of the course, as is student application of the material through analyses of "real world" sermons, lectures, video debates on the web, and interviews with church leaders. **WRIGHT Foundations: Humanities** 

#### **REL 2219 WORLD RELIGIONS AND PHILOSOPHIES**

Four hours. Same as PHI 2219. Introduces students to the origins; founders; historical development; scriptures; fundamental concepts, such as views of ultimate reality, the meaning of life, and human hope; religious practices; personal and social ethics; culture context and impact; and contemporary relevance of the world's living religions and their associated philosophies.

#### **REL 2228 JESUS IN FILM**

Four hours. Students who take this course, after developing criteria for making judgments about the presentations of Jesus in film and elsewhere, examine and analyze various depictions of Jesus in motion pictures. The course is not primarily interested in the artistic evaluation of these films; it is concerned with Biblical and theological analysis. How does the film align with the Biblical images of Jesus? Which source in the New Testament does the picture of Jesus in the film most closely reflect? What understanding of Jesus and his relationship to God does the film portray? The course, therefore, provides an opportunity to think critically and theologically about the various meanings of Jesus and to analyze the diverse portraits of him in the Christian tradition and in film.

#### **REL 2256 GENDER, INTERPRETATION AND THE BIBLICAL TRADITION**

Four hours. Same as WST 2256. An examination of selected texts from the Old and New Testaments and the patriarchal contexts of the Ancient Near East and the Greco-Roman Empire. Using historical critical methodologies to interpret the Biblical text, students determine the ways in which women are depicted, identify gender roles from the historical context, and explain the function of feminine imagery in the text.

#### **REL 3328 HISTORY OF CHRISTIAN THOUGHT**

Four hours. Examining distinctive movements, thinkers, and themes in the history of the Christian tradition, the course traces the development of Christian theology from the early church to Protestant orthodoxy and American Christianity. The course aims at developing an appreciation for the unity and diversity, and the continuity and discontinuity in the history of Christian thought, a deeper understanding of a participant's own theological heritage, and a perspective by which to judge contemporary theological issues.

### **REL 3345 THE WISDOM TRADITION IN ANCIENT ISRAEL**

Four hours. Prerequisite: REL 2215. This course is a critical examination of the historical setting, literary aspects, and theological themes of the five books that constitute the Wisdom Literature: Proverbs, Job, Ecclesiastes, Wisdom of Solomon, and Sirach.

#### REL 3366 JOHANNINE LITERATURE: GOSPEL, LETTERS AND APOCALYPSE

Four hours. Prerequisite: REL 2216. A Study of the Gospel of John, the Johannine Epistles, and

the Book of Revelation.

#### **REL 3378 DIALOGUES IN SCIENCE AND RELIGION**

Four hours. Same as BIO 3378. Prerequisites: any 1000 level or above course in the natural sciences and any 2000 level or above course in religion. Considers the cultural, philosophical and intellectual factors that have contributed to the development of the relationship between science and religion in Western thought.

#### **REL 3388 FUNDAMENTAL QUESTIONS IN THEOLOGY AND PHILOSOPHY**

Four hours. Same as PHI 3388. This team-taught course examines philosophical and theological perspectives on such matters as classical arguments for God's existence, atheistic critiques, the relationship between reason and revelation, life after death, the ground of morality, the problem of evil, religious experience, and religious language.

#### **REL 4416 LIFE AND LETTERS OF PAUL**

Four hours. Prerequisites: REL 2216. A study of the life and writings of Paul the Apostle as presented in the Pauline epistles, Acts and Early Christianity.

#### **REL 4428 CURRENT THEOLOGICAL THOUGHT**

Four hours. Prerequisites: REL 2218. An examination of significant theologians and movements in the development of twentieth and twenty-first century theological thought, the course offers an introduction to the major Christian thinkers and themes of the modern and the post-modern eras. The class examines how, in dialogue and debate with philosophers, the prevailing culture, and other theologians, Christian thinkers and writers have attempted to address the questions of the basis from which someone can talk about God or a God at all, the meaning of Jesus for persons, society, the world, and cosmos, and the form of life that people ought to follow.

#### **REL 4435 PROPHETIC THOUGHT IN ANCIENT ISRAEL**

Four hours. Prerequisite: REL 2215. A study of the prophetic literature of the Hebrew Scriptures in relation to the history of Israel, redaction criticism and theological themes.

#### **REL 4446 LIFE AND TEACHINGS OF JESUS**

Four hours. Prerequisites: REL 2216. A study of the life and teachings of Jesus as presented in the synoptic gospel tradition.

#### **REL 4448 THE DOCTRINE OF GOD**

Four hours. Prerequisites: REL 2218. An inquiry into the doctrine of God focusing upon traditional and modern critiques and the development of contemporary theological methods in response to those critiques, this course examines critical questions in the Christian doctrine of God that have led to a crisis of faith in God and atheistic protests in modern times. The course seeks to develop an understanding of God, employing the doctrine of the Trinity, which can provide a basis for responding to atheism. The course aims to teach students to think through issues theologically in a consistent manner.

#### **REL 4473 MEDICAL ETHICS**

Four hours. Same as PHI 4473. This course examines the debates surrounding health and health care in the modern era. Particular attention will be paid to the way in which these debates have been shaped by, and understood within, the Christian tradition. Using concepts, principles, stories, and symbols drawn from Christianity (as well as secular philosophy) we will consider some of the following issues: privacy, confidentiality, the nature of sickness and health, reproductive technology, euthanasia, voluntary termination of life-sustaining treatment, organ transplantation, artificial reproductive technologies, the allocation of health care resources, and genetic engineering/therapy.

#### **REL 4474 SPECIAL TOPICS IN CHRISTIAN ETHICS**

Four hours. Prerequisite: One other course in religion, or permission of the instructor. This course explores an issue or thinker in Christian ethics not otherwise covered in the core curriculum. The goal is to give religion majors and upper-level students from across the college an opportunity to engage an important topic in contemporary ethics in a more sustained way. A course focused on a particular issue will usually begin by surveying the history of the conversation, then turn towards a detailed examination of key contemporary problems, and conclude with case studies. A course focused on a particular thinker will usually undertake a systematic study of primary sources, engaging with major critiques along the way. Course may be repeated for credit with a different topic.

#### **REL 4900-4901 CAPSTONE SEMINAR IN PHILOSOPHY AND RELIGION**

Four credit hours distributed over two semesters. Same as PHI 4900-4901. Prerequisites: senior standing or permission of the instructor. A senior seminar in which students research, write, and publicly present an original piece of scholarship in religion or philosophy.

#### **REL 4953-4954 HONORS IN RELIGION**

Six hours distributed over 2 semesters. Prerequisite: Restricted to seniors in the Religion program. Seniors must have a cumulative 3.5 GPA, a GPA of 3.66 in Religion, and have completed at least half of coursework at FSC. Students in the course sequence work with the professor teaching the course on research projects centered on a particular theme.

#### **REL 4960 INTERNSHIP IN RELIGION**

Three to six hours. Prerequisite: senior Standing and permission of the faculty. A supervised, semester long application of critical thinking, theological reflection, research and/or exegetical writing in an approved setting.

# **RELIGION: YOUTH MINISTRY - RYM**

#### RYM 2210 TEACHING AND LEARNING THEORIES FOR YOUTH MINISTRY

Four hours. An exploration of teaching and learning theories for youth ministry, including but not limited to information processing, group interaction, indirect communication, personal development, action/reflection, transformative education and other theories of education.

#### RYM 3310 LEADERSHIP & ADMINISTRATION FOR YOUTH MINISTRY

Four hours. An examination of youth leadership processes in the life of the church, including but not limited to group dynamics, planning procedures and practices, recruitment and training of volunteers, the use of curriculum resources, and structuring and planning for youth ministry.

# RYM 4410 BIBLE AND THEOLOGY IN THE YOUTH MINISTRY SETTING

Four hours. Prerequisites: One other RYM course, REL 2215, REL 2216, and REL 2218. An examination of the Bible and theology in the youth ministry setting. The course includes methods for teaching the Bible and theology, the significance of the Bible and theology in the life of the church.

#### RYM 4960/4961 INTERNSHIP IN RELIGION: YOUTH MINISTRY

Four hours. Prerequisite: senior standing and permission of the instructor. A supervised, semester long work experience in youth ministry in a local church or other approved setting.

# **RUSSIAN - RUS**

Each course is an enhanced self-study program, in the NASILP (National Association of Self-in-structional Language Programs) format, which relies heavily upon student's motivation and discipline. Major emphasis is on the development of oral-aural skills. This course is an enhanced self-study program in the NASILP format which relies heavily upon the student's motivation and

discipline. Class time will be spent on oral drills and conversation practice with a native speaker. Class will be conducted almost entirely in Russian. Students will study the grammar independently with the help of the textbook and the online workbook. Students are expected to come to class prepared.

#### **RSN 1101 FIRST SEMESTER RUSSIAN**

Four hours. Prerequisite: Cumulative GPA of at least 2.5 or approval from Critical Languages program director.

#### **RSN 1102 SECOND SEMESTER RUSSIAN**

Four hours. Prerequisite: RSN 1101 proficiency

#### **RSN 2203 SECOND YEAR RUSSIAN**

Four hours. Prerequisite: RSN 1102 proficiency

# SOCIOLOGY - SOC

#### SOC 1100 INTRODUCTION TO SOCIOLOGY

Four hours. Survey of the foundations of society and social behavior, including but not limited to diverse theoretical perspectives at micro and macro levels; research methodological approaches; basic sociological concepts and applications; and the study of major social institutions. **WRIGHT Foundations: Investigating Connections in Social and Behavioral Sciences** 

#### SOC 1200 RACE, CULTURE, AND THE CRIMINAL JUSTICE SYSTEM

Four hours. Same as CRM 1200. The sociological meaning of race and culture in society is examined. Major emphasis is placed on the influence of race and culture on decisions made by agents of the criminal justice system.

#### **SOC 2206 SOCIAL PSYCHOLOGY**

Four hours. Same as PSY 2206. Suggested prerequisite: PSY 1106 or PSY 1110. The study of behavior in the social environment as related to the three primary areas of social psychology: social cognition, social influence, and social relations.

#### **SOC 2216 SOCIAL PROBLEMS**

Four hours. Sociology/social psychology study of social problems, emphasizing theoretical perspectives, research, and application. Selected contemporary social problems such as education, crime, poverty, race, and population are analyzed with respect to their origins, present dimensions, and possible solutions.

#### **SOC 2220 MARRIAGE AND FAMILY**

Four hours. Same as WST 2220. Sociology/social psychology introduction to the study of marriage and family, emphasizing theoretical perspectives, research and application, based on the American family with comparisons to selected cultures. Topics include history, structure, and functions of the family, as well as mate selection and courtship, transitions, marital interaction, sexual relationships, parenting, role differentiation, violence, dissolution, and restructuring. Objectives are to analyze topics based on the academic principles of sociology and social psychology and to make applications to social and personal levels. A service learning component is required.

#### SOC 2240 CLINICAL SOCIOLOGY

Four hours. An examination of clinical social practice and treatment modalities in areas such as: marriage and family, social group work, child protection, addictions, and other referral services. This is a "practice" course, designed to expose students to the application of sociology in community and social work. As such, students learn about typical content of careers related to sociology.

#### SOC 2270 INTERCULTURAL COMMUNICATION

Four hours. Same as COM 2270. This course explores the unique relationship between communication and culture. Students examine their own cultural view as they are exposed to a variety of cultural dynamics and mores in this increasingly global society. This course balances concepts and theories of intercultural communication with practical application. The goal of this course is to enhance the student's effectiveness as a communicator.

#### SOC 3300 SELECTED TOPICS IN SOCIOLOGY

Four hours. Focuses on a specific issue in the study of society and social behavior, including but not limited to micro and macro analyses; methodological approaches; major contributors and contributions in the selected topic; basic concepts, processes and applications; and the analysis and application of relevant social issues and related social problems.

#### SOC 3303 SOCIOLOGY OF DEVIANT BEHAVIOR

Four hours. Same as CRM 3303. Sociology/social psychology study of deviant behavior, emphasizing theoretical perspectives, research and application. Examines social processes in defining deviance, becoming deviant and changing deviance, including culture, social class, vested and power interests, organizational structures, social institutions, stigma, and labeling.

#### SOC 3305 RACE, CULTURE, AND HUMAN RELATIONS

Four hours. Same as CRM 3305. The sociological meaning of race and minority group status in American society; specific minority groups are analyzed with major emphasis on the African-American experience.

#### SOC 3307 SPORT, LEISURE, AND SOCIETY

Four hours. Same as SPM 3307. Analysis of the social functions of sport and leisure in relationship to other social institutions. Examination of major social problems affecting both sport and leisure. Application of sociological concepts and theories in understanding the social roles of sport and leisure in society.

#### SOC 3309 URBAN SOCIOLOGY

Four hours. Unique features of urban communities; historical background of modern urbanism; changes and adjustments in values and organization; concerns of urban planning in American and world cities.

#### SOC 3315 BASEBALL AND AMERICAN SOCIETY

Four hours. An examination of the social functions and characteristics of baseball in American society. Social historical analysis is made of the ways in which baseball has both reflected and influenced changes in American society.

#### **SOC 3336 GERONTOLOGY**

Four hours. The psychological, physiological, social and cultural theories and issues of the aging process and the effects upon the individual, family and society.

#### **SOC 3337 DEATH AND DYING**

Four hours. Integrates information and theories of death and dying from the social, psychological, anthropological, medical and legal disciplines. Various perspectives integrate attitudes toward terminal illnesses, natural death, funeral rites and euthanasia.

#### SOC 3855 SPECIAL TOPICS IN CRIMINOLOGY AND SOCIOLOGY

Four hours. Same as CRM 3855. Suggested prerequisites: CRM 2280 and one-year of college level coursework or permission of the professor. Consideration of special topics in criminology and sociology, including current issues and trends. Examples of topics include but are not limited to

white collar crime, victimology, comparative criminal justice systems, law and social change, and terrorism and the American criminal justice system. Topics will change. Course may be repeated for credit with a different topic.

#### SOC 4400 SELECTED TOPICS IN SOCIOLOGY

Four hours. Prerequisites: SOC 1100 and either SOC 4406 or SOC 4420 or both (depending on the qualitative or quantitative project approach). Focuses on qualitative or quantitative research project in the study of society and social behavior, including but not limited to micro and macro analyses; methodological approaches; major contributors and contributions in a selected topic; basic concepts, processes and applications; and the analysis and application of relevant social issues and related social problems.

#### SOC 4406 SOCIOLOGICAL THEORY

Four hours. Prerequisites: SOC 1100 and SOC 2216. A comparative study of the development of 19<sup>th</sup> and 20<sup>th</sup>-century social thought and sociological theories. The focus is on understanding, analyzing and critiquing diverse theoretical perspectives at micro and macro levels as they relate to the organization of society and bases of social behavior.

#### SOC 4420 METHODS OF SOCIAL RESEARCH

Four hours. Same as CRM 4420. Prerequisites: Twelve hours in criminology or sociology and MAT 2022. The application of the scientific method in researching social phenomena, focusing on the foundations of quantitative, empirical methodologies. Students participate in the entire research process, including conceptualization, research design, sampling, measurement, data collection, computer software, statistical analysis, report writing, oral presentation.

#### SOC 4960/4961 SOCIOLOGY INTERNSHIP

Four hours. Prerequisites: junior or senior standing, major or minor in sociology and permission of the instructor. An off-site exploration in a sociology-related field that is designed to integrate academic learning with actual application in the field and to provide students with professional experience in preparation for post-baccalaureate studies and/or future employment in the field.

# SPANISH - SPA

#### **SPA 1101 FIRST SEMESTER SPANISH**

Four hours. The objective of this course is to introduce students to the Spanish language and Hispanic cultures. Students work on the development of the four basic language skills: speaking, listening, reading and writing. Classes focus on the practical application of language in day to day situations while promoting cultural awareness.

#### **SPA 1102 SECOND SEMESTER SPANISH**

Four hours. Prerequisite: SPA 1101 proficiency. The objective of this course is to introduce students to the Spanish language and Hispanic cultures. Students work on the development of the four basic language skills: speaking, listening, reading and writing. Classes focus on the practical application of language in day to day situations, and on cultural awareness.

# **SPA 2203 SECOND YEAR SPANISH**

Four hours. Prerequisite: SPA 1102 proficiency. The objective of this course is to introduce students to the Spanish language and Hispanic cultures. Students continue to develop the four basic language skills; speaking, listening, reading and writing. Classes focus on the practical application of language in day to day situations, and on cultural awareness.

#### SPA 2205 COMPOSITION AND CONVERSATION I

Four hours. Prerequisite: SPA 2203 proficiency. The objective of this course is to expand students' knowledge of Spanish grammar and conversation and cultural topics. Students work on the development of the four basic language skills: speaking, listening, reading and writing. Classes focus on the practical application of language in day to day situations, and on awareness of Hispanic cultures, diversity, current events and literature.

#### SPA 2207 COMPOSITION AND CONVERSATION II

Four hours. Prerequisite: SPA 2203 proficiency or permission of the instructor. This course acts as a bridge between intermediate and upper-level Spanish courses. With a greater focus on grammar and expression, it helps students be better prepared to take other culture or literature classes in which more reading and writing is required. Students gain more hands-on practice with grammatical structures and get more feedback from their professors to help them further develop writing skills.

#### SPA 3308 TOPICS IN HISPANIC CULTURE AND CIVILIZATION

Four hours. Same as LAS 3308. Prerequisite: SPA 2203 proficiency or permission of the instructor. This course serves to introduce and expand the student's understanding of Hispanic countries through a detailed study of an interdisciplinary topic that incorporate history, culture, art, literature, current events, and various geographic regions. Students of SPA 3308 read and write in Spanish, students of LAS 3308 read and write in English. All class discussions are held in English. May be taken more than once with a different topic.

#### SPA 3320 INTRODUCTION TO LITERATURE IN SPANISH

Four hours. Prerequisite: SPA 2203 proficiency or permission of the instructor. This course helps students transition from language focused courses to the appreciation and analysis of literature by reading a variety of works of different time periods from Spain and Latin America. Students gain an appreciation for the profound impact of literature in society. This course provides the tools and vocabulary to better understand and analyze literature of every genre.

#### **SPA 3323 SURVEY OF SPANISH LITERATURE**

Four hours. Prerequisite: SPA 2203 proficiency or permission of the instructor. Panoramic view of Spanish literature, authors, and different genres from epic poetry to present; emphasis on Golden Age and Romanticism to "tremendismo" and Neo-Realism. This course introduces the student to the richness of Spanish literature through a close examination of some of its most important writers and their literary production. The assigned readings and the class discussions help the students gain an understanding of the literary and cultural movements that have shaped Spanish peninsular literature.

#### SPA 3334 SURVEY OF SPANISH-AMERICAN LITERATURE

Four hours. Prerequisite: SPA 2203 proficiency or permission of the instructor. This course is designed to expand the students understanding of Spanish American literature from 1880 to the present. Hispanic-American literature serves as a window to the many and varied cultures and peoples that have lived in this fascinating region of the world. Through close readings and class discussion, students develop a historical perspective and appreciation for the literary trends and for some of Latin America's most respected writers and traditions. The course examines a wide range of genres and representative authors of Spanish America. Special consideration is given to the political, historical, and social dimensions of the literature and its role in the development of a Latin American consciousness.

#### SPA 3335 LATIN AMERICAN FILM AND FICTION

Four hours. Same as LAS 3335. Prerequisite: SPA 2203 proficiency or permission of the instruc-

tor. This course examines major works of fiction in writing and film by Hispanic writers such as Azuela, Borges, Allende, Sábato, Cortázar, and García Márquez among others. It focuses on the historical, social and political context of their works. Students of LAS 3335 read and write in English, students of SPA 3335 read and write in Spanish. All class discussions are held in English.

#### SPA 3340 CINEMA FOR SPANISH CONVERSATION

Four hours. Prerequisite: SPA 2203 proficiency or permission of the instructor. This course introduces students to some Latin American current events and social problems through a detailed study of a number of films and readings from diverse regions of the continent. It is also aimed at improving students' written and oral abilities in the Spanish language.

#### **SPA 3345 SPANISH FOR BUSINESS**

Four hours. Prerequisite: SPA 2203 proficiency or permission of the instructor. This is a Spanish course with a focus on the development of vocabulary, writing and reading skills, and cultural understanding of the Hispanic business world.

#### **SPA 4408 SPECIAL TOPICS IN HISPANIC LITERATURE**

Four hours. Prerequisite: SPA 2203 proficiency or permission of the instructor. Specialized study of one or more related aspects of the literature: authors, themes, or genres. This upper-level Spanish course gives Spanish majors the opportunity to explore in-depth a specific literary topic. They use the skills they have acquired in previous courses to read critically and write analytical essays about their readings. Course may be repeated for credit with a different topic.

#### **SPA 4960/4961 INTERNSHIP**

Four hours. These internships are only available to Spanish majors and minors that have completed at least 16 credit hours and have maintained a GPA of 2.0, permission of internship coordinator. The internship exposes students to a "real world" professional field where Spanish is the primary language of use. Internships can be performed locally or internationally in a variety of fields.

#### **SPA 4999 SENIOR CAPSTONE PROJECT**

Two hours. Prerequisite: Must be a senior-level Spanish major and have permission of the instructor. An in-depth independent exploration of one or more literary or cultural topics with an emphasis on the production of original scholarly work and effective presentation of it, in Spanish, both orally and in writing.

# SPORT BUSINESS MANAGEMENT - SPM

#### SPM 1150 INTRODUCTION TO ESPORTS MANAGEMENT

Four hours. The course covers the background and current landscape of the esports industry. Topics include event planning, management, leadership, gaming, sponsorship, ethics, and business development.

#### **SPM 2150 MEDIA IN SPORT**

Four hours. Same as COM 2150. This course primarily looks at the different media in which sport is covered, researched, and presented to the public. Print, electronic, and new media are covered and analyzed. Students learn to define the careers available in sport media, as well as the roles associated with the sport media industry. Focus is on the domestic market; however, international sport media is also examined.

#### **SPM 2174 MANAGEMENT OF SPORT**

Four hours. An introduction to the basic concepts, career preparation skills, and professional opportunities available in sport management.

#### **SPM 2520 ETHICS IN SPORT**

Two hours. This course looks into the background, theory, and practice of ethics and morals in the sport industry. Professional, collegiate, and recreational sports are examined and analyzed.

#### SPM 2960/2961 INTERNSHIP IN SPORT BUSINESS MANAGEMENT

Two to four hours. Prerequisites: SPM 2174, permission from the instructor, minimum 2.5 GPA. This course requires students to integrate and apply what they have learned in their coursework to real-world issues and to gain practical experience working within a sports-related organization.

#### SPM 3140 SPORT ANALYTICS

Four hours. An introduction to the application of analytical tools and techniques used in sport, both on and off the field. The course involves the theory, development, and application of analytics in the sports industry.

#### SPM 3150 ESPORTS TOURNAMENT DESIGN

Four hours. Prerequisite: SPM 2150. Overview of the researching, planning, coordinating, marketing, management, and evaluation of Esports tournament events. Exploration of practices which lead to successful Esports tournaments for participants, spectators, and hosts.

#### SPM 3160 SPORT MARKETING

Four hours. Prerequisite: MKT 3160 and SPM 2174. The background, theory, application and practice of the marketing of sport.

#### **SPM 3180 PLANNING AND MAINTAINING FACILITIES**

Four hours. Prerequisite: SPM 2174. Planning and budgeting for site selection, designing, and maintaining leisure service areas and facilities.

#### SPM 3307 SPORT, LEISURE AND SOCIETY

Four hours. Same as SOC 3307. Analysis of the social functions of sport and leisure in relationship to other social institutions. Examination of major social problems affecting both sport and leisure. Application of sociological concepts and theories in understanding the social roles of sport and leisure in society.

#### SPM 3370 ADMINISTRATION OF SPORT

Four hours. Prerequisite: SPM 2174. Foundations and applications in sport economics, sport law, sport ethics, and sport personnel issues.

#### SPM 3500 ECONOMICS OF SPORT

Four hours. Prerequisites: ECO 2207 and SPM 2174. This course introduces and applies concepts from microeconomics and sports management. Students analyze the economic impact of professional sports leagues and organizations, as well as the impact of major sporting events like the World Cup and the Olympic Games. The course also examines topics such as salaries, budgeting, sport finance, and their impact on the industry.

# **SPM 3520 RECREATION AND FITNESS MANAGEMENT**

Two hours. Prerequisite: SPM 2174. Examines amateur sports, recreation, and the fitness industry.

#### SPM 4150 ESPORTS SPONSORSHIP, ACTIVATION, AND FAN ENGAGEMENT

Four hours. Prerequisite: SPM 3150. An examination of marketing, revenue generation, and consumer behaviors in the Esports industry with application to current trends and issues within the industry.

#### SPM 4220 SPORTS INNOVATION AND ENTREPRENEURSHIP

Four hours. Sports innovation and entrepreneurship is a comprehensive analysis of the various forms of products, dervices, and innovations in the sports marketplace. This course is a full examination of the many avenues for innovation from collectables to apparel to emerging sports and trendy creations. This class explores the principles, methods, and creative techniques used in finding success from a variety of guest speakers and further perspective from those who achieved the ultimate success.

#### SPM 4250 THE BUSINESS OF SPORTS MEDIA

Four hours. The business of sports media is a full examination on the current state of sports media. It focuses on how economic factors have altered traditional print and electronic platforms in favor of current mainstream entities on the internet, social media, and podcasts. The course highlights a different arena on the sports media spectrum each week, how these mediums have found success and where they are trending moving forward. A comprehensive view of today's ever-changing sports media landscape.

#### SPM 4520 INTERNATIONAL SPORT

Four hours. Prerequisite: SPM 3160. Addresses the impact of sport on world culture and business. Professional and recreational sports are examined on a global basis, including large-scale events like the World Cup and Olympic Games.

#### **SPM 4999 SENIOR SEMINAR IN SPORT BUSINESS MANAGEMENT**

Four hours. As the capstone course for the Sport Business Management major, this senior seminar class focuses on the application of theories, concepts, and practices associated with leadership roles in the sport industry. Students use the case study method to analyze and formulate original problem-solving strategies to address issues in the sport industry.

# THEATRE ARTS - THE

#### THE 1050 INTRODUCTION TO THE THEATRE

Four hours. Introduction to Theatre is designed to provide an active and engaged setting in which students can think creatively and express themselves artistically in the context of learning about the theatre, leading them to be better consumers and patrons of the arts. Through a survey of plays from major historical periods, an examination of the component parts that comprise theatre, and performances of student-created scenes, students develop a critical framework to evaluate a theatrical production and its elements.

#### THE 1101-1106 PRODUCTION PRACTICUM I, II, III, IV, V, VI

One hour. This is a production/performance class. Practical production experiences, both technical and performance, in a structured setting aimed at increasing ability and knowledge and enhancing independence in the theatrical production process. The shows produced by the theatre department during the semester are the focus of practical activities. A minimum of 50 hours of practical production work will be required.

#### THE 1130 VOCAL TECHNIQUE MASTER CLASS

One hour, repeatable up to eight hours. Prerequisite: Theatre Arts major or permission of the instructor. This course is designed to assist the student in healthy vocal production and singing skills in a group setting and to lay the foundation for lifelong good vocal practices.

#### THE 1213 ACTING I

Four hours. Prerequisite: Theatre major/minor or permission of the instructor. Students explore

basic acting techniques and disciplines involved in the art of acting through experiential exercises, improvisations, character analyses, script analyses, monologues, and scene study. Students also attend live theatre events and critique artistic performances.

#### THE 1214 ACTING FOR NON-MAJORS

Four hours. Not open to Theatre B.F.A. candidates. This course focuses on introducing the non-performer to the concepts, techniques, and theories mastered by performers. Students explore basic acting techniques and disciplines involved in the art of acting through experiential exercises, improvisations, character analyses, script analyses, monologues and scene study. Students also attend live theatre events and critique artistic performances.

#### THE 1220 STAGE MOVEMENT

Four hours. Prerequisite: THE 1213 or permission of the instructor. Students explore movement theories and techniques designed to increase relaxation, physical awareness, expressiveness, power, and control of the actors' physical instrument through experiential exercises, improvisations, group projects, monologues, scene study, and analysis of movement choices in theatrical performances. Students also examine, in theory and practice, various movement systems and techniques such as the Alexander Technique, Viewpoints, and the Laban Movement System.

#### THE 1231-1238 APPLIED VOICE FOR THE THEATRE

One hour. Prerequisite: Theatre Arts major or permission of the instructor. This course is designed to assist the student in vocal production and singing communication skills as applied to theatrical performance and to lay the foundation for solo vocal auditions and musical theatre performances. The course also addresses selection of material, rehearsal and performance techniques, both contemporary and traditional musical theatre style, and merging vocal style with stage movement.

#### THE 1240 IMPROVISATION AND CREATIVE EXPRESSION

Four hours. Prerequisite: Theatre Arts major or permission of instructor. Improvisational drama can be defined as the exploration of unscripted performance that stresses, above all, truthful "playing" under imaginary circumstances. In this course, we work together to create a class ensemble/community with an emphasis on creating work that addresses spontaneity, creativity, acceptance, the group mind, risk taking and heightened awareness.

#### THE 1413 STAGECRAFT AND PRODUCTION PRACTICE

Four hours. Instruction in the basics of technical theatre in a variety of areas including scenery, set construction, basic Scene Painting Techniques, lighting and basic hand drafting, as well management structure. Through primarily hands-on practical experiences, students learn both terms and major methodologies utilized in today's technical theatre.

#### THE 2114 MAKEUP FOR THE STAGE

One hour. An introduction into the basic skills of theatrical makeup. Course is designed to teach the basic skills of two-dimensional painting; however, students are instructed in three-dimensional techniques.

#### THE 2153 APPLIED PRODUCTION EXPERIENCE I

One hour, repeatable. Prerequisites: sophomore standing and permission of the instructor. Production experience consists of practical experiences on stage and behind the scenes. Students apply terms and methodologies used in today's technical theatre.

#### THE 2210 ACTING II

Four hours. Prerequisite: THE 1213 and/or permission of the instructor. Students explore major acting theories and techniques of the twentieth century. This course integrates the work of Con-

stantine Stanislavski, Sanford Meisner, and Michael Chekhov through exercises, script analysis, and scene study. Students also attend live theatre events and critique artistic performances.

#### THE 2220 VOICE AND DIALECT FOR THE ACTOR

Four hours. Prerequisite: Theatre major/minor or permission of the instructor. This course covers the fundamentals of voice production and the study of the voice as a performance instrument, including basic techniques for proper breathing, sound production, articulation, projection, and colorization. Emphasis is on American standard pronunciation with further explorations of classical speech, the international phonetic alphabet, and dialects. Taught in a workshop format, this class features in-class vocal exercise, dialect transcription, and monologue and dialogue performances.

#### THE 2313 SCRIPT ANALYSIS

Four hours. Prerequisite: THE 1213 or THE 1214 or permission of the instructor. In this course the student learns to evaluate the dramatic text in terms of the literary, cultural, technical and production elements essential for mounting a play for performance. Various critical approaches are introduced and additional research methods emphasized.

#### **THE 2413 SCENE DESIGN**

Four hours. Prerequisite: THE 1413 or permission of the instructor. Introduction to the study of designing scenery for the stage in theory and practice. Execution of a series of groundplans, sketches, renderings and possibly models and practical work in preparing scenery for the stage.

#### THE 2420 LIGHTING DESIGN

Four hours. Prerequisite: THE 1413. Basic instruction in stage lighting techniques and in the use of light as an artistic medium. Students gain practical experience working with theatrical lighting fixtures of several different types, programming the lighting computer, working with automated lighting equipment and basic circuitry wiring.

#### **THE 2430 COSTUME DESIGN**

Four hours. This course leads students through the costume design process from the theoretical and conceptual collaboration of director and designer, through script analysis for production/design application, to completed design projects for theoretical productions. This course also includes a survey of costume history and practical instruction in the rudiments of sewing and tailoring. Students gain practical experience in the area of costume construction and craft fabrication through applying classroom instruction to the current main stage productions in a lab setting.

# THE 2610 BEGINNING BALLET

One hour. Introduction to traditional ballet techniques. Students study ballet principles and aesthetics and learn basic ballet movement, vocabulary, and skills.

#### THE 2611 BEGINNING BALLET II

One hour. Prerequisite: THE 2610, equivalent experience, or permission of the instructor. A continued exploration of traditional ballet techniques; a study of ballet principles and aesthetics and improve execution of basic ballet movement, vocabulary, and skills.

#### **THE 2620 BEGINNING JAZZ**

One hour. Introduction to traditional jazz techniques. Students study jazz principles and aesthetics and learn basic jazz movement, vocabulary, and skills.

#### THE 2621 BEGINNING JAZZ II

One hour. Prerequisite: THE 2620, equivalent experience, or permission of the instructor. The basic techniques and theoretical concepts of jazz dance are further explored. Fundamental concepts of alignment, balance, and coordination are expanded.

#### **THE 2630 BEGINNING TAP**

One hour. Introduction to traditional tap techniques. Students study tap principles and aesthetics and learn basic tap movement, vocabulary, and skills. Skills include basic one and two sound movements performed at the barre and simple rhythmic combinations.

#### THE 2631 BEGINNING TAP II

One hour. Prerequisite: THE 2630, equivalent experience, or permission of the instructor. Further practical application of traditional tap techniques. Students study tap principles and aesthetics and hone basic tap movement, vocabulary, and skills. Skills include basic one and two sound movements performed at the barre, and center, and simple rhythmic combinations.

#### THE 2640 BEGINNING MODERN DANCE

One hour. Introduction to traditional modern dance techniques. The initial techniques and theoretical concepts of modern dance are explored through presentation of fundamental techniques and creative movement experiences.

#### THE 2641 BEGINNING MODERN DANCE II

One hour. Prerequisite: THE 2640, equivalent experience, or permission of the instructor. Introduction to traditional modern dance techniques. The initial techniques and theoretical concepts of modern dance are expanded.

#### THE 3110 MUSICAL THEATRE AUDITION

Four hours. Prerequisites: THE 1213 and four hours of private voice lessons and junior standing or permission of the instructor. This course emphasizes musical theatre literature for auditioning. Students experience musical theatre styles, literature, composers, and lyricists. Emphasis is on song interpretation and audition preparation. Students are required to perform regularly and to compile audition materials appropriate for both their voice and their character type.

#### THE 3120 MUSICAL THEATRE SCENE STUDY

Four hours. Prerequisite: THE 1213 and four hours of private voice lessons and junior standing or permission of the instructor. This course emphasizes musical theatre literature for performance. Students are exposed to musical theatre styles, literature, composers, and lyricists. Emphasis is on performance and vocal style. Students are required to perform materials appropriate for both their voice and their character type.

#### THE 3153 APPLIED PRODUCTION EXPERIENCE II

Two hours, repeatable. Prerequisites: sophomore standing and permission of the instructor. Production experience consists of practical experiences on stage and/or behind the scenes in a major role or technical position. Students apply terms and methodologies utilized in today's technical theatre in a live production setting.

#### THE 3214 ACTING III: ACTING FOR THE CAMERA

Four hours. Prerequisites: THE 1213 and THE 2210 or permission of the instructor. This course studies the theories and techniques of acting for the camera and the digital film editing process. Auditioning, performing, and filming procedures for commercial, industrial, television, and film are discussed and explored on camera. Students demonstrate proficiency in creating a role for the camera through script analysis, and proficiency in on camera acting techniques and the film production process through story boarding, rehearsing, filming, and editing performance projects.

#### **THE 3323 DIRECTING**

Four hours. Prerequisite: THE 1213 or permission of the instructor. Study and practice of directing techniques, including script analysis, composition, picturization, pantomimic dramatization,

rhythm, blocking, organizational procedures, communication with designers, casting, and the rehearsal and production process. Students learn how to form a directorial vision from the careful examination of play scripts utilizing an Aristotelian based mode of analysis, and demonstrate their understanding of the director's tools and process in the direction of a one act play for the general public. Students also attend live theatre events and respond to the productions.

#### THE 3330 THEATRE MANAGEMENT

Four hours. Designed to familiarize the student with the management areas involved in theatrical production. Such topics as stage management, production management and the producer are examined. Students analyze scripts from the perspective of the stage manager, the production manager and the producer. Theatrical contracts, box office operation, arts fund-raising, community and press relations, as well as theatrical unions may be examined.

#### THE 3410 DRAFTING FOR THE STAGE

Four hours. Prerequisites: THE 1413 and permission of the instructor. This course is aimed at providing an understanding of the skills and materials of drawing for the theatre, beginning with materials and equipment used for drafting mechanically, including drawing board geometry, scale and dimensions, and perspective, through CAD drawing techniques and procedures.

#### THE 3610 INTERMEDIATE BALLET

One hour. Prerequisite: THE 2611, equivalent experience, or permission of the instructor. This course is designed to broaden and deepen student's understanding of classical ballet vocabulary, movement concepts, processes, principles, and to improve and develop technical skills and artistry.

#### **THE 3611 ADVANCED BALLET**

One hour. Prerequisite: THE 3610, equivalent experience, or permission of the instructor. This course focuses on improving and maintaining alignment, strength, and musicality within ballet technique, with emphasis on clarity, mobility, musicality, timing, placement, stability, and speed. Expanded center work includes use of all nine-body positions in adagio, and all four Russian arabesques. Center combinations progressively become longer and more complex, with the inclusion of intermediate turns and jumps. Students gain strength and improve coordination through study of *petit allegro*—the most difficult and vital of all aspects of classical dancing.

#### THE 3620 INTERMEDIATE JAZZ

One hour. Prerequisite: THE 2621, equivalent experience, or permission of the instructor. This course further develops the concepts explored in Beginning Jazz. Lessons consist of more complex across-the-floor exercises and combinations, as well as dance terminology and dance history.

#### THE 3621 ADVANCED JAZZ

One hour. Prerequisite: THE 3620, equivalent experience, or permission of the instructor. This course further develops the concepts developed in Intermediate Jazz. More complex exercises and combinations are emphasized. Performance participation is expected of students at this level.

#### THE 3630 INTERMEDIATE TAP

One hour. Prerequisite: THE 2631, equivalent experience, or permission of the instructor. Practical application of traditional tap techniques, and exploration of combinations. Students apply tap principles and aesthetics and learn advanced tap movement, and skills. Skills include basic three sound movements performed center, and intricate rhythmic combinations.

#### **THE 3631 ADVANCED TAP**

One hour. Prerequisite: THE 3630, equivalent experience, or permission of the instructor. Practical

application of traditional and advanced tap techniques, and combinations. Students apply tap principles and aesthetics and create advanced tap movement. Skills include three sound movements performed center, and intricate rhythmic combinations, combined to perform skilled tap routines.

#### THE 3640 INTERMEDIATE MODERN DANCE

One hour. Prerequisite: THE 2641, equivalent experience, or permission of the instructor. Introduction to intermediate level elements of modern dance techniques, vocabulary, and concepts. Students review dance anatomy, terminology, alignment, strength and flexibility as well as an awareness of the dancer's body through improvisation and rigorous structured choreography.

#### THE 3641 ADVANCED MODERN DANCE

One hour. Prerequisite: THE 3640, equivalent experience, or permission of the instructor. Advanced elements of modern dance techniques, vocabulary, and concepts. Students create performances based on an understanding of dance anatomy, alignment, strength and flexibility, in both improvisational dance and rigorous structured choreography.

#### THE 4110 MUSICAL THEATRE HISTORY AND LITERATURE

Four hours. Prerequisite: THE 1234 or permission of the instructor. A survey of musical theatre history and literature from its beginnings to the middle of the 20th century. Students learn the history and basic forms/styles of musical theatre, explore the aesthetic and philosophical attitudes of those who created it, including its composers, lyricists, playwrights, styles, practices, as well as a study of the significant plays within each era, and examine the prevailing political and social attitudes of the eras in which musical theatre was created.

#### THE 4199 SENIOR PROJECT - MUSICAL THEATRE

Four hours. Prerequisites: senior standing and permission of the instructor. This is the capstone course for the B.F.A. Musical Theatre degree and is also available, with faculty approval, as an option for the B.A. candidate. This course is designed to provide the student with the opportunity to apply his/her training in a production or research setting, specific to the student's needs, interests and career path. Each student works with a faculty mentor to guide him/her as he/she works independently to realize a self-designed project or performance.

#### THE 4210 ACTING IV: ADVANCED ACTING TOPICS

Four hours. Prerequisites: THE 2210 and either THE 3214 or THE 3310 or permission of the instructor. A comprehensive study of the audition process and practical realities of a "professional" career in theatre. Students develop audition monologues, a "head shot," a resume, and present a plan of action for the pursuit of a career in theatre. Different specialty topics such as period styles, or performing scenes of simulated violence might be examined depending on student need.

#### THE 4299 SENIOR PROJECT - PERFORMANCE

Four hours. Prerequisites: Senior standing and permission of the instructor. This is the capstone course for the B.F.A. Performance degree and is also available as an option for the B.A. candidate. This course is designed to provide the student with the opportunity to apply his/her training in a production or research setting, depending upon the student's needs, interests and career path. Each student works with a faculty mentor to guide him/her as he/she works independently to realize a self-designed project or performance.

#### THE 4410 ADVANCED TECHNICAL TOPICS

Four hours. Prerequisites: THE 2413 and 3410 or permission of the instructor. Students complete assignments in the conceptual analysis of play scripts and fulfillment of technical projects appro-

priate to their technical concentration, covering a wide variety of genres. As a corollary, a professional-caliber portfolio is developed, presented by the student, and critiqued.

#### THE 4499 SENIOR PROJECT - DESIGN/TECH

Four hours. Prerequisites: Senior standing and permission of the instructor. This is the capstone course for the B.F.A. Design/Tech degree and is also available as an option for the B.A. candidate. This course is designed to provide the student with the opportunity to apply his/her training in a production or research setting, depending upon the student's needs, interests and career path. Each student works with a faculty mentor to guide him/her as he/she works independently to realize a self-designed project.

#### THE 4513 THEATRE HISTORY AND LITERATURE I

Four hours. Prerequisites: THE 2313 or permission of the instructor. A survey of theatre history and literature from ancient Greece to the end of the 17th century, including its playwrights, actors, theatres, movements, practices and their social context, as well as a study of the significant plays within each era.

#### THE 4523 THEATRE HISTORY AND LITERATURE II

Four hours. Prerequisites: THE 2313 or permission of the instructor. A survey of theatre history and literature from the end of the 17th century to the late 20th century, including its playwrights, actors, theatres, movements, practices and their context, as well as a study of the significant plays within each era.

#### THE 4650 MUSICAL THEATRE DANCE

Two hours. Prerequisites: Beginning II-level competency in at least two of the major dance areas: ballet, jazz, tap, and modern, or permission of the instructor. This course focuses on the styles of dance commonly seen in the musical theatre. Emphasis is on examining and reproducing the styles of the major musical theatre choreographers.

#### THE 4660 MUSICAL THEATRE CHOREOGRAPHY

Two hours. Prerequisites: Beginning II-level competency in at least two of the major dance areas: ballet, jazz, tap, and modern, or permission of the instructor. This course focuses on the choreographer's creative process for solo, duet, trio and group dances. Emphasis is placed on learning and competently reproducing choreographic routines, as presented in a movement audition setting.

# **WOMEN AND GENDER STUDIES – WST**

#### WST 2200 INTRODUCTION TO WOMEN AND GENDER STUDIES

Four hours. Taught by a team of professors from different disciplines, this class presents a variety of perspectives about the roles of women in such diverse fields as art, biology, business, criminology, economics, history, law, literature, music, philosophy, political science, psychology, religion, and sociology. In the liberal arts tradition, students develop awareness about issues in women and gender studies and engage in analysis of these issues from various scholarly perspectives. Collections of readings in each discipline, which represent past and present contexts, form the basis for discussion and critical thinking. **WRIGHT Foundations: Global Perspectives** 

#### **WST 2220 MARRIAGE AND FAMILY**

Four hours. Same as SOC 2220. Sociology/social psychology introduction to the study of marriage and family, emphasizing theoretical perspectives, research, and application based on the American family with comparisons to selected cultures. Topics include history, structure, and functions of the family, as well as mate selection and courtship, transitions, marital interaction, sexual relation-

ships, parenting, role differentiation, violence, dissolution, and restructuring. Objectives are to analyze topics based on the academic principles of sociology and social psychology and to make applications to social and personal levels. A service learning component is required.

#### WST 2256 GENDER, INTERPRETATION AND THE BIBLICAL TRADITION

Four hours. Same as REL 2256. An examination of selected texts from the Old and New Testaments and the patriarchal contexts of the Ancient Near East and the Greco-Roman Empire. Using historical critical methodologies to interpret the Biblical text, students determine the ways in which women are depicted, identify gender roles from the historical context, and explain the function of feminine imagery in the text.

#### WST 2869 BIOLOGY OF SEXUALITY AND GENDER

Four hours. Same as BIO 2869. Prerequisites: BIO 1005 or BIO 1500 or BIO 2215 or permission of instructor. This course provides a comprehensive perspective of current biological research and theories that examine sex, sexuality, and gender through evolutionary biology, reproductive biology, anatomical form and function, enbryology, genetics, and physiology. In addition, the examination of sex, sexuality, and gender will be explored in relation to global societal norms and historical understanding.

#### WST 3370 GENDER IN LITERATURE

Four hours. Same as ENG 3370. In this course, students will study representations of gender or sexuality in literature, popular culture, or critical theory. Topics may include women's roles in society as reflected in literature; interrogation of the historical constructions of gender and sexuality; intersections of race and class with gender and sexuality.

#### WST 4400 WOMEN AND GENDER IN CONTEMPORARY CULTURE

Four hours. This team-taught course brings together academic areas, such as sociology, music, and communications, in an interdisciplinary effort to explore the roles, images, and contributions of women in contemporary culture. The common threads are the roles of women in producing and experiencing culture and the cultural production of women's roles and images. While contemporary culture is the focus, each segment of the course is built upon relevant historical foundations. Full-participation classes are designed to bring the individual topics together in synthesizing analyses.

# **GRADUATE & DOCTORAL PROGRAMS**

Florida Southern College offers the following graduate degrees:

- MSN: Master of Science in Nursing
- DNP: Doctor of Nursing Practice
- MAcc: Master of Accountancy
- MBA: Master of Business Administration
- MEd: Master of Education in Educational Leadership
- MEd: Master of Education in Transformational Curriculum and Instruction
- MAT: Master of Arts in Transformational Curriculum and Instruction
- EdD: Doctor of Education
- EdD: Doctor of Education in Educational Leadership
- MSIO: Master of Science in Industrial and Organizational Psychology
- DPT: Doctor of Physical Therapy

# **GRADUATE & DOCTORAL ADMISSION**

Florida Southern College attracts students who demonstrate the academic ability and strong motivation to succeed in challenging graduate degree programs. Admission decisions are based on academic achievement, aptitude, personal character, and performance in general citizenship or leadership activities throughout the applicant's life and/or professional career. The College welcomes applications from students who manifest the desire and willingness to study and the proper academic preparation to complete successfully the rigorous educational programs offered at Florida Southern College. In considering applications, the admissions committee of each graduate degree program gives careful consideration to all credentials required and submitted. No single criterion determines acceptance or denial, but each is evaluated in relation to the applicant's complete admission profile.

Please refer to specific graduate degree program in this catalog for admissions requirements. Interviews for Florida Southern College graduate programs may be required for final admission decisions.

Students applying to a graduate program must not have any outstanding accounts payable to Florida Southern College or they will not be considered in the pool of applicants.

# **International Student Admission**

Florida Southern College welcomes international students who wish to study in the United States. International students applying for admission to Florida Southern College graduate programs are required to submit all documents required for domestic applicants and are held to the same standards. All transcripts from secondary and post-secondary institutions abroad must be translated into English. Students seeking credit for secondary exams (e.g. GCSE) or post-secondary coursework should have all transcripts from colleges or universities outside the United States evaluated by World Education Service, Josef Silny and Associates, Academic Evaluation Services, Inc. or another similar approved transcript evaluation agency prior to submission to Florida Southern.

If the student is from a nation where English is not the standard for daily communication, a score of at least 79 on the Test of English as a Foreign Language (TOEFL) or a score of at least

6.5 on the International English Language Testing System (IELTS) is required. The TOEFL or IELTS requirement may be waived for students who have completed at least one year of formal academic study at an institution where English is the language of instruction or if a student completed an English language training program. In any case, judgment about the proficiency of the candidate is made by the graduate admissions committee of each degree program. International students will need to comply with all federal guidelines concerning student status and immigration.

#### **Transfer Credit**

Students who have successfully completed graduate work at a regionally accredited college or university may apply for admission to Florida Southern College graduate programs. To be considered for transfer admission, a student must be eligible, academically and socially, to return to the last graduate program attended. A student not on academic probation or academic suspension is considered to be in good academic standing, and therefore, eligible to be considered for admission to Florida Southern College graduate programs. A graduate student on academic or social dismissal from any institution is not eligible to enroll at Florida Southern College until reinstatement in good standing has been authorized, unless approved by the Provost. The Provost will consider a waiver of the good standing admissions requirement only in extenuating circumstances and only upon recommendation by the graduate admissions committee and dean of the program to which a student has applied. A maximum of two courses from a regionally accredited graduate school or program earned within the last 10 years may be accepted toward the graduate degree programs at Florida Southern College. Only a grade of B or better will be considered for transfer. Transfer graduate credit must be approved by the graduate admissions committee of each degree program and is in no manner automatic. All transcripts become part of the student's permanent academic file at Florida Southern College. The DPT program does not accept transfer credit.

#### **Deferred Admission and Re-Admission**

Successful applicants who do not enroll in the semester for which they were admitted will be considered for entry for one year from the date of admission if space is available. The degree requirements listed in the current catalog issued when matriculation occurs shall be applicable to those with approved deferred admission. Any other documentation and fees listed in the admission requirements that were not previously submitted must be completed. If the applicant has undertaken additional formal study in the intervening period, official transcripts must be submitted showing all work completed.

Any participating students who have not registered for courses during one full academic year and who wish to return to the graduate program in which they were enrolled must submit an application for readmission. Updated application materials, such as resume and personal statement, may be required. If the student has undertaken any academic work during this absence, official transcripts must be submitted for review. Applicants for readmission must abide by published application deadlines and requirements and are not granted preferential status.

To be eligible for readmission, students must have demonstrated successful academic progress and good character while at Florida Southern College and must not have any outstanding accounts payable in the Business Office. The degree requirements listed in the current catalog issued when readmission is approved shall be applicable to those admitted that semester. Any student may elect, however, to be graduated under all the degree requirements of a later catalog.

Florida Southern College generally requires graduate degree completion within a seven-year period dating from the time of matriculation, unless noted otherwise by a specific graduate program. Students who request readmission after that period will be required to submit an application for readmission as well as an appeal to the appropriate academic dean. The student must explain any extenuating circumstances leading to the failure to complete the degree program

in the required time. Furthermore, all previous coursework will be evaluated for currency and applicability to the current degree program. In following this appeal process, Florida Southern College makes no guarantee regarding readmission to the graduate program or acceptance of former Florida Southern College credit. Furthermore, should the student be readmitted, the College reserves the right to establish a new timetable for degree completion. If a student in the DPT program takes a pause in the program for any reason, they must be readmitted to the program through a letter from the Dean of the School of Physical Therapy.

#### **Transient Student Admission**

Students currently enrolled in masters programs at other institutions may be allowed to take courses in the Florida Southern College graduate programs, as applicable, with the approval of the respective dean of the school in which classes are taken. Transient student documentation will be required prior to the student being permitted to enroll in any course at Florida Southern College. Transient students are not permitted in the DPT program.

# **Graduate Application Deadlines**

Applicants are considered for admission throughout the year. Please consult the specific graduate degree program to determine if it has application deadlines. Written notification of admissions decisions may be expected within four weeks of the published application deadline. Florida Southern College reserves the right to hold an application until further information is available, such as end of semester grades, examination scores, confirmation of the baccalaureate degree, or samples of previous work, before making a decision about admission.

#### FINANCIAL INFORMATION

### **Enrollment Deposit**

Upon acceptance for admission, some graduate programs require a non-refundable deposit to reserve a place in the cohort. The deposit is applied to the student's first semester tuition.

#### **Tuition**

Tuition and fees are established by the Board of Trustees. Annual increases in tuition should be anticipated consistent with current economic indicators. Tuition and fees may be found in the sections describing each degree program.

#### **Refund Policy**

A student withdrawing from the college will be granted a partial refund on tuition as provided below.

A student who withdraws from the college during the first three calendar days of a regular semester will receive a 100 percent refund on tuition. During the fourth through the tenth calendar days, a 90 percent refund will be made. A 50 percent refund will be made during the eleventh through the twenty-fifth calendar days, and a 25 percent refund will be made during the twenty-sixth through the fiftieth calendar days. After the fiftieth calendar day, refunds will be made only in cases of documented serious accident or illness. In serious accident or illness cases, extending beyond a two-week period, students who withdraw will receive 75 percent refunds of any unused tuition.

During the two summer terms or when a course is offered on the seven-week term format, a student who withdraws during the first three calendar days will be given a 100 percent refund on tuition. During the fourth through seventh calendar days, a 50 percent refund will be made. A 25 percent refund will be made during the eighth through the fifteenth calendar days. No refunds

will be made after the fifteenth day.

Tuition refunds are not granted when a student is enrolled in a course or course(s) offered in a condensed or nontraditional format.

No adjustments or refunds will be considered until a student files a formal notice of withdrawal and is officially withdrawn. The student must withdraw formally through the Registrar's Office.

# **Graduation Application and Fee**

Degree candidates must complete the online application for graduation. Applications from candidates anticipating graduation in the spring semester are due on or before December 15. Applications from candidates anticipating graduation in the summer semester(s) are due on or before February 15. Applications from candidates anticipating graduation in the fall semester are due on or before April 15.

A graduation check is recommended at minimum the semester preceding graduation in order to assure that all degree requirements are met. All candidates for degrees are requested to attend the appropriate commencement exercise.

Commencement ceremonies are held annually in December and April/May, and degrees are officially conferred at those times. Degrees are also conferred in August, although no formal commencement ceremony is held.

A \$60 graduation fee shall be assessed of all students during the semester in which graduation is anticipated.

# **ACADEMIC POLICIES**

# **Degree Candidacy**

When students are admitted and matriculate, they shall be required to complete the degree program, including transient credit, within seven (7) calendar years. Please also see the earlier section on Readmission of Former Students.

#### Course Load Per Semester

A full-time course load is six hours of graduate coursework, or two courses, for the MAcc, MBA, MAT, MEd, MSIO, MSN, DNP, and EdD programs.

The DPT program is a full-time cohort-based program of study with a course load of 10-18 hours of graduate coursework per semester.

# **Academic Advising**

The graduate program director for each graduate degree program, Florida Southern College graduate faculty, and the Registrar are available to discuss curricular matters, class schedules, and graduate requirements. At the time of admission to graduate studies, an advisor will be assigned to each student. The student reserves the right, however, to request a specific academic advisor from among the graduate faculty listed in this catalog. It is the student's responsibility to meet with the advisor to track academic degree progress. The DPT program assigns a program faculty advisor to every graduate DPT student.

#### **Academic Schedule**

Please see the section on the specific degree program for information on academic offerings. Courses supporting the particular degree are offered based upon available resources. Florida Southern College cannot guarantee that any course will be given during a particular semester or specified day, time, or location.

# **Grading Scale**

Professors determine the point value required for final grades in their courses. Professors are not required to round grades. Additionally, professors are not required to use the +/- system in assigning grades. Please see program sections for program-specific grading policies and scales.

An Incomplete (I) grade may be granted if the majority of the coursework has been completed, extenuating circumstances have caused the student's inability to complete the course, and the faculty member originates the request for an Incomplete grade prior to the end of the semester in which the course was taken. Requests for Incomplete grades must be approved by the academic dean of the course professor. A grade of G (deferred grade) shall be granted when a student is continuing a project over several terms or semesters.

#### Withdrawal

Withdrawal from specific graduate courses may be accomplished no later than the published date for each term. If withdrawal from the course is accomplished in such a manner, a grade of W will be recorded for that course. After that date, the student will receive the earned grade in the course.

If a student withdraws from the graduate program, that student must make application for readmission. See the section on Deferred Admission and Re-Admission earlier in this catalog.

If a student withdraws from the DPT program, they forfeit their right to a seat in the class/cohort. If a student wants to return following a full withdrawal, they are required to fully reapply to the DPT program the following year as a "new" applicant through PTCAS.

# Academic Standing, Probation, and Dismissal from Graduate or Doctorate Study

Graduate students must maintain a 3.000 grade point average (GPA) in order to continue in good academic standing and to complete graduate degree requirements.

Graduate students whose grade point averages fall below 3.000 at any time are placed on academic probation. Elevation of the grade point average to 3.000 or better must be accomplished within the next semester or term of coursework. Students who are unable to raise their GPA to the appropriate level at the end of the next semester or term will be suspended from the program.

A student is also suspended from the program upon making two C (C+, C, or C-) grades in graduate coursework. On appeal to the Graduate Council, a student so suspended may be granted the privilege of repeating one of the C (C+, C, or C-) grades in an attempt to elevate the grade and grade point average to an acceptable level (3.000), unless specified otherwise in a particular program's requirements. In any case, no more than one course with a grade of C (C+, C, or C-) may be counted toward meeting the semester-hour graduation requirement. The only exceptions to this policy are in the DPT and MBA programs. See the DPT and MBA sections of this catalog for their academic standing policies.

Appeals to the Graduate Council must be submitted in writing through the dean, no later than 15 calendar days after the close of the academic term in which the second C (C+, C, or C-) was received. Students will have the option of appearing before the Graduate Council in defense of their appeal. The Graduate Council may also ask for input from faculty members and the appropriate program director. The Graduate Council will make a recommendation to the dean whose decision will be final.

Dismissal from the graduate program (permanent suspension without appeal) occurs when the student receives a third C (C+, C, or C-) grade, even if one of the preceding C (C+, C, or C-) grades has been successfully repeated. Making one F in a graduate course will also require that the student be permanently dismissed from the program.

# **Grade Appeals and Academic Integrity**

According to Florida Southern College policy, students may file appeals in two additional types of cases: (1) grade appeal and (2) appeal of suspension from the program for an Honor Code violation.

In the case of a grade appeal, a student should appeal first to the faculty member assigning the grade, then to the department chair and/or program director, and then to the faculty member's academic dean. Cases in which resolution has not been achieved by informal negotiations at the program level may be sent to the Office of the Provost. The Provost may handle them informally or remand them to the Student Hearing and Infractions Board for formal review and recommendation.

When a case is remanded to the Student Hearing and Infractions Board, it will consider the case and make final recommendations. In the process, it will make every effort to preserve both the substance and appearance of impartiality and fairness. In the event that a member of the committee is directly involved in the case, that member will not participate. If that member is the chair of the committee, the committee will elect a chair, *pro tem*.

The committee may make a determination without a hearing. In the event of a hearing by the committee, a vote will be taken by secret ballot. In either case, the results will be communicated in writing by the Chair to the Provost. The Provost will communicate the final decision to the student, the dean, and the faculty member.

Any student considering a grade appeal should understand that each faculty member has the academic freedom and responsibility to determine and assign grades according to any professionally acceptable method chosen by the faculty member, communicated to everyone in the class, and applied to all students equally.

An appeal must be made in writing to the faculty member who taught the course (copies to the department chair or graduate program director and to the academic dean) no later than the fifteenth calendar day of the next succeeding semester or term.

In the case of a charge of an Honor Code violation, the provisions of the Florida Southern College Honor Code apply. See the section on the Honor Code earlier in this catalog.

The only exceptions to this policy are in the DPT program. See the DPT section of this catalog for their grade appeal policies.

# THE ANN BLANTON EDWARDS SCHOOL OF NURSING AND HEALTH SCIENCES GRADUATE PROGRAMS

- MSN: Adult1Gerontology Primary Care Nurse Practitioner
- MSN: Family Nurse Practitioner
- MSN: Nurse Educator
- MSN: Nursing Administrative Leadership
- Post-Baccalaureate Certificate: Nursing Administrative Leadership
- Post-Master's Certificate: Adult-Gerontology Primary Care Nurse Practitioner
- Post-Master's Certificate: Family Nurse Practitioner
- Post-Master's Certificate: Nurse Educator
- DNP: Doctor of Nursing Practice

The graduate nursing programs of the Ann Blanton Edwards School of Nursing and Health Sciences utilize the following grading scale:

| Letter Grade | Corresponding Percentage Earned |
|--------------|---------------------------------|
| A            | 92-100                          |
| В            | 84-91                           |
| C            | 76-83                           |
| F            | Below 76                        |

Rounding is at the discretion of the faculty and will be defined in their respective course syllabi.

# **MASTER OF SCIENCE IN NURSING (MSN)**

#### Accreditation

The master's degree and post-master's APRN certificate programs in nursing at Florida Southern College are accredited by the Commission on Collegiate Nursing Education, 655 K Street NW, Suite 750, Washington, DC 20001, 202-887-6791.

# **Program Mission and Objectives**

Florida Southern College nursing faculty members are committed to promoting educational excellence and providing unique opportunities for personal and professional growth for nursing students. In the roles of mentor, role model, expert resource and facilitator, faculty are dedicated to enabling the student to master new skills, to critically evaluate situations, and to integrate new knowledge and skills into nursing practice through innovative approaches to the delivery of health care in diverse settings.

The Master of Science in Nursing program offers a contemporary and innovative curriculum that prepares the licensed Registered Nurse for advanced practice nursing roles. Students may choose one of five tracks: 1) Adult-Gerontology Primary Care Nurse Practitioner, 2) Family Nurse Practitioner, 3) Adult-Gerontology Clinical Nurse Specialist, 4) Nurse Educator, or 5) Nursing Administrative Leadership. Cultural competence, ethical decision making, an ability to use and generate new evidence in practice, and global awareness of issues related to health care delivery and health policy are fostered throughout the program. Upon completion, the graduate

is prepared for doctoral studies. Note: the Adult-Gerontology Clinical Nurse Specialist track is not accepting admissions this academic year.

The Adult-Gerontology Primary Care Nurse Practitioner student is prepared to provide direct care for patients within the entire adult age spectrum from young adults (including late adolescents), to adults and older adults (including frail older adults). The Adult-Gerontology Clinical Nurse Specialist student is prepared in the three spheres of influence: patient/client, nurses and nursing practice and organization/system. The Family Nurse Practitioner student is prepared to provide and direct care to families including adults and children. Graduates are prepared for the national certification examination as an Adult-Gerontology Primary Care Nurse Practitioner or a Family Nurse Practitioner through the American Nurses Credentialing Center, 600 Maryland Avenue, SW, Suite 100 West, Washington, DC 20024-2571, 1.800.284.2378 or the American Academy of Nurse Practitioners Certification Board, National Administrative Office, P. O. Box 12846, Austin, TX 78711, 1.512.637.0500.

The Nurse Educator track prepares the student for teaching in an academic or health care setting. The curriculum provides a foundation for teaching, course and curriculum design, and program evaluation.

The Nursing Administrative Leadership concentration is designed for nurses who want to advance their careers in leadership, administration, and management.

## Admission Information

See the section on Graduate Admission earlier in this catalog for general requirements for admission to the graduate programs of Florida Southern College. Additional requirements are listed below. Applicants for the nurse practitioner and nurse educator MSN and postmaster's certificate program tracks are considered for admission for the fall and spring semesters. Nursing Administrative Leadership applicants to the MSN and post-baccalaureate certificate programs are considered for admission in fall and summer semesters. The graduate admission committee reserves the right to hold an application until further information is available, such as end of semester grades or samples of previous work, before making a decision about an application for admission.

## Additional MSN Admission Requirements

- BSN from a regionally accredited institution and a CCNE, CNEA, or ACEN accredited nursing program
- 2. Students in the MSN and PMC nurse practitioner tacks must provide proof of current active licensure as a Registered Nurse in the state of Florida. Students in the MSN, PBC and PMC nursing administrative leadership and nurse educator tracks must provide proof of licensure in good standing in the state, territory, or locale where the student will complete their clinical hour requirements.
- 3. The following prerequisite courses or equivalent courses from an accredited college or university at the undergraduate level are required:
  - Health Assessment
  - Evidence Based Health Care or Research Methods
  - Introduction to Statistics or Biostatistics
  - A "C" or better grade in these prerequisite courses is required.
- 4. Application video. Specific instructions will be provided during application process.
- 5. Current resume of educational and work experience.
- 6. Minimum grade point average (GPA) of 3.0 on 4.0 scale on the last 60 hours of undergraduate coursework

7. Complete a live or virtual admission interview at the discretion of the faculty (by invitation only).

## **Degree Requirements**

- Completion of the Adult Gerontology Primary Care Nurse Practitioner track requires 41 credit hours, including at least 540 clinical practice hours, and a comprehensive exam. Completion of the Family Nurse Practitioner track requires 47 credit hours, including at least 660 clinical practice hours, and a comprehensive exam. Completion of the Nurse Educator track requires 31 credit hours, and completion of two graduate Practicum courses. Completion of the Nursing Administrative Leadership track requires 31 credit hours and completion of a two-course graduate internship. When students are admitted and matriculate, they shall be required to complete all degree program requirements within 5 years.
- For students required to complete comprehensive exam requirements, MSN faculty within
  the Ann Blanton Edwards School of Nursing and Health Sciences will set and disseminate
  procedures for fulfillment of comprehensive exam requirements at the beginning of each
  academic year. A proprietary standardized predictor exam, designed to predict the student's
  readiness to challenge a national certification exam, will be used to fulfill comprehensive
  exam requirements. Students are responsible for all fees associated with standardized predictor exams.
- Each MSN and certificate student is required to complete a criminal background screening including fingerprinting prior to starting the program. NOTE: Any student with a prior arrest or conviction history may be denied entry into the MSN program due to our agency contract agreements or may be denied licensure as an advanced practice registered nurse per Florida Statue 464 (Nurse Practice Act). Students who apply to the MSN program with a prior criminal record must be further screened by the program director and approved by the dean prior to acceptance into the program. Failure to disclose prior criminal history on application or report any subsequent criminal arrest after enrollment at Florida Southern College to the dean of the Ann Blanton Edwards School of Nursing and Health Sciences may disqualify the student from the MSN program.
- Each nursing student is required to complete a ten-panel drug screen prior to starting the program. Any student may be requested to repeat the urine drug screen as required by any clinical site or as part of a drug testing program. The cost of the background check and drug screenings is the responsibility of the student. Note: Students who have a positive drug test may be denied acceptance into the program or be unenrolled from the program.
- A blanket student nursing liability insurance policy will cover all nursing students for the time he or she is providing patient care as part of a supervised clinical education experience.
   The cost (estimated at \$23 per year) will be included in the nursing fee charged each semester.
- All students must have a current adult and pediatric BLS with A.E.D. certification, and maintain certification though the end of the program of study.
- Each nursing student is required to purchase a clinical documentation package and upload and maintain documents prior to the deadlines provided by the program director (prior to entering the program).
- The following are required:
  - a) Tuberculosis testing: A negative 2 step TB skin test (administered 1-3 weeks apart) OR Negative TB blood test (lab report required)
  - b) Measles/Mumps/Rubella (MMR) immunization or positive titer
  - c) Hepatitis B immunization or positive titer

- d) Hepatitis C titer negative; if positive, see below.
- e) Varicella immunization or positive titer
- f) Pertussis (Tdap) immunization
- g) Tetanus booster every 10 years
- h) Annual flu vaccine
- i) SNHS Physical Exam form completed by health care provider stating student may participate in clinical experience assignments. Any restrictions must be outlined and include a reasonable plan for accommodation.
- j) Affidavit of Good Moral Character (notarized)
- Students who are not up to date on COVID 19 vaccinations and do not want to take the vaccine must contact the clinical agency they are assigned to for an exemption request if the agency required vaccination. Clinical agencies are not required to provide such exemptions to students. Failure to be vaccinated could result in a student not being able to be placed in a clinical site, and so the student may not be able to complete a required component of the educational program.
- The student is responsible for all related immunization costs. No student will be allowed to begin clinical experiences until all clinical requirements have been submitted by the designated date prior to beginning the first clinical rotation.
- Students who have positive antibodies for Hepatitis C or HIV, or other chronic infective diseases that may compromise patient safety, must be further screened and counseled. Because students will have direct contact with patients during the course of their clinical assignments in hospitals and other care settings, specific safeguards or other restrictions to practice may be imposed on the student to protect patients and themselves. The clinical agencies will have final say whether infected students can practice or attend clinical assignments.
- Students are required to complete online OSHA and HIPAA Training Modules prior to entering the program
- Individual health care organizations may have separate and/or additional screening requirements. Students seeking placement in these organizations must fulfill these requirements in order to complete clinical hours at these sites.

## **Tuition and Fees**

| Tuition:             | \$650.00 per credit hour |
|----------------------|--------------------------|
| Technology Fee       |                          |
| Up to 4 credit hours | \$25.00 per term         |
| 5–8 credit hours     | \$50.00 per term         |
| 9–12 credit hours    | \$100.00 per term        |
| Nursing Fee          |                          |

A program fee will be charged per semester for all students enrolled in the MSN and PMC tracks. This fee will cover the costs associated with experiential learning, clinical placement, and additional resources to promote attainment of competencies. Fees will be periodically adjusted to align with the costs of supporting competency attainment. Students in all tracks are responsible for any additional FSC fees or program-specific costs, including but not limited to CastleBranch and Typhon, as applicable.

## Master of Science in Nursing: Adult-Gerontology Clinical Nurse Specialist

| A. Core Curriculum                 | 22 hours   |  |
|------------------------------------|--|--|
| NUR 5120                           | Leadership, Role Development, and Advocacy for Advanced Nursing  |  |
|                                    | Practice   |  |
| NUR 5150                           | Advanced Pharmacology Across the Lifespan                        |  |
| NUR 5200                           | Advanced Pathophysiology Across the Lifespan                     |  |
| NUR 5220                           | Advanced Health Assessment and Differential Diagnoses Across the |  |
|                                    | Lifespan   |  |
| NUR 5250                           | Evidence Translation and Quality Improvement for Advanced        |  |
|                                    | Nursing Practice   |  |
| NUR 5350                           | Health Care Policy   |  |
| NUR 6250                           | Research Hours   |  |
| NUR 6430                           | Care of the Older Adult and Frail Elderly                        |  |
| B. Clinical Nurse Specialist Track |  |  |
| NUR 6110                           | Advanced Practice Nurse I  |  |
| NUR 6160                           | Advanced Practice Nurse II                                       |  |
| NUR 6660                           | Advanced Practice Nurse III                                      |  |
| C. Total                           | 40 hours   |  |

## Master of Science in Nursing: Adult-Gerontology Primary Care Nurse Practitioner

| A. Core Curriculum    | 21 hours   |
|-----------------------|--|
| NUR 5120              | Leadership, Role Development, and Advocacy for Advanced Nursing            |
|                       | Practice   |
| NUR 5150              | Advanced Pharmacology Across the Lifespan                                  |
| NUR 5200              | Advanced Pathophysiology Across the Lifespan                               |
| NUR 5220              | Advanced Health Assessment and Differential Diagnoses Across the Lifespan  |
| NUR 5250              | Evidence Translation and Quality Improvement for Advanced Nursing Practice |
| NUR 5300              | Advanced Diagnostic Methods and Procedures                                 |
| NUR 5400              | Health Promotion, Clinical Prevention, and Population Health for           |
|                       | Advanced Nursing Practice  |
| NUR 5450              | Informatics and Health Care Technologies                                   |
| NUR 6430              | Care of the Older Adult and Frail Elderly                                  |
| B. Nurse Practitioner | Frack20 hours  |
| NUR 6110              | Advanced Practice Nurse I  |
| NUR 6160              | Advanced Practice Nurse II   |
| NUR 6510              | Transition to Advanced Nursing Practice Role: Adult-Gerontology            |
|                       | Primary Care Nurse Practitioner  |
| NUR 6660              | Advanced Practice Nurse III  |
| C. Total              | 41 hours   |

| Master of Scie             | nce In Nursing: Family Nurse Practitioner   |
|----------------------------|---|
| A. Core Curriculun         | n21 hours   |
| NUR 5120                   | Leadership, Role Development, and Advocacy for Advanced Nursing<br>Practice                   |
| NUR 5150                   | Advanced Pharmacology Across the Lifespan   |
| NUR 5200                   | Advanced Pathophysiology Across the Lifespan  |
| NUR 5220                   | Advanced Health Assessment and Differential Diagnoses Across the Lifespan                     |
| NUR 5250                   | Evidence Translation and Quality Improvement for Advanced<br>Nursing Practice                 |
| NUR 5300                   | Advanced Diagnostic Methods and Procedures  |
| NUR 5400                   | Health Promotion, Clinical Prevention, and Population Health for Advanced Nursing Practice    |
| NUR 5450                   | Informatics and Health Care Technologies  |
| NUR 6430                   | Care of the Older Adult and Frail Elderly   |
| <b>B.</b> Nurse Practition | er Track26 hours  |
| NUR 6110                   | Advanced Practice Nurse I   |
| NUR 6160                   | Advanced Practice Nurse II  |
| NUR 6520                   | Transition to Advanced Nursing Practice Role: Family Nurse Practitioner                       |
| NUR 6640                   | Primary Health Care of the Childbearing Family  |
| NUR 6645                   | Pediatric: Family Health  |
| NUR 6660                   | Advanced Practice Nurse III   |
| C. Total                   |   |
| Master of Scie             | nce In Nursing: Nurse Educator  |
|                            | n14 hours   |
| NUR 5120                   | Leadership, Role Development, and Advocacy for Advanced Nursing                               |
| NIIID 5175                 | Practice  |
| NUR 5175                   | Advanced Pharmacology for Nurse Educators   |
| NUR 5200                   | Advanced Pathophysiology Across the Lifespan<br>Advanced Health Assessment for Nurse Educator |
| NUR 5225                   |   |
| NUR 5250                   | Evidence Translation and Quality Improvement for Advanced Nursing                             |
| B. Nurse Educator          | Track17 hours   |
| NUR 6125                   | Teaching in Nursing Education   |
| NUR 6260                   | Curriculum Design and Program Development   |
| NUR 6225                   | Assessment and Evaluation in Nursing Education  |
| NUR 6120                   | Nurse Educator in the Clinical Setting  |
| NUR 6325                   | Advanced Clinical Concepts  |
| NUR 6625                   | Practicum in Nursing Education  |
| C. Total                   | 31 hours  |

## Master of Science In Nursing: Nursing Administrative Leadership

| A. Core Curricului | n7 hours  |
|--------------------|---|
| NUR 5120           | Leadership, Role Development, and Advocacy for Advanced Nursing   |
|                    | Practice  |
| NUR 5250           | Evidence Translation and Quality Improvement for Advanced         |
|                    | Nursing Practice  |
| NUR 5450           | Informatics and Health Care Technologies                          |
| B. Nurse Administ  | rative Leadership Track24 hours                                   |
| NUR 5550           | Complex Healthcare Systems Operations Management                  |
| NUR 5575           | Human Capital Management  |
| NUR 5600           | Applied Healthcare Economics and Financial Management             |
| NUR 5625           | Legal and Regulatory Compliance in Healthcare                     |
| NUR 5650           | Advanced Leadership Skills for Nurse Administrators               |
| NUR 5675           | Strategic and Operational Planning in Healthcare                  |
| NUR 6960           | Graduate Internship in Nursing: Nursing Administrative Leadership |
| NUR 6961           | Graduate Internship in Nursing: Nursing Administrative Leadership |
| C. Total           | 31 hours  |

## Post-Baccalaureate Certificate: Nursing Administrative Leadership

A post-baccalaureate certificate is offered in Nursing Administrative Leadership to serve individuals desiring additional credentials in nursing leadership. Applicants are required to complete the standard Master's application for consideration for graduate nursing programs. A BSN from a regionally accredited institution and a CCNE, CNEA, or ACEN accredited nursing program is required to pursue the post-baccalaureate certificate. Post-baccalaureate certificate applicants must meet all MSN applicant pre-requisites courses and academic standards. Federal financial aid is not available for the certificate program. Courses taken as part of the post-baccalaureate certificate program may be applied to the MSN Administrative Leadership degree provided that the student meets all criteria and is admitted into the MSN program. Application deadline and fees apply.

#### **Tuition and Fees**

| Tuition:             | \$650.00 per credit hour |
|----------------------|--------------------------|
| Technology Fee       |                          |
| Up to 4 credit hours | \$25.00 per term         |
| 5–8 credit hours     | \$50.00 per term         |
| 9–12 credit hours    | \$100.00 per term        |
| Nursing Fee          | •                        |

Please see the earlier sections of this catalog for the Florida Southern College refund policy and for information on admission, matriculation, technology, and graduation fees. The College does not permit auditing graduate courses.

Students are required to complete 5 courses, totaling 15 credit hours:

- NUR 5250 Evidence Translation and Quality Improvement for Advanced Nursing Practice (3)
- NUR 5550 Complex Healthcare Systems Operations Management (3)

- NUR 5575 Human Capital Management (3)
- NUR 5600 Applied Healthcare Economics and Financial Management (3)
- NUR 5675 Strategic and Operational Planning in Healthcare (3)

## Post-Master's Certificate

A post-master's certificate is offered to serve individuals desiring additional credentials in a designated field of practice. Applicants are required to complete the standard application required for consideration for graduate nursing programs. A BSN and Master of Science degree (MSN or MS) from a regionally accredited institution and a CCNE, CNEA, or ACEN accredited nursing program is required to pursue the post-masters certificate. Post-master's certificate applicants must meet all MSN applicant prerequisite courses and academic standards. Federal financial aid is not available for this program. The final program plan and course requirements for each student admitted to a graduate certificate program will be based on a gap analysis consistent with National Organization of Nurse Practitioner Faculties' Criteria for Evaluation of NP Programs standards (https://www.nonpf.org/page/15) in order to ensure the student's eligibility to sit for national certification in the selected population focus upon program completion. The gap analysis will include, at a minimum, a review of previous transcripts and course syllabi for which transfer or equivalent credits are requested. Additional documentation may be required in order to complete the gap analysis.

## **Tuition and Fees**

| Tuition:             | \$650.00 per credit hour |
|----------------------|--------------------------|
| Technology Fee       |                          |
| Up to 4 credit hours | \$25.00 per term         |
| 5–8 credit hours     | \$50.00 per term         |
| 9–12 credit hours    | \$100.00 per term        |

## Nursing Fee

Please see the earlier sections of this catalog for the Florida Southern College refund policy and for information on admission, matriculation, technology, and graduation fees. The College does not permit auditing graduate courses.

## Clinical Nurse Specialist

(Note: the Adult-Gerontology Clinical Nurse Specialist track is not accepting admissions this academic year.)

The post-master's certificate for adult-gerontology clinical nurse specialist serves those master's prepared nurses who desire to become a specialist in the growth of organized and coordinated health care services. Students will be prepared to practice in three spheres of influence: patients and families, nurses and nursing practice, and organizations. Graduates are prepared for the national certification examination as an adult-gerontology clinical nurse specialist through the American Nurses Credentialing Center.

Prior to entering any of these clinical courses, students must complete prerequisite courses at the graduate level: pathophysiology, pharmacology, health assessment, research. If needed, these courses may also be completed at Florida Southern College.

## **Adult-Gerontology Primary Care Nurse Practitioner**

The post-master's certificate for adult-gerontology primary care nurse practitioner is designed for those individuals who require additional coursework to meet eligibility requirements to take

the national certification examination for adult-gerontology primary care nurse practitioner. Graduates are prepared for the national certification examination as an adult-gerontology primary care nurse practitioner through the American Nurses Credentialing Center or the American Academy of Nurse Practitioners Certification Board.

An individualized program of study, based on the results of a gap analysis will be developed for each student following admission to the Adult-Gerontology Primary Care Nurse Practitioner post-master's certificate track. The student is required to complete all program requirements as outlined in the individualized program of study to ensure eligibility to sit for the Adult-Gerontology Primary Care national certification exam. In all instances, students must complete at least 540 clinical practice hours. These hours can be derived from approved credit based on the results of the gap analysis and/or from hours completed during enrollment in the post-master's certificate program. The gap analysis will include, at a minimum, a review of previous transcripts and course syllabi for which transfer or equivalent credits are requested. Additional documentation may be required in order to complete the gap analysis.

Prior to entering any of these clinical courses, students must complete prerequisite courses at the graduate level: pathophysiology, pharmacology, health assessment, research. If needed, these courses may also be completed at Florida Southern College.

## **Family Nurse Practitioner**

The post-master's certificate for family nurse practitioner is designed for those master's prepared nurses who desire to provide and direct care to families including adults and children. Graduates are prepared for the national certification examination as a family nurse practitioner through the American Nurses Credentialing Center or the American Association of Nurse Practitioners Certification Board.

An individualized program of study, based on the results of a gap analysis will be developed for each student following admission to the Family Nurse Practitioner post-master's certificate track. The student is required to complete all program requirements as outlined in the individualized program of study to ensure eligibility to sit for the Family Nurse Practitioner national certification exam. In all instances, students must complete at least 660 clinical practice hours. These hours can be derived from approved credit based on the results of the gap analysis and/ or from hours completed during enrollment in the post-master's certificate program. The gap analysis will include, at a minimum, a review of previous transcripts and course syllabi for which transfer or equivalent credits are requested. Additional documentation may be required in order to complete the gap analysis.

Prior to entering any of these clinical courses, students must complete prerequisite courses at the graduate level: pathophysiology, pharmacology, health assessment, research. If needed, these courses may also be completed at Florida Southern College.

#### **Nurse Educator**

The post-masters nurse educator certificate prepares students for teaching in an academic or health care setting. The curriculum provides a foundation for teaching, course and curriculum design, and program evaluation. The certificate requires completion of 180 clinical practice hours.

For this concentration, students are required to complete five courses, totaling 15 credit hours.

- NUR 6120 Nurse Educator in the Clinical Setting
- NUR 6125 Teaching in Nursing Education
- NUR 6225 Assessment and Evaluation in Nursing Education
- NUR 6260 Curriculum Design and Program Development

NUR 6625 Practicum in Nursing Education

Students must have successfully completed the following courses at the graduate level: pathophysiology, pharmacology, health assessment, and research. If needed, these courses may also be completed at Florida Southern College.

## **DOCTOR OF NURSING PRACTICE (DNP)**

The DNP program at Florida Southern College is a leadership focused post-master's program of study designed to prepare graduates in evidence-based practice health care policy and advocacy, business and financial management, information systems, project management and organizational leadership. Emphasis is on the application of evidence for the improvement and enhancement of patient care and health care delivery systems.

#### Accreditation

The Doctor of Nursing Practice program at Florida Southern College is accredited by the Commission on Collegiate Nursing Education, 655 K Street NW, Suite 750, Washington, DC 20001, 202-887-6791.

## **Program Mission and Objectives**

The DNP program at Florida Southern College is a leadership focused post-master's degree doctoral program of study rooted in the application of leadership principles and evidence-based methods for the improve- ment and enhancement of patient care and healthcare delivery. The primary focus of the DNP is to provide didactic and practice experiences that build on prior MSN level competencies. The program of study prepares graduates for a leadership trajectory at various levels in clinical and administrative healthcare environments.

## **Admission Information**

See the section on Graduate and Doctorate Admission earlier in this catalog for general requirements for admission to the graduate and doctoral programs of Florida Southern College. International students planning to apply for admission to the Doctor of Nursing Practice (DNP) program are encouraged to schedule an advising appointment with the Director of the DNP program prior to applying. Contact information is available online at https://www.flsouthern.edu/admissions/adult-graduate/doctoral/programs/dnp-nursing-practice.

## **Additional DNP Admission Criteria and Requirements**

- 1. Completed online application
- 2. Official transcripts of all graduate-level academic work. International students are required to have all transcripts from colleges or universities outside the United States evaluated by World Education Service, Joseph Silny and Associates, Academic Evaluation Services, Inc., or another similar approved transcript evaluation agency prior to submission to Florida Southern.
- 3. A master's degree in nursing from an accredited CNEA, ACEN or CCNE program with certification as a Certified Nurse Midwife, Certified Registered Nurse Anesthetist, Clinical Nurse Specialist, or Nurse Practitioner at a regionally accredited college or university or equivalent for international students.

#### OR

A nursing master's degree in another advanced practice specialty from a nationally accredited CNEA, ACEN or CCNE program at a regionally accredited college or university or equivalent for international students.

- 4. Cumulative graduate GPA of 3.0 on a 4.0 scale in graduate level course work
- 5. Resumé or CV of educational and work experience
- 6. Complete a virtual interview at the discretion of the faculty (by invitation only)

## **Additional Information for International DNP Applicants**

International DNP Program applicants are required to submit proof of English proficiency as outlined in the introductory section of the "Graduate & Doctoral Programs" section of this catalog.

International applicants must also comply with any applicable federal guidelines concerning student status and immigration. However, the Doctor of Nursing Practice Program at Florida Southern College is a fully online program that allows international students to complete the program while residing in their home countries around the world. Students taking full-time programs that are fully online are not eligible for U.S. student visas and a student visa is not required for acceptance or participation in the program.

All admission-related documents received by Florida Southern College become the property of the College and will not be returned to the applicant or any third party, including third party transcript evaluation services.

## **Tuition and Fees**

| DNP Tuition          | \$775.00 per credit hour |
|----------------------|--------------------------|
| Technology Fee       |                          |
| Up to 4 credit hours | \$25.00 per term         |
| 5–8 credit hours     | \$50.00 per term         |
| 9–12 credit hours    | \$100.00 per term        |

## Nursing Fee

Additional course specific fees for malpractice insurance, lab supplies, course material, or standardized exams may be assessed to students in the DNP Program. Fees range from \$50.00 per course to \$200.00 per course.

Please see the earlier sections of this catalog for the Florida Southern College refund policy and for information on admission, matriculation, technology, and graduation fees. The College does not permit auditing graduate courses.

## **Progression Policy**

All students must maintain their plan of study as outlined in the Academic Catalog and per the student's faculty advisor. The DNP project and practicum courses must be taken in order. The course of study is intended to be 24 months long taking two or three courses per semester continually through the program. If a student is unable to sustain this commitment in the DNP program they must meet with their advisor to devise an alternative plan of study for the program.

Students must successfully complete all course work no later than five (5) years after the completion of the first DNP level course. Students with extenuating circumstances can petition the Dean of the Ann Blanton Edwards School of Nursing & Health Sciences for a Leave of Absence and if approved will be noted by the Registrar. Students must follow all Florida Southern College policies and procedures for seeking any leave. Failure to do so may result in dismissal from the program.

Additionally, students must:

• Maintain licensure as a Registered Nurse (RN) or Advanced Practice Registered Nurse

(APRN) without restrictions in the state, territory, or locale where the student will complete the DNP project and practicum requirements.

- Meet all professional standards as published in the Nursing Student Handbook and adhere
  to all policies regarding vaccinations, drug testing, background checks, and any requirements from the organization or institution where the DNP project and practicum will be
  completed.
- Be of good moral character and have no criminal offenses that would violate Florida Southern College policies as outlined in the Academic Catalog or Nursing Student Handbook. Students must report all criminal arrests promptly to the Dean of the School of Nursing and Health Sciences. Failure to do so could result in dismissal from the program. Certain offenses, in particular felony arrests, may result in suspension from the school or college.

## **Degree Requirements**

DNP coursework is completed online. Students are required to participate in a limited number of synchronous learning activities/events as required for individual courses. The DNP plan of study is designed to be taken sequentially, with degree completion expected in two years (six semesters including two summer semesters). The curriculum includes practice immersion experiences that will provide opportunities for the DNP student to synthesize their doctoral course work in a variety of settings.

Program requirements include completion of all DNP courses (at least 38 credit hours); completion of all practice hours (student must have a minimum of 1000 total practice hours post BSN to meet graduation requirements); submission of a DNP portfolio; live or virtual presentation of the DNP project within the Ann Blanton Edwards School of Nursing and Health Sciences and at the practice site where the project is conducted; submission of a DNP Project abstract to a peer-reviewed conference; and submission of a DNP Project manuscript or final scholarly report.

AACN broadly defines practice hours to include practice immersion experiences which advance specialization within the profession of nursing. Practice hours completed in planning, implementing, and evaluating the DNP Project within health care organizations and community settings can be used to fulfill practice hours requirements.

All DNP students must comply with applicable institutional or organizational policies regarding vaccinations, drug testing, and background checks required for completion of DNP Project and Practicum experiences. A blanket student nursing liability insurance policy will cover all domestic nursing students for the time the student is providing patient care or completing DNP project and practicum requirements as part of a supervised clinical education experience. The cost (estimate \$23 per year) will be included in the nursing fee charged each semester. International students are required to purchase an individual student liability coverage policy and to provide proof of coverage at program entry. Coverage is required in an amount equal to the limits required by the host site where DNP Project and Practicum experiences will be completed.

## **Doctor of Nursing Practice Curriculum**

| A. Required Courses | 38 hours   |
|---------------------|--|
| NUR 7100            | Evidence-Based Practice and Quality Improvement Models for   |
|                     | Health Care Transformation                                   |
| NUR 7110            | Leadership and Interprofessional Practice                    |
| NUR 7120            | Introduction to DNP Project                                  |
| NUR 7200            | Scientific and Scholarly Writing                             |
| NUR 7210            | Health Care Business, Financial, and Quality Management      |
| NUR 7300            | Research Principles and Concepts for Evidence-Based Practice |

| NUR 7310 | Data Analytics for Evidence-Based Practice   |
|----------|--|
| NUR 7400 | Population Health Assessment and Improvement |
| NUR 7410 | Health Policy and Advocacy in Health Care    |
| NUR 7420 | Information Management and Technology        |
| NUR 7500 | DNP Project and Practicum I                  |
| NUR 7510 | DNP Project and Practicum II                 |
| NUR 7520 | DNP Project and Practicum III                |
| NUR 7530 | DNP Project and Practicum IV                 |
| B. Total | 38 hours                                     |

## THE BARNEY BARNETT SCHOOL OF BUSINESS AND FREE ENTERPRISE GRADUATE PROGRAMS

• MAcc: Master of Accountancy

• MBA: Master of Business Administration

## **Grading Scale**

Professors determine the point value required for final grades in their courses, they are not required to use the +/- system in assigning grades, and they are not required to round grades. Any grade below C, such as a C- or a D will be recorded as an F. When plus /minus grades are awarded for final grades, they will be recorded as follows:

• A = 4.00, A = 3.67, B + = 3.33, B = 3.00, B = 2.67, C + = 2.33, C = 2.00, F = 0

## MASTER OF ACCOUNTANCY

## **Program Objectives and Mission**

Florida Southern College offers the Master of Accountancy (MAcc) degree to the student who desires to complete licensure requirements for the Uniform CPA Examination and to the student who desires an additional level of accounting knowledge imparted by graduate study.

## **Admission Requirements**

Applicants must meet the following requirements:

- a completed MAcc application form;
- an earned baccalaureate degree from a regionally accredited institution of higher education as verified by an official transcript of all undergraduate work completed, with a minimum of a 3.0 GPA on 4.0 scale;
- 3.0 GPA in accounting courses \*;
- a resumé of educational, professional, and work experience

## **Prerequisites**

The following are required for admission into the MAcc program

I. Completion of the following accounting courses (or approved equivalents):

| ACC 2111 | Foundations of Financial Accounting  |
|----------|--------------------------------------|
| ACC 2112 | Foundations of Managerial Accounting |
| ACC 3105 | Accounting Information Systems       |
| ACC 3111 | Financial Accounting I               |
| ACC 3112 | Financial Accounting II              |
| ACC 3211 | Cost Accounting                      |
| ACC 4411 | Federal Taxation                     |
| ACC 4511 | Auditing                             |

<sup>\*\*</sup> If the undergraduate or accounting GPA is below 3.0, the applicant may petition the MAcc Director for an exception.

## **Tuition and Fees**

| Tuition              | \$875.00 per credit hour |
|----------------------|--------------------------|
| Technology Fee       | •                        |
| Up to 4 credit hours | \$25.00 per term         |
| 5–8 credit hours     | \$50.00 per term         |
| 9–12 credit hours    | \$100.00 per term        |

Please see the earlier sections of this catalog for the Floirda Southern College refund policy for graduate students as well as the policies on admission, matriculation, technology, and graduation fees. The College does not permit auditing graduate courses.

## **Early MAcc Program**

The Early MAcc Program is an early admission, dual degree program that provides an opportunity for undergraduate Accounting Majors in the day, full-time program to also complete the MAcc degree. The undergraduate degree and the graduate degree will be conferred at the same time, when the requirements for both degrees are completed. Requirements for early admission include:

- General MAcc Admission Requirements
- MAcc Director Approval
- GPA of 3.0 overall (cumulative) at FSC
- GPA of 3.0 in accounting (ACC) courses.
- Admission is contingent upon cumulative GPA as of the end of the semester prior to entry.

The published day, full-time tuition will be assessed for enrollment in the two fall terms and the one spring term for students enrolled in the early MAcc program. Summer enrollments will be charged at the prevailing rates; MAcc program graduate per credit rate, or the day summer undergraduate per credit hour rate.

## Early Admission 4+1 MAcc Program

The 4+1 MAcc Program is an early admission program that provides an opportunity for undergraduate Accounting Majors to begin the MAcc program in their senior year. Admitted undergraduate students will be allowed to complete a maximum of 12 credit hours of graduate work prior to undergraduate graduation.

Each degree will be conferred when the degree requirements are completed. Requirements for admission include:

- General MAcc admission requirements
- MAcc Director approval
- GPA of 3.0 overall (cumulative) at FSC
- GPA of 3.0 in accounting (ACC) courses.
- Admission is contingent upon cumulative GPA as of the end of the semester prior to entry.

Any MAcc courses attempted in the fall or spring semesters before receiving the undergraduate degree will be charged at the traditional undergraduate full-time tuition rate or the adult undergraduate per credit hour rate. Any taken in a summer semester before receiving the undergraduate degree will be charged at the traditional undergraduate summer tuition rate or the undergraduate per credit hour rate. Graduate courses taken after the student receives their undergraduate degree will be billed at the current MAcc per credit hour rate.

## **Degree Requirements**

| A. Accounting Core           | 15 hours                                 |
|------------------------------|--|
| ACC 6200                     | Advanced Auditing                        |
| ACC 6300                     | Advanced Financial Accounting            |
| ACC 6400                     | Advanced Managerial Accounting           |
| ACC 6800                     | Advanced Taxation                        |
| ACC 6900                     | Accounting Research and Capstone         |
| <b>B.</b> Accounting Electiv | es15 hours                               |
| ACC 6520                     | Government and Not for Profit Accounting |
| ACC 6540                     | Regulatory Accounting                    |
| ACC 6560                     | Forensic Accounting                      |
| ACC 6580                     | Advanced Information Systems             |
| ACC 6720                     | Special Topics in Tax                    |
| ACC 6840                     | CPA Review                               |
| 0 77 / 11                    | 20.1                                     |

A student may take up to two MBA courses (6 credit hours) as MAcc electives, with approval of the MAcc Director.

Accounting Analytics Option: For those students seeking the Accounting Analytics option for the MAcc program, they will take ACC 6580 Advanced information Systems and two MBA Analytics courses (6 credit hours) as MAcc electives. The MBA Analytics courses include BUS 6860 Data Analytics, and one course from the following three options: BUS 6870 Quantitative Data Analysis with R, BUS 6880 Data Visualization, and BUS 6890 Leading a Data-Driven Organization. ACC 6580 Advanced Information Systems will serve as the substitute prerequisite for any noted prerequisites in the aforementioned BUS courses.

\*\* The Florida State Board of Accountancy requires a total of 150 hours for CPA licensure, not to include ACC 6840 CPA Review. Other licensure requirements are 30 hours of upper-level accounting and 36 hours of business upper-level hours. To sit for the CPA exam in Florida, applicants need 120 hours with 24 hours of upper-level accounting and 21 hours of upper-level business hours. Please note that requirements can change and may not immediately be reflected here or in the program. Contact the Florida Board of Accountancy or visit their web site if you have any questions regarding your eligibility to take the CPA Exam or be licensed as a CPA in Florida.

## **MASTER OF BUSINESS ADMINISTRATION**

## **Program Objectives and Mission**

Florida Southern College offers our highly ranked and recognized Master of Business Administration (MBA) degree program to highly qualified candidates locally, regionally, nationally, and internationally. The MBA program provides advanced courses that focus on the classic business disciplines, while also offering courses in new and emerging business topics. The express purpose for making advanced degree work available to a diverse constituency is to enable learning and training to be applied directly to business endeavors and to enable upward mobility for persons seeking entry into the job market at the executive or advanced levels in today's global marketplace.

The MBA program offers seven optional concentrations along with a general MBA degree program. The optional concentrations are Business Analytics, CPA Licensure, Esports Management, Finance, Healthcare Management, Industrial/Organizational Psychology, and Supply

Chain Management. Each are described in detail after the general MBA degree requirements.

## **Admission Requirements**

For admission to the MBA program, applicants must meet the following re-quirements:

- a completed graduate business application;
- an earned baccalaureate degree from a regionally accredited institution of higher education as verified by an official transcript of all undergraduate work completed, with a minimum of a 3.0 GPA on 4.0 scale;
- GRE/GMAT scores\*;
- Current Résumé:
- Personal statement that reflects your interest in our MBA program.
  - o The essay should not exceed 2000 words, and should explain how your interest in pursu ing an MBA degree at Florida Southern College relates to your professional/career goals. Your essay should also describe any experiences that have prepared you for success in our program.
- Two Recommendation Forms or Letters of Reference

\*GRE/GMAT waivers may be considered for applicants that meet one of the following criteria: 1) Applicant is a graduate of an AACSB-accredited business school with a 3.25+ cumulative GPA, 2) Applicant is a graduate of Florida Southern College with a 3.25+ cumulative GPA, 3) Applicant is a graduate of Florida Polytechnic University with a 3.25+ cumulative GPA, 4) Applicant is a graduate of a regionally accredited institution with a 3.30+ cumulative GPA, 5) Applicant currently holds a master's or terminal degree (JD, MD, PhD, etc.) with a 3.00+ cumulative GPA, 6) Applicant currently holds an active CPA license with a 3.00+ cumulative GPA, 7) Applicant is a lifetime Beta Gamma Sigma member with a 3.00+ cumulative GPA, or 8) Applicant has a minimum of 3 years of qualifying managerial experience with a 3.00+ cumulative GPA

When students are admitted and matriculate, they shall be required to complete the MBA program, including transient credit, within three (3) calendar years.

## The Academic Schedule

Graduate courses in the MBA program are offered in an online or hybrid format, where classes are taught in a combination of online and face-to-face sessions on four scheduled days per 7-week term. The 7-week terms are concurrent with the regularly planned college academic year, August through May as well as in the summer. Students may enter the program at the start of any term, which usually includes start dates in August, October, January, March, May or June and will typically select a path to graduation that will be accomplished in 12 to 24 months. International students may enter the program at the start of each semester (August, January, or May) and must take a course in both the A- and B-terms. Students may enroll in a maximum of two 3-credit hours courses per 7-week term.

## Academic Standing, Probation, and Dismissal from the MBA Program

MBA graduate students must maintain a 3.000 grade point average (GPA) to be in good academic standing and to complete graduate degree requirements. MBA graduate students whose grade point averages fall below 3.000 at any time are placed on academic probation. Elevation of the grade point average to 3.000 or better must be accomplished within the next semester. Students who are unable to raise their GPA to the appropriate level at the end of the next semester will be suspended from the program. A student is also suspended from the program upon making two C (C+ or C) grades or an F in graduate coursework. A student so suspended may be granted the privilege of repeating one of the C (C+ or C) grades or the F grade in an attempt to

elevate the grade and grade point average to an acceptable level (3.000) by submitting a written request to the program director. Requests to re-take the course will be approved by the Dean with input from the program director. Students can retake the course only once and the course being repeated cannot be taken in combination with any other courses. Once the repeated course is successfully completed, the student may enroll in any remaining courses. No more than one course with a grade of C (C+ or C) may be counted toward meeting the semester-hour graduation requirement and a student may repeat no more than two courses. Any student receiving a grade of F for academic integrity or misconduct issues will be permanently dismissed from the MBA program.

MBA students are not eligible for grade forgiveness. All grades earned will be posted on the transcript. If a student retakes a course, both grades will be used in the determination of the GPA. Students who earn either two C (C+ or C) grades or a grade of F and who cannot mathematically attain a 3.000 GPA through the remaining credit hours to degree completion, will be formally dismissed. Upon approval from the Dean, exceptions can be made for students who start their final semester of coursework with a 3.000 (or higher) GPA, but fall below a 3.0 when grades post at the end of the final semester of coursework. In this case, the student will be put on academic suspension and may enroll in up to 6 credit hours of electives. If the student cannot improve the GPA to the 3.000 level in the 6 hours, the student will be dismissed.

## **Prerequisites and Preparatory Courses**

All students admitted to the MBA program are required to take a quantitative graduate business foundations course (BUS 6010) prior to three quantitative course offerings (BUS 6660, 6670,6680). Satisfactory levels of competence will be demonstrated by meeting the specific course requirements and by achieving a score of no less than 80 percent on each final exam.

#### **Tuition and Fees**

| Tuition              | \$1,035.00 per credit hour |
|----------------------|----------------------------|
| Technology Fee       |                            |
| Up to 4 credit hours | \$25.00 per term           |
| 5–8 credit hours     | \$50.00 per term           |
| 9–12 credit hours    | \$100.00 per term          |

Please see the earlier sections of this catalog for the Florida Southern College refund policy for graduate students as well as the policies on admission, matriculation, technology, and graduation fees. The College does not permit auditing graduate courses.

## Early Admission 4+1 MBA Program

During the junior year, all Florida Southern College undergraduate students are eligible to be considered for early admission to the 4+1 MBA program. Admitted undergraduate students will be allowed to complete a maximum of 9 credit hours of graduate work prior to undergraduate graduation. Course options are limited to MBA electives (those with the BUS prefix). These credits will count toward their undergraduate and MBA degree requirements. Requirements for admission include:

- General MBA Admission Requirements
- MBA Director Approval
- 93+ credit hours completed at the start of the program
- GPA of 3.25+ overall (cumulative)
- Admission is contingent upon cumulative GPA as of the end of the semester prior to entry.

Any MBA courses attempted in the fall or spring semesters before receiving the undergraduate degree will be charged at the traditional undergraduate full-time tuition rate. Any taken in a summer semester before receiving the undergraduate degree will be charged at the traditional undergraduate summer tuition rate. Graduate courses taken after the student receives their undergraduate degree will be billed at the current MBA per credit hour rate.

## **Master of Business Administration Degree Requirements**

| A. MBA Graduate Foundationsnon-credit |  |  |
|---------------------------------------|--|--|
| BUS 6010                              | Graduate Business Foundations          |  |
| B. MBA Core                           | 21 hours                               |  |
| BUS 6360                              | Leadership and Organizational Behavior |  |
| BUS 6460                              | Marketing Strategy                     |  |
| BUS 6560                              | International Business                 |  |
| BUS 6660                              | Economic Decision Making               |  |
| BUS 6760                              | Financial Management                   |  |
| BUS 6860                              | Data Analytics                         |  |
| BUS 6960                              | Strategic Management                   |  |
| C. Elective Courses                   | 512 hours                              |  |

Choose from 6000 level BUS and/or ACC courses that are not required in the core, as noted above. Course choices and descriptions are listed in the Graduate Course Descriptions section of this catalog. BUS and ACC courses are 3 hours unless otherwise noted. ACC courses require candidates meet certain accounting prerequisite courses.

## **Master of Business Administration Concentrations**

MBA candidates can focus their course work in an industry relevant concentration, such as Business Analytics, CPA Licensure, Esports Management, Finance, Healthcare Management, Industrial/Organizational Psychology, and Supply Chain Management.

## **Business Analytics Concentration**

The MBA concentration in Business Analytics leverages data to create more efficient business processes and more accurate performance reporting - helping businesses compete globally. Students with a penchant for business analysis, statistics, modeling, or information systems are encouraged to consider a concentration in business analytics. This is a 12-credit concentration, including 9 credit hours of Business Analytics courses and one more elective. The total credits for the MBA, with a concentration in Business Analytics, is 33 credit hours.

## **Degree Requirements**

- Completion of MBA Graduate Foundations.
- Completion of MBA Core (21 credit hours).
- Completion of a 3 credit hour BUS or ACC graduate elective
- Completion of 9 credit hours of Business Analytics electives:

| BUS 6870 | Quantitative Data Analysis with R  |
|----------|------------------------------------|
| BUS 6880 | Data Visualization                 |
| BUS 6890 | Leading a Data Driven Organization |

### **CPA Licensure Concentration**

The CPA Licensure concentration provides MBA candidates the necessary academic hours to qualify to sit for CPA licensure exam. By combining graduate business and accounting courses, candidates can satisfy the 150-academic hour requirements for CPA Licensure in the State of Florida. The program requires MBA candidates to complete 36 credit hours.

## **Degree Requirements**

- Completion of MBA Graduate Foundations.
- Completion of MBA Core (21 credit hours).
- Completion of 12 credit hours of Accounting courses:

| ACC 6200 | Advanced Auditing              |
|----------|--------------------------------|
| ACC 6300 | Advanced Financial Accounting  |
| ACC 6400 | Advanced Managerial Accounting |
| ACC 6800 | Advanced Taxation              |

• Completion of 3 credit hours from the following Accounting elective courses:

| ACC 6520 | Government and Not for Profit Accounting |
|----------|--|
| ACC 6540 | Regulatory Accounting                    |
| ACC 6560 | Forensic Accounting                      |
| ACC 6580 | Advanced Information Systems             |
| ACC 6720 | Specialized Topics in Tax                |
| ACC 6840 | CPA Review                               |

## **Esports Management Concentration**

The Esports Management MBA Concentration at Florida Southern College provides students the working knowledge and skills that can provide them with an advantage in the growing field of Esports. The Esports industry is growing at an exponential rate and there will be an increasing need for a knowledgeable workforce. Students completing an MBA with a concentration in Esports will learn about the economic impact of gaming, team development, tournament design, consumer behavior, and the strategic management of interactive entertainment. There will be a focus on innovation and entrepreneurship in the gaming industry. The total credits for the MBA, with a concentration in Esports Management, is 33 credit hours.

## **Degree Requirements**

- Completion of MBA Graduate Foundations.
- Completion of MBA Core (21 credit hours).
- Completion of 9-12 credit hours of Esports Management electives:

| BUS 6335 | Business of Gaming                                |
|----------|---|
| BUS 6345 | Esports Tournament Design                         |
| BUS 6375 | Esports Sponsorship Activation                    |
| BUS 6385 | Esports Digital Marketing and Consumer Engagement |

 Completion of a 3-credit hour BUS or ACC graduate elective if taking 9 credits of Esports Management electives rather than 12 credit hours.

#### **Finance Concentration**

The Finance concentration combines graduate business administration skills with an emphasis on finance. This concentration helps students understand how to analyze financial information to make decisions that will enhance business success and to manage investment portfolios. Financial management issues for enterprises operating in the global competitive arena are also covered. The total credits for the MBA, with a concentration in Finance, is 33 credit hours.

## **Degree Requirements**

- Completion of MBA Graduate Foundations.
- Completion of MBA Core (21 credit hours).
- Completion of 9 credit hours of Finance electives:

BUS 6700 Investments

BUS 6770 Financial Markets and Institutions

BUS 6790 Financial Analytics

• Completion of a 3-credit hour BUS or ACC graduate elective.

## **Healthcare Management Concentration**

The Healthcare Management concentration is designed to meet the growing demand from industry for graduates with healthcare management skills. Students who wish to pursue careers in healthcare administration are encouraged to consider this concentration. This is a 12-credit hour concentration, comprised of Healthcare Management courses. The total credits for the MBA, with a concentration in Healthcare Management, is 33 credit hours.

## **Degree Requirements**

- Completion of MBA Graduate Foundations.
- Completion of MBA Core (21 credit hours).
- Compleion of 9 -12 credit hours of Healthcare Management electives:

BUS 6200 Healthcare Informatics & Decision Making
BUS 6210 Health Policy
BUS 6220

BUS 6330 Healthcare Finance BUS 6340 Healthcare Quality

 Completion of a 3-credit hour BUS or ACC graduate elective if taking 9 credits of Healthcare Management electives rather than 12 credits

## **Industrial and Organizational Psychology Concentration**

The Industrial and Organizational Psychology concentration prepares management professionals to successfully navigate the workplace through a broad understanding of the fundamental principles of psychology in the applied settings of industries and organizations. Our Industrial and Organizational concentration combines classes, such as industrial psychology, organizational psychology, workplace motivation, personnel selection, training and development, equipping you to thrive in an evolving field. The total credits for the MBA, with a concentration in Industial and Organizational Psychology, is 33 credit hours.

## **Degree Requirements**

- Completion of MBA Graduate Foundations.
- Completion of MBA Core (21 credit hours).
- Completion of 6 credit hours of these required IO Psychology courses:

| PSY 6150 | Industrial Psychology     |
|----------|---------------------------|
| PSY 6250 | Organizational Psychology |

• Completion of 6 credit hours of IO Psychology courses from these electives:

| PSY 6300 | Workplace Motivation            |
|----------|---------------------------------|
| PSY 6350 | Personnel Selection             |
| PSY 6400 | Training and Development        |
| PSY 6500 | Special Topics in IO Psychology |

## **Supply Chain Management Concentration**

The Supply Chain Management concentration is designed to prepare students to address challenges to an organization's internal supply chain and its external suppliers and customers. The elective courses that comprise the track/certificate curriculum emphasize the importance of processes and relationships, the functional aspects of managing an organization's operations, as well as lean processes and six sigma concepts. The program requires MBA candidates to complete 33 credit hours.

## **Degree Requirements**

- Completion of MBA Graduate Foundations.
- Completion of MBA Core (21 credit hours).
- Completion of a 3 credit hour BUS or ACC graduate elective
- Completion of 9 credit hours of Supply Chain Management electives:

| BUS 6230 | Lean/Six Sigma Processes |
|----------|--------------------------|
| BUS 6240 | Supply Chain Management  |
| BUS 6250 | Operations Management    |

## THE SCHOOL OF ARTS AND SCIENCES GRADUATE PROGRAMS

MSIO: Master of Science in Industrial and Organizational Psychology

## MASTER OF SCIENCE IN INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY

## **Program Objectives**

The Master of Science in Industrial and Organizational Psychology (MSIO) degree program provides students the opportunity to learn and cultivate an advanced understanding of Industrial-Organizational Psychology (IO). The program prepares students for employment in the various human resource functions in organizations and/or to pursue further educational goals. The degree includes topics covering statistical methodologies, research methods, theoretical perspectives in IO, and current research IO psychology. The program culminates in successful completion of either an internship or thesis.

## **Additional MSIO Admission Requirements**

- 1. Applicant must have an earned baccalaureate degree from a regionally accredited institution of higher education as verified by an official transcript of all undergraduate work.
- 2. Applicant must provide official transcripts that include all academic work from all colleges and universities attended.
- 3. Applicant must provide a resume or CV of educational and work experience.
- 4. Applicant must provide a personal statement of expectations of a graduate program, including his/her personal and professional goals.
- Applicant must provide an academic or work-related letter of reference or recommendation form.

## **Academic Offerings**

Graduate courses in the MSIO program are offered as weeknight Hybrid courses that meet, face-to-face one night a week. Some courses are online.

## **Grading Scale**

Professors determine the point value required for final grades in their courses. Professors are not required to round grades, and many choose not to do so. Additionally, professors are not required to use the +/- system in assigning grades.

## **Tuition and Fees**

| MSIO Tuition         | \$850.00 per credit hour |
|----------------------|--------------------------|
| Technology Fee       |                          |
| Up to 4 credit hours | \$25.00 per term         |
| 5–8 credit hours     | \$50.00 per term         |
| 9–12 credit hours    | \$100.00 per term        |

Please see the sections earlier in this catalog for the FSC refund policy for graduate students as well as the policies on admission, matriculation, technology, and graduation fees. The College does not permit auditing graduate courses.

## Early Admission 4+1 MSIO Program

A. Required Courses .....

PSY 6100

During the second semester of the junior year, all Florida Southern undergraduate students are eligible to be considered for early admission to the MSIO program. Admitted undergraduate students will be allowed to complete a maximum of 9 credit hours of graduate work prior to undergraduate graduation. Only students who are in good academic standing will be eligible to register for the graduate level IO courses. Course options are limited to MSIO electives (those with a PSY prefix) and the core course PSY 6100.

These credits will count toward the undergraduate and MSIO degree requirements. Any MSIO courses attempted before receiving the undergraduate degree will be charged at the traditional undergraduate full-time tuition rate. Any taken in a summer semester before receiving the undergraduate degree will be charged at the traditional undergraduate summer tuition rate. Graduate courses taken after the student receives their undergraduate degree will be billed at the current MSIO per credit hour rate.

## Master of Science in Industrial and Organizational Psychology Degree Requirements

Statistics and Research Methods I

| PSY 6150   | Industrial Psychology   |  |
|--|---|--|
| PSY 6200   | Statistics and Research Methods II                                  |  |
| PSY 6250   | Organizational Psychology (Online)                                  |  |
| PSY 6960/6961                                      | Internship in Industrial and Organizational Psych (6 credit hours)  |  |
| OR   |   |  |
| PSY 6970/6971                                      | Thesis in Industrial and Organizational Psychology (6 credit hours) |  |
| Fifteen hours selected from the following courses: |   |  |
| PSY 6300   | Workplace Motivation  |  |
| PSY 6350   | Personnel Selection   |  |
| PSY 6400   | Training and Development  |  |
| PSY 6450   | Leadership (Online)   |  |
| PSY 6500   | Special Topics in Industrial and Organizational Psychology (may be  |  |
|  | repeated depending on topics)                                       |  |
| B. Total hours                                     | 33 hours  |  |

## THE SCHOOL OF EDUCATION GRADUATE PROGRAMS

- MAT: Master of Arts in Transformational Curriculum and Instruction
- MEd: Master of Education in Transformational Curriculum and Instruction
- MEd: Master of Education in Educational Leadership
- EdD: Doctor of Education
- EdD: Doctor of Education in Educational Leadership

## **Masters Programs in Education**

The School of Education offers three Master's degree programs. The Master of Arts (MAT) in Transformational Curriculum and Instruction is designed for individuals who have an earned bachelor's degree in a field other than education and who wish to pursue professional teaching certification. The Master of Education (MEd) in Transformational Curriculum and Instruction is for individuals holding a current teaching certificate who desire to further their professional knowledge and skills. Both of these programs have opportunities for early admission through the 4+1 option.

The Master of Education (MEd) in Educational Leadership is a Florida Department of Education approved program that leads to professional certification in education leadership. It is designed for individuals who hold current professional teaching credentials and who wish to seek additional certification in Educational Leadership in the state of Florida.

# MASTER OF ARTS IN TEACHING (MAT) IN TRANSFORMATIONAL CURRICULUM AND INSTRUCTION

## **Program Objectives**

The Master of Arts in Teaching in Transformational Curriculum and Instruction is designed to further the knowledge and skills of those interested in pursuing a professional teaching certificate. The degree will engage students in approaches to classroom instruction that include active learning, student-centered learning, collaborative learning, experiential learning, and problem-based learning. It will focus on transformational teaching involving the creation of dynamic relationships between teachers, students, and a shared body of knowledge to promote student learning and maximize students' potential for intellectual and personal growth and development. The MAT in Transformational Curriculum and Instruction is intended for individuals who have obtained baccalaureate degrees in areas other than education and do not hold a professional teaching certificate.

## **MAT Admission Requirements**

- 1. A completed graduate application form.
- 2. A resumé or CV of educational, professional, and work experience.
- 3. An earned baccalaureate degree in a field outside of education from a regionally accredited institution of higher education as verified by an official transcript from the conferring institution.
- 4. A cumulative GPA of 3.0 or better, or a composite score of 297 on the GRE.
- 5. A completed background check with background check clearance from the Polk County

Public Schools (PCPS).

- 6. A personal statement of your expectations of earning a graduate degree (your personal and professional goals).
- 7. A personal interview will be required.
- 8. Prior to admission or within the first 12 semester hours of MAT coursework, the candidate must submit a passing score on all sections of the Florida (FTCE) Teacher Certification Examinations in the applicant's approved teaching field. An MAT candidate who does not pass the FTCE subject area examination (SAE) by the end of the first 12 semester hours of the graduate program may be suspended until the exam has been passed.

Please note: It is the responsibility of the MAT student to ensure he or she meets and adheres to all certification requirements of the Florida Department of Education to teach in the state of Florida.

## The Academic Schedule

Graduate courses in the MAT are offered in an online format with the exception of EDU 6610 and EDU 6640. One semester of student teaching is required during the student's final semester.

## **Degree Requirements**

The credit-hour requirement for the MAT degree program is 42 semester hours of course-work including a final internship and seminar course that lasts an entire semester. Please note: the MAT is not a Florida state-approved program, and the FSC School of Education does not accept responsibility for advising students in course selection for purposes of initial Florida teacher certification.

## Early Admission 4+1 MAT Program

During the junior year, all Florida Southern College education undergraduate students are eligible to be considered for early admission to the MAT in Transformational Curriculum and Instruction program. Admitted undergraduate students will be allowed to complete a maximum of 6 credit hours of graduate work prior to undergraduate graduation. Course options are limited to EDU 6910 and EDU 6920. These credits will count toward their undergraduate and MAT degree requirements. Requirements for admission include:

- General MAT Admission Requirements
- MAT in Transformational Curriculum and Instruction Director Approval
- 93+ credit hours completed at the start of the program
- GPA of 3.00+ overall (cumulative)
- Completion of a background check clearance from the Polk County School Board (PCSB)

Admission is contingent upon cumulative GPA as of the end of the semester prior to entry. Any MAT courses attempted in the fall or spring semesters before receiving the undergraduate degree will be charged at the traditional undergraduate full-time tuition rate. Graduate courses taken after the student receives their undergraduate degree will be billed at the current MAT per credit hour rate.

<sup>\*</sup>A personal academic interest inventory may be required.

### **Tuition and Fees**

| Tuition              | \$475.00 per credit hour |
|----------------------|--------------------------|
| Technology Fee       |                          |
| Up to 4 credit hours | \$25.00 per term         |
| 5–8 credit hour      | \$50.00 per term         |
| 9–12 credit hours    | \$100.00 per term        |

Please see the earlier sections of this catalog for the Florida Southern College refund policy for graduate students as well as the policies on admission, matriculation, technology, and graduation fees. The College does not permit auditing graduate courses.

## MAT in Transformational Curriculum and Instruction Degree Requirements

| A. Required Cour | ses42 hours   |
|------------------|---|
| EDU 6910         | Transformational Teaching and Learning                                  |
| EDU 6920         | Transformational Learning Environments                                  |
| EDU 6930         | Transformational Teaching and Learning through Research                 |
| EDU 6940         | Transformational Approaches to Curriculum and Instruction               |
| EDU 6950         | Transformational Teaching and Learning with Diverse Populations         |
|                  | and Special Education   |
| EDU 6960         | Assessing Transformational Teaching and Learning                        |
| EDU 6970         | Transformational Instructional Leadership                               |
| EDU 6980         | Advanced Research in Transformational Teaching and Learning             |
| Internship Semes | ter (Students' final semester following completion of all course work): |
| EDU 6610         | Internship (10 hours)   |
| EDU 6640         | Student Teaching Seminar (2 hours)                                      |
| B. Total         | 42 hours  |

## MASTER OF EDUCATION (MEd) IN TRANSFORMATIONAL CURRICULUM AND INSTRUCTION

## **Program Objectives**

The Master of Education in Transformational Curriculum and Instruction is designed to further the knowledge and skills of classroom teachers who hold a professional teaching certificate. The degree will engage students in approaches to classroom instruction that include active learning, student-centered learning, collaborative learning, experiential learning, and problem-based learning. It will focus on transformational teaching involving the creation of dynamic relationships between teachers, students, and a shared body of knowledge to promote student learning and maximize students' potential for intellectual and personal growth and development.

## **MEd TCI Admission Requirements**

- 1. A completed graduate application form.
- 2. A resumé or CV of educational, professional, and work experience.
- 3. An earned baccalaureate degree from a regionally accredited institution of higher education as verified by an official transcript from the conferring institution.
- 4. A cumulative GPA of 3.0 or a composite score of 297 on the GRE.
- 5. A personal statement of your expectations of a graduate program (your personal and

professional goals).

6. A current Florida Professional Teacher Certificate. Applicants must provide certificate number to meet admission requirements or a copy of the Florida Professional Teaching Certificate.

#### The Academic Schedule

Graduate courses in the MEd TCI are offered in an online format.

## **Degree Requirements**

The credit-hour requirement for the MEd degree program is 30 semester hours of coursework.

## Early Admission 4+1 MEd Program

During the junior year, all Florida Southern College undergraduate students are eligible to be considered for early admission to the MEd in Transformational Curriculum and Instruction program. Admitted undergraduate students will be allowed to complete a maximum of 6 credit hours of graduate work prior to undergraduate graduation. Course options are limited to EDU 6910 and EDU 6920. These credits will count toward their undergraduate and MEd degree requirements. Requirements for admission include:

- General MEd Admission Requirements
- MEd in Transformational Curriculum and Instruction Director Approval
- 93+ credit hours completed at the start of the program
- GPA of 3.00+ overall (cumulative)

Admission is contingent upon cumulative GPA as of the end of the semester prior to entry. Any MEd courses attempted in the fall or spring semesters before receiving the undergraduate degree will be charged at the traditional undergraduate full-time tuition rate. Graduate courses taken after the student receives their undergraduate degree will be billed at the current MEd per credit hour rate.

## **Tuition and Fees**

| Tuition              | \$475.00 per credit hour |
|----------------------|--------------------------|
| Technology Fee       | •                        |
| Up to 4 credit hours | \$25.00 per term         |
| 5–8 credit hour      | \$50.00 per term         |
| 9–12 credit hours    | \$100.00 per term        |

Please see the earlier sections of this catalog for the Florida Southern College refund policy for graduate students as well as the policies on admission, matriculation, technology, and graduation fees. The College does not permit auditing graduate courses.

## MEd in Transformational Curriculum and Instruction Degree Requirements

| A. Required Courses  |  |
|--|--|
| EDU 6910 Transformational Teaching and Learning                    |  |
| EDU 6920 Transformational Learning Environments                    |  |
| EDU 6930 Transformational Teaching and Learning through Research   |  |
| EDU 6940 Transformational Approaches to Curriculum and Instruction |  |

| B. Total | 30 hours  |
|----------|---|
| EDU 6980 | Advanced Research in Transformational Teaching and Learning     |
| EDU 6970 | Transformational Instructional Leadership                       |
| EDU 6960 | Assessing Transformational Teaching and Learning                |
|          | and Special Education   |
| EDU 6950 | Transformational Teaching and Learning with Diverse Populations |

## MASTER OF EDUCATION (MEd) IN EDUCATIONAL LEADERSHIP

## Accreditation

The Master of Education in Educational Leadership degree at Florida Southern College is a Florida Department of Education (FL DOE) state-approved Educational Leadership program. FSC's MEd in Educational Leadership program provides coursework and clinical experiences that lead to Florida Level 1 Educational Leadership Certification. The curriculum addresses the Florida Principal Leadership Standards (FPLS) and Florida Educational Leadership Examination (FELE) competencies and indicators. Graduates of this FL DOE state-approved program who pass all three portions of the Florida Educational Leadership Examination (FELE) qualify for a Florida Professional Educators' Certificate.

## **Program Objectives**

The Master of Education (MEd) in Educational Leadership is designed for educators who currently hold a Florida Professional Teaching Certificate and who desire to advance their career in K-12 administration.

## **MEd Educational Leadership Admission Requirements**

- 1. A completed graduate application form.
- 2. A resumé or CV of educational, professional, and work experience.
- 3. An earned baccalaureate degree from a regionally accredited institution of higher education as verified by an official transcript from the conferring institution.
- 4. A cumulative GPA of 3.0 or a composite score of 297.
- 5. A current Florida Professional Teacher Certificate. Applicants must provide certificate number to meet admission requirements or a copy of the Florida professional teaching certificate.
- 6. FL DOE Leadership Potential Form completed by supervisor verifying critical skills and dispositions.
- 7. Documentation of instructional expertise in the form of two most recent performance evaluations. These evaluations must indicate a rating of "effective" or higher on the "Performance of Students" and "Instructional Practice" sections.
- 8. A personal statement of your expectations of a graduate program (your personal and professional goals).

## The Academic Schedule

Graduate courses in the MEd Educational Leadership program are offered as online and face-to-face courses.

## Attendance Policy: Master of Education in Educational Leadership Program

Face-to-face courses in the M.Ed. in Educational Leadership program in the School of Education meet for long periods of time and less frequently (typically from 8:00 am – 5:00 pm on alternating Saturdays) to accommodate working professionals' schedules. Therefore, it is imperative that students attend all class meetings (typically 7 per semester). Anytime a student misses a face-to-face course meeting, there may be assignments or alternative assignments to complete. If a student misses more than one face-to-face meeting, they must withdraw from the course and enroll in the course again at a time when they can attend all class meetings. If a student misses more than one class meeting after the published withdrawal deadline has passed, they cannot earn a satisfactory grade in the course. Please refer to the College's academic calendar for withdrawal dates.

## **Degree Requirements**

All MEd in Educational Leadership students are required to pass the Florida Educational Leadership Exam (FELE) prior to completion of the program in order to meet graduation requirements. This program follows the Florida Department of Education (FLDOE) guidelines. Students must satisfactorily complete all 36 semester hours of coursework including clinical requirements.

## **Tuition and Fees**

| Tuition<br>Technology Fee | \$475.00 per credit hour |
|---------------------------|--------------------------|
| Up to 4 credit hours      | \$25.00 per term         |
| 5–8 credit hour           | \$50.00 per term         |
| 9–12 credit hours         | \$100.00 per term        |

Please see the earlier sections of this catalog for the Florida Southern College refund policy for graduate students as well as the policies on admission, matriculation, technology, and graduation fees. The College does not permit auditing graduate courses.

## **MEd in Educational Leadership Degree Requirements**

| A. Required Courses | 36 hours  |
|---------------------|---|
| EDU 6100            | Strategic Leadership  |
| EDU 6150            | Resource Allocation for Student Achievement                       |
| EDU 6200            | Ethics and School Law   |
| EDU 6300            | Leading in a Diverse Society                                      |
| EDU 6400            | Program Development: Teaching, Learning, and Assessment           |
| EDU 6450            | Building Professional Capacity                                    |
| EDU 6550            | Student Achievement, Accountability & Standards-Based Instruction |
| EDU 6600            | School Finance  |
| EDU 6700            | Instructional Leadership  |
| m = 1               |   |

## **DOCTORAL PROGRAMS IN EDUCATION**

The two doctoral degrees offered through the School of Education are terminal degrees. This means they are the highest possible degrees available in a field and include a rigorous research component. The two programs prepare learners to serve as well-qualified experts in their chosen professional fields. Earning a doctoral degree is an excellent path to career advancement, increased salary earnings, and advanced leadership opportunities.

## The Academic Schedule

Doctoral courses are delivered via a hybrid model where seven courses are conducted on campus in a face-to-face format and five courses are offered as online, asynchronous courses. The typical fall and spring semesters are comprised of one face-to-face course meeting approximately every other Saturday (8:00 A.M. to 5:00 P.M.) for 16 weeks and one online, asynchronous course meeting for the full 16-week semester. Summer courses meet over a 12-week summer term. During students' first summer term, courses are conducted face-to-face. One class meets on Saturday (8:00 A.M. to 5:00 P.M.) and the other meets on Monday and Wednesday evenings (5:00 P.M. to 9:00 P.M.). The first summer term is the only term that students enroll simultaneously in two face-to-face courses.

## **Attendance Policy: Doctor of Education Programs**

Face-to-face courses in the Ed.D. programs in the School of Education meet for long periods of time and less frequently (typically from 8:00 am – 5:00 pm on alternating Saturdays) to accommodate working professionals' schedules. Therefore, it is imperative that students attend all class meetings (typically 7 per semester). Anytime a student misses a face-to-face course meeting, there may be assignments or alternative assignments to complete. If a student misses more than one face-to-face meeting, they must withdraw from the course and enroll in the course again at a time when they can attend all class meetings. If a student misses more than one class meeting after the published withdrawal deadline has passed, they cannot earn a satisfactory grade in the course. Please refer to the College's academic calendar for withdrawal dates.

## **Degree Requirements**

The credit-hour requirement for the Doctor of Education degree program and the Doctor of Education in Educational Leadership program is 60 semester hours comprised of 48 hours of coursework and a minimum of 12 hours of dissertation credits. Students must receive approval of their final dissertation in order to meet graduation requirements.

## **Standards of Progress**

Doctoral students must maintain a 3.0 grade point average (GPA) and have earned no more than one C grade in any course in order to continue in good academic standing and to complete graduate degree requirements. A student who receives two C course grades in the program is suspended from the program. An earned grade of F in any doctoral course will result in permanent dismissal from the program without appeal.

## Plan of Study

All students must maintain their plan of study as outlined in the Academic Catalog and per the student's faculty advisor. The plan of study for coursework is intended to be 24 months long with students taking two courses per semester continually through the program. If a student is unable to sustain this commitment in their doctoral program of study, they must meet with their advisor to devise an alternative plan of study for the program. The Program Coordinator and the Dean of the School of Education must approve any modifications of an individual's program of study.

#### **Continuous Enrollment**

Students begin the dissertation process by enrolling in EDU 7138 – Dissertation Seminar A. Upon successful completion of EDU 7138, students immediately enroll in EDU 7139 – Dissertation Seminar B. Upon successful completion of EDU 7139, students enroll continuously in EDU 7140 each semester until the successful final defense of the dissertation. Candidates should discuss with the Program Coordinator and the Dissertation Chair the number of credits for

which to enroll each semester throughout the dissertation process. Candidates who fail to enroll in EDU 7140 once matriculating as dissertation candidates risk losing their dissertation chair and committee members.

## **Committee Assignment**

Upon successful completion of EDU 7139 – Dissertation Seminar B, the student will be assigned a dissertation chair who will guide the student through the initial stages of the dissertation, including the development of the Dissertation Prospectus. The semester following approval to move forward with the dissertation process, two additional committee members will be assigned to work with the student and the Chair, forming the full dissertation committee. The committee will support the student throughout the dissertation process.

## **Admission to Candidacy**

Upon verification that all coursework has been satisfied and the student's prospectus has been approved by the Dissertation Committee, the student is admitted to candidacy status.

## **Dissertation Prospectus**

Students enrolled in Dissertation (EDU 7140) work with their Chair to develop a dissertation prospectus, following a thorough review of the literature of the focus of the planned study as evidenced through a comprehensive literature review. Upon the formal recommendation from the student's Chair, the Review Committee, the Program Coordinator, and the Dean of the School of Education, the student will be assigned a full dissertation committee and admitted to candidacy.

## **Dissertation Proposal and Defense of Dissertation Proposal**

The Candidate's initial prospectus is strengthened into the Dissertation Proposal (first three chapters of the dissertation) with the guidance of a full Dissertation Committee. Upon approval, the student will present and defend the Dissertation Proposal to their Dissertation Committee. The Proposal Defense is open to students and faculty in the School of Education. Candidates who successfully defend their Dissertation Proposal and have completed the required research ethics and compliance training must submit their proposed study to the Institutional Review Board (IRB) and receive approval from the FSC IRB before conducting their research.

## **Dissertation**

The dissertation is the Candidate's completed original research that demonstrates expertise in their area of study and makes a significant contribution to the academic or research community.

## **Oral Defense of the Dissertation**

Upon recommendation from the student's Chair, the Review Committee, the Program Coordinator, and the Dean of the School of Education, the Candidate will present and defend their dissertation to their Dissertation Committee. The Candidate's dissertation defense is open to the academic community.

## **Time Limitations**

When students are admitted and matriculate, they shall be required to complete the degree program requirements, including the successful defense of the Candidate's dissertation, within seven (7) calendar years.

## **Program Outcomes**

The Doctor of Education and the Doctor of Education in Educational Leadership programs differ in curriculum content and application; however, the programs share similar program out-

comes. Individuals who complete either of the FSC doctoral programs will be prepared with the knowledge, skills, and dispositions to:

- Critically apply theories, methodologies, and knowledge to address fundamental questions in a primary area of study.
- 2. Pursue research of significance in the discipline.
- 3. Plan and conduct research, initially under the guidance of an advisor and ultimately independently, that typifies true scholarship.
- 4. Demonstrate skills in oral and written communication sufficient to publish and present work in the field.
- 5. Interact productively with people from diverse backgrounds as both a leader/mentor and a team member with integrity, professionalism, and respect.
- Plan, implement and manage long term projects, setting goals, prioritizing, and engaging others.
- 7. Engage in mentoring, supervision, and evaluation of performance of others.
- 8. Work independently and under pressure, synthesizing new content quickly, and efficiently managing resources.
- 9. Demonstrate, through service, the value of the discipline to the academy and community at large.
- 10. Follow the principles of ethics in the field and in academia.
- Demonstrate a mastery of skills and knowledge at a level required for college and university undergraduate teaching in the discipline, including assessment of student learning.

## **DOCTOR OF EDUCATION (EdD)**

## **Program Objectives**

The Doctor of Education program is designed to prepare individuals for positions in administration, policy development, college or university teaching, and/or research. The curriculum includes broad topics addressing leadership and organizational theories; curriculum, assessment and accountability practices; professional development; policy, politics, and planning issues; and research-driven decision-making and policy analysis. The Doctor of Education program prepares graduates with the requisite curriculum, pedagogical, and leadership knowledge, skills, and resources so that they may have a consequential impact on and lead in private firms, nonprofits, higher education, and government organizations in their roles as directors and administrators, staff developers, instructional and curriculum specialists, and college faculty.

## **Doctor of Education Program (EdD) Admission Requirements**

- 1. A completed graduate application form.
- 2. A resumé or CV of educational, professional, and work experience.
- 3. Earned undergraduate and graduate degrees from a regionally accredited institutions of higher education as verified by official transcript from each conferring institutions.
- 4. An earned grade point average of 3.00 in an accredited master's degree program. If you have at least a 3.00 cumulative GPA from your graduate degree, then you meet the requirements for a Graduate Record Exam (GRE) exemption. If not, please submit an official Graduate Record Exam (GRE) score greater than 300 for tests taken within the last five years.
- 5. A letter of recommendation from a supervisor or professional in the field.

- 6. A personal statement to include the applicant's personal and professional goals and expectations of Florida Southern College's EdD program in helping the applicant to reach those goals.
- 7. A personal interview with the Doctor of Education Program Coordinator.

## **Tuition and Fees**

| Tuition:             | \$550.00 per credit hour |
|----------------------|--------------------------|
| Technology Fee       |                          |
| Up to 4 credit hours | \$25.00 per term         |
| 5–8 credit hours     | \$50.00 per term         |
| 9–12 credit hours    | \$100.00 per term        |

Please see the earlier sections of this catalog for the Florida Southern College refund policy for graduate students as well as the policies on admission, matriculation, technology, and graduation fees. The College does not permit auditing graduate courses.

## Dissertation Editing Fee

The final version of the successfully defended dissertation will be sent to a professional editor selected by the FSC School of Education for suggestions on clarity of language and minor grammar and writing conventions edits. Fees will be charged to the candidate's account and are based on the length and complexity of the document.

## **Doctor of Education Degree Requirements**

| A. Required Courses | 60 hours  |
|---------------------|---|
| EDU 7005            | Ways of Knowing: Research in Education                |
| EDU 7020            | Curriculum, Learning, and Instruction                 |
| EDU 7040            | Organizational Theory and Behavior                    |
| EDU 7050            | Educational Politics, Policy, and Current Issues      |
| EDU 7065            | Legal Issues in Education                             |
| EDU 7070            | Curriculum Analysis                                   |
| EDU 7085            | Finance and Budgeting                                 |
| EDU 7090            | Quantitative Analysis                                 |
| EDU 7093            | Advanced Quantitative Research                        |
| EDU 7120            | Qualitative Methods of Inquiry                        |
| EDU 7123            | Advanced Applications of Qualitative Research Methods |
| EDU 7135            | Planning and Evaluation in Education                  |
| EDU 7138            | Dissertation Seminar A (2 credit hours)               |
| EDU 7139            | Dissertation Seminar B (1 credit hour)                |
| EDU 7140            | Dissertation (9 credit hours required)                |
| B. Total            | 60 hours  |

## DOCTOR OF EDUCATION (EdD) IN EDUCATIONAL LEADERSHIP

## **Program Objectives**

The Doctor of Education in Educational Leadership (EdD EL) prepares P-12 teachers and administrators to advance professionally and grow intellectually. The Doctor of Education in Educational Leadership program provides individuals opportunities to increase their knowledge and build skills to become exceptional leaders in P-12 administration, policy development, and teaching and pedagogical practices. Program students engage in research and collaborative projects, providing a rigorous academic program geared toward enriching leadership, management, and program planning knowledge, skills, and abilities.

The Doctor of Education in Educational Leadership (EdD EL) program does not lead to initial certification or licensure in the state of Florida. Individuals seeking educational leadership certification need to refer to Florida Southern College's state-approved MEd in Educational Leadership.

## Doctor of Education in Educational Leadership (EdD EL) Admission Requirements

- 1. A completed graduate application form.
- 2. A current resumé or CV of educational, professional, and work experience.
- 3. Earned undergraduate and graduate degrees from a regionally accredited institutions of higher education as verified by official transcript from each conferring institutions.
- 4. An earned grade point average of 3.0 in an accredited master's degree program. If you have at least a 3.0 cumulative GPA from your graduate degree, then you meet the requirements for a Graduate Record Exam (GRE) exemption. If not, please submit an official Graduate Record Exam (GRE) score taken within the last five years with a combined score of 300 or greater.
- A valid professional educator certificate or a master's degree in education from a regionally accredited institution.
- 6. Letter of recommendation from a supervisor or professional in the field.
- 7. A personal statement to include your personal and professional goals and expectations of Florida Southern College's Doctor of Education in Educational Leadership program in helping you reach your goals.
- 8. Personal interview with the Coordinator of the Doctor of Education in Educational Leadership program.

## **Tuition and Fees**

| Tuition:             | \$535.00 per credit hour |
|----------------------|--------------------------|
| Technology Fee       |                          |
| Up to 4 credit hours | \$25.00 per term         |
| 5–8 credit hours     | \$50.00 per term         |
| 9–12 credit hours    | \$100.00 per term        |

Please see the earlier sections of this catalog for the Florida Southern College refund policy for graduate students as well as the policies on admission, matriculation, technology, and graduation fees. The College does not permit auditing graduate courses.

## Dissertation Editing Fee

The final version of the successfully defended dissertation will be sent to a professional editor selected by the FSC School of Education for suggestions on clarity of language and minor grammar and writing conventions edits. Fees will be charged to the candidate's account and are based on the length and complexity of the document.

## **Doctor of Education Educational Leadership Degree Requirements**

| A. Required Courses | 60 hours  |
|---------------------|---|
| EDU 7010            | Educational Leadership and Theory                     |
| EDU 7020            | Curriculum, Learning, and Instruction                 |
| EDU 7040            | Organizational Theory and Behavior                    |
| EDU 7050            | Educational Politics, Policy, and Current Issues      |
| EDU 7060            | K-12 Law and Governance                               |
| EDU 7070            | Curriculum Analysis                                   |
| EDU 7080            | Finance and Resource Allocation                       |
| EDU 7090            | Quantitative Analysis                                 |
| EDU 7093            | Advanced Quantitative Research                        |
| EDU 7120            | Qualitative Methods of Inquiry                        |
| EDU 7123            | Advanced Applications of Qualitative Research Methods |
| EDU 7130            | Policy Analysis, Implementation, and Evaluation       |
| EDU 7138            | Dissertation Seminar A (2 credit hours)               |
| EDU 7139            | Dissertation Seminar B (1 credit hour)                |
| EDU 7140            | Dissertation (9 credit hours required)                |
| B. Total            | 60 hours  |

## THE SCHOOL OF PHYSICAL THERAPY GRADUATE PROGRAMS

• DPT: Doctor of Physical Therapy

## **DOCTOR OF PHYSICAL THERAPY (DPT)**

## **Program Mission and Student Goals**

Through dynamic engaged learning experiences the School of Physical Therapy prepares entry-level physical therapy practitioners to provide patient-centered, evidence-based care, and have a positive impact on the community.

- Students will demonstrate the knowledge and skills necessary to provide patient-centered and evidence-based physical therapist practice.
- Students will engage in dynamic learning experiences integrated throughout the curriculum.
- Students will provide service to the community and have a positive impact on the community.

## **Accreditation**

The Doctor of Physical Therapy Program at the Florida Southern College is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE), 3030 Potomac Ave. Suite 100, Alexandria, Virginia 22305-3085; telephone: 703-706-3245; email: accreditation@apta. org; website: http://www.capteonline.org. If needing to contact the program/institution directly, please call Dr. Nancy Nuzzo at 863.680.5126 or email nnuzzo@flsouthern.edu.

#### Admission Information

The application for the Doctor of Physical Therapy program will be on the Physical Therapy Centralized Application Service (PTCAS). Approximately Thirty-six (36) students will be admitted to the School of Physical Therapy each year.

Applicants must meet the following requirements:

- A bachelor's degree in any discipline from a regionally accredited institution may be in progress at the time of application. However, the degree must be awarded prior to matriculation into the Florida Southern College School of Physical Therapy Program.
- Minimum GPA of 3.00 (on 4.00 scale) in the last 60 credit hours of college course work.
- Minimum GPA of 3.00 (on 4.00 scale) for all prerequisite courses. All prerequisite courses must be completed with a grade of C or better (C- does not meet this requirement)
- A minimum of 25 hours of demonstrable exposure to PT as evidenced by volunteer and/or paid work experience in a PT setting
- Two letters of recommendation: 1 from a licensed physical therapist (from applicant's volunteer or work experience in a PT setting) and 1 from one of the following: a college level faculty member who has had you in class or was a program advisor, supervisor/employer, teaching assistant, PrePT advisor, or Collegiate Level Coach.
- The Graduate Record Examination (GRE) is required
- An on-campus interview by invitation only

- Certification in writing of the ability to perform certain Essential Functions in order to participate and complete program requirements
- Passage of a background check is required prior to matriculation.
- See DPT website at https://www.flsouthern.edu/academic-life/all-academic-programs/adult/doctor-of-physical-therapy for more specific information.
- No more than two prerequisite courses may be in progress during the spring semester prior to FSC School of Physical Therapy's start date. Courses older than ten years will not be accepted.

Applicants failing to meet all of these minimum requirements will not be considered for admission to the School of Physical Therapy. Meeting minimum requirements does not guarantee an applicant interview or admission to the program. Specific requirements to meet clinical education practicums are outlined in the Physical Therapy Student Clinical Education Handbook.

## School of Physical Therapy Health Policy and Immunizations Policy

All students admitted into the Program are required to comply with health and immunization requirements upon admission to the Program.

FSC DPT utilizes EXXAT Approve to track all health and immunization requirements. Students must use EXXAT Approve to upload a dated and signed statement from a health care provider (e.g., physician, APRN, PA) verifying that the student has been examined and found to be in good health for participation in the Physical Therapy Program. This statement is required for IPCE and may be required by each clinical practicum. Should the student experience a change in health status, a new statement of good health for participation will be necessary and any restrictions must be outlined and include a reasonable plan for accommodation. Students are responsible for any expenses incurred related to receiving a statement of health or immunizations.

Students must provide to the DCE via EXXAT Approve:

- Initial 2 step TST (Tuberculin Skin Test Mantoux), or CDC equivalent, followed by yearly TST or negative Interferon Gamma Release Assay ("IGRA") blood test
- 2-3 Hepatitis B vaccines or report of a positive antibody titer showing immunity (blood draw)
- Two MMR vaccines (measles, mumps, rubella) OR a positive antibody titer showing immunity
- Two Varicella vaccines OR a positive antibody titer showing immunity
- Tdap (tetanus, diphtheria, pertussis) vaccine within the past 10 years; if older than 10 years evidence of a Tdap vaccine AND a current TD booster is necessary
- Seasonal influenza. Documentation is required from a health care provider if the student is
  medically unable to receive the influenza vaccination. This may affect practicum site availability. All students must have a vaccine against the current flu by the last Friday in September of each year.
- Any additional requirements specified by your clinical site, including but not limited to COVID-19 vaccination and boosters. As long as preventing the spread of Covid-19 in health care settings remains a priority, DPT students are required to be fully vaccinated and to upload their official vaccination card to EXXAT Approve.

These requirements are based upon CDC recommendations and clinical facility requirements and are subject to change. Students will be notified of changes in requirements. Students will be notified of due dates for these requirements by the DCE and support staff upon admission to the program and again in DPT 7380 Clinical Education Theory for the first clinical education practicum. Not meeting health and immunization requirements, including but not limited to COVID-19 vaccination/boosters may exclude a student from clinical or community

placement, thus inhibiting the student from completing the clinical competencies required for graduation from Florida Southern College School of Physical Therapy. The inability of placement to be made due to student non-compliance with Clinical Site Requirements may delay or prevent graduation from the Doctor of Physical Therapy Program. Florida Southern College is under no obligation to identify, organize, supervise, or monitor a substitute placement due to a student having non-compliance with a health policy or requirement.

No student will be allowed to begin community or clinical education practicums until all clinical requirements have been submitted.

Students who have positive antibodies for Hepatitis C, HIV, or other chronic infective diseases that may compromise patient safety must be further screened and counseled. Because students will have direct contact with patients during their clinical assignments in hospitals and other care settings, specific safeguards or other restrictions to practice may be imposed on the student to protect patients and themselves. The clinical agencies will have the final say on whether a student with an infection can practice or attend clinical assignments.

If a student is unable to receive a required immunization due to medical reasons, documented by a health care provider (e.g. physician, APRN, PA), they must report it to the DCE immediately. Other exemptions from these requirements are NOT permitted. Inability to meet immunization requirements may affect a student's ability to participate in clinical education practicums and thus, may prohibit the student's ability to progress through the program.

#### **Tuition and Fees**

Cost for tuition and required program fees for the 28-month program is \$107,460. Fees over the 28 months are \$700.

#### **Health Insurance**

All DPT students will be automatically provided with and charged for health insurance unless they complete a waiver/cancellation form available through a link on the Florida Southern College website. Students will be required to provide proof of alternate insurance during the cancellation process. Students should contact the Business Office (Student Accounts) with any questions 863-680-4154.

#### **Course Load Per Semester**

The DPT program is a full-time cohort-based program of study with a course load of 10-18 hours of graduate coursework per semester.

#### **Academic Advising**

Each student is assigned a physical therapy faculty advisor by the Dean/Program Director. During the first semester of the program, each student will meet with their advisor individually to be informed of the advisory process. Students meet at least once a semester with their advisor.

#### **Grading Scale & Policies**

The grading scale below is used by the School of Physical Therapy:

| Grade | Percent | Grade points |
|-------|---------|--------------|
| A     | 92-100% | 4.0          |
| A-    | 90-91%  | 3.67         |
| B+    | 87-89%  | 3.33         |

| В  | 83-86%       | 3.00 |
|----|--------------|------|
| B- | 80-82%       | 2.67 |
| C+ | 77-79%       | 2.33 |
| С  | 74-76%       | 2.00 |
| C- | 72-73%       | 1.67 |
| F  | 71 and below | 0    |

An Incomplete (I) grade may be granted if the majority of the coursework has been completed, extenuating circumstances have caused the student's inability to complete the course, and the faculty member or Dean/Program Director originates the request for an Incomplete grade prior to the end of the semester in which the course was taken. Requests for Incomplete grades must be approved by the Dean/Program Director of the School of Physical Therapy.

Dismissal from the DPT program (permanent dismissal without appeal) occurs when the student receives a third C (C+, C, or C-) or makes an F or U in any course. Students in the DPT program may not appeal a C grade (C+, C, or C-) for permission to repeat it.

DPT Clinical Education Practicum (DPT 7480, 7680, 7780), Information Hour (1-5), NPTE Review (DPT 7570), and the PT Seminar course (DPT 7790) are pass/fail. A failure (unsatisfactory) grade in one Clinical Education Practicum allows the student to proceed in the Program; however, they are placed on Clinical Education Probation, and must retake the course. If a student fails a practicum on a second attempt (after an incomplete or prior failure) they will be dismissed from the program and will not be permitted to apply for readmission.

## **DPT Grade Appeals Policy**

A student may file for appeal in three types of cases: (1) grade appeal (e.g., individual course assessment), (2) appeal of suspension from the program for a Professional Behavior violation, and (3) Clinical Education Practicum violation.

Dismissal from the DPT program (permanent dismissal without appeal) occurs when the student receives a third C (C+, C, or C-) or makes an F in any course. Students in the DPT program may not appeal a C grade (C+, C, or C-) for permission to repeat it.

#### **Grade Appeals Procedure**

A student should appeal in writing first to the faculty member assigning the grade with a copy to the Dean/Program Director no later than five days after the grade was submitted. If the appeal is denied by the faculty member assigning the grade, the student has the option to submit an appeal in writing to the Dean/Program Director.

In cases in which resolution has not been achieved at the program level, the student may appeal to the Office of the Provost.

The Office of the Provost may handle appeals informally or remand them to the Student Hearings and Infractions Board (SHIB) for formal review and recommendation. The Student Hearings and Infractions Board will consider the case and make final recommendations.

In the process, the board will make every effort to preserve both the substance and appearance of impartiality and fairness. In the event that a member of the board is directly involved in the case, that member will not participate. If that member is the chair of the board, the board will elect a chair, pro tem.

The board may make a determination without a hearing. In the event of a hearing by the board, a vote will be taken by secret ballot. In either case, the results will be communicated in writing to the chair by the Provost. The Provost will communicate the final decision to the stu-

dent, the dean, and the faculty member.

Any student considering a grade appeal should understand that each faculty member has the academic freedom and responsibility to determine and assign grades according to any professionally acceptable method chosen by the faculty member, communicated to everyone in the class, and applied to all students equally.

#### Withdrawal

If a student withdraws from a DPT course, they will no longer be eligible to continue in the program since all the subsequent courses require the previous courses as prerequisites. If a student withdraws from the DPT program, they forfeit their right to a seat in the class/cohort. If a student wants to return following a full withdrawal, they are required to fully reapply to the DPT program the following year as a "new" applicant.

## Academic Standing, Probation, and Dismissal from the Physical Therapy Program

#### **Academic Standing:**

Students are considered in good standing if they maintain a cumulative GPA of 3.000 and do not have more than two C (C+, C, C-) grades. A grade of F constitutes an unsatisfactory grade in the physical therapy courses, and the student receiving an F is not allowed to progress in the program.

### **DPT Academic Program Probation Policy**

A student will be placed on DPT Program Academic Probation for academic reasons if not maintaining a cumulative GPA of 3.000. Once on probation, students have one didactic semester to raise their cumulative GPA to 3.000 or higher. If students on probation do not meet these criteria, then they will be permanently dismissed without appeal from the DPT program. A student in this situation will not have the opportunity to retake a C (C+, C, or C-) that occurred during that semester. A student will be unable to attend a clinical education practicum (DPT 7480, 7680, 7780) while on DPT academic probation.

#### DPT Professional Behavior Program Probation Policy

A student will be placed on DPT Program Professional Behavior Probation and receive a Negotiated Learning Contract when they have a professional behavior violation. A student will have one semester to meet the Negotiated Learning Contract unless otherwise specified in the Negotiated Learning Contract. If, after that semester the guidelines are not met, the student is subject to dismissal from the DPT Program. A student will be unable to attend a clinical education practicum (DPT 7480, 7680, 7780) while on DPT Program Professional Behavior Probation. A Negotiated Learning Contract will be drawn up by the student's advisor and the student. The Negotiated Learning Contract will be reviewed by the student, student's advisor, program director, and DCE.

## **DPT Clinical Education Program Probation Policy**

- A student is placed on Clinical Education Probation if they receive a failing grade (unsatisfactory) or an incomplete in a Clinical Education Practicum (7480, 7680, 7780).
- A student is placed on Clinical Education Probation if they are asked to leave a clinical practicum prior to the actual scheduled conclusion due to poor performance, and/or unacceptable professional behavior.
- A student, with approval from the DCE and PD, may be able to progress in the program while on Clinical Education Practicum Probation.

#### Readmission after Physical Therapy Course Failure

Dismissal from the DPT program (permanent dismissal without appeal) occurs when the

student receives a third C (C+, C, or C-) grade or makes an F in any of the courses. Students in this situation are not permitted to apply for readmission.

A failure (unsatisfactory) grade in one Clinical Education Practicum allows the student to proceed in the Program; however, they are placed on Clinical Education Probation. If a student fails a practicum on a second attempt (after an incomplete or prior failure) they will be dismissed from the program and will not be permitted to apply for readmission.

## **Doctor of Physical Therapy Degree Requirements**

| A. Required Courses | 108 hours  |
|---------------------|--|
| DPT 7110            | Human Anatomy for Physical Therapy                     |
| DPT 7120            | Kinesiology and Biomechanics for Physical Therapy      |
| DPT 7130            | Physical Therapy Clinical Assessment I                 |
| DPT 7140            | Pathophysiology for Physical Therapy                   |
| DPT 7150            | Evidence-Based Physical Therapist Practice I           |
| DPT 7160            | Integrated Professional and Community Education I      |
| Info Hr 1           | Physical Therapy Information Hour 1                    |
| DPT 7210            | Musculoskeletal Physical Therapy I                     |
| DPT 7220            | Physical Therapy Clinical Assessment II                |
| DPT 7260            | Integrated Professional and Community Education II     |
| DPT 7270            | Neuroscience for Physical Therapy                      |
| DPT 7290            | Neuromuscular Physical Therapy I                       |
| Info Hr 2           | Physical Therapy Information Hour 2                    |
| DPT 7330            | Administration for Physical Therapy                    |
| DPT 7340            | Pharmacology for Physical Therapy                      |
| DPT 7350            | Evidence-Based Physical Therapist Practice II          |
| DPT 7360            | Integrated Professional and Community Education III    |
| DPT 7370            | Acute Care Physical Therapy                            |
| DPT 7380            | Physical Therapy Clinical Education Theory             |
| DPT 7390            | Cardiopulmonary Physical Therapy                       |
| DPT 7395            | Applied Therapeutic Interventions for Physical Therapy |
| DPT 7410            | Neuromuscular Physical Therapy II                      |
| DPT 7460            | Integrated Professional and Community Education IV     |
| DPT 7480            | Physical Therapy Clinical Education Practicum I        |
| DPT 7510            | Musculoskeletal Physical Therapy II                    |
| DPT 7520            | Geriatric Physical Therapy                             |
| DPT 7530            | Pediatric Physical Therapy                             |
| DPT 7540            | Advanced Clinical Lifespan Problem Solving             |
| DPT 7550            | Evidence-Based Physical Therapist Practice III         |
| DPT 7560            | Integrated Professional and Community Education V      |
| DPT 7570            | NPTE Review  |
| Info Hr 5           | Physical Therapy Information Hour 5                    |
| DPT 7680            | Physical Therapy Clinical Education Practicum II       |
| DPT 7780            | Physical Therapy Clinical Education Practicum III      |
| DPT 7790            | Physical Therapy Seminar                               |
| D T-4-1             | 100 harres   |

## **School of Physical Therapy Program Curriculum Map**

| Year 1   |  |  |
|--|--|--|
| FALL   | SPRING   | SUMMER (15 weeks)  |
| DPT 7110 Human Anatomy for<br>Physical Therapy (6)   | DPT 7210 Musculoskeletal Physical<br>Therapy I (5)   | Summer A (8 weeks)   |
| DPT 7120 Kinesiology/Biomechanics for Physical Therapy (3)   | DPT 7220 Physical Therapy Clinical<br>Assessment II (3)  | DPT 7340 Pharmacology for Physical<br>Therapy (2)  |
| DPT 7130 Physical Therapy Clinical<br>Assessment I (3)   | DPT 7260 Integrated Professional<br>and Community Education (IPCE) II (2)  | DPT 7360 Integrated Professional<br>and Community Education (IPCE)<br>III (2)                |
| DPT 7140 Pathophysiology for<br>Physical Therapy (3)   | DPT 7270 Neuroscience for Physical<br>Therapy (2)  | DPT 7370 Acute Care Physical<br>Therapy (2)  |
| DPT 7150 Evidence Based Physical<br>Therapist Practice I (1)   | DPT 7290 Neuromuscular Physical<br>Therapy I (4)   | DPT 7390 Cardiopulmonary Physical<br>Therapy (2)   |
| DPT 7160 Integrated Professional and<br>Community Education (IPCE) I (2)   | Information Hour 2 (0)   | Summer B (6 weeks)   |
| Information Hour 1 (0)   |  | DPT 7330 Administration for Physical<br>Therapy (2)  |
|  |  | DPT 7350 Evidence Based Physical<br>Therapist Practice II (2)                                |
|  |  | DPT 7380 Physical Therapy Clinical<br>Education Therory (1)                                  |
|  |  | DPT 7395 Applied Theraputic Interventions for Physical Therapy (1)                           |
| Total (18)   | Total (16)   | Total (14)   |
| Year 2   |  |  |
| rear Z   |  |  |
| FALL 1 (10 weeks)  | SPRING   | SUMMER (12 weeks)  |
|  | SPRING DPT 7510 Musculoskeletal Physical Therapy II (4)  | SUMMER (12 weeks)  DPT 7680 Physical Therapy Clinical Education Practicum II (12 weeks) (12) |
| FALL 1 (10 weeks) DPT 7480 Physical Therapy Clinical   | DPT 7510 Musculoskeletal Physical  | DPT 7680 Physical Therapy Clinical   |
| FALL 1 (10 weeks) DPT 7480 Physical Therapy Clinical   | DPT 7510 Musculoskeletal Physical<br>Therapy II (4)  | DPT 7680 Physical Therapy Clinical   |
| FALL 1 (10 weeks)  DPT 7480 Physical Therapy Clinical Education Practicum I (10 weeks) (10)  | DPT 7510 Musculoskeletal Physical<br>Therapy II (4)<br>7520 Geriatric Physical Therapy (2)<br>DPT 7530 Pediatric Physical Therapy  | DPT 7680 Physical Therapy Clinical   |
| FALL 1 (10 weeks)  DPT 7480 Physical Therapy Clinical Education Practicum I (10 weeks) (10)  FALL 2 (5 weeks)  DPT 7410 Neuromuscular Physical   | DPT 7510 Musculoskeletal Physical<br>Therapy II (4)<br>7520 Geriatric Physical Therapy (2)<br>DPT 7530 Pediatric Physical Therapy<br>(4)<br>DPT 7540 Advanced Clinical Lifespan  | DPT 7680 Physical Therapy Clinical   |
| FALL 1 (10 weeks)  DPT 7480 Physical Therapy Clinical Education Practicum I (10 weeks) (10)  FALL 2 (5 weeks)  DPT 7410 Neuromuscular Physical Therapy II (4)  DPT 7460 Integrated Professional  | DPT 7510 Musculoskeletal Physical<br>Therapy II (4) 7520 Geriatric Physical Therapy (2) DPT 7530 Pediatric Physical Therapy (4) DPT 7540 Advanced Clinical Lifespan<br>Problem Solving (3) DPT 7550 Evidence Based Physical  | DPT 7680 Physical Therapy Clinical   |
| FALL 1 (10 weeks)  DPT 7480 Physical Therapy Clinical Education Practicum I (10 weeks) (10)  FALL 2 (5 weeks)  DPT 7410 Neuromuscular Physical Therapy II (4)  DPT 7460 Integrated Professional  | DPT 7510 Musculoskeletal Physical Therapy II (4) 7520 Geriatric Physical Therapy (2) DPT 7530 Pediatric Physical Therapy (4) DPT 7540 Advanced Clinical Lifespan Problem Solving (3) DPT 7550 Evidence Based Physical Therapist Practice III (3) DPT 7560 Integrated Professional  | DPT 7680 Physical Therapy Clinical   |
| FALL 1 (10 weeks)  DPT 7480 Physical Therapy Clinical Education Practicum I (10 weeks) (10)  FALL 2 (5 weeks)  DPT 7410 Neuromuscular Physical Therapy II (4)  DPT 7460 Integrated Professional  | DPT 7510 Musculoskeletal Physical Therapy II (4) 7520 Geriatric Physical Therapy (2) DPT 7530 Pediatric Physical Therapy (4) DPT 7540 Advanced Clinical Lifespan Problem Solving (3) DPT 7550 Evidence Based Physical Therapist Practice III (3) DPT 7560 Integrated Professional and Community Education (IPCE) V (1)   | DPT 7680 Physical Therapy Clinical   |
| FALL 1 (10 weeks)  DPT 7480 Physical Therapy Clinical Education Practicum I (10 weeks) (10)  FALL 2 (5 weeks)  DPT 7410 Neuromuscular Physical Therapy II (4)  DPT 7460 Integrated Professional  | DPT 7510 Musculoskeletal Physical Therapy II (4) 7520 Geriatric Physical Therapy (2) DPT 7530 Pediatric Physical Therapy (4) DPT 7540 Advanced Clinical Lifespan Problem Solving (3) DPT 7550 Evidence Based Physical Therapist Practice III (3) DPT 7560 Integrated Professional and Community Education (IPCE) V (1) DPT 7570 NPTE Review (1)                        | DPT 7680 Physical Therapy Clinical   |
| FALL 1 (10 weeks)  DPT 7480 Physical Therapy Clinical Education Practicum I (10 weeks) (10)  FALL 2 (5 weeks)  DPT 7410 Neuromuscular Physical Therapy II (4)  DPT 7460 Integrated Professional and Community Education (IPCE) IV (1)  | DPT 7510 Musculoskeletal Physical Therapy II (4) 7520 Geriatric Physical Therapy (2) DPT 7530 Pediatric Physical Therapy (4) DPT 7540 Advanced Clinical Lifespan Problem Solving (3) DPT 7550 Evidence Based Physical Therapist Practice III (3) DPT 7560 Integrated Professional and Community Education (IPCE) V (1) DPT 7570 NPTE Review (1) Information Hour 5 (0) | DPT 7680 Physical Therapy Clinical<br>Education Practicum II (12 weeks) (12)                 |
| FALL 1 (10 weeks)  DPT 7480 Physical Therapy Clinical Education Practicum I (10 weeks) (10)  FALL 2 (5 weeks)  DPT 7410 Neuromuscular Physical Therapy II (4)  DPT 7460 Integrated Professional and Community Education (IPCE) IV (1)  Total (15)  | DPT 7510 Musculoskeletal Physical Therapy II (4) 7520 Geriatric Physical Therapy (2) DPT 7530 Pediatric Physical Therapy (4) DPT 7540 Advanced Clinical Lifespan Problem Solving (3) DPT 7550 Evidence Based Physical Therapist Practice III (3) DPT 7560 Integrated Professional and Community Education (IPCE) V (1) DPT 7570 NPTE Review (1) Information Hour 5 (0) | DPT 7680 Physical Therapy Clinical<br>Education Practicum II (12 weeks) (12)                 |
| FALL 1 (10 weeks)  DPT 7480 Physical Therapy Clinical Education Practicum I (10 weeks) (10)  FALL 2 (5 weeks)  DPT 7410 Neuromuscular Physical Therapy II (4)  DPT 7460 Integrated Professional and Community Education (IPCE) IV (1)  Total (15)  Year 3  | DPT 7510 Musculoskeletal Physical Therapy II (4) 7520 Geriatric Physical Therapy (2) DPT 7530 Pediatric Physical Therapy (4) DPT 7540 Advanced Clinical Lifespan Problem Solving (3) DPT 7550 Evidence Based Physical Therapist Practice III (3) DPT 7560 Integrated Professional and Community Education (IPCE) V (1) DPT 7570 NPTE Review (1) Information Hour 5 (0) | DPT 7680 Physical Therapy Clinical<br>Education Practicum II (12 weeks) (12)                 |
| FALL 1 (10 weeks)  DPT 7480 Physical Therapy Clinical Education Practicum I (10 weeks) (10)  FALL 2 (5 weeks)  DPT 7410 Neuromuscular Physical Therapy II (4)  DPT 7460 Integrated Professional and Community Education (IPCE) IV (1)  Total (15)  Year 3  FALL  DPT 7780 Physical Therapy Clinical  | DPT 7510 Musculoskeletal Physical Therapy II (4) 7520 Geriatric Physical Therapy (2) DPT 7530 Pediatric Physical Therapy (4) DPT 7540 Advanced Clinical Lifespan Problem Solving (3) DPT 7550 Evidence Based Physical Therapist Practice III (3) DPT 7560 Integrated Professional and Community Education (IPCE) V (1) DPT 7570 NPTE Review (1) Information Hour 5 (0) | DPT 7680 Physical Therapy Clinical<br>Education Practicum II (12 weeks) (12)                 |
| FALL 1 (10 weeks)  DPT 7480 Physical Therapy Clinical Education Practicum I (10 weeks) (10)  FALL 2 (5 weeks)  DPT 7410 Neuromuscular Physical Therapy II (4)  DPT 7460 Integrated Professional and Community Education (IPCE) IV (1)  Total (15)  Year 3  FALL  DPT 7780 Physical Therapy Clinical Education Practicum III (14 weeks) (14)  DPT 7790 Physical Therapy Seminar | DPT 7510 Musculoskeletal Physical Therapy II (4) 7520 Geriatric Physical Therapy (2) DPT 7530 Pediatric Physical Therapy (4) DPT 7540 Advanced Clinical Lifespan Problem Solving (3) DPT 7550 Evidence Based Physical Therapist Practice III (3) DPT 7560 Integrated Professional and Community Education (IPCE) V (1) DPT 7570 NPTE Review (1) Information Hour 5 (0) | DPT 7680 Physical Therapy Clinical<br>Education Practicum II (12 weeks) (12)                 |

## **GRADUATE COURSE DESCRIPTIONS**

## **ACCOUNTING - ACC**

#### ACC 6200 ADVANCED AUDITING

Three hours. Prerequisite: ACC 4511. Discuss special auditing topics, advanced standards and special reports, new auditing technology, and prepare for the CPA Exam.

#### **ACC 6220 GOVERNMENTAL ACCOUNTING**

Two hours. Accounting for municipal, county, state governments and agencies including budgeting, journal entries, and financial statements.

### **ACC 6300 ADVANCED FINANCIAL ACCOUNTING**

Three hours. Prerequisite: ACC 3112. Discuss advanced financial reporting topics: consolidations, derivatives, segment reporting, and interim reporting, and prepare for the CPA Exam.

#### ACC 6400 ADVANCED MANAGERIAL ACCOUNTING

Three hours. Prerequisite: ACC 3211. Advanced contemporary topics in managerial accounting encompassing decision models and governance, cost systems and reporting, planning, and performance analysis.

#### **ACC 6420 ACCOUNTING DATA ANALYTICS**

Two hours. Same as BUS 6420. Prerequisites: Admission to the MAcc or MBA program. Understand the fundamentals of big data, prediction models, auditing data analytics software and learn how accounting professionals use the tools of data analytics in industry and auditing.

#### **ACC 6520 GOVERNMENT AND NOT FOR PROFIT ACCOUNTING**

Three hours. Prerequisite: ACC 3111. Discuss the reporting requirements and transactions for both government and not for profit entities, budgetary considerations, and managerial decisions.

#### **ACC 6540 REGULATORY ACCOUNTING**

Three hours. Prerequisite: ACC 3112. Understand the regulatory environment and requirements of the Securities and Exchange Commission as well as selected industry financial reporting.

#### **ACC 6560 FORENSIC ACCOUNTING**

Three hours. Prerequisite: ACC 3105. Understand the field and practice of forensic accounting and procedures used to uncover economic crime.

#### **ACC 6580 ADVANCED INFORMATION SYSTEMS**

Three hours. Prerequisite: ACC 3105. Understand contemporary tools such as data analytics, SQL, Alteryx, Power BI, and AI. Apply tools to business and accounting topics.

#### **ACC 6620 ETHICS IN ACCOUNTING**

Two hours. Prerequisite: ACC 2012. and admission to the MBA or MAcc program. Understand the ethical issues in the environment of accounting.

#### **ACC 6640 FRAUD EXAMINATION**

Two hours. Prerequisite: ACC 2012. and admission to the MBA or MAcc program. Understand the field and practice of forensic accounting and procedures used to uncover economic crime.

#### **ACC 6720 SPECIALIZED TOPICS IN TAX**

Three hours. Prerequisite: ACC 4411. Learn technical taxes pertaining to estates, international environments, sales tax, and tax incentives, and prepare for the CPA Exam.

#### ACC 6800 ADVANCED TAXATION

Three hours. Prerequisite: ACC 4411. Learn technical tax pertaining to corporations and partnerships and prepare for the CPA Exam.

#### **ACC 6840 CPA REVIEW**

Three hours. Prerequisite: ACC 6200, ACC 6300, and ACC 6400 or approval of the MAcc Director. A review of financial and tax content to prepare students to sit for the CPA Exam. The couse does not count toward the Florida State Accountancy requirements as neither accounting hours, business core hours, nor total hours.

#### ACC 6900 ACCOUNTING RESEARCH AND CAPSTONE

Three hours. Prerequisites: ACC 6200, ACC 6300, and ACC 6400. Conduct accounting research in auditing, financial, cost, and tax with the goal of selecting a topic culminating in a project or paper.

#### **ACC 6960 ACCOUNTING INTERNSHIP**

Two hours. Pass/Fail. Prerequisites: Admission to the MAcc or MBA program. This course augments the classroom experience with practical professional knowledge in the accounting field.

## **BUSINESS ADMINISTRATION - BUS**

#### **BUS 6010 GRADUATE BUSINESS FOUNDATIONS**

Non-credit. Intensive focus on accounting, finance, economics, and statistics to equip students with overview of fundamental background knowledge and skill-sets essential for success in FSC MBA program and career. Students acquire and apply concepts quickly with high level of competency.

#### **BUS 6200 HEALTHCARE INFORMATICS AND DECISION MAKING**

Three hours. This course introduces students to advanced concepts of information management and use of data in complex decision-making. The course provides an overview of the different administrative and clinical information systems commonly used in the healthcare industry. The course also investigates major healthcare legislation enacted to further the development and deployment of information technology in the healthcare industry and introduces students to the process of evaluating, selecting, and implementing healthcare information systems within a healthcare organization. Additional topics include barriers to adoption of these information systems and the importance of aligning information systems with the strategic plan of the organization.

#### **BUS 6210 HEALTH POLICY**

Three hours. Students are introduced to an overview of current U.S. health policies and their implications on health services administration. The course offers an in-depth study of the policymaking process and explores the relationship between policymaking, regulation, and reform within the healthcare industry. A special emphasis is given to the nature and role of health policy studies on management decision-making and explores how managers can influence the policymaking process for effective health services administration.

#### **BUS 6230 LEAN / SIX SIGMA PROCESSES**

Three hours. Quality and continuous improvement are the foundations on which businesses survive and grow. It is no longer a luxury, but a necessity, for all businesses and economies to contin-

uously improve the quality of goods and services they produce. Quality improvement over time tends to increase customer satisfaction, lower the total cost of the goods and services, and enhance the reputation of the firm. Towards this end, the course aims to introduce the essential concepts, tools, and methodologies of Lean and Six Sigma.

#### **BUS 6240 SUPPLY CHAIN MANAGEMENT**

Three hours. Views the supply chain from the point of view of a general manager. Logistics and supply chain management is all about managing the handoffs of either information or product. The design of a logistics system is critically linked to the objectives of the supply chain. The focus of this course is understanding how logistical decisions impact the performance of the firm as well as the entire supply chain. This includes understanding the link between supply chain structures and logistical capabilities in a firm or the entire supply chain. The function of supply chain management is to design and manage the processes, assets, and flows of material and information required to satisfy customers' demands. On the revenue side, supply chain decisions have a direct impact on the market penetration and customer service. The course examines how the combination of enterprise information infrastructure and the Internet has paved the way for a variety of supply chain optimization technologies.

#### **BUS 6250 OPERATIONS MANAGEMENT**

Three hours. Students will learn to explain management systems, project management, quantitative principles, and techniques for the effective planning and utilization of resources within an organization. Emphasis is placed on applying critical thinking skills to solve problems and managerial decision making for the improvement of operational processes and productivity. Apply management theories and resource management practices to successfully lead a dynamic organization. Demonstrate the ability to collect and analyze information and data in order to formulate analytically sound decisions for the planning and utilization of resources. Analyze and apply the strategic decision-making and operational planning process for effectual policy making within an organization. Conduct an analysis of appropriate financial and economic data necessary to support organizational decision making.

#### **BUS 6260 MANAGEMENT: NEGOTIATIONS**

Three hours. Negotiation is the art and science of settling conflicts and resolving problems through mutual agreement. This is a concept and applications course designed to increase students' competence, confidence, and satisfaction in dealing with a broad range of negotiating circumstances and roles. Classes consist of an examination of negotiation strategies and tactics, and participation in practical exercises. The goal of the course is for students to develop a working concept of negotiation theory and acquire and practice useful skills.

#### **BUS 6270 INTERNATIONAL FIELD EXPERIENCE**

Three hours. One to two-week intensive immersion in an alternative international economic setting. This course provides an opportunity to apply coursework concepts in a realistic environment. Course format includes a series of meetings and seminars in selected centers of foreign commerce combined with shadowing government and industry leaders. Focus is on the interlocking nature of national interests and the opportunities they provide for business organizations.

#### **BUS 6280 GRADUATE INTERNSHIP IN BUSINESS**

Three hours. The internship is a hands-on working experience in the field of concentration requiring a minimum 160 hours of placement under the supervision of both an employer and a faculty member. Beginning in the semester preceding the internship placement, the student should identify what type of organization they desire for their internship. The college supports student initiatives to obtain the internship by providing counsel and resources. The internship supervisor

monitors student performance and visits internship sites as needed. On completion of the internship, the student submits a reflection paper to the faculty supervisor on their experience. Students may not perform internships at their current place of employment without prior consent of the coordinator of the graduate program. Each student shall make a public and professional presentation of their graduate internship experience. This course is typically taken during the student's summer semester.

#### **BUS 6290 ENTREPRENEURSHIP**

Three hours. Evaluation of new market opportunities and starting a new venture; focuses on identifying, developing, and testing market strategies, evaluating test market performance, and business plans. Emphasizes the interplay between marketing, finance, accounting, and team management.

#### **BUS 6330 HEALTHCARE FINANCE**

Three hours. Provides a hands-on approach to financial, budgetary, and accounting concepts, processes, and techniques relevant for healthcare managers. Introduces students to a variety of mechanisms for financing healthcare in the U.S. and emphasizes key financial management and control processes necessary for making successful financial decisions. Specific topics include service payment mechanisms, capital acquisition, organizational structures, and firm governance.

#### **BUS 6335 BUSINESS OF GAMING**

Three hours. The course covers the background and current landscape of the Esports industry. Topics include event planning, management, leadership, gaming, sponsorship, ethics, and business development.

#### **BUS 6340 HEALTHCARE QUALITY**

Three hours. This course provides students with an introduction to healthcare quality management and performance improvement. Quality improvement philosophies, methodologies, tools, and techniques are introduced. Special attention is given to quality assessment, risk management, utilization management, outcomes assessment, and benchmarking, which are mechanisms used by health system managers to evaluate and improve healthcare services and patient safety.

#### **BUS 6345 ESPORTS TOURNAMENT DESIGN**

Three hours. Overview of the researching, planning, coordinating, marketing, management, and evaluation of Esports tournament events. Exploration of practices which lead to successful Esports tournaments for participants, spectators, and hosts.

#### **BUS 6350 BUSINESS LAW FOR ACCOUNTANTS**

Two hours. Prerequisite: BUS 3311. Extend business law concepts to those specific to the accounting profession.

#### **BUS 6355 SPORTS INNOVATION AND ENTREPRENEUERSHIP**

Three hours. Sports Innovation and Entrepreneuership is a comprehensive analysis of the various forms of products, services, and innovations in the sports marketplace. This course is a full examination of the many avenues for innovation from collectables to apparel to emerging sports and trendy creations. This class explores the principles, methods, and creative techniques used in finding success from a variety of guest speakers and further perspective from those who have acheived the ultimate success.

#### **BUS 6360 LEADERSHIP AND ORGANIZATIONAL BEHAVIOR**

Three hours. An examination of leaders and leadership at the individual, group and organizational levels. Also provides conceptual frameworks for group dynamics, diagnosing performance problems, designing appropriate organizational interventions, and securing stakeholder commitment.

#### **BUS 6375 ESPORTS SPONSORSHIP ACTIVATION**

Three hours. Overview of the researching, planning, coordinating, marketing, management, and evaluation of Esports strategies and branding. Emphasis is placed on the sponsorship engagement process.

#### **BUS 6385 ESPORTS DIGITAL MARKETING AND CONSUMER ENGAGEMENT**

Three hours. An examination of Esports consumer behavior and experiences in the Esports industry with application to current trends of fan engagement methods and issues.

#### **BUS 6410 PROJECT MANAGEMENT**

Three Hours. The objective of this course is to introduce the fundamentals of Project Management (PM) and its alignment with the overal strategy of an organization that delivers products or services. This course deals with the benefits of using PM methodology, indentifies the fundamental concepts of project management, the process that constitutes a project, understanding the roles and responsibilities of the project manager, experiencing the main tools of project management using a case study, and understanding the challenges of a project execution.

#### **BUS 6420 ACCOUNTING DATA ANALYTICS**

Two hours. Same as ACC 6420. Prerequisites: Admission to the MACC or MBA program. Understand the fundamentals of big data, prediction models, auditing data analytics software, and to learn how accounting professionals use the tools of data analytics in industry and auditing.

#### **BUS 6430 PROFESSIONAL SELLING AND SALES MANAGEMENT**

Three hours. A comprehensive review of the theories and concepts around professional selling and sales management. This introductory sales course will emphasize value-based selling concepts including communicating effectively both verbally and non-verbally, building trust, and solving problems to create win-win partnerships with clients. Other topics include leading and motivating sales teams, sales team compensation, and time and territory management.

#### **BUS 6460 MARKETING STRATEGY**

Three hours. A comprehensive review of marketing theory and practice. Case studies are utilized in the application of product, pricing, distribution, and promotional strategy. Emphasis is given to the effective establishment of marketing goals, objectives, strategies, and tactics.

#### **BUS 6560 INTERNATIONAL BUSINESS**

Three hours. This course studies key issues facing international business managers, as well as the strategies to successfully operate and manage multinational companies. Basic theoretical principles are studied and applied in the global business arena.

#### **BUS 6660 ECONOMIC DECISION MAKING**

Three hours. Prerequisite: BUS 6010. This course focuses on the examining the tools and techniques used in helping businesses understand their markets and make profitable decisions based on their industry's characteristics. Managerial Economics bridges the gap between the theoretical models in economics and the practical applications needed for business strategy.

#### **BUS 6700 INVESTMENTS**

Three hours. Prerequisite: BUS 6760. This course includes discussion and analysis of security investments. Emphasis is directed toward understanding financial investment theories and concepts from both a qualitative and quantitative perspective. Topics include securitiees markets, risk and return, portfolio theory, asset pricing theory, valuation, fundamental analysis, and portfolio management. Case analysis, statistical analysis, and other computer applications are required.

#### **BUS 6760 FINANCIAL MANAGEMENT**

Three hours. Prerequisite: BUS 6010. This course focuses on the decision making techniques commonly used by financial managers, with three main objectives: 1) Develop an understanding of the tools that are used to value investment projects and companies, 2) Understand the issues involved in how firms should raise funds for investment, and 3) Evaluate how investment and financing decisions are related. Emphasis will be placed on appreciating the limitations and challenges faced when applying the theoretical framework of corporate finance to real world problems.

#### **BUS 6770 FINANCIAL MARKETS AND INSTITUTIONS**

Three hours. Prerequisite: BUS 6760. This course focuses on financial markets and institutions and their economic roles. Topics examined include the major role and characteristics of financial markets and institutions, interest rates, security valuation, the Federal Reserve System, securities markets, commercial banks, banking regulations, and the types of risks incurred by financial institutions. This course helps students understand how various financial institutions operate in the contemporary business world.

#### **BUS 6790 FINANCIAL ANALYTICS**

Three hours. Prerequisite: BUS 6010. Financial Analytics will explore key financial concepts and applications using current analytical tools. This course will emphasize an introduction to the R programming language and its tools and packages that allow for analysis of financial data. Topics covered include R basics, using APIs, statistical tools, forcasting tools, and financial modeling.

#### **BUS 6860 DATA ANALYTICS**

Three hours. Prerequisites: BUS 6010. Today's business environment is both highly complex and competitive. Businesses collect a vast array of data. Knowing how to use this data (to understand the business, address important business questions, and to improve the business) is a critical skill to any successful business manager. This course provides students with an opportunity for handson work with data collection, data manipulation and exploration, predictive analytics, decision under uncertainty, and analytics tools.

#### **BUS 6870 QUANTITATIVE DATA ANALYSIS WITH R**

Three hours. This course introduces the basic concepts of data analysis and statistical computing, using the R programming language, both increasingly used in the social sciences and the humanities. The emphasis is on the practical application of quantitative reasoning, data analysis, and visualization. The goal is to provide students pragmatic tools for assessing statistical claims and conducting their own basic statistical analyses. Topics covered include descriptive statistics, measures of association, sampling and sample size estimation, random variables and probability, correlation testing, hypothesis testing, and confidence intervals. These analytic techniques and tools are widely applicable to a myriad of industries and business contexts. A thorough understanding of statistics will be emphasized.

#### **BUS 6880 DATA VISUALIZATION**

Three hours. This course focuses on the art and science of turning data into readable graphics. The course will begin with an understanding and application of exploratory data analysis which is the first critical step in the data analysis and modeling workflow, and it most always helps to refine an analyst's research question. Then the course will explore how to design and create data visualizations based on data available and tasks to be achieved. This process includes data modeling, data processing (such as aggregation and filtering), mapping data attributes to graphical attributes, and strategic visual encoding based on known properties of visual perception as well as the task(s) at hand. Students will also learn to evaluate the effectiveness of visualization designs, and think critically about each design decision.

#### **BUS 6890 LEADING A DATA-DRIVEN ORGANIZATION**

Three hours. Effective leaders should understand how to capitalize on the wealth of data available to them in order to successfully manage people and processes. This course introduces students to concepts important to effective data-driven management.

#### **BUS 6960 STRATEGIC MANAGEMENT**

Three hours. Prerequisites: BUS 6360, BUS 6460, BUS 6560, BUS 6660, BUS 6760, BUS 6860. The course provides practice in diagnosing and identifying realistic solutions to complex strategic and organizational problems. In addition to familiarizing students with new subject matter, the course builds on previous MBA coursework by providing an opportunity to integrate various functional areas and by providing a total business perspective. The course focuses on addressing the overarching question of why some firms in some industries sustain their competitive advantage over periods of time, while others do not. The course emphasizes understanding, critically evaluating, and effectively communicating information on relationships among firms, their strategies, and their environments.

## **DOCTOR OF PHYSICAL THERAPY - DPT**

#### **DPT 7110 HUMAN ANATOMY FOR PHYSICAL THERAPY**

Six hours. This combined lecture/laboratory course presents in-depth instruction in the gross, surface, and microscopic anatomy of the human body.

#### **DPT 7120 KINESIOLOGY AND BIOMECHANICS FOR PHYSICAL THERAPY**

Three hours. This combined lecture/laboratory course will examine the interaction of bones, joints, muscles, and external forces that are responsible for movement. The origins, insertions, actions of the muscles, and in some joint complexes, patterns of physical dysfunction will also be discussed as it relates to normal movement.

#### DPT 7130 PHYSICAL THERAPY CLINICAL ASSESSMENT I

Three hours. This first clinical assessment combined lecture/laboratory course provides a foundation for examination skills relevant to patients with orthopedic, neurological, cardiopulmonary, and general pathologies. Primary areas of emphasis include examination procedures including history taking, systems review, and basic tests and measures such as assessment of vital signs, reflexes, joint range of motion, strength, and orthopedic special tests.

#### DPT 7140 PATHOPHYSIOLOGY FOR PHYSICAL THERAPY

Three hours. This lecture course presents the physiology and pathology of the body systems across the lifespan. Students will also learn how to interpret basic medical record information relating to diagnostic tests and measures.

#### **DPT 7150 EVIDENCE BASED PHYSICAL THERAPIST PRACTICE I**

One hour. This is the first of three lecture courses that introduce students to the principles of evidence-based physical therapy (EBPT) practice and prepares students to apply these principles in clinical decision-making and research. Definition of basic concepts and terminology used in EBPT; and types and the levels of evidence will be examined.

#### DPT 7160 INTEGRATED PROFESSIONAL & COMMUNITY EDUCATION (IPCE) I

Two hours. This is the first of five in the Integrated Professional & Community Education course series. This course introduces students to the professional role of the physical therapist in clinical practice and community health. Content covered includes physical therapist core values, ethical principles, basic patient/client interaction and community health education.

#### INFO HR 1 PHYSICAL THERAPY INFORMATION HOUR 1

Zero hours. This course is the first in a series of four courses that will occur every didactic semester. These courses are an added resource for students in that a variety of speakers will share valuable information with students.

#### **DPT 7210 MUSCULOSKELETAL PHYSICAL THERAPY I**

Five hours. Prerequisites: DPT 7110, DPT 7120, DPT 7130, DPT 7140, DPT 7150, DPT 7160, Info Hr. 1. This first musculoskeletal course focuses on physical therapy interventions for individuals with movement and/or musculoskeletal disorders. The interventions include, but are not limited to, therapeutic exercise, biophysical agents, peripheral joint mobilization, and manual therapy.

#### **DPT 7220 PHYSICAL THERAPY CLINICAL ASSESSMENT II**

Three hours. Prerequisites: DPT 7110, DPT 7120, DPT 7130, DPT 7140, DPT 7150, DPT 7160, Info Hr 1. This second clinical assessment combined lecture/laboratory course continues building on the foundation of examination skills relevant to patients with common diagnoses seen by physical therapists across the lifespan. An emphasis will be placed on observing and understanding normal gait patterns. Students will participate in hands-on methods and techniques related to therapeutic activities, gait training, transfers, assistive devices, and basic patient handling techniques.

### **DPT 7260 INTEGRATED PROFESSIONAL & COMMUNITY EDUCATION (IPCE) II**

Two hours. Prerequisites: DPT 7110, DPT 7120, DPT 7130, DPT 7140, DPT 7150, DPT 7160, Info Hr. 1. This is the second of five in the Integrated Professional & Community Education course series. This course introduces students to the professional role of the physical therapist in clinical practice and community health. Content covered include role of the PT in the interdisciplinary team, patient/client interaction skills, clinical decision-making and legal issues pertaining to PT services.

#### **DPT 7270 NEUROSCIENCE FOR PHYSICAL THERAPY**

Two hours. Prerequisites: DPT 7110, DPT 7120, DPT 7130, DPT 7140, DPT 7150, DPT 7160, Info Hr. 1. This lecture course provides basic clinical neuroanatomical facts. This course will address the functional organization of the nervous system and show how injury and disease can cause neurological damage.

#### **DPT 7290 NEUROMUSCULAR PHYSICAL THERAPY I**

Four hours. Prerequisites: DPT 7110, DPT 7120, DPT 7130, DPT 7140, DPT 7150, DPT 7160, and Info Hr 1. This is the first physical rehabilitation combined lecture/laboratory course that will present approaches to treatment of individuals with neurological conditions such as theories of motor control, motor learning, and neurobehavioral plasticity. This course will include assessment and treatment of individuals with neurological disorders.

#### INFO HR 2 PHYSICAL THERAPY INFORMATION HOUR 2

Zero hours. This course is the second in a series of four courses that will occur every didactic semester. These courses are an added resource for students in that a variety of speakers will share valuable information with students.

#### **DPT 7330 ADMINISTRATION FOR PHYSICAL THERAPY**

Two hours. Prerequisites: DPT 7210, DPT 7220, DPT 7260, DPT 7270, DPT 7290, Info Hr. 2. This course introduces students to management and leadership principles, and their application to physical therapist practice. Topics covered include ethical and legal responsibilities in physical therapist practice, reimbursement, personnel issues, risk management, and resource management.

#### **DPT 7340 PHARMACOLOGY FOR PHYSICAL THERAPY**

Two hours. Prerequisites: DPT 7210, DPT 7220, DPT 7260, DPT 7270, DPT 7290, Info Hr. 2. This lecture course is the study of drugs with an emphasis on how drugs affect physical therapy management of individuals with medical and surgical conditions.

#### DPT 7350 EVIDENCE BASED PHYSICAL THERAPIST PRACTICE II

Two hours. Prerequisites: DPT 7210, DPT 7220, DPT 7260, DPT 7270, DPT 7290, Info Hr. 2. This second of three evidence based practice course provides an overview of methods of scientific inquiry in the context of clinical physical therapist practice. Topics include research designs, data collection methods, basic statistics, and research ethics.

#### DPT 7360 INTEGRATED PROFESSIONAL & COMMUNITY EDUCATION (IPCE) III

Two hours. Prerequisites: DPT 7210, DPT 7220, DPT 7260, DPT 7270, DPT 7290, Info Hr. 2. This is the third of five in the Integrated Professional & Community Education course series. This course prepares students for the professional role of the physical therapist in clinical practice and community health. Content covered includes patient/client management skills across the lifespan in the context of a multicultural society.

#### **DPT 7370 ACUTE CARE PHYSICAL THERAPY**

Two hours. Prerequisites: DPT 7210, DPT 7220, DPT 7260, DPT 7270, DPT 7290, Info Hr. 2. This combined lecture/laboratory course presents physical therapy management of individuals with acute medical and surgical conditions. This course will address the role of the acute care physical therapist as a multi-disciplinary team member with patients/clients across the lifespan with varying acuity levels.

#### **DPT 7380 PHYSICAL THERAPY CLINICAL EDUCATION THEORY**

One hour. Prerequisites: DPT 7210, DPT 7220, DPT 7260, DPT 7270, DPT 7290, Info Hr. 2. This is a pre-clinical course that occurs the semester before the first of three full-time clinical experiences. This course will prepare the student for their first full-time clinical practicum.

#### **DPT 7390 CARDIOPULMONARY PHYSICAL THERAPY**

Two hours. Prerequisites: DPT 7210, DPT 7220, DPT 7260, DPT 7270, DPT 7290, Info Hr. 2. This combined lecture/laboratory course presents in-depth instruction in the medical and physical therapy management of patients/clients with cardiopulmonary disorders.

#### **DPT 7395 APPLIED THERAPEUTIC INTERVENTIONS FOR PHYSICAL THERAPY**

One hour. Prerequisites: DPT 7210, DPT 7220, DPT 7260, DPT 7270, DPT 7290, Info Hr. 2. This course will continue to develop the theoretical basis and clinical application of therapeutic exercise and physical agents commonly used by physical therapists. The course will emphasize indications, precautions, contradictions, principles, and procedures necessary to apply various therapeutic exercise interventions. Students will apply and integrate knowledge learned from preceding physical therapy coursework and clinical fieldwork experiences.

#### **DPT 7410 NEUROMUSCULAR PHYSICAL THERAPY II**

Four hours. Prerequisites: DPT 7330, DPT 7340, DPT 7350, DPT 7360, DPT 7370, DPT 7380, DPT 7390, DPT 7395. This is the second physical rehabilitation combined lecture/laboratory course that will present assessment and treatment of individuals with neurological and vestibular disorders. Information on prescription, fabrication, and fitting of prosthetics and orthotics will also be presented.

#### DPT 7460 INTEGRATED PROFESSIONAL & COMMUNITY EDUCATION (IPCE) IV

One hour. Prerequisites: DPT 7330, DPT 7340, DPT 7350, DPT 7360, DPT 7370, DPT 7380, DPT

7390, DPT 7395. This is the fourth of five in the Integrated Professional & Community Education course series. This course prepares students for their first clinical internship. Content covered includes professional behaviors expected during clinical placements and skills needed to provide and bill for physical therapy services in various clinical settings.

#### **DPT 7480 PHYSICAL THERAPY CLINICAL EDUCATION PRACTICUM I**

Ten hours. Prerequisites: DPT 7330, DPT 7340, DPT 7350, DPT 7360, DPT 7370, DPT 7380, DPT 7399, DPT 7395. This is the first of three full time clinical experiences. Each experience will be in a different practice setting in locations available throughout the US. This clinical experience will be supervised by a licensed physical therapist and will be structured to give the student a variety of learning opportunities providing exposure to comprehensive care of patients/clients across the life span and exposure to a wide variety of diagnoses. Foundational elements include safety and risk management, professional behaviors, adherence to legal and professional practice standards, communication, and clinical reasoning skills. Students will be evaluated utilizing the American Physical Therapy Association (APTA) Physical Therapy Clinical Performance Instrument (CPI).

#### **DPT 7510 MUSCULOSKELETAL PHYSICAL THERAPY II**

Four hours. Prerequisites: DPT 7410, DPT 7460, DPT 7480. This second musculoskeletal course focuses on physical therapy evaluation and treatment for individuals with cervicothoracic and lumbopelvic pain and/or pathology. The interventions include, but are not limited to, therapeutic exercise, spinal mobilization/manipulation, and various other forms of manual therapy. The course will prepare students to develop an appropriate classification and plan of care for patient case studies with spinal pathologies seen in the physical therapy outpatient settings.

#### **DPT 7520 GERIATRIC PHYSICAL THERAPY**

Two hours. Prerequisites: DPT 7410, DPT 7460, DPT 7480. This combined lecture/laboratory course will address the role of the physical therapist as a multi-disciplinary team member with management of geriatric patients/clients with varying acuity levels.

#### **DPT 7530 PEDIATRIC PHYSICAL THERAPY**

Four hours. Prerequisites: DPT 7410, DPT 7460, DPT 7480. This combined lecture/laboratory course will address the role of the physical therapist as a multi-disciplinary team member with management pediatric patients/clients.

#### **DPT 7540 ADVANCE CLINICAL LIFESPAN PROBLEM SOLVING**

Three hours. Prerequisites: DPT 7410, DPT 7460, DPT 7480. This course will address the role of the physical therapist as a multi-disciplinary team member with management of patients/clients across the lifespan.

#### **DPT 7550 EVIDENCE BASED PHYSICAL THERAPIST PRACTICE III**

Three hours. Prerequisites: DPT 7410, DPT 7460, DPT 7480. This is the third of three courses culminating into a capstone project. The student will apply the evidence-based practice principles learned in DPT 7150 & 7350 to generate a publishable quality scientific manuscript.

#### DPT 7560 INTEGRATED PROFESSIONAL & COMMUNITY EDUCATION (IPCE) V

One hour. Prerequisites: DPT 7410, DPT 7460, DPT 7480. This is the last of five in the Integrated Professional & Community Education course series. Provides opportunity for students to analyze their professional development trajectory and their ability to navigate financial and personnel management issues in clinical physical therapy practice.

#### **DPT 7570 NATIONAL PHYSICAL THERAPY EXAM REVIEW**

One hour. Prerequisites: DPT 7410, DPT 7460, DPT 7480. This course will review physical therapy

content and provide students with strategies to study and take the National Physical Therapy Exam (NPTE). Passage of this exam is necessary for a graduate to obtain a physical therapy license.

#### INFO HR 5 PHYSICAL THERAPY INFORMATION HOUR 5

Zero hours. This course is the fourth in a series of four courses that will occur every didactic semester. These courses are an added resource for students in that a variety of speakers will share valuable information with students.

#### DPT 7680 PHYSICAL THERAPY CLINICAL EDUCATION PRACTICUM II

Twelve hours. Prerequisites: DPT 7510, DPT 7520, DPT 7530, DPT 7540, DPT 7550, DPT 7560, DPT 7570, Info Hr. 5. This is the second of three full time clinical experiences. Each experience will be in a different practice setting in locations available throughout the US. This clinical experience will be supervised by a licensed physical therapist and will be structured to give the student a variety of learning opportunities providing exposure to comprehensive care of patients/clients across the life span and exposure to a wide variety of diagnoses. Foundational elements include safety and risk management, professional behaviors, adherence to legal and professional practice standards, communication, and clinical reasoning skills. Students will be evaluated utilizing the American Physical Therapy Association (APTA) Physical Therapy Clinical Performance Instrument (CPI).

#### **DPT 7780 PHYSICAL THERAPY CLINICAL EDUCATION PRACTICUM III**

Fourteen hours. Prerequisites: DPT 7680. This is the third of three full time clinical experiences. Each experience will be in a different practice setting in locations available throughout the US. This clinical experience will be supervised by a licensed physical therapist and will be structured to give the student a variety of learning opportunities providing exposure to comprehensive care of patients/clients across the life span and exposure to a wide variety of diagnoses. Foundational elements include safety and risk management, professional behaviors, adherence to legal and professional practice standards, communication, and clinical reasoning skills. Students will be evaluated utilizing the American Physical Therapy Association (APTA) Physical Therapy Clinical Performance Instrument (CPI).

#### **DPT 7790 PHYSICAL THERAPY SEMINAR**

One hour. Prerequisites: DPT 7680. This course will take place the last week in the final semester of the Physical Therapy Program. Students will have an opportunity to evaluate the Physical Therapy Program and present their capstone project to peers, faculty, and community healthcare professionals.

## **EDUCATION - EDU**

#### **EDU 6100 STRATEGIC LEADERSHIP**

Four hours. The objective of this course is to develop and apply knowledge of effective data-driven decision-making processes based on research, best practices, and leadership theory to support the vision, mission, and improvement priorities of schools. Candidates will analyze how effective educational leaders collaborate with parents, students, and other stakeholders to develop, communicate, and enact a shared vision, mission, and core values to promote the well-being of all students and improve the quality of student learning and teacher performance.

#### **EDU 6150 RESOURCE ALLOCATION FOR STUDENT ACHIEVEMENT**

Four hours. The objective of this course is to use effective strategies to establish and manage schedules, delegate responsivities, and allocate resources to promote school improvement, faculty development, and the health, safety and welfare of all on campus. This course incorporates appropriate

elements of the William Cecil Golden Program for School Leaders (WCG).

#### **EDU 6200 ETHICS AND SCHOOL LAW**

Four hours. The objective of this course is to use the Code of Ethics and the Principles of Professional Conduct for the Education Profession in Florida, pursuant to Rules 6A-1.001 and 6B-1.006 F.A.C. to demonstrate implementation and compliance with federal and state law as related to the constitutional and statutory rights of students, staff, and parents. This course incorporates appropriate elements of the William Cecil Golden Program for School Leaders (WCG).

#### **EDU 6300 LEADING IN A DIVERSE SOCIETY**

Four hours. Learn to promote practices that establish and maintain a safe, respectful, and inclusive student-centered learning environment that provides equitable opportunities for all students and builds a foundation for a life in a diverse, democratic, and global economy. This course incorporates appropriate elements of the William Cecil Golden Program for School Leaders (WCG).

#### EDU 6400 PROGRAM DEVELOPMENT: TEACHING, LEARNING, AND ASSESSMENT

Four hours. The objective of this course is use monitoring and evaluation strategies to ensure effective classroom instructions, engage in data analysis of teaching practices designed to improve a teacher's instructional planning and performance, maximize the relationships of academic standards, effective instruction, and student performance, evaluate rigorous and culturally relevant methods for implementing state adopted standards and district curricula, as well as support faculty in the use of high quality formative and interim assessments aligned with adopted standards and curricula. This course incorporates appropriate elements of the William Cecil Golden Program for School Leaders (WCG).

#### **EDU 6450 BUILDING PROFESSIONAL CAPACITY**

Four hours. The objective of this course is to develop the skills, attitudes, and strategies for effective school leadership that build the collective and indivdual capacity of school personnel and cultivate other school leaders to promote the academic success and well-being of all students. It will include establishing and sustaining a professional culture of collaboration and commitment to the shared educational vision, mission, and core values of the school; attending to personal learning and effectiveness by engaging in need-based professional learning, self-reflection, and seeking and being receptive to feedback; providing differentiated, need-based professional learning opportunities for instructional personnel based on understanding professional and adult learning strategies; adhering to professional learning standards adopted by the State Board of Education; monitoring and evaluating professional practice by providing timely, actionable, and ongoing feedback to instructional personnel that fosters continuous improvement; and developing and supporting open, productive, caring, and trusting working relationships among school and teacher leaders to build professional capacity and improve instructional practice.

#### EDU 6550 STUDENT ACHIEVEMENT, ACCOUNTABILITY, AND STANDARDS-BASED INSTRUCTION

Four hours. The objective of this course is to analyze and develop school learning goals based on State adopted standards and district adopted curriculum, evaluate student learning results, analyze areas of improvement based on accountability measures, develop strategies that increase motivation and communicate meaningful feedback faculty to improve planning, improve moral and promote collegial efforts. It will also evaluate methods of analyzing data and communicating in writing appropriate strategies for informing and engaging stakeholders. This course incorporates appropriate elements of the William Cecil Golden Program for School Leaders (WCG).

#### **EDU 6600 SCHOOL FINANCE**

Four hours. The objective of this course is to practice exercising fiscal responsibility for maximizing the use of federal, state, and local resources for instruction priorities. Students will use the

formula factors in computing the Florida Education Finance Program allocations and establish strategies for effectively identifying and disbursing funding sources available to the school beyond Florida Education Program allocations. This course incorporates appropriate elements of the William Cecil Golden Program for School Leaders (WCG).

#### **EDU 6610 INTERNSHIP**

Ten hours. The senior internship is designed to be the culminating education experience for education majors regardless of age/grade level specialty, subject matter, and/or major. The internship is 14 weeks/70 days long and involves teaching, modeling, observing and evaluating. The coordinator of field studies at Florida Southern College and a representative of the Human Resources Development Office of Polk County Schools assigns student to a Polk County Public School. The student takes over all responsibilities of a certified Florida classroom, teaching in her/his specialty area after receiving adequate preparation by the assigned teacher and supervisor.

#### **EDU 6640 STUDENT TEACHING SEMINAR**

Two hours. Prerequisites: Completion of major and permission of faculty. Weekly seminar for senior intern. Discussion and analysis of general methods of teaching in schools, with an emphasis on classroom management, experience, and presentation.

#### **EDU 6700 INSTRUCTIONAL LEADERSHIP**

Four hours. Learn to implement strategies that enable faculty and staff to work as a learning organization focused on continuous improvement of student learning, maintaining a school climate that supports student engagement and learning, generate and communicate high expectations for learning growth and disseminate performance information to students, parents, and community, as well as engage students, faculty and parents and community stakeholders in constructive conversations designed to improve academic performance and close achievement gaps among student subgroups. The course will also analyze strategies to maintain high visibility at school and in the community, actively listen to and learn from students, staff, parents, and community stakeholders, and engage stakeholders in the work of the school. This course incorporates appropriate elements of the William Cecil Golden Program for School Leaders (WCG).

#### **EDU 6910 TRANSFORMATIONAL TEACHING AND LEARNING**

Four hours. This course will focus on the study of the societal structure and problems affecting education; the effects on education from philosophical, psychological, cultural and societal differences and changes; and the effects of political and economical changes on education. Emphasis is on transformational teaching and learning theory, principles, methods, and child and adolescent development including theories and principles of learning.

#### **EDU 6920 TRANSFORMATIONAL LEARNING ENVIRONMENTS**

Two hours. The goal of this course is to engage educators in the development of advanced instructional strategies to create transformational learning environments for teaching all students including those with limited English proficiency. The course will also address instruction in the English language and the development of the student's mastery of the four language skills of listening, speaking, reading, and writing. Advanced classroom management skills will focus on creating safe learning environments in which effective transformational teaching and learning can take place by promoting a physically, emotionally, socially and academically secure climate for all students.

#### **EDU 6930 TRANSFORMATIONAL TEACHING AND LEARNING THROUGH RESEARCH**

Four hours. This course is an introduction to action research and the literature on transformational teaching, learning theory, principles, and methods with an emphasis on interpreting and evaluating the review of the literature. Action research design and methodology will be studied. Transformational teaching and learning research interests and goals will be identified and developed.

#### **EDU 6940 TRANSFORMATIONAL APPROACHES TO CURRICULUM AND INSTRUCTION**

Four hours. This course will include educational assessment practices that include analysis, application of data from statewide standardized assessments and other multiple sources to improve instruction and learning. Students will plan for, integrate, and assess transformational teaching and learning principles in the curriculum including multisensory approaches. Students will design an action research plan based on transformational teaching and learning theory, methods, and core principles.

### EDU 6950 TRANSFORMATIONAL TEACHING AND LEARNING WITH DIVERSE POPULATIONS AND SPE-CIAL EDUCATION

Four hours. This course will focus on students' acquisition and mastery of key course concepts, enhancing students' strategies and skills for learning and discovery, and promoting positive learning-related attitudes, values, and beliefs in all students leading to the social, emotional, and cognitive well-being of a healthy child. Effective transformational teaching and instructional techniques, strategies, and materials to meet the needs of diverse learners, including students with disabilities will be evaluated.

#### EDU 6960 ASSESSING TRANSFORMATIONAL TEACHING AND LEARNING

Four hours. This course will focus on assessing student learning outcomes as a result of student participation in a transformational teaching and learning curriculum, including the examination of current and new approaches to the evaluation of curriculum. Lines of inquiry may include researching the extent to which instructors accomplish transformational objectives or implement transformational teaching methods, and the extent to which students achieve transformational teaching goals.

#### **EDU 6970 TRANSFORMATIONAL INSTRUCTIONAL LEADERSHIP**

Four hours. This course will explore the intersection of the principles of transformational leadership and transformational teaching and learning and the impact for maximizing students' potential for academic success and enhancement of students' attitudes, values, beliefs, and skills.

#### EDU 6980 ADVANCED RESEARCH IN TRANSFORMATIONAL TEACHING AND LEARNING

Four hours. Prerequisite: EDU 6930. This course engages students in inquiry processes related to their own transformational teaching and learning practices, culminating in a transformational teaching and learning action research study.

## DOCTOR OF EDUCATION - EDU

#### **EDU 7000 COLLOQUIUM IN EDUCATION**

Two hours. This seminar course explores philosophies, significant movements, and issues in education through classic and contemporary texts. Students in the course will engage in academic discourse, critical thinking/reading, and reflection. The themes and texts vary each time the course is offered. This course is repeatable, but cannot be fulfilled through transfer.

#### **EDU 7005 WAYS OF KNOWING: RESEARCH IN EDUCATION**

Four hours. The purpose of the course is to explore how individuals come to know and accept a method(s) of inquiry among the various ways of knowing. Students will have opportunities to engage in analytical investigation of the nature of knowledge through readings, academic discourse, critical reflections, and presentations. The course seeks to support students' critical thinking skills as they investigate the strengths and limitations of the various ways of knowing, and explore the implications of the different ways of knowing for research and practice in education.

#### **EDU 7010 EDUCATIONAL LEADERSHIP AND THEORY**

Four hours. Through the investigation of different aspects of leadership, this course provides indepth study of educational leadership, to include traits, characteristics, models, and dimensions of leadership. The course examines the role of today's leader. It also explores theoretical frameworks related to leadership, organizational behavior, change, and sustainability. The course critically analyzes theory and research as it relates to educational issues and environments. It also applies theory and research to enhance learning for diverse student populations. The student engages in reflection about leadership practices and ethics in relation to the impact on school effectiveness. The student also reviews literature related to an educational leadership research interest.

#### **EDU 7020 CURRICULUM, LEARNING AND INSTRUCTION**

Four hours. This course examines curriculum, learning and instruction within the context of the theoretical structures that underlie curriculum considerations relative to the work of responsible curriculum decision-makers at all levels. This includes a critical study of the history of curriculum and curriculum theory in the U.S. with emphasis placed on the historical, philosophical, and scientific foundations of curriculum theory. The course provides a framework for thinking about how curriculum relates to students' understanding of the world around them. It symbiotically melds curriculum theory, critical educational studies, and feminist standpoint theory with practical examples of teaching for social justice to argue for a transformative curriculum that challenges existing inequity in social, educational, and economic relations.

#### **EDU 7030 ETHICS IN EDUCATIONAL LEADERSHIP**

Four hours. This course is a critical and pragmatic examination of ethics as it applies to educational leadership in PreK-12 and higher education. There are emphases on the philosophical works and theoretical perspectives, as well as the social and moral standards, codes, and values that apply to educational leaders. Students analyze real-life ethical dilemmas and scenarios faced in education from the ethical paradigms of justice, care, critique, and the profession. Using a variety of theoretical frameworks, the course addresses practical, pedagogical, and curricular issues related to ethics for educational leaders. The student is engaged in reflection about one's personal and professional values in relation to ethics. The course also provides the impetus for students to redefine the leadership role to focus on ethical practice and decision-making.

#### **EDU 7040 ORGANIZATIONAL THEORY AND BEHAVIOR**

Four hours. This course engages students in reading, discussion, research and writing about theories of organizational behavior and practices of leading people in schools. Students explore entity-based and collectivist theories of leadership in organizations. The course examines various theories of change and appropriate approaches to facilitate the change process. Students learn how to bring together human resources and create a cohesive effective group. Other topics include systems thinking, decision-making, communications, motivation, power, influence, group dynamics, organizational culture, and organizational climate. The course also provides opportunities to practice disciplined research inquiry that aligns theory of organizational behavior to practical applications in educational settings. Through reflection on leadership practices and ethics, the course also provides impetus for re-conceptualizing leadership roles and organizational structures to focus on people.

#### **EDU 7050 EDUCATIONAL POLITICS, POLICY AND CURRENT ISSUES**

Four hours. While educational leaders are not required to become politicians, it is very important to understand the political system and environment in which school and district administrators work. Federal and state law, and local school board policy, often begins as ideas and action that may result in new educational rules and/or statutory requirements students, teachers and school leaders must follow. Political influence, policy guidelines, and instructional decisions that emerge

within the context of new rules have a profound impact on the role of an educational leader. They are complex and often controversial. Unintended consequences of well-intentioned law, policy or rule require the school leader to carefully and thoughtfully navigate, often uncharted, waters in order to establish and maintain a productive and safe learning environment. In this course, students develop an awareness of significant political decisions related to law, legislation, policy, or rule that defines an ever-changing environment. Students review, analyze and evaluate political background and characteristics of major legislation that has a major impact upon public schools and school leaders. In addition, students examine pathway from political thoughts, action, and ideas to policy decisions and instructional practice resulting from implementation of new requirements. Course content and objectives relate primarily to research practices (reflection, analysis, and inquiry) that integrated into the student's professional practice.

#### EDU 7060 K-12 LAW AND GOVERNANCE

Four hours. Legal decisions have a profound impact on a student's role as an educational leader. They are complex and often controversial. The courts attempt to balance the rights of individuals with the right of school districts to establish a productive and safe learning environment for student, teachers and educational leaders. In this course, students develop an awareness of important law/legislation that defines an ever-changing legal environment. Case law relating to significant legal decisions are reviewed and analyzed. Course content and objectives relate primarily to research practices (reflection, analysis, and inquiry) that become integrated into the student's professional practice.

#### **EDU 7065 LEGAL ISSUES IN EDUCATION**

Four hours. Throughout our history, the courts have attempted to balance the rights of individuals with the responsibility of colleges, universities and other educational institutions to establish an environment conducive for learning. This course examines the key legal issues that govern educators' daily and long-range decisions, including the ongoing impact of landmark Supreme Court rulings, case law, federal codes and policies, and precedent. Opportunities are provided for students to assess various legal dilemmas, evaluate and reflect on these analyses, and develop new, broader understandings of the principles of law related to higher education and other educational institutions.

#### **EDU 7070 CURRICULUM ANALYSIS**

Four hours. This course focuses on the application of instructional design principles to the development of instruction. Topics include contemporary issues and trends in instructional design, foundations in learning research, requirements for instruction, task and needs analysis, learning situations and instructional models, learner characteristics, hardware and software innovations, assessing instructional outcomes, and factors affecting utilization.

### **EDU 7080 FINANCE AND RESOURCE ALLOCATION**

Four hours. Examine the complexities of higher education finance and public education K–12 finance and how political, economic, and social forces impact budgetary decisions. Review financial administration in public and private colleges and universities, public K–12 schools and private K–12 schools with an emphasis on funding theories and strategies, governmental and private-sector programs and initiatives, resource allocation concerns, and institutional fund-raising activities. The course offers a basic understanding of the nature and role of budgeting and finance in the K–16 education sectors in Florida. Learn how K–16 schools are financed and how educational finance relates to student outcomes.

#### **EDU 7085 FINANCE AND BUDGETING**

Four hours. Examine the complexities of higher education finance and how political, economic,

and social forces impact budgetary decisions and learn how educational finance relates to student outcomes. Review financial administration in public and private colleges and universities with an emphasis on funding theories and strategies, governmental and private-sector programs and initiatives, resource allocation concerns, and institutional fundraising activities.

#### **EDU 7090 QUANTITATIVE ANALYSIS**

Four hours. This course introduces students to fundamental quantitative research methods and designs. Topics will include the nature and purposes of quantitative research; planning and conducting quantitative research; critiquing and evaluating research; sampling; survey and experimental design; measurement and methods of data collection; ethics; and the use of computers in data analysis. Collaborative discussion and computer exercises will be a few methods practiced in conducting and analyzing quantitative data.

#### **EDU 7093 - ADVANCED QUANTITATIVE RESEARCH**

Four hours. Prerequisite: EDU 7090. This course builds upon the foundation of quantitative research methods addressed in the introductory research methods course in the doctoral program. It aims to provide advanced training in quantitative research methods with topics designed for students in gaining a deeper understanding in the concepts and principles of quantitative methodologies, as well as to acquire advanced skills in research in education. Students will develop competence in quantitative techniques through hands-on practices in study design, data management, as well as the analysis and interpretation of data.

#### EDU 7110 EDUCATIONAL ACCOUNTABILITY AND STUDENT ASSESSMENT

Four hours. Real-world experiences provide a foundation for understanding current state and federal accountability systems. School leaders learn accountability through data—based decisions by applying the functions of curriculum, assessing instructional activities, influence of maintaining a positive climate, and assessing student performance in a planned school improvement model.

#### **EDU 7115 COMMUNITY COLLABORATION**

Four hours. This course explores the potential for positive impact that community collaboration at every level of education can effect. Community engagement is only the initial aspect of community collaboration. Community collaboration empowers community members to join education leaders in sharing of values, asking questions, problem-solving, and soliciting direction. Joining community organizations are forming partnerships with childcare providers, public and private school systems, and post-secondary institutions to invest in education and improve learning outcomes. This course reviews present initiatives, analyzes collective impact, and provides opportunities to design initiatives to strengthen connections with families and the community.

#### **EDU 7120 QUALITATIVE METHODS OF INQUIRY**

Four hours. This course introduces the philosophy, theory, and methods of qualitative research and examines issues in the philosophy of science, paradigms, and ethical considerations for qualitative inquiry in education. The course provides an opportunity to investigate different approaches to qualitative research and examine the characteristics of each, to include: ethnography, case study, phenomenological inquiry and narrative research, critical research, and postmodern research. Questions of epistemology, positionality, purpose, and ethics will be addressed, and the tensions surrounding these in each approach will be considered. Students will practice basic skills in qualitative design, data collection, and data analysis.

#### EDU 7123 ADVANCED APPLICATIONS OF QUALITATIVE RESEARCH METHODS

Four hours. Prerequisite: EDU 7120. Through this advanced course in qualitative research methods students will be provided opportunities to reinforce and extend concepts and advance skills learned in the first course relating to qualitative methods of inquiry. Students will explore in

greater depth qualitative approaches and engage in hands-on practice to acquire methodological skills used to conduct qualitative research; consider ethical matters that may be encountered by researchers in the field; collect data via field notes, interviews, observations, and documents; manage and organize data; analyze and interpret data; and deliver a presentation and write an original scholarly paper to communicate findings based on the qualitative approach and theoretical perspective selected for the task.

#### **EDU 7127 MIXED METHODS RESEARCH**

Four hours. Prerequisites: EDU 7090 and EDU 7120. This course focuses on both conceptual issues surrounding the use of mixed methods in social science research and analysis of data using mixed methods. An overview will be provided which consists of the history and philosophy of mixed methods research, the emerging literature on it, purposes and characteristics of mixed methods research, types of research problems addressed, the specification of mixed methods purpose statements and research questions, types of major mixed methods designs, data collection and analysis strategies within mixed methods designs, and reporting and evaluating mixed methods studies.

#### **EDU 7130 POLICY ANALYSIS, IMPLEMENTATION AND EVALUATION**

Four hours. Creating and implementing effective education policies requires a close examination of the social and historical foundations of education in the United States and beyond. This course helps student recognize and understand how educational policies permeate educational systems and how policies are received and articulated in the cultural practices of schools. The course also deepens and expands understandings of educational policy, practice and theory, past and present, at local, national, and international levels. Students examine educational policies, movements, outcomes, dilemmas, and controversies—as well as the theories shaping them—using modes of inquiry associated with an array of scholarly fields and disciplines. In order to improve practice for the purposes of promoting excellence, equity, and efficiency in educational systems and organizations in a world of accelerating educational change, students need a better understanding of the practices by educational organizations and the policies that govern them.

#### **EDU 7135 PLANNING AND EVALUATION IN EDUCATION**

Four hours. Schools and other organizations have increased their demand for and intensified their interest in information on program effectiveness and outcomes. Accountability has become the theme of the 21st century thus far, and the focus on performance measurement, outcomes, impacts, and standards has elevated the field of evaluation. Evaluation differs from research in its real-world approach—its goal to be used by non-researchers to determine the worth or merit of whatever is to be evaluated—that includes objectives to improve and impact decision-making, funding, and sustainability. It has become important to know which programs work, why they succeed or fail, if they are cost-effective, and how they can be improved, replaced, or replicated. Review the history and influence of evaluation in society and learn practical guidelines for planning and conducting evaluations that include identifying questions to be addressed, determining how to collect and analyze evaluative information, and deciding how to provide the results and recommendations to stakeholders and others.

#### **EDU 7138 DISSERTATION SEMINAR A**

Two hours. Prerequisites: Completed doctoral coursework. This course is the first course in a two-semester dissertation seminar course series that provides scaffolded coaching to students in a transitory approach. Students in this course will engage as a member of a community of researchers as they begin their independent scholarly research.

#### **EDU 7139 DISSERTATION SEMINAR B**

One hour. Prerequisite: EDU 7138. This course is the second course in a two-semester disserta-

tion seminar course series that provides scaffolded coaching to students in a transitory approach. Students in this course will hone their research skills and refine their research as the responsibility for quality dissertation research is released to them as autonomous researchers.

#### **EDU 7140 DISSERTATION**

Nine hours. Develop, implement, analyze, and evaluate research based on a research or set of research questions. Students work directly with a doctoral research committee. The dissertation is an approved research study to investigate a research question/s using proven research methods. Research topics must be pre-approved by the doctoral dissertation committee. The dissertation consists of five chapters, and, upon completion, the student defends research findings.

## MATHEMATICS - MAT

#### MAT 5010 APPLIED STATISTICAL ANALYSIS

Three hours. Prerequisite: undergraduate statistical analysis and admission to nursing graduate program. The emphasis in this course is on application and interpretation of statistical procedures used in health care research. Data management (using SPSS) and the relationship between research design and statistical techniques are also studied.

## **NURSING - NUR**

#### NUR 5120 LEADERSHIP, ROLE DEVELOPMENT AND ADVOCACY FOR ADVANCED NURSING PRACTICE

Two hours. This course provides knowledge and skills needed for leadership and advanced nursing role development. Interprofessional collaboration and advocacy for advancement of population health and advanced nursing practice are emphasized.

#### NUR 5150 ADVANCED PHARMACOLOGY ACROSS THE LIFESPAN

Three hours. This course provides advanced nursing practice knowledge of pharmacokinetics, pharmacodynamics, and pharmacotherapeutics of drugs prescribed for acute and chronic health conditions across the lifespan. Emphasis is on the therapeutic decision-making in diagnostic criteria, goals of therapy, appropriate drug selection, economics of therapeutics and monitoring patient response for the diverse pediatric, adult, pregnancy/lactation, and geriatric populations.

#### **NUR 5175 ADVANCED PHARMACOLOGY FOR NURSE EDUCATORS**

Three hours. This course builds on previous knowledge of pharmacology in nursing practice by analyzing the principles of pharmacokinetics and pharmacodynamics of commonly used drugs commonly used in the care of patients. The student will apply this advanced knowledge in the development of educational activities in the role of nurse educator.

#### NUR 5200 ADVANCED PATHOPHYSIOLOGY ACROSS THE LIFESPAN

Three hours. This course provides advanced nursing practice knowledge of physiology, pathogenesis, etiologies, manifestations (including subjective, objective, and diagnostics), and differentials of acute and chronic altered mental and physical disease states across the lifespan of diverse populations.

#### NUR 5220 ADVANCED HEALTH ASSESSMENT AND DIFFERENTIAL DIAGNOSES ACROSS THE LIFESPAN

Three hours. Prerequisite: NUR 5150 and NUR 5200. This course provides advances nursing practice knowledge of advanced health assessment skills required for the assessment of a diverse patient population across the lifespan. Emphasis is on the aquisition of appropriate subjective and objective data within the diagnostic reasoning process and differential diagnonses leading to the development of problem-focused and comprehensive assessments for the pediatric, adult,

pregnancy, and geriatric populations. Focus is on history taking, physical examination skills, and diagnostic modalities used in developing differential diagnoses within an evidence-based, case scenario approach.

#### NUR 5225 ADVANCED HEALTH ASSESSMENT FOR NURSE EDUCATORS

Three hours. This course builds on previous knowledge of health assessment by integrating advanced assessment skills of health history taking and physical examination. The student will apply this knowledge in the development of educational strategies in the role of nurse educator.

#### NUR 5250 EVIDENCE TRANSLATION AND QUALITY IMPROVEMENT FOR ADVANCED NURSING PRACTICE

Three hours. This course provides knowledge and skills needed for translating evidence into advanced nursing practice. Emphasis is on the utilization of theories, evidence-based practice models, and quality improvement methods.

#### NUR 5300 ADVANCED DIAGNOSTIC METHODS AND PROCEDURES

One hour. Corequisite: NUR 5220 or permission of the instructor. Examination of clinical procedures, diagnostic laboratory, and imaging test employed by Advanced Practice Nurses (APN). Assessment of evidence-based clinical decision-making for choosing appropriate tests or procedures and interpreting diagnostic tests. The course introduces the evaluation of diagnostic testing, emphasizing the selection, interpretation, and application of these processes. It fosters evidence-based critical thinking and decision-making skills, incorporating hands-on simulation lab practice for skills acquisition. This course is only open to students currently enrolled in the Adult-Gerontology Primary Care Nurse Practitioner and Family Nurse Practitioner tracks.

#### **NUR 5350 HEALTH CARE POLICY**

Three hours. This course exposes students to health care policy, health care finance and the organization of health care delivery systems. Emphasis is placed on the role of the advanced practice nurse in the policy making process and the impact of health policy, finance and organization on advanced nursing practice, consumers' health and health care options.

## NUR 5400 HEALTH PROMOTION, CLINICAL PREVENTION, AND POPULATION HEALTH FOR ADVANCED NURSING PRACTICE

Two hours. This course provides advanced nursing practice knowledge of foundations of population health, clinical preventive services and health promotion, clinical practice and population health across the lifespan of diverse populations. Health systems and health policy is introduced.

#### **NUR 5450 INFORMATICS AND HEALTH CARE TECHNOLOGIES**

Two hours. This course provides knowledge and skills needed for integration and utilization of technologies for delivering, coordinating, and improving care across settings. Standards and ethical principles for utilization of technologies in practice are highlighted.

#### **NUR 5500 TOPICS IN GLOBAL HEALTHCARE**

One to eight hours (variable). Prerequisite: graduate nursing major and permission of the instructor. This is an elective course that allows a student to experience health care in a global setting. Each course is developed separately depending on availability of resources and suitability of the experience for students. Variable credit will reflect the amount of time expended by each student as one credit hour for each 40 clock hours. Typical trips may be supporting a rural health clinic in Latin America, patient care in a small hospital in Africa, or community health projects in Asia or other parts of the world. Students in other graduate programs may be eligible to take this course with permission of the dean of the Ann Blanton Edwards School of Nursing and Health Sciences.

#### **NUR 5550 COMPLEX HEALTHCARE SYSTEMS OPERATIONS MANAGEMENT**

Three hours. This course provides students with advanced knowledge and skills necessary for

nurse administrator's role in directing and controlling organizational systems within diverse healthcare settings.

#### **NUR 5575 HUMAN CAPITAL MANAGEMENT**

Three hours. This course provides students with advanced knowledge and skills necessary for nurse administrator's role in personnel management within diverse healthcare settings.

#### NUR 5600 APPLIED HEALTHCARE ECONOMICS AND FINANCIAL MANAGEMENT

Three hours. This course provides students with an introduction to the principles of financial management for healthcare organizations and the nurse manager's role in the budget process. Students will explore strategies for budget development, negotiation, and the leader's role in planning, controlling and forecasting.

#### **NUR 5625 LEGAL REGULATORY COMPLIANCE IN HEALTHCARE**

Three hours. This course provides the student with an introduction to laws, regulation and health-care policy essential to nursing administration.

### **NUR 5650 ADVANCED LEADERSHIP SKILLS FOR NURSE ADMINISTRATORS**

Three hours. Prerequisite: NUR 5120. This course provides students with advanced knowledge and skills for the role of nurse leaders within complex healthcare organizations to effectively lead quality improvement teams, manage conflict, and lead change.

#### NUR 5675 STRATEGIC OPERATIONAL PLANNING IN HEALTHCARE

Three hours. Prerequisite: NUR 5550. This course provides students with an understanding of strategic and operational planning for complex healthcare organizations and the role of the nurse leader.

#### **NUR 6110 ADVANCED PRACTICE NURSE I**

Six hours. Prerequisite: NUR 5150, NUR 5200, NUR 5220, and NUR 5400 or permission of the instructor. The focus of this course is the application of evidence-based practice appropriate to primary care settings with emphasis on interprofessional collaboration, health promotion, illness prevention, and the nurse practitioner's role in ethical primary healthcare management of common health conditions. The student will develop competencies to function in the role of the advanced practice nurse including assessment, diagnosis, treatment/plan, and evaluation components for selected high-volume health conditions seen in adolescent, adult, and geriatric populations. The course integrates a minimum of 180 hours of clinical experience.

#### **NUR 6120 NURSE EDUCATOR IN THE CLINICAL SETTING**

Three hours. This course prepares students to provide instruction and assessment in the clinical setting. Students will apply instructional strategies to promote the development and reinforcement of clinical skills and critical thinking, and to evaluate clinical performance. Students will also explore the development of cognitive and psychomotor skills through the use of simulation and laboratory learning experiences. Students will examine best practices that support transition to nursing practice.

#### **NUR 6125 TEACHING IN NURSING EDUCATION**

Three hours. This course prepares students to develop and deliver instruction within academic and professional settings with a specific emphasis on application of learning theories and use of evidenced-based teaching strategies. The student will be prepared to evaluate individual learning styles to facilitate learning among diverse student populations. Technology in nursing education will also be explored.

#### **NUR 6160 ADVANCED PRACTICE NURSE II**

Six hours. Prerequisite: NUR 6110. Corequisite: NUR 6430. The focus of this advanced-level course is to deepen the understanding of the primary care role by delving into evidence-based, cost-effective approaches to diagnosing and managing complex physical and mental clinical topics and comorbidities for individuals from adolescence to older adulthood and frail elderly. Additionally, the curriculum delves into advanced pharmacology within the context of multi-system issues. The course integrates a minimum of 180 hours of clinical experiences.

#### NUR 6210 ADVANCED PRACTICE NURSE III: AGPC ROLE

Six hours. Prerequisite: NUR 6160 and NUR 6500. The advanced practice nurse student will develop expertise in a specialty role defined by a client population or practice setting. The focus of this capstone clinical experience is adult health nursing practice. This course includes 180 hours of clinical experience and a weekly seminar.

#### NUR 6225 ASSESSMENT AND EVALUATION IN NURSING EDUCATION

Three hours. The course focuses on the process of assessment and evaluation of learning in the academic and professional settings, emphasizing formative and summative assessment of learning outcomes and the methods for program evaluation. Students will develop skills to write learning objectives and explore best practices for testing in nursing education. This course will examine the social, ethical, and legal issues with assessment and evaluation in nursing education.

#### **NUR 6250 RESEARCH HOURS**

Variable hours. Independent research hours provide the student the opportunity to be mentored in the pursuit of an individual scholarly project. Prior to registering, the student must establish a learning contract with a nursing faculty member. In lieu of a letter grade, the student is awarded a grade of Pass/Fail for research credit hours.

#### **NUR 6260 CURRICULUM DESIGN AND PROGRAM DEVELOPMENT**

Three hours. This course examines the development of curricula in nursing education, focusing on the methods of curriculum development and improvement processes in a variety of settings. Students will explore methods of curriculum design, examine curricular frameworks, and apply best practices to curricular evaluation.

#### **NUR 6300 HEALTHCARE INFORMATICS & DECISION MAKING**

Four hours. Same as BUS 6300. Prerequisite: Admission to the graduate program. Both information technology and use and sharing of clinical and administrative data are an important component of health care delivery. In this course, students are introduced to advance concepts of information management and use of data in complex decision making as well as core informatics competencies such as project management and systems analysis.

#### **NUR 6310 NURSE EDUCATOR IN ACADEMIC SETTING**

Six hours. Prerequisite: NUR 5120, NUR 5150, NUR 5200, NUR 5220, NUR 6260. In this practical experience, the student engages in classroom and clinical teaching in an academic setting. This course includes 175 hours of clinical experience and a seminar.

#### **NUR 6325 ADVANCED CLINICAL CONCEPTS**

Two hours. This course provides students the opportunity to develop advanced clinical nursing knowledge and skills to influence healthcare outcomes for individuals, populations, or systems. This course prepares students for advanced clinical practice within the Nurse Educator role. The course requires a learning contract for directed readings, continuing education, and case studies. The course requires supervised 60-hour clinical practicum.

#### NUR 6430 CARE OF THE OLDER ADULT AND FRAIL ELDERLY

Two hours. Corequisites: NUR 6160. The focus of this course is to prepare APRNs with the advanced knowledge and skills necessary to provide high-quality, holistic care for the complex needs of older adults and frail elderly. The competencies covered encompass geriatric assessment, prescribing practices, gender-inclusive care, palliative and end-of-life care, as well as the management of clinical concerns and geriatric syndromes. The course will also address mental health concerns, culturally appropriate approaches, and ethical issues.

#### NUR 6450 HEALTHCARE FINANCE & ENTREPRENEURSHIP

Four hours. Same as BUS 6450. Prerequisite: Graduate standing. Healthcare economics and finance are key factors in healthcare delivery and future reforms. Students investigate finance models from small entrepreneurial settings to large multi-facility healthcare systems and complete a project to design and fund a practice or project related to their field of interest.

#### NUR 6500 TRANSITION TO ADVANCED NURSING PRACTICE

Two hours. Pre-requisite and co-requisite: NUR 6160. This course prepares students in the Master of Science in Nursing (MSN) nurse practitioner tracks for successful transition to advanced nursing practice. The focus is on knowledge and skills needed to fulfill Florida Southern College (FSC) comprehensive exam and national certification exam requirements.

## NUR 6510 TRANSITION TO ADVANCED NURSING PRACTICE ROLE - ADULT-GERONTOLGY PRIMARY CARE NURSE PRACTITIONER

Two hours. Prerequisite: NUR 6110. Corequisite: NUR 6160. This course prepares students in the adult-gerontology primary care nurse practitioner track for a successful transition into the role of advanced nursing practice. The competencies covered incorporate the scope of practice, certification and licensure, standards of care, ethics, risk management, reimbursement, and legislature impacting advanced nursing practice.

#### NUR 6520 TRANSITION TO THE ADVANCED NURSING PRACTICE ROLE: FAMILY NURSE PRACTITIONER

Two credits. Prerequsite: NUR 6160. This course prepares students in the family nurse practitioner track for a successful transition into the role of advanced nursing practice. The competencies covered incorporate the scope of practice, certification and licensure, standards of care, ethics, risk management, reimbursement, and legislature impacting advanced nursing practice.

## NUR 6530 TRANSITION TO ADVANCED NURSING PRACTICE ROLE: PSYCHIATRIC-MENTAL HEALTH NURSE PRACTITIONER

Two hours. Prerequisite: NUR 6670 or permission of the instructor. This course prepares students in the psychiatric-mental health nurse practitioner track for a successful transition into the role of advanced nursing practice. The competencies covered incorporate the scope of practice, certification and licensure, standards of care, ethics, risk management, reimbursement, and legislature impacting advanced nursing practice.

## NUR 6600 ADVANCED PSYCHOPHARMACOLOGY ACROSS THE LIFESPAN

Three hours. Prerequisites: NUR 5150, NUR 5200, and NUR 5220 or permission of the instructor. Corequisite: NUR 6610. This course offers an in-depth understanding of psychoactive medications used in treating psychiatric-mental health disorders across diverse settings and lifespan stages. Students develop knowledge in assessing individual client needs and employing evidence-based practices to guide medication decisions. Special emphasis is placed on the advanced responsibilities of psychiatric-mental health nurse practitioners in optimizing medication therapy for improved patient outcomes.

#### NUR 6610 ADVANCED MENTAL HEALTH ASSESSMENT AND DIAGNOSTICS ACROSS THE LIFESPAN

Three hours. Prerequisites: NUR 5150, NUR 5200, and NUR 5220 or permission of the instructor. Corequisite: NUR 6600. This course provides advanced practice nurses with advanced knowledge in conducting thorough mental health assessments for individuals across all age groups and diverse clinical environments. Students will explore specialized techniques for conducting interviews, screening, mental status examinations, and formulating diagnoses. In addition, students will become familiar with the latest DSM manual, understanding its structure and criteria for major mental disorders.

#### **NUR 6625 PRACTICUM IN NURSING EDUCATION**

Three hours. Prerequisite: Permission of Instructor. In this course, the student will have the opportunity to apply the principles of teaching and learning, assessment and evaluation, and curriculum development during a 180-hour practicum with an experienced nurse educator preceptor. The student will begin to develop into the role of the Nurse Educator in the academic, clinical, or professional setting.

#### NUR 6640 PRIMARY HEALTH CARE OF THE CHILDBEARING FAMILY

One hour. Prerequisites: NUR 6110. This course provides graduate-level Family Nurse Practitioners (FNPs) with the knowledge and skills to provide comprehensive, evidence-based care to childbearing families. Students will explore physiological, psychological, and social aspects of childbearing, developing competencies in patient education, counseling, physical examination, diagnostic procedures, and clinical decision-making. Emphasis will be placed on cultural competency, family centered care, and collaborative practice within the healthcare system.

#### **NUR 6645 PEDIATRIC: FAMILY HEALTH**

Five hours. Prerequisites: NUR 6160 or permission of the instructor. The focus of this course is the application of theory and evidence-based practice appropriate to the primary care of infants and children, with an emphasis on the developmental, physiological, pathological, and psychological changes regarding health maintenance and other relevant developmental shifts within the family context. This course will utilize assessment, diagnosis, and management theories related to the acute and chronic healthcare concerns of children and their families in a variety of healthcare settings. This course includes a minimum of 120 hours of clinical experience.

#### **NUR 6655 ADVANCED PRACTICE NURSE III: FNP ROLE**

Six hours. Prerequisites: NUR 6160 and NUR 6500. The advanced practice nurse student will develop expertise in the specialty role of the family nurse practitioner. Transition of the role of the advanced practice nurse is examined and actualized through an intensive, precepted, clinical experience. This course includes 180 hours of clinical experience and weekly seminars.

## **NUR 6660 ADVANCED PRACTICE NURSE III**

Six hours. Prerequisites: NUR 6110 and NUR 6160. This course provides advanced nursing practice knowledge of the nurse practitioner role in primary care and specialty role settings. Emphasis is on the assessment, dianosis, treatment/plan, and evaluation components for selected high-volume health conditions with multiple co-morbidities seen in the adult-geriatric and family unit populations. The focus is on 1. the incorporation of a systematic approach to patient care including epidemiology, clinical presentation, differential diagnoses, diagnostics, management, and 2. transitioning into the advanced practice nursing role including certification and licensure. This course includes a minimum of 180 hours of clinical experience.

## NUR 6670 PSYCHIATRIC-MENTAL HEALTH NURSE PRACTITIONER ACROSS THE LIFESPAN I: INDIVIDUAL AND FAMILY PSYCHOTHERAPY

Six hours. Prerequisites: NUR 6600 and NUR 6610 or permission of the instructor. This course

delves into the theory and practice of individual and family psychotherapy within the PMHNP role as major therapeutic modalities are introduced. In addition, this course introduces epidemiology, etiology, and evidence-based clinical management of acute and chronic psychiatric diagnoses across the lifespan and in diverse clinical settings. This course incorporates a minimum of 180 hours of direct patient care experience across the lifespan, encompassing a blend of clinical practice and psychotherapeutic interventions.

## NUR 6680 PSYCHIATRIC-MENTAL HEALTH NURSE PRACTITIONER ACROSS THE LIFESPAN II: INDIVIDUAL AND GROUP PSYCHOTHERAPY

Six hours. Prerequisite: NUR 6670 or permission of the instructor. This course will expand on the clinical management of acute and chronic psychiatric diagnoses across the lifespan while also examining course and prognosis. Student will continue exploring individual psychotherapy modalities while also delving into the theory, practice, and ethical considerations of group psychotherapy. This course incorporates a minimum of 180 hours of direct patient care experience across the lifespan, encompassing a blend of clinical practice and psychotherapeutic interventions.

## NUR 6690 PSYCHIATRIC-MENTAL HEALTH NURSE PRACTITIONER ACROSS THE LIFESPAN III: ROLE SYNTHESIS

Six hours. Prerequisite: NUR 6680 or permission of the instructor. This is the final course designed to prepare advanced practice nurses for the role of Psychiatric-Mental Health Nurse Practitioner (PMHNP). This course focuses on synthesizing knowledge, skills, and clinical experiences acquired throughout the program to develop expertise in the role of PMHNP across diverse practice settings. Emphasis will be placed on advanced clinical decision-making, leadership, advocacy, and ethical practice. In addition, students will deepen their knowledge of cognitive behavior psychotherapy modality through self-directed interactive training. This course incorporates a minimum of 180 hours of direct patient care experience across the lifespan, encompassing a blend of clinical practice and psychotherapeutic interventions.

#### NUR 6960 GRADUATE INTERNSHIP IN NURSING: NURSING ADMINISTRATIVE LEADERSHIP

Three hours. This course allows students opportunities to apply all learned concepts specific to nursing administrative leadership to the healthcare setting. Students will complete 120 clinical hours during the semester and will begin working in their approved preceptor on a nursing administrative project.

#### NUR 6961 GRADUATE INTERNSHIP IN NURSING: NURSING ADMINISTRATIVE LEADERSHIP

Three hours. Prerequisite: NUR 6960. This course will provide students with opportunities to for applying knowledge and skills of advanced nursing administrative leadership in a practice setting while defining self in a professional leadership role. Students will complete 120 clinical hours and will work with their approved preceptor and faculty member to complete an administrative project.

## **DOCTOR OF NURSING PRACTICE - NUR**

## NUR 7100 EVIDENCE-BASED PRACTICE AND QUALITY IMPROVEMENT MODELS FOR HEALTH CARE TRANSFORMATION

Three hours. This course provides students with an introduction to theoretical and conceptual models and professional standards that underpin evidence-based practice for the DNP-prepared nurse leader.

#### NUR 7110 LEADERSHIP AND INTERPROFESSIONAL PRACTICE

Three hours. This course provides students with the knowledge and skills required for transfor-

mational leadership within a health care system or organization. Principles and strategies to advance interprofessional collaboration at the organization and systems level will be emphasized.

#### **NUR 7120 INTRODUCTION TO DNP PROJECT**

One hour. Students will identify and examine a practice problem as the focus for the DNP Project. Factors relevant to DNP Project implementation and sustainability are explored.

### **NUR 7200 SCIENTIFIC AND SCHOLARLY WRITING**

Two hours. In this course, students will develop scholarly and professional writing skills required for evidence-based practice and leadership in nursing.

#### NUR 7210 HEALTH CARE BUSINESS, FINANCIAL, AND QUALITY MANAGEMENT

Three hours. This course provides students with knowledge and skills required for business, financial, and quality improvement leadership at the organization or system level.

#### NUR 7300 RESEARCH PRINCIPLES AND CONCEPTS FOR EVIDENCE-BASED PRACTICE

Three hours. In this course, research principles and concepts for evidence-based practice are examined. Students will practice applying processes and tools for critical appraisal of evidence.

#### **NUR 7310 DATA ANALYTICS FOR EVIDENCE-BASED PRACTICE**

Three hours. This course provides students with knowledge and skills required for management, analysis, and evaluation of data to improve outcomes in health care.

#### **NUR 7400 POPULATION HEALTH ASSESSMENT AND IMPROVEMENT**

Three hours. This course provides students with the knowledge and skills necessary to identify and address health disparities, improve health outcomes, and promote wellness at the population level.

#### NUR 7410 HEALTH POLICY AND ADVOCACY IN HEALTH CARE

Three hours. This course provides knowledge and skills needed for improving population health and advancing the nursing profession through political action and advocacy.

#### NUR 7420 INFORMATION MANAGEMENT AND TECHNOLOGY

Three hours. Students will analyze the role of technology in optimizing practice and organizational outcomes. Students will also develop knowledge and skills required for selecting and implementing technology for effective decision-making.

#### NUR 7500 DNP PROJECT AND PRACTICUM I

Two hours. This course is the first in a series of four courses that provide a context for fulfillment of DNP Project and Practicum requirements. Course context and learning activities focus on summarizing and synthesizing literature for translation of evidence into practice. Leveraging interprofessional collaborative practices and employing effective communication strategies to secure stakeholder support for the DNP Project are emphasized.

#### NUR 7510 DNP PROJECT AND PRACTICUM II

Three hours. This course is the second in a series of four courses that provide a context for fulfull-ment of DNP Project and Practicum requirements. Students will demonstrate project management and advanced leadership competencies through the collaborative development of the DNP Project proposal and Institutional Review Board application.

#### **NUR 7520 DNP PROJECT AND PRACTICUM III**

Three hours. This course is the third in a series of four courses that provide a context for fulfill-

ment of DNP Project and Practicum requirements. Students will demonstrate advanced leadership competencies through the collaborative implementation of the DNP Project.

#### NUR 7530 DNP PROJECT AND PRACTICUM IV

Three hours. This course is the fourth in a series of four courses that provide a context for fulfillment of DNP Project and Practicum requirements. Students will demonstrate advanced leadership competencies through evaluation, synthesis of results, and dissemination of the DNP Project.

## **PSYCHOLOGY - PSY**

#### **PSY 6100 STATISTICS AND RESEARCH METHODS I**

Three hours. An investigation into statistical analyses commonly used in Psychology and other social-behavioral sciences. Course focuses on inferential statistics, including, but not limited to: independent and repeated measures t-tests, one-way ANOVA, and factorial ANOVA. In addition, students will be introduced to research design and methodology appropriate to research in Industrial and Organizational Psychology.

#### **PSY 6150 INDUSTRIAL PSYCHOLOGY**

Three hours. Course is focused on Industrial Psychology and includes topics such as research-based approaches to job specifications/descriptions/analyses, personnel selection, performance, and management, etc.

#### **PSY 6200 STATISTICS AND RESEARCH METHODS II**

Three hours. Prerequisite: PSY 6100. An expansion on topics covered in PSY 6100, including multivariate analysis techniques, regression analysis and modeling, and non-parametric procedures, and advanced elements of research design.

#### **PSY 6250 ORGANIZATIONAL PSYCHOLOGY**

Three hours. Prerequisite: PSY 6150. Course focuses on interpersonal relationships at work, the role of individual differences as they influence organizations, group and team dynamics, leadership, motivation, organizational development and change.

#### **PSY 6300 WORKPLACE MOTIVATION**

Three hours. Course focuses on the processes and principles in understanding motivation in the workplace. The course reviews research on the psychological and physiological aspects of motivation and human behavior, with a focus on understanding antecedents to employee motivation as well as methods to increase motivation.

#### **PSY 6350 PERSONNEL SELECTION**

Three hours. Course covers three broad categories essential to understanding the complex topic of personnel selection. First, students will learn about general issues in personnel selection including job analysis, job performance, criterion development, and legal issues. Next, students will focus on various personnel selection techniques, including interviews, biographical data, testing, and work samples. Finally, students will work on the technical aspects of personnel selection such as validity, reliability, and data-analysis techniques (e.g., multiple regression) that are essential in understanding selection topics.

#### PSY 6400 TRAINING AND DEVELOPMENT

Three hours. This course provides students with a strong foundation in employee training, including training design, employee development, and employee evaluation processes. Special attention is given to emerging special topics in training such as multicultural issues in training, inclusion and diversity training, and computer based training.

#### **PSY 6450 LEADERSHIP**

Three hours. The focus of this course is on understanding organizational leadership. Students will learn about historical and contemporary leadership theories including trait theory, behavioral theory, and contingency theories. This course also emphasizes the role of leadership theory in current topics in organizational psychology including diversity, group dynamics, and employee motivation.

#### PSY 6500 SPECIAL TOPICS IN INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY

Three hours. The content area of this course will rotate to address one or more of the 26 areas recommended by the Society of Industrial and organizational Psychology (SIOP) for inclusion in graduate-level IO programs. This course is repeatable with different topics.

#### PSY 6960/6961 INTERNSHIP IN INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY

Three hours. (pass/fail). This course is designed to expose the IO intern to a variety of work experiences. It is a transition point from the researcher to the practitioner. For your internship, you should find placement in a business, industrial, military, or government setting. Students should start their internship in their second year of study.

#### PSY 6970/6971 THESIS IN INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY

Three hours. (pass/fail). This course introduces the candidate for the Master of Science degree to the theory and technique of psychological research and leads to the completion of the thesis.

## **COLLEGE PERSONNEL**

### **BOARD OF TRUSTEES**

August 2024

Mr. D. Joel Adams
Mrs. Ashley G. Barnett
Dr. Keith R. Berend
Dr. Kevin F. Browne, Jr.
Mr. J. Stephen Buck
Dr. Michael A. Campanelli
Ms. Sonji Coney
Dr. William E. Crenshaw
Mrs. Evelyn P. Doherty
Mr. William D. Drost
Mr. Gregory J. Fancelli

Bishop Robert E. Fannin
Dr. Robert L. Fryer, Jr.
Dr. Richard T. Fulton
Mr. Alfonso Garcia, III
Dr. Ann H. Hansen
Mr. Jack Harrell, III
Mr. Roger W. Holler, III
Mr. Stanley Y. Little
Mrs. Courtney B. Makris
Dr. Domingo R. Moreira
Mr. Mark A. Pitts

Mr. William K. Pou, Jr.
Dr. Robert E. Puterbaugh
Mrs. Susan E. Roberts
Mr. J. Jason Rodda
Mr. David E. Rogers
Mr. George W. Rogers
Mrs. Caroline H. Schichtel
Dr. Robert R. Sharp
Ms. Evett L. Simmons
Mr. W. Scott Thornton

#### **EX OFFICIO**

Resident Bishop, Florida Area and Western North Carolina Annual Conferences of The United Methodist Church – Bishop Thomas M. Berlin

> President, FSC Alumni Association – Mr. Larry E. Stahl Conference Lay Leader, Florida Area Conference – TBD

## **ADVISORY TRUSTEES**

Mr. Robert J. Adams Mrs. Nancy M. Cattarius Justice R. Fred Lewis Mr. Edward L. Myrick Mr. Arthur J. Rowbotham Dr. Robert S. Trinkle

## **OFFICERS**

**Dr. Robert L. Fryer, Jr.**Chairman of the Board

**Dr. Richard T. Fulton**Vice Chairman

**Dr. Robert E. Puterbaugh**Secretary

Mr. J. Stephen Buck Assistant Secretary

Dr. William E. Crenshaw
Treasurer

## **Mr. V. Terry Dennis**Assistant Treasurer

**Dr. Susan P. DeCicco**Recording Secretary

## **EXECUTIVE COMMITTEE**

Dr. Keith R. Berend Mr. J. Stephen Buck Dr. William F. Crenshaw Dr. Robert L. Fryer, Jr. Dr. Richard T. Fulton Dr. Jeremy P. Martin Mr. Mark A. Pitts Dr. Robert E. Puterbaugh Mr. David E. Rogers Bishop Thomas M. Berlin, *Ex Officio* 

#### TRUSTEES EMERITI

Dr. Barney Barnett Mr. James L. Ferman, Jr. Dr. Richard C. Jensen Dr. E. Vane McClurg Dr. Sarah D. McKay Dr. Marjorie H. Roberts Judge E.J. Salcines Mr. Robert L. Ulrich Dr. Carole M. Weinstein

### PRESIDENT EMERITI

Dr. Anne B. Kerr

#### **CLERGY**

Bishop Thomas M. Berlin Bishop Robert E. Fannin

## **INVITED REPRESENTATIVES**

President, FSC Student Government – Mr. Zion Virgil Chair, FSC Faculty Senate – Dr. Cindy Hardin

# ADMINISTRATION AND STAFF PRESIDENT'S CABINET

Jeremy P. Martin, B.S., M.S., M.B.A., Ph.D. President

Lauren Albaum, M.Ed., Ph.D. V. Terry Dennis, B.S., M.B.A. John P. Grundig, B.S.H., M.B.A. Drew Howard, B.S., M.S., Heather M. Pharris, B.S.

Tracey D. Tedder, B.A., M.Ed., Ed.D.

Wilhemina Tribble

Timothy S. Wright, B.A., M.Div.

Vice President of Student Life

Vice President for Finance and Administration Vice President of Enrollment Management Director of Athletics and Dean of Wellness

Vice President of Advancement

Provost and Vice President of Academic Affairs Chief Diversity Officer and Senior Advisor to the

President Chaplain

## **ADMINISTRATIVE STAFF**

David Aranda, B.A., M.S.W., LCSW

0 4 1 70 4

Suzanne Aycock, B.A.

Roxanne Back, B.A., Ph.D.

Bethany Besancenez, B.S., M.B.A.

Romel Boiser, B.S., M.S.

Sandy Calvert, Ph.D.

Jon Camp

Anna Collins, B.S., M.S.

Michael Crawford

Executive Director of Health Services

Director of Business Office

Associate Provost for Academic Affairs

Director of Compliance and Academic Services

Assistant Dean of Community Living

Assistant Dean for Student Disability Services

Director of Facilities Maintenance

Director of Student Athlete Academic Success

Dean of Students

Kathryn Shaer Ellis, B.A., M.A. Assistant Vice President of Foundations and

Corporate Relations

Susan Freeman, B.S., M.S., M.A., Ph.D. Associate Provost for Student Success Sara Fletcher Harding, Ph.D. Dean of the School of Arts and Sciences

Director of Student Conduct Richard Gebauer

Associate Provost for Institutional Research and Victoria Giordano, B.S, M.S., Ed.D.

Assessment

Autumn Grubb, B.A., M.A., Ph.D. Director of the Teaching and Learning Center Laly Joseph, R.N., M.S.N., ARNP, Dean of the Ann Blanton Edwards School ANP-BC, C.N.E., D.V.M., D.N.P. of Nursing and Health Sciences

Kimberly Kelley, M.Ed., Ed.D. Head of Roberts Academy

Director of Retail Operations and Visitor Experience Victoria "Tory" King, B.A.

Director of Financial Aid Bill Langston, B.S. Director of the Library Randall M. MacDonald, B.A., M.S.L.S.

Shelley Maruca, B.S., C.P.A. Controller

Director of Admissions Arden Mitchell, B.S., M.B.A.

Executive Director of the Career Center Erin Myszkowski, B.S., M.S., Ed.D.

Chief Information Officer Francine Neiling, B.S., M.B.A.

Dean and Director of the School of Physical Therapy Nancy Nuzzo, P.T., Ph.D. Assistant Vice President of Enrollment Management Cassie Paizis, B.A., M.B.A.

and Communication

Katherine A. Pawlak, B.S., M.B.A./H.R.M., Assistant Vice President of Operations P.H.R., S.H.R.M.-C.P.

and Director of Human Resources

Kristen Placek Pinner, B.S., M.B.A. Director of Adult and Graduate Admission

Lori Rakes, B.S., M.Ed., Ph.D. Dean of the School of Education

Eric Ion Rauch, B.A. Director of Campus Safety and Security

Executive Director and Chief Curator, Ashley Gibson H. Alexander Rich, A.B., M.A., Ph.D.

Barnett Museum of Art

Director of Wellness Alicia Rossow, B.A., M.A. Dean of Student Success Taylor Shook, B.A., M.A. Dean of Student Solutions Shari A. Szabo, B.A.

Lindsay Thibodaux, B.S. Registrar

Natalie Todt, Ed.D. Director of the Early Childhood Learning Lab Ryan Walsh, B.A., M.A. Associate Dean of Student Engagement

Stacy Walsh, B.A. Associate Vice President of Marketing

Michael Weber, B.S., M.B.A., Ph.D. Dean of the Barney Barnett School of Business and

Free Enterprise

Director of Enrollment Communications Jennifer Winters, B.A., M.S.

# **ENDOWED CHAIRS AND PROFESSORSHIPS**

An important academic tradition in American higher education is the appointment of distinguished members of the college community to endowed chairs and professorships. Florida Southern College's academic progress has been enhanced by a program to fund chairs and professorships. Thus far, generous contributions from foundations, corporations, and individuals have established:

# The Keith R. Berend Endowed Chair in Nursing

Given by Keith and Cindy Berend

Dr. Linda Comer, 2021-2023

Dr. Laly Joseph, 2023-present

#### The William F. Chatlos Professor in Business and Economics

Given by The Chatlos Foundation, Inc.

Mr. Wendell E. Hulcher, 1983-1993

Dr. Carl C. Brown, 1993-2014

Dr. Peter V. Bias, 2014-present

# The Jessie Ball duPont Chair in the Natural Sciences

Given by The Jessie Ball duPont Fund

Dr. Howard L. Dinsmore, 1981-1988

Dr. John L. Spencer, 1989-1999

Dr. Laurence L. Campbell, 1999-2011

Dr. Carmen Valdez Gauthier, 2012-present

# The George and Dorothy Forsythe Chair in Art History and Museum Studies

Given by Dorothy Forsythe

William E. Gregory, 1999-2008

Dr. H. Alexander Rich, 2021-present

#### The Anne and Bill France Chair in Business

Given by Jim France in honor of Anne and Bill France

Dr. Lawrence E. Ross, 2005-2017

Dr. Chuck Duval, 2017-2022

Dr. James Farrell, 2022-present

# The Hazel H. Haley Chair in Education

Given in honor of Hazel H. Haley

Dr. Steve Petrie, 2018-2021

Future Chair to be Determined

# The Lynn and Mark Hollis Chair in Free Enterprise

Given by Lynn Hollis and Family

Dr. Antony Dnes, 2017-2020

Dr. Joe Connors, 2020-present

## The Nina B. Hollis Chair in Education

Given by the William M. and Nina B. Hollis Foundation

Dr. Jack E. Haynes, 1992-2001

Dr. Perry A. Castelli, 2003-2008

Dr. Tracey Tedder, 2008-2018

Dr. Julie Hasson, 2018-2020

Dr. Lori Rakes, 2021-present

# The Charles and Mildred Jenkins Chair in Mathematics and Computer Science

Given by Charles and Mildred Jenkins

Dr. Albert P. Sheppard, 1989-2000

Dr. Gwendolyn H. Walton, 2008-2013

Dr. Christian Roberson, 2021-present

# The Dr. John A. Leighty Endowed Chair in Chemistry

Given by The Dr. John A. Leighty Fund within the GiveWell Foundation

Dr. An-Phong Le, 2018-2022

Dr. Shameka Shelby, 2023-Present

# The David P. and Constance W. Lyons Endowed Chair in Logistics

Given by Dr. David P. and Constance W. Lyons

Dr. Deepak Iyengar, 2018-2019

Dr. Ridvan Gedik, 2021-2022

Dr. Grisselle Centeno, 2022-present

#### The Wilhelmina MacDonald Chair in Music

In memory of Mrs. Wilhelmina MacDonald

Mr. Robert M. MacDonald, 1985-2011

Ms. Paula K. Parsché, 2014-2020

Future Chair to be Determined

# The Dr. Sarah D. and L. Kirk McKay, Jr. Endowed Chair in American History, Government, and Civics

Given by Dr. Sarah D. McKay

Dr. R. Bruce Anderson, 2016-present

# The John and Eleanor Miller Chair in Communications

Given by John and Eleanor Miller

Dr. William H. Turpin, 1991-1994

Dr. George T. Crutchfield, 1994-1995

Dr. Russell Barclay, 1997-2000

Dr. George T. Crutchfield, 2000-2001

Future Chair to be Determined

# The Pendergrass Chair in Religion

Given in honor of Bishop E. J. Pendergrass

Dr. Hugh Anderson, 1986-1988

Dr. John J. Carey, 1988-1989

Dr. Walter P. Weaver, 1989-1997

Dr. W. Waite Willis, Jr., 2001-present

# The Maida Badcock Pou Chair in Nursing Simulation

Future Chair to be Determined

# The Dahl and Lottie Pryor Endowed Chair in English

Given by William Lee Pryor '49

Dr. Brad E. Hollingshead, 2016-present

# The Hal and Marjorie Roberts Chair in Learning and Literacy

Given by Hal and Marjorie Roberts

Dr. David J. Wood, 2007-2009

Dr. Tracey Tedder, 2018-present

# The Riley P. and Claire M. Short Chaplaincy

Given annonymously in honor of Riley P. and Claire M. Short

Rev. Timothy S. Wright, 2005-present

# **Louise Templeton Endowed Chair in Accounting**

Given in honor of Professor Louise Templeton

Dr. William Quilliam, 2021-2023

Future Chair to be Determined

# The Dorotha C. Tanner Chair in Ethics in Business and Economics

Given by of Dorotha C. Tanner

Dr. Joan G. Buccino, 1994-2009

Dr. Lynn H. Clements, 2012-2020

Dr. Silviana Falcon, 2020-present

# The George W. Truitt Endowed Chair in the Sciences

Given by Marilee B. Truitt

Dr. Gabriel J. Langford, 2018-present

# The John and Ruth Tyndall Chair in Citrus Sciences

Given in honor and memory of John Tyndall by Ruth Tyndall

Dr. Malcolm M. Manners 2003-present

# The Nelson C. White Chair in the Life Sciences

Given in honor of Nelson C. White by The International Minerals and Chemical Corporation

Dr. Margaret L. Gilbert, 1981-1998

Dr. John R. Tripp, 2000-2010

Dr. Nancy M. Morvillo, 2012 - present

# The Wynee Warden Fellowship in Dance

Given by the Bert W. Martin Foundation
Future Chair to be Determined

# **HONORARY CHANCELLORS**

1934 1958 1985 John Taylor Harry Silett Terrel H. Bell 1935 1960 1986 Peter Tomasello Rosamond Chadwick Thomas S. Monaghan 1936 1961 1987 Alfred G. Wagg Stanley S. Kresge Terrence Hardy Waite 1988 Frank D. Jackson Sam M. Fleming Jack M. Berry 1938 1963 1989 Charles C. Parlin Doyle E. Carlton Robert Shaw 1939 1964 1990 R. B. Gilbert Milburn P. Akers Charles H. Jenkins, Sr. 1940 1965 1991 Sir Wilfred Grenfell Mrs. Kent S. McKinley Ernest L. Boyer 1941 1966 1992 J. H. Therrell Mrs. T. G. Buckner John Marks Templeton 1942 1967 1993 John W. Donahoo Lynne V. Cheney R. A. Gray 1943 1968 T. T. Scott Wendell Phillips Truman W. & Marie M. Miller 1944 1969 John Z. Fletcher Andy Griffith 1995 J. Lanier Upshaw 1945 1970 H. E. Wolfe Lord Caradon 1996 **Burton Stone** 1946 1971 G. D. Runnels 1997 Mary Duke Semans Chris Wallace 1947 1972 L. A. Raulerson 1998 Harry J. Heeb Robert James Waller 1948 Charles C. Edwards 1999 J. A. Guyton Robert F. Kennedy, Jr. 1949 1974 F. W. Coffing George W. English 2000 Beverly Wolff 1950 1975 Daniel J. McCarthy Bob Hope Chesterfield Smith 1951 1976 Michael M. Engel Ruth Springer Wedgworth 2002 Jerome King Del Pino 1952 1977 Cyril Lord Cushman S. Radebaugh 2003 Myles Brand 1953 1978 Joseph R. Fazzano Earl J. McGrath 2004 Millard Fuller 1954 1979 L. Frank Roper Walter Cronkite 2005 Frances Mayes 1980 1955 Edna Pearce Lockett 2006 Hy Jordon Sobiloff Robert A. M. Stern 1956 1982 George W. Jenkins, Jr. Arnold Palmer 2007 James H. Billington 1957 1984 Gerald R. Ford 2008 Ben Hill Griffin, Jr.

Michael D. Griffin

2009

G. Wayne Clough

2010

Stephen R. Covey

2011

H. Fisk Johnson

2012

Bonnie McElveen-Hunter

2013

Ambassador Ramón

Gil-Casares

2014

Ted Turner

2015

Jean-Michel Cousteau

2016

Nicholas Sparks

2017

Glen Lowry

2018

Guy Harvey

2019

Mae C. Jemison

2022

Thomas L. Williams

2023

Arthur C. Brooks

Jeremy P. Martin

B.S., Houghton College

President

# **FACULTY**

**Roxanne Back** 

Associate Provost of Academic Affairs

Associate Professor of Mathematics

2015

2024

| M.S., Georgia State University<br>M.B.A., Ph.D., William & Mary  |                 | B.A., Florida Southern College<br>Ph.D., Auburn University  |                   |
|--|-----------------|---|-------------------|
| Abimbola Aleshinloye Visiting Instructor of Chemistry B.S., University of Agriculture M.S., Ph.D., Eastern Mediteranean Univ   | 2022<br>versity | Susan ML Banks  Associate Professor of Biology  B.A., The University of Kansas  Ph.D., The University of Texas at Austin  | 2016              |
| Charles R. Allen Jr.  Associate Professor of Exercise Science B.S., Coastal Carolina University M.S., Ph.D., University of Mississippi   | 2015            | Ramzy Baroody  Assistant Professor of Business Administration B.S., M.B.A., Saint Joseph's University M.I.T.O.M., M.Ed., Ph.D., Florida Atlant University                   | <b>2018</b>       |
| William Allen Associate Professor of Digital Media B.S., M.A., Pensacola Christian College M.F.A., Academy of Art University Ph.D., University of Central Florida  | 2012            | Beyte Barrios Roque Visiting Instructor of Biology B.S., University of Havana M.S., Ph.D., Florida International Unive  | 2023              |
| Meaghan Allhouse Instructor of Biology B.S., University of Florida M.S., Texas A&M University  | 2024            | James F. Beck Associate Professor of Theatre Arts B.A., Hiram College M.F.A., Ohio University   | 1996              |
| R. Bruce Anderson  Associate Professor of Political Science  B.A., Ohio Wesleyan University  M.A., Ph.D., Rice University  Dr. Sarah D. and L. Kirk McKay, Jr. End  Chair in American History, Governmen |                 | Jeffrey Benatar  Associate Professor of Music  B.M., The Ohio State University  M.A., The State University of New Jersey Ph. D., Eastman School of Music  Erica H. Bernheim | 2018<br>y<br>2008 |
| Civics  Karen Aponte  Assistant Professor of Education  B.A., University of South Florida  M.Ed., St. Leo University   | 2013            | Professor of English  B.A., Miami University of Ohio  M.F.A., University of Iowa  Ph.D., University of Illinois at Chicago  | 2000              |
| Ed.S., Ed.D., Argosy University  | 2022            | Matthew J. Bernthal Associate Professor of Marketing  | 2017              |
| Hillary Arieux  Resource Sharing Librarian  B.A., University of Florida  M.L.I.S., University of North Texas   | 2023            | Department Chair - Marketing B.S., Valparaiso University M.S., Ph.D., University of South Carolin   | a                 |

| Peter V. Bias  | 1988    | Kyle Burke                                | 2022    |
|--|---------|---|---------|
| Professor of Business Administration and Econ                        | iomics  | Assistant Professor of Computer Science   |         |
| B.A., Ph.D., University of Cincinnati                                |         | B.A., Colby College                       |         |
| William F. Chatlos Professorship in Bus                              | iness   | Ph.D, Boston University                   |         |
| and Economics  |         |   |         |
|  |         | Tim Burns                                 | 2020    |
| Bernardo G. Blanco   | 2008    | Instructor of Nursing                     |         |
| Associate Professor of Education                                     |         | B.S.N., Utica University                  |         |
| B.A., University of Costa Rica                                       |         | M.S.N., University of Central Florida     |         |
| M.A., Ohio University at Athens                                      |         | 0.141.7                                   |         |
| Ph.D., Indiana University at Bloomington                             | on      | Caitlin Byrne                             | 2022    |
| 411 9 34 1   | •••     | Assistant Professor of Education          |         |
| Ashley Bowers-Macrander  | 2019    | B.A., Syracuse University                 | -       |
| Instructor of Biology  |         | M.D.R., Pepperdine University School      | of Law  |
| B.S., M.S., University of Nebraska                                   |         | M.Ed., California Lutheran University     |         |
| Christopher S Brandon  | 2015    | Ph.D., University of Alabama              |         |
| Christopher S. Brandon   | 2013    | Anna C. Canav                             | 2010    |
| Associate Professor of Biology                                       |         | Anna C. Caney                             | 2018    |
| B.S., Northeastern Illinois University                               |         | Assistant Professor of History            |         |
| Ph.D., University of South Carolina                                  |         | B.A., Florida Southern College            |         |
| Deborah Bromfield Lee  | 2012    | M.A, PhD., Florida State University       |         |
| Professor of Chemistry   | 2012    | Kristen Carter                            | 2019    |
| B.A., University of South Florida                                    |         | Assistant Professor of Art History        | _01)    |
| M.S., Florida Atlantic University                                    |         | B.A., DePaul University                   |         |
| Ph.D., North Carolina State University                               |         | Ph.D., University of British Columbia     |         |
| Times, Trotain curonina state conversely                             |         | Tinzi, cinterony of zituon common         |         |
| Allison Brown  | 2024    | Lisa M. Carter                            | 2012    |
| Visiting Assistant Professor of Accounting                           |         | Associate Professor of Criminology        |         |
| B.S., M.Acc., University of South Florida                            | a       | B.A., University of Kentucky              |         |
| J.D., Stetson University   |         | M.S., Eastern Kentucky University         |         |
|  |         | Ph.D., Indiana University of Pennsylvan   | nia     |
| Micah D. Brown   | 2023    |   |         |
| Assistant Professor of Chemistry                                     |         | Imke Casey                                | 2021    |
| B.S., University of Rochester  |         | Assistant Professor of Nursing            |         |
| Ph.D., University of North Carolina at C                             | Chapel  | B.S.N, Emory University                   |         |
| Hill   |         | M.S.N., University of Puerto Rico         |         |
| Derrel Bryan   | 2019    | D.N.P., Georgia College and State Univ    | ersity  |
| •  | 2019    | Jonathan Cazalas                          | 2018    |
| Assistant Professor of Education  A.A., South Florida Junior College |         | Associate Professor of Computer Science   | 2010    |
| B.A., University of South Florida                                    |         |   | Elorido |
|  |         | B.S., M.S., PhD., University of Central I | TOTICA  |
| M.S., Western State College  |         | Grissell Centeno                          | 2022    |
| Ed.D., University of South Florida                                   |         | Professor of Supply Chain and Analytics   | _0_2    |
| Julie Bunker   | 2022    | B.S. University of Puerto Rico            |         |
| Instructor of Nursing  | <b></b> | M.S., Ph.D. University of Central Florid  | la      |
| B.S.N., Florida Southern College                                     |         | David P. and Constance W. Lyons Endo      |         |
| M.S.N., University of South Florida                                  |         | Chair in Logistics                        |         |
| , -,   |         | 0   |         |

| n n ol   |           | n I vn I  |         |
|--|-----------|---|---------|
| Fen-Fang Chen  | 2013      | Pamela Y. Dykes   | 2016    |
| Associate Professor of Music   |           | Assistant Professor of Communication                          |         |
| B.A., Chinese Culture University   |           | B.S., M.A., Ph.D., Ohio University                            |         |
| M.M., Indiana State University   |           | Matthew Eicholtz  | 2018    |
| D.A., Ph.D., University of Mississippi   |           | Associate Professor of Computer Science                       | 2010    |
| Jennifer Cipriano  | 2021      | B.S., M.S., Georgia Institute of Technolo                     | σv      |
| Instructor of Nursing  | 2021      | Ph.D., Carnegie Mellon University                             | 6)      |
| B.S.N., M.S.N., University of South Flo  | orida     | ind, camego namon om visit,                                   |         |
| zion in mion in omitable or obudi 11   | Jiida     | Catherine R. Eskin  | 1999    |
| Joseph S. Connors  | 2016      | Associate Professor of English                                |         |
| Associate Professor of Economics   |           | B.A., Douglass College, Rutgers University                    | ity     |
| Department Chair - Business Analytics, Econ                                    | nomics,   | M.A., Ph.D., University of Texas at Austin                    | n       |
| and Finance  |           |   |         |
| B.S., Santa Clara University   |           | Silvano F. Falcao   | 2014    |
| M.S., Ph.D., Florida State University  |           | Instructor of Mathematics                                     |         |
| Lynn and Mark Hollis Chair in Free E   | nterprise | B.S., Universidade Federal do Piauí                           |         |
|  |           | M.S., Auburn University                                       |         |
| Jennifer Dapko   | 2019      | Cil.i.a. Falaan   | 2014    |
| Assistant Professor of Marketing   |           | Silviana Falcon   | 2014    |
| B.S., Florida State University   |           | Associate Professor of Business Administration                |         |
| MBA, Ph.D., University of South Flori  | da        | B.A., Florida Southern College                                |         |
| Reuce W Dorby  | 1989      | M.A., University of South Florida<br>M.A., Webster University |         |
| Bruce W. Darby   | 1707      | Ph.D., Central Michigan University                            |         |
| Professor of Psychology  |           | Dorotha C. Tanner Chair in Ethics in Bu                       | inacc   |
| B.A., Millsaps College   |           | and Economics   | isiness |
| M.A., Ph.D., University of Florida   |           | and Economics   |         |
| James M. Denham  | 1991      | James W. Farrell  | 2010    |
| Professor of History   |           | Associate Professor of Finance                                |         |
| B.S., M.A., Ph.D., The Florida State Ur  | niversity | B.S., University of Florida                                   |         |
|  |           | M.S., Univeristy of Notre Dame                                |         |
| Nilmara Russo Braz dos Santos Dia  | s 2024    | M.S., Ph.D., Florida State University                         |         |
| Instructor of Chemistry  |           | Ann and Bill France Chair in Business                         |         |
| B.S., M.B.A., Catholic University of Pa  | rana,     |   |         |
| Brazil   |           | Kyle D. Fedler  | 2011    |
| M.S., PhD., University of Lisbon   |           | Professor of Religion   |         |
| José Dominguez   | 2022      | B.A., Colorado College  |         |
|  | 2022      | M.Div., Columbia Theological Seminary                         | 7       |
| Assistant Professor of Physical Therapy<br>B.S., Southern Illinoise University |           | S.T.M., Yale Divinity School                                  |         |
| M.P.T., Southern Illinois University   |           | Ph.D., University of Virginia                                 |         |
| Ph.D., University of Florida   |           | Kathy E. Fezzie   | 2023    |
| Th.D., Onliversity of Florida  |           | Assistant Professor of Education                              | 2023    |
| Allison Durland Donahou  | 2020      | Literacy Coordinator  |         |
| Assistant Professor of Marine Biology  |           | B.A., University of South Florida                             |         |
| B.A., University of San Diego  |           | M.Ed., St. Leo University                                     |         |
| M.S., Nova Southeastern University   |           | Ed.D., Florida Southern College                               |         |
| ·  |           | ,   |         |

Brittany J. Gasper-Warrick

Associate Professor of Biology

2020

**Margaret Flood** 

Instructor of Music

2011

| B.A., Syracuse University   |             | B.S., Hope College   |         |
|---|-------------|--|---------|
| M.A., Florida State University  |             | Ph.D., Purdue University                                     |         |
| Ph.D., University of Miami  |             |  |         |
|   |             | Carmen Valdez Gauthier                                       | 1999    |
| Jennie Florkey  | 2022        | Professor of Chemistry                                       |         |
| Assistant Professor of Nursing  |             | B.Sc., Pontifical Catholic University of                     | Peru    |
| B.S.N., Cedarville University   |             | Ph.D., University of New Hampshire                           |         |
| M.S., Ph.D., Ohio State University  |             | Jessie Ball duPont Fund Chair in the N                       | latural |
| Linda A. Foley  | 2014        | Sciences   |         |
| Assistant Professor of Nursing  | 2014        | Elizabeth Gennari  | 2022    |
| B.S.N., Boston College  |             | Assistant Professor of Psychology                            | 2022    |
| M.S., Ph.D., University of Massachuset                                    | ts Lowell   | B.A., Florida Southern College                               |         |
| wi.s., 1 ii.D., Offiversity of wiassachuset                               | its, Lowell | M.S., Florida Institute of Technology                        |         |
| Melanie Fowler  | 2016        | Ph.D., The Chicago School of Professi                        | onal    |
| Assistant Professor of Education  |             | Psychology   | Ollai   |
| Doctor of Education Programs Coordinator                                  |             | Tsychology   |         |
| B.A., Indiana State University  |             | Shankar Ghimire  | 2023    |
| M.A., University of Colorado  |             | Associate Professor of Business Analytics                    |         |
| Ed.D., Florida Southern College   |             | B.A., Saint Cloud State University                           |         |
|   |             | M.S., Western Illinois University                            |         |
| Jill A. Freedman  | 2023        | M.A., Ph.D., Western Michigan Univer                         | rsity   |
| Assistant Professor of Education  |             | _  | -       |
| Master of Education in Educational Leaders                                | ship        | Mary Elisabeth Gibbs   | 2010    |
| Program Coordinator   |             | Professor of Music   |         |
| B.S., M.Ed., Pennsylvania State Univer                                    | sity        | B.M.Ed., Stetson University                                  |         |
| Ed.D., Millersville University  |             | M.M., East Carolina University                               |         |
| Ionn:for Errorm on Wallron  | 2024        | D.M.A., University of Miami                                  |         |
| Jennifer Freeman-Walker   | 2024        | Victoria Giordano  | 2017    |
| Associate Professor Criminology   |             |  |         |
| B.S., Florida Southern College<br>M.S., Ph.D., University of Central Flor | ida         | Associate Provost for Institutional Research a<br>Assessment | nu      |
| W.S., Th.D., Othersity of Central Flor                                    | Iua         | Associate Professor of Education                             |         |
| Kaitlin A. Gallagher  | 2023        | B.S., M.S., Nova University                                  |         |
| Assistant Professor of Marine Biology                                     |             | Ed.D., Florida International University                      |         |
| B.A., Florida Atlantic University   |             | Ed.D., Horida International Oniversity                       |         |
| Ph.D., University of Connecticut  |             | Leilani Goodmon-Riley  | 2010    |
| ,   |             | Department Chair Behavioral and Social Sci                   | iences  |
| José M. Garcia  | 1999        | Professor of Psychology                                      |         |
| Associate Professor of Spanish  |             | B.S., Stetson University                                     |         |
| B.A., Montclair State College   |             | M.A., Ph.D., University of South Florid                      | la      |
| M.A., Ph.D., University of Arizona  |             | •  |         |
| Meliana D. Carra  | 2012        | J. Patrick Gramling  | 2024    |
| Melissa D. Garr   | 2013        | Visiting Instructor of Accounting                            |         |
| Associate Professor of Spanish  |             | B.S., University of Florida                                  |         |
| B.A., B.S., Duquesne University   |             | M.S., University of South Florida                            |         |
| M.A., University of Northern Iowa   |             |  |         |
| Ph.D., Purdue University  |             |  |         |

| Lauren N. Griffiths  Assistant Professor of Biology, Ecology  B.S., Florida Southern College  M.S., Florida Gulf Coast University  Ph.D., University of South Florida | 2023 | Colette Harris  Assistant Professor of Criminology  B.A., University of South Florida  M.S.T., U.S. Seminary for Theological St  J.D., University of Florida Levin College |          |
|---|------|--|----------|
| Autumn A. Grubb   | 2015 | Ph.D., Prairie View A&M University   |          |
| Director of the Teaching and Learning Center  | 2013 | Eric Harris  | 2019     |
| Associate Professor of Art and Sciences   |      | Associate Professor of Marketing   | _01)     |
| B.A., M.A., Morehead State University   |      | B.S., M.B.A., Pittsburg State University   |          |
| Ph.D., University of Kentucky   |      | Ph.D., Oklahoma State University   |          |
| Juan Gutierrez  | 2022 | Christopher Harrison   | 2022     |
| Assistant Professor of Finance  |      | Assistant Professor of Education   |          |
| LL.B., Universidad Rafael Belloso Chaci   | n    | B.A., University of South Florida  |          |
| M.B.A., Universidad Rafael Urdaneta   |      | M.S., Florida State University   |          |
| Ph.D., The University of Texas Rio Gran<br>Valley   | de   | Ph.D., The University of North Carolina<br>Chapel Hill   | 1        |
| Carrie A. Hall  | 2016 | Hope Holley  | 2017     |
| BSN Program Director  |      | Assistant Professor of Education   |          |
| Associate Professor of Nursing  |      | B.S., M.S., Ed.D., Florida Southern Coll   | ege      |
| B.S.N., M.S.N., Wright State University   |      |  |          |
| Ph.D., University of Cincinnati   |      | Brad E. Hollingshead   | 2013     |
| ·   |      | Professor of English   |          |
| Joshua D. Hall  | 2016 | B.A., Ohio Dominican College   |          |
| Associate Professor of Business and Economics   |      | M.A., Ph.D., Duquesne University   |          |
| B.S., Elizabethtown College   |      | Dahl and Lottie Pryor Endowed Chair i  | n        |
| Ph.D., Drexel University  |      | English  |          |
| Brian Hamilton  | 2015 | Julie N. Hornick   | 2016     |
| Associate Professor of Religion   |      | Head of Library Instruction  |          |
| B.A., Messiah College   |      | Instructional Services Librarian - Senior Libra  | rian     |
| M.T.S., Ph.D., University of Notre Dame   |      | B.A., University of Puget Sound  |          |
|   |      | B.A., The University of Arizona  |          |
| Cindy A. Hardin   | 1988 | M.A., The Pennsylvania State University  | r        |
| Professor of Business Administration  |      | M.L.I.S., University of South Carolina   |          |
| Department Chair - Business Administration  |      |  |          |
| B.S., Florida Southern College  |      | Mark Hughes  | 2023     |
| J.D., Stetson University  |      | Assistant Professor of Mathematics   |          |
| Cara Flatchau Haudina   | 1007 | B.S., Concord University   |          |
| Sara Fletcher Harding   | 1997 | M.S., Marshall University  |          |
| Dean of the School of Arts and Sciences   |      | Ph.D., Florida International University  |          |
| Professor of Religion   |      | Kaith I Hungwort   | 1987     |
| B.A., Nebraska Wesleyan University  |      | Keith L. Huneycutt   | 1プ0/     |
| M.A.R., Iliff School of Theology  |      | Professor of English B.A., M.A., Ph.D., University of North C  | `aro1:   |
| Ph.D., Marquette University   |      | D.A., IVI.A., FII.D., UHIVEISILY OF NORTH  | aiUiiild |

| Daniel D. Jelsovsky                            | 2000   | Elizabeth Kuba                                      | 2021    |
|--|--------|---|---------|
| Associate Professor of Mathematics             |        | Director of Clinical Education and Communi          | tγ      |
| B.A., M.A., Ph.D., University of South F       | lorida | Engagement  | •       |
| •  |        | Assistant Professor of Physical Therapy             |         |
| Jeanne Jenkins                                 | 2019   | B.S., M.S., Ithaca College                          |         |
| Assistant Professor of Nursing                 |        | D.P.T., University of St. Augustine for Ho          | ealth   |
| and MSN Program Director                       |        | Sciences  |         |
| B.S.N., M.S.N/M.B.A., Ph.D., University        | y of   | ***   |         |
| North Carolina                                 |        | Melih Kullu   | 2022    |
| Suman John                                     | 2022   | Assistant Professor of Finance                      |         |
| Suman John                                     | 2022   | B.A. Ankara University                              |         |
| Assistant Professor of Nursing                 |        | M.B.A., Univesity of North Carolina                 |         |
| B.M.Ed., University of South Florida           |        | Ph.D., Rensselaer Polytechnic Institute             |         |
| M.S.N., Florida Southern College               |        | Prittany LaCassa                                    | 2023    |
| D.N.P., Keiser University                      |        | Brittany LaCasse                                    | 2023    |
| Laly Joseph                                    | 2023   | Instructor of Nursing B.S., Southeastern University |         |
| Dean of the Ann Blanton Edwards School of      | _      |   |         |
| and Health Sciences                            | 8      | M.S., University of Central Florida                 |         |
| Keith R. Berend Chair in Nursing               |        | Gabriel J. Langford                                 | 2010    |
| B.S.N., M.S.N., D.N.P., Fairleigh Dickin       | ison   | Professor of Biology                                |         |
| University                                     |        | The George W. Truitt Endowed Chiar in the So        | ciences |
| D.V.M., Bombay Veterinary College              |        | B.G.S., University of Kansas                        |         |
| , , ,  |        | M.S., University of South Alabama                   |         |
| Jo A. Jossim                                   | 1999   | Ph.D., University of Nebraska-Lincoln               |         |
| Professor of Music                             |        | ,   |         |
| B.M.Ed., University of South Florida           |        | Melanie L. Langford                                 | 2014    |
| M.A., University of Denver                     |        | Associate Professor of Marine Biology               |         |
| Ph.D., The Florida State University            |        | B.A., University of Kansas                          |         |
|  |        | M.S., University of South Alabama                   |         |
| Celina L. Jozsi                                | 2014   | Ph.D., University of Nebraska-Lincoln               |         |
| Instructor of Accounting                       |        |   |         |
| Department Chair - Accounting                  |        | Erin P. LaSala                                      | 2014    |
| C.P.A., State of Florida                       |        | Associate Professor of Dance                        |         |
| M.Acc., University of South Florida            |        | B.S., University of South Florida                   |         |
| Eric W. Viollmank                              | 1996   | M.F.A., University of North Carolina,               |         |
| Brofeson of Piology                            | 1990   | Greensboro  |         |
| Professor of Biology B.S., DePauw University   |        | Victoria Lew  | 2022    |
| M.S., Miami University                         |        | Assistant Professor of Indutrial/Organizationa      |         |
| Ph.D., Duke University                         |        |   | ι       |
| Th.D., Duke Offiversity                        |        | Psychology  B.S., Florida Southern College          |         |
| Elizabeth Krause                               | 2014   | M.S., Ph.D., Embry-Riddle Aeronautical              |         |
| Assistant Professor of Business Administration | ı      | University  |         |
| B.A., University of St. Thomas                 |        | Oniversity  |         |
| M.B.A., University of Tampa                    |        |   |         |
| M.H.A., Seton Hall University                  |        |   |         |

D.H.A., Medical University of South Carolina

**Sue Ann Mahoney** 

2022

2018

Krista Lewellyn

| MBA Program Director                     |                 | Assistant Professor of Nursing                |         |
|--|-----------------|---|---------|
| Associate Professor of Management        |                 | B.S., Barton College                          |         |
| B.S., Syracuse University                |                 | M.S.N., University of South Alabama           |         |
| M.S., Georgia Institute of Technology    |                 | Ph.D., Keiser University                      |         |
| M.B.A., Robert Gordon University         |                 |   |         |
| Ph.D., Old Dominion University           |                 | Malcolm M. Manners                            | 1981    |
| ·  |                 | Professor of Citrus and Horticultural Science |         |
| Mijana Lockard                           | 2022            | A.B., Anderson College                        |         |
| Assistant Professor of Education         |                 | M.S., Ph.D., University of Florida            |         |
| M.Ed., Southeastern Louisiana Univers    | ity             | Appointed in 2003 to the John and Rus         | th      |
| M.Ed., American College of Education     |                 | Tyndall Chair in Citrus Sciences              |         |
| Ed.D., Florida Southern College          |                 |   |         |
|  |                 | Nancy Marc                                    | 2017    |
| Katherine Loh                            | 2016            | Assistant Professor of Nursing                |         |
| Assistant Professor of Communication     |                 | A.A., Triton College                          |         |
| B.A., College of Notre Dame of Maryla    | ınd             | M.S., Aurora University                       |         |
| M.A., George Mason University            |                 | Ph.D., Chamberlain College                    |         |
| Ph.D., American University               |                 | Erica Marshall                                | 2020    |
| Caroline Love                            | 2020            |   | 2020    |
|  | 2020            | Assistant Professor of Exercise Science       |         |
| Instructor of Accounting                 |                 | B.S., John Carroll University                 |         |
| B.S., M.S., University of Florida        |                 | M.S., The University of Akron                 |         |
| Tyler Love                               | 2022            | Ph.D., Kent State University                  |         |
| Assistant Director of Clinical Education |                 | Natasha Martin                                | 2024    |
| Assistant Professor of Physical Therapy  |                 | Assistant Professor of Theatre Arts           | 2021    |
| B.S., Florida State University           |                 | B.A., University of New Mexico                |         |
| M.B.A., Louisiana State University Shre  | evenort         | MFA, Virginia Commonwealth Univers            | sitv    |
| D.P.T., Nova Southeastern University     | · · · · · · · · | ,   | ,,,     |
| ,,                                       |                 | Sarah Marzolf                                 |         |
| Gregory Lucas                            | 2024            | Assistant Professor of Nursing/FNP Program (  | Coordi- |
| Visiting Instructor of Mathematics       |                 | nator   |         |
| B.A., Adelphi University                 |                 | M.A.T., Portland State University             |         |
| M.A., M.A.T., University of South Florid | da              | M.S.N., Pacific Lutheran University           |         |
|  |                 | D.N.P., Boise State University                |         |
| Randall M. MacDonald                     | 1986            |   |         |
| Director of the Library                  |                 | Kelly McHugh                                  | 2011    |
| Senior Librarian                         |                 | Professor of Political Science                |         |
| B.A., University of Alabama              |                 | B.A., M.A., Ph.D., University of Delawa       | re      |
| M.S.L.S., The Florida State University   |                 | Constant Malaurahlia                          | 2020    |
| Com West!                                | 2000            | Susan McLoughlin                              | 2020    |
| Cara Mackie                              | 2008            | Visiting Instructor of Mathematics            |         |

Jason Macrander

Associate Professor of Marine Biology
B.S., M.S., University of Nebraska
Ph.D., The Ohio State University

DNP Program Director and Graduate Programs
Director and Associate Professor of Nursing
B.S.N., Southeast Missouri State University
M.S.N., University of South Florida
D.N.P., University of Florida

B.S., M.S., Seton Hall University

2018

Melanie Michael

Associate Professor of Communication

B.A., The Florida State University

M.A., Ph.D., University of South Florida

| Chandler Miller                           | 2023    | Wesley Morgan  | 2021 |
|---|---------|--|------|
| Assistant Professor of Accounting         |         | Assistant Professor of Musical Theatre   |      |
| B.S., M.Acc., Ph.D., University of South  | Florida | B.M., Florida Southern College   |      |
|   |         | M.M., Georgia State University   |      |
| Vincent J. Miozzi                         | 2024    | D.M.A., Temple University  |      |
| Assistant Professor of Economics          |         |  |      |
| B.A., Hillsdale College                   |         | Nancy M. Morvillo  | 1997 |
| M.S., Ph.D., Texas Tech University        |         | Professor of Biology   |      |
| x *C x**, 1 11                            | 2024    | B.A., University of Delaware   |      |
| Jennifer Mitchell                         | 2024    | Ph.D., State University of New York  |      |
| Assistant Professor of Education          |         | at Stony Brook   |      |
| B.A., Stetson University                  |         | Appointed in 2012 to the Nelson C. W   | nite |
| M.Ed., University of South Florida        |         | Chair in the Life Sciences   |      |
| Ph.D., University of Southern Mississipp  | pi      | 2011 27 1  |      |
| Ionnifor I Moffitt                        | 2017    | Mike Nabors  | 2022 |
| Jennifer L. Moffitt                       | 201/    | Instructor of Sport Business Management  |      |
| Associate Professor of English            |         | B.S., University of Florida  |      |
| B.A., Appalachian State University        |         | M.A., University of South Florida  |      |
| M.A., Humboldt State University           |         | In Market and  | 2022 |
| Ph.D., Florida State University           |         | Jon Nachtigal  | 2023 |
| <b>Benjamin Montgomery</b>                | 2022    | Assistant Professor of Sport Business Manager  | nent |
| Assistant Professor of Music              | 2022    | B.A., University of Nebraska   |      |
| B.M., Ithaca College                      |         | M.B.A., Colorado Technical University  |      |
| M.M., Michigan University                 |         | Ph.D., University of New Mexico  |      |
| D.M.A., University of Miami               |         | Hoan Ngo   | 2023 |
| D.M.A., Offiversity of Whatin             |         | · ·  | 2023 |
| Jason M. Montgomery                       | 2009    | Assistant Professor of Engineering B.Eng., Vietnam National University   |      |
| Associate Professor of Chemistry          | >       | M.S., Ph.D., Duke University   |      |
| B.S., M.S., Texas Tech University         |         | M.S., Fil.D., Duke Offiversity   |      |
| M.S., Ph.D., University of Chicago        |         | Nicholas Nugent, Jr.   | 2007 |
|   |         | Assistant Professor of Business and Economics  |      |
| <b>Timothy Moore</b>                      | 2015    | B.S.B.A., M.S.I.B., M.B.A., Ph.D., South   |      |
| Visiting Instructor of Biology            |         | New Hampshire University   |      |
| B.S., Auburn University                   |         | - 10.11 - 1.11.1. Control of the con |      |
| M.S., Georgia Southern University         |         | Nancy A. Nuzzo   | 2017 |
|   |         | Dean of the School of Physical Therapy   |      |
| Christine Morgan                          | 2018    | Professor of Physical Therapy  |      |
| Assistant Professor of Physical Therapy   |         | B.S., Elmhurst College   |      |
| B.S., Florida Southern College            |         | B.S., P.T., Northern Illinois University   |      |
| M.S, D.P.T., Florida Gulf Coast Universit | ty      | Ph.D., University of Illinois at Chicago   |      |
|   |         | Medical Center   |      |
| Marina E. Morgan                          | 2016    |  |      |
| Head of Technical Services                |         | Meaghan M. O'Neil  | 2024 |
| Metadata Librarian - Senior Librarian     |         | Visiting Instructor of Biology   |      |
| M.A., University of Bucharest             |         | B.S., University of Florida  |      |
| M.I.St., University of Toronto            |         | M.S., Texas A&M University   |      |
|   |         |  |      |

Dean of the School of Education

Associate Professor of Education

B.S., Southeastern University

Ph.D., University of South Florida

M.Ed., University of South Florida Polytechnic

| Alex Ortiz  Associate Professor of Communication  B.S., M.A., University of Florida  Ph.D., University of South Florida  | 2009              | H. Alexander Rich  Executive Director and Chief Curator of the Ashley Gibson Barnett Museum of Art Associate Professor of Art History The George and Dorothy Forsythe Chair in Ar                          | <b>2014</b>    |
|--|-------------------|--|----------------|
| William J. Otremsky  Professor of Art  B.F.A., Edinboro University  M.F.A., University of Pennsylvania   | 1999              | ry and Museum Studies  A.B., Dartmouth College  M.A., Ph.D., Institute of Fine Arts,  New York University  | 111310         |
| Martha Placeres Assistant Professor of Music: Orchestra Condu<br>and Director of Strings Studies B.M., Puebla State Conservatory of Mu<br>M.A., University of Texas at Brownsville<br>Ph.D., Texas Tech University | sic               | Christian Roberson  Associate Professor of Computer Science The Charles and Mildrid Jenkins Chair in Maics and Computer Science B.S., M.E., Ph.D., University of Florida M.B.A., Plymouth State University | 2016  tthemat- |
| Richards Plavnieks  Associate Professor of History  B.A., Stetson University  M.A., Ph.D., University of North Carol Chapel Hill   | <b>2018</b> ina - | Christianne K. Roll  Professor of Musical Theatre  B.A., B.F.A., New York University  M.A., Ed.D.C.T., Columbia University   | 2013           |
| Heather Prociuk  Visiting Instructor of Psychology  B.S., Florida Southern College  M.S., University of South Florida  | 2023              | Samuel Romero  Professor of Art  B.F.A., Florida Southern College  M.F.A., The School of the Art Institute of Chicago  | 2008           |
| <b>Deah S. Quinlivan</b> Associate Professor of Psychology B.A., M.A., University of Alabama: Hur Ph.D., Iowa State University   | 2011<br>ntsville  | Nilmara Russo Braz dos Santos Dias<br>Instructor of Chemistry<br>B.S., Catholic University of Parana<br>M.S., Ph.D., University of Lisbon  | 2024           |
| Steven Radlo Visiting Instructor of Exercise Science B.S., M.S., Ph.D., University of Florida  | 2024              | Peter H. Schreffler  Associate Professor of English  B.A., Geneva College  M.A., Ph.D., Bowling Green State Unive  | <b>1996</b>    |
| Lori C. Rakes  | 2011              | -  |                |

**Brittany Schultz** 

**Judy Senzamici** 

Instructor of Nursing

Instructor of Education

B.A., Southeastern College M.Ed., University of South Florida

B.S.N., M.S.N., Florida Southern College

2018

2002

2024

Diane W. Stahl

**Suzanne Seymoure** 

M.F.A., Regent University

1991

2022

| Associate Professor of Accounting          |           | Director of Vocal Studies                   |               |
|--|-----------|---|---------------|
| B.S., Ball State University                |           | Associate Professor of Music                |               |
| M.S., University of Notre Dame             |           | B.A., Florida Southern College              |               |
| Ph.D., Virginia Tech University            |           | M.M., Indiana University                    |               |
|  |           | M.M., Yale University                       |               |
| Susan A. Serrano-Hauer                     | 1997      | •   |               |
| Associate Professor of Mathematics         |           | Kelly A. Sturhahn                           | 2010          |
| B.S., M.S., Middle Tennessee State Ur      | niversity | Foundations Program Director                |               |
| Ph.D., Auburn University                   |           | Associate Professor of Art                  |               |
|  |           | B.F.A., Ringling College of Art and         | Design        |
| Shameka Shelby                             | 2015      | M.F.A., Hunter College                      |               |
| Associate Professor of Chemistry           |           |   |               |
| Dr. John A. Leighty Endowed Chair in Che   | mistry    | Alison J. Sutton                            | 2023          |
| B.S., Xavier University of Louisiana       |           | Instructor of Nursing                       |               |
| Ph.D., University of Michigan              |           | A.S., Union County College                  |               |
|  |           | B.S., East Stroudsburg University           |               |
| Christy L. Reinhart Skelly                 | 2012      | M.S.N., Grand Canyon University             |               |
| Associate Professor of Nursing             |           | m pm11                                      | ****          |
| B.S., Olivet Nazarene University           |           | Tracey D. Tedder                            | 2008          |
| M.S.N., Kent State University              |           | Provost and Vice President of Academic A    |               |
| D.N.P., Frontier Nursing University        |           | The Hal & Marjorie Roberts Endowed C        | hair in       |
| Alveca N. Smith                            | 2024      | Learning and Literacy                       |               |
| Alyssa N. Smith                            | 2024      | Associate Professor of Education            |               |
| Visiting Instructor of Biology             |           | B.A., M.Ed., St. Leo University             |               |
| B.S., M.S. University of South Florida     |           | Ed.D., University of South Florida          |               |
| Patrick L. Smith                           | 2003      | Sara L. Terrell                             | 2014          |
| Professor of Psychology                    |           | Associate Professor of Exercise Science and |               |
| B.A., Elizabethtown College                |           | the Exercise Science Program                | i Birccior oj |
| M.S., Ph.D., The Florida State Univer-     | sity      | B.A., Adrian College                        |               |
|  | ,         | M.S., Ph.D., Eastern Michigan Univ          | versity       |
| Sharlene Smith                             | 2024      | Wi.o., Fin.D., Eastern Witchigan Only       | Cisity        |
| Associate Professor of Nursing             |           | Sara F. Tice                                | 2023          |
| Education Coordinator - CJB                |           | Assistant Professor of Film                 |               |
| A.S.N., Miami-Dade Community Co            | llege     | B.B.A., M.B.A., Savannah State Uni          | versity       |
| B.S.N., Florida International University   | ity       | Ph.D., The University of Texas at Sa        | •             |
| M.S.N., D.N.P., University of South F      | lorida    | ,   |               |
| Ph.D., University of Central Florida       |           | Prasuna Thomas                              | 2024          |
|  |           | Assistant Professor of Nursing              |               |
| David Sparling                             | 2022      | B.S.N., Christian Medical College,          | India         |
| Visiting Assistant Professor of Communicat | ion       | D.N.P., Johns Hopkins University S          | chool of      |
| B.A., University of South Florida          |           | Nursing                                     |               |
| M.A., Ashford University                   |           |   |               |

**Lemaro Thompson** 

Assistant Professor of Management

B.B.A, M.B.A., Savannah State University Ph.D., The University of Texas at San Antonio

#### Mark Thomsen 2014 Michael Weber 2020 Artist-in-Residence Dean of the Barney Barnett School of Business and Professor of Music Free Enterprise Music Productions Coordinator Professor of Marketing B.A., Gustavus Adolphus College B.S., University of Florida M.M., Eastman School of Music, University M.B.A., University of West Florida of Rochester Ph.D., Louisiana State University Maria Jose Torres-Palsa 2018 Lauren Wilson 2023 Assistant Professor of Physical Therapy Assistant Professor of Physical Therapy B.S., Belmont Abbey College B.S., Johnson C. Smith University Ph.D., D.P.T., University of Toledo D.P.T., Florida International University 2010 J. Michael Tracy Christy K. Wolovich 2016 Associate Professor of Biology Executive in Residence, School of Business and Free B.S., University of North Florida Enterprise B.A., Brown University Ph.D. University of Miami M.B.A., Wharton School, University 2022 Lawrence Young of Pennsylvania Instructor of Biology Michael Trice 2006 B.S., Richard Stockton College Associate Professor of Communication M.S., University of Maryland B.A., Louisiana College **Jeffrey Zines** 2024 M.S., Ph.D., University of Southern Mississippi College Archivist **Katherine Upshaw** 2022 B.S., Florida Southern College Instructor of Biology M.L.I.S., San Jose State University B.S., University of Florida Lists of current adjunct and part-time faculty members M.S., Kansas State University are maintained in the Deans' offices of the School of Arts and Sciences, the Barney Barnett School of Busi-Vickie L. VanHurley 2021 ness and Free Enterprise, the School of Education, the Visiting Assistant Professor of Communication Ann Blanton Edwards School of Nursing and Health A.S.T., Art Institute of Pittsburgh Sciences, and the School of Physical Therapy. B.A., Albion College M.S., Southern Illinois University Ph.D., Michigan State University William R. VanWye 2023 Associate Professor of Physical Therapy B.S., M.S., D.P.T.., University of Indiana Ph.D., University of the Cumberlands Scott Wallen 2022 Visiting Assistant Professor of Chemistry B.S., Ph.D., University of Illinois Micah Walsleban 2023 Instructional Services Librarian

B.A., Abilene Christian University M.L.S., Texas Women's University

# **FACULTY EMERITI**

#### Patrick R. Anderson

## 1986-2011

# Lynn H. Clements

1990-2020

Professor of Criminology

B.A., Furman University

M.Div., Southwestern Baptist

Theological Seminary

Ph.D., Florida State University

Professor of Accounting

B.S., M.B.A., Florida Southern College

D.B.A., Nova Southeastern University

C.P.A., State of Florida

C.F.E., Association of Certified Fraud

Examiners

C.G.M.A., American Institute of Certified

**Public Accountants** 

Dorotha C. Tanner Chair in Ethics in Business and Fconomics 2012-2020

Robert H. Baum Professor of Biology

B.A., Goddard College

M.S., Ph.D., University of Florida

Paul B. Eberle

2000-2022

Kathleen M. Benn 1966-74, 1975-2014

Associate Professor of Physical Education B.S., M.A., Murray State University

Professor of Economics and Finance

B.A., M.S., Texas A&M University

Ph.D., University of Missouri-Columbia

## Carl C. Brown

1980-2014

1982-2011

Professor of Economics

B.S., Florida Southern College

M.A., University of South Florida

Ph.D., Oklahoma State University

1993 - 2014 William F. Chatlos

Professorship in Business and Economics

Beth M. Ford

1968-2001

1998-2022

Assistant Professor of Art B.A., M.A., University of South Florida

Resource Sharing Librarian

## Joan G. Buccino

1979-2009

Professor of Economics

A.B., Wellesley College

M.Ed., Boston State College

Graduate, Harvard-Radcliffe Program in

**Business Administration** 

Ph.D., University of South Florida

Dorotha C. Tanner Chair in Ethics

in Business and Economics, 1994-2009

Barbara M. Giles

John R. Haldeman

Professor of Biology

Nora E. Galbraith

Senior Librarian

1986-2011

Professor of Political Science

B.A., University of Massachusetts

M.A.C.T., Ph.D., University of Tennessee

B.S., M.S., Northern Arizona University

B.A., College of Staten Island - CUNY

M.A.L.S., University of South Florida

# Laurence L. Campbell

1971-2011

1968-2011

Professor of Biology

Rita E. Fandrich

A.B., M.A., Miami University

Ph.D., University of Illinois

Jessie Ball duPont Chair in the Natural

Sciences, 1999-2011

# Kenneth D. Henderson, Jr.

Ph.D., University of Arkansas

1999-2016

1972-2006

Professor of Computer Science and Mathematics

B.A., Knox College

M.Ed., University of South Florida

M.S., Florida Atlantic University

Ph.D., University of Florida

# Associate Professor of Music

B.M., Cornell College

M.M., Indiana University

#### **Duane L. Hopkins**

1982-2007

Associate Professor of Business Administration

B.A., Otterbein College

M.B.A., Harvard University

Sandra L. Ivey
Professor of Psychology
Professor of Business Administration
Professor of Business Administration

B.A., Stetson University
M.A., Ph.D., Emory University

Mossayeb Jamshid 1990-2010

Professor of Physics and Astronomy B.S., Tehran University M.A., Georgetown University Ph.D., University of Colorado

Edward E. Jeffries, Jr. 1966-1998

Professor of Physical Education

B.A., Bridgewater College

M.S., James Madison University

P.E.S., Central Missouri State College

Ed.D., Virginia Polytechnic Institute and

State University

R. Frank Johnson 1972-2020

Professor of Religion and Philosophy A.B., University of Alabama M.Div., Duke University Ph.D., Emory University

William C. Juchau 1980-2006

Professor of Business Administration
B.S., U.S. Military Academy
M.S., George Washington University
Ed.D., Nova University

Gayle S. Kent 1983-2006

Professor of Mathematics
B.S., University of North Alabama
M.S., University of Mississippi
Ph.D., University of South Florida

Eugene R. Lebrenz 1987-2004

Professor of Economics and Business Administration B.B.A., Upsala College M.B.A., Seton Hall University M.S., Ed.D., Northern Illinois University

Sharon K. Masters 1987-2013

Professor of Sociology
B.A., M.A., Ph.D., State University of
New York at Buffalo

Professor of Business Administration
B.S., Florida State University
M.B.A., University of Central Florida
D.B.A., Florida State University

Mary Ferguson Pharr 1986-2010

Professor of English
B.A., Eckerd College
M.A., Ph.D., Vanderbilt University

Edwin L. Plowman 1978-2015

Professor of Sociology
B.A., North Carolina State University
Th.M., Ph.D., Boston University

Thomas L. Reuschling 1994-2007

President
Professor of Business Administration
B.A., Hiram College

M.B.A., Kent State University Ph.D., University of Colorado

James G. Rogers, Jr. 1992-2014

Professor of Art History

A.B., M.A., Ph.D., University of
Missouri-Columbia

Lawrence E. Ross 1994-2017

Professor of Business Administration
B.A., The Florida State University
M.B.A., Ph.D., Georgia State University
2005 - 2017 Anne and Bill France Chair in
Business

John E. Santosuosso 1970-2010

Professor of Political Science
B.A., Ursinus College
M.A., Clark University
M.Div., Louisville Presbyterian
Theological Seminary
Ph.D., University of Florida

Claudia S. Slate 1989-1990, 1991-2017

Professor of English

B.A., University of Missouri-Rolla M.A., Ph.D., University of South Florida

#### **Risdon Slate**

#### 1993-2024 V

#### Victoria V. Wuertz

1994-2011

Professor of Criminology

B.S. University of North Carolina-Charlotte
M.C.J., University of South Carolina
Ph.D., Claremont Graduate School

B.A., Florida Southern College M.A., The Florida State University Ph.D., University of South Florida

Associate Professor of Communication

# Larry J. Sledge

1985-2008

Professor of Music
B.M., M.M., Southern Illinois University
Ph.D., The Florida State University

#### W. Alan Smith

1987-2015

Professor of Religion

B.A., The Florida State University

M.Div., Vanderbilt University

D.Min., Vanderbilt University/University

of the South

Ph.D., School of Theology at Claremont

## **David F. Snodgrass**

1989-2008

Assistant Professor of Communication A.B., M.A., University of Chicago

# John L. Stancil

1998-2014

Professor of Accounting
B.S., Mars Hill College
M.B.A., University of Georgia
D.B.A., University of Memphis
C.P.A., State of Florida
C.M.A., Institute of Management Accountants
C.F.M., Institute of Managements Accounts
C.I.A., Institute of Internal Auditors

#### Katherine G. Straw 1974-1988, 1990-2006

Associate Professor of Physical Education B.S., M.Ed., University of Pittsburgh

#### John R. Tripp

1971-2010

Professor of Biology

B.S., Oregon State University

M.S., Ph.D., Ohio State University

Nelson C. White Chair in the Life Sciences,
2000-2010

### N. Allen Wuertz

1969-2011

Associate Professor of Mathematics B.A., Glassboro State College M.Ed., Temple University

# INTERCOLLEGIATE HEAD COACHING STAFF

| Stephanie J. Bylander  Head Coach of Women's Cross Country and T  B.A., Adams State College  | <b>2015</b><br>Track | Rick O'dette  Head Coach of Baseball  B.S., St. Joseph's College   | 2024                  |
|--|----------------------|--|-----------------------|
| Ashlee K. Crowder  Head Coach of Volleyball  B.A., Hillsdale College   | 2023                 | Brandon Parramore  Head e-Sports Coach  B.A., Ouachia Baptist University  M.S., University of Arkansas at Little Ro              | <b>2023</b>           |
| L. Robert Davis  Head Coach of Women's Golf  Adjunct Faculty, Business & Economics  B.S., University of Kentucky  M.B.A., Florida Southern College | 1997                 | Curtis L. Rabe  Head Coach of Water Ski Teams  B.S., Auburn University  M.S., University of Central Florida                      | 2015                  |
| Michael P. Donnelly  Head Coach of Men's Basketball  B.S., Sacred Heart University   | 2015                 | Kara L. Reber  Head Coach of Women's Lacrosse  Adjunct Faculty, Physical Education  B.Ed. in Physical Education, State Unive     | <b>2011</b>           |
| Megan V. Dzikas  Head Coach of Women's Basketball  B.S., Florida Southern College  M.Ed., Goucher College  | 2019                 | of New York at Brockport  B.Ed. in Sport Management, Bowling G  State University  M.S. Arkansas State University                 | ,                     |
| <b>Ashley G. Holmes</b> <i>Head Coach of Men's Soccer</i> B.S., M.B.A., Florida Southern College   | 2020                 | Gilles R. Richard  Head Coach of Men's Ice Hockey  B.S., Saint Thomas University, Canada   | 2019                  |
| Dan E. Kirk  Head Strength Coach  B.S., University of Central Florida  M.S., University of Tampa   | 2021                 | Trish C. Riddell  Head Coach of Women's Tennis  Adjunct Faculty, Physical Education  B.S., University of Houston                 | 2005                  |
| Matt C. Lavassiur  Head Coach of Men's Cross Country and Trace B.A., M.S., Adams State University  | <b>2018</b>          | M.Ed., University of Arkansas<br>Ed.D., Florida Southern College   | 2010                  |
| Gerry M. Lucey  Head Coach of Women's Soccer  B.S., M.B.A., Long Island University   | 2023                 | Andrew M. Robins  Head Coach of Men's and Women's Swimmin  B.S., The College of William and Mary  M.S., Florida State University | <b>2018</b> <i>ig</i> |
| Victoria R. Mintzer  Head Coach of Cheerleading  B.A., Florida Southern College  | 2021                 | Rhett H. Rollyson  Head Coach of Men's Tennis  B.A. University of Florida  | 2022                  |
| M.Ed., University of Oklahoma  Shannon H. Morrell  Head Coach of Equestrian  B.A., Mercer University   | 2020                 | Mo C. Triner  Head Coach of Softball  B.A., University of South Florida  | 2019                  |

Martin H. Ward 2011

Head Coach of Men's Lacrosse B.A., Limestone College

Lee J. White 2017

Head Coach of Men's Golf

B.S. Florida Southern College
PGA "Class A" Member - PGA of America

Makena L. Wilson 2022

Head Coach of Beach Volleyball
B.S., Florida Southern College
M.A., Ottawa University

# **COACHES EMERITI**

# Lois E. Webb

1977-2008

Head Coach of Women's Volleyball and Athletic Director B.S., Florida State University M.Ed., University of Central Florida INDEX 419

# **INDEX**

| Academic fuel 43               | transfer 16                                 |
|--------------------------------|---|
| Academic integrity 57          | Adult undergraduate programs 22             |
| Academic majors 81             | Advanced placement (AP) 21                  |
| major requirements 77          | Advertising design minor 146                |
| Academic progress              | Advising 42                                 |
| chart 55                       | AICE (Advanced International Certificate of |
| qualitative measures 50        | Education) 21                               |
| quantitative measures 51       | Alert, academic 51                          |
| standards 50                   | Application deadlines 14                    |
| unsatisfactory 51              | Application fee/deposit 31                  |
| Accounting 91                  | Applied mathematics and statistics 154      |
| minor 92                       | Arabic 201                                  |
| graduate program 335           | Art 201                                     |
| graduate courses 365           | Art education 113, 195                      |
| Accreditation 6                | Art history and museum studies 114, 207     |
| Activities fee 29              | minor 115                                   |
| Admission                      | Astronomy 209                               |
| adult undergraduate 22         | Athletics 36                                |
| conditional 25                 | Attendance 44                               |
| defer 24                       | Audit fee 30                                |
| drop/add procedures 25         | Biochemistry/molecular biology 116          |
| non-degree 23                  | Biology 117, 209                            |
| part-time status 22            | minor 121                                   |
| transfer policies 23           | Biotechnology 121                           |
| provisional 25                 | Board of Trustees 394                       |
| reactivation of application 25 | Business Administration 93, 215             |
| re-admission 24                | graduate courses 366                        |
| requirements 22                | graduate program (MBA) 337                  |
| graduate 315                   | management certificate 94                   |
| traditional undergraduate 13   | minor 93                                    |
| conditional 19                 | Business Analytics 94                       |
| deadlines 14                   | minor 95                                    |
| deferred 18                    | Calendar, inside front cover                |
| early admission 18             | Cancellation of classes 45                  |
| early decision 15              | Campus facilities 4                         |
| freshman U.S. students 13      | Catalog                                     |
| general information 13         | applicability 7                             |
| homeschool 16                  | effective date of requirements 79           |
| international 17               | Chemistry 123, 219                          |
| non-traditional student 20     | minor 127                                   |
| part-time 20                   | Chinese 224                                 |
| procedures 19                  | Classification of students 47               |
| reactivation of application 18 | CLEP credit 21                              |
| re-admission 18                | Clubs and organizations 37                  |
| special (non-degree) 20        | Coaches                                     |
| summer session 19              | emeriti 418                                 |
| 5411111101 50551011 1/         | CHICHE TIO                                  |

| intercollegiate head 416                | elementary education requirements 194      |
|---|--|
| Commencement 45                         | field studies 192                          |
| Communication 127, 225                  | graduate programs 346                      |
| advertising and public relations 128    | graduate courses 375                       |
| media strategies and production 128     | music education 168                        |
| interpersonal and organizational        | secondary 196                              |
| communication 129                       | senior internship 193                      |
| multimedia journalism 129               | undergraduate courses 241                  |
| minor 129                               | Elementary education 194, 247              |
| Computer science 129, 230               | Endowed chairs and professorships 397      |
| minor 131                               | Engaged learning 42                        |
| Convocation 36                          | English 135, 247                           |
| Co-requisites 78                        | minor 137                                  |
| Correspondence and extension courses 21 | Entrepreneuership minor 98                 |
| Course cancellation 79                  | courses 250                                |
| Course load 47                          | Esports management minor 98                |
| Course numbers 78                       | Environmental studies 138                  |
| Credit, unit of (semester hour) 46      | minor 140                                  |
| Credit by examination 21                | Ethics minor 147                           |
| Criminology 131, 233                    | Exercise Science 82, 250                   |
| minor 132                               | minor 84                                   |
| Critical languages 234                  | Experimental or special topics courses 78  |
| Cross-listed courses 48                 | Expulsion, academic 54                     |
| Dance 132, 235                          | Faculty 402                                |
| minor 134                               | emeriti 413                                |
| Data analytics 156                      | Family Educational Rights and Privacy Act  |
| minor 158                               | (FERPA) 9                                  |
| Dean's list 46                          | Fees (in addition to tuition, room and     |
| Degree requirements 71                  | board) 29                                  |
| Deposits 31                             | Film 107                                   |
| Directed study 79                       | minor 108                                  |
| Disability services 7                   | Final exams 50                             |
| Doctor of Education 354                 | Finance 99, 253                            |
| graduate courses 371                    | minor 100                                  |
| Doctor of Nursing 331                   | Financial aid, adult 27                    |
| graduate courses 388                    | Forgiveness policy and retaking courses 56 |
| Doctor of Physical Therapy 358          | Fraternities 38                            |
| graduate courses 371                    | French 254                                 |
| Double-dipping 72, 77                   | Geography 255                              |
| Drop/Add procedures 49                  | German 255                                 |
| Dual enrollment 21                      | Good standing                              |
| Economics 96, 239                       | academic 50                                |
| minor 97                                | social 37                                  |
| Ed.D.                                   | Grade appeals 56                           |
| general 353                             | Grade point average 48                     |
| leadership 354                          | Grading scale 48                           |
| Education                               | Graduate programs 316                      |
| admission 198                           | academic integrity 321                     |
| adult education majors 25               | admission 316                              |
| art education 113                       | advising 319                               |
|   | <i>G</i> .                                 |

INDEX 421

| application deadlines 318                   | Integrative biology 144                   |
|---|---|
| course descriptions 364                     | Interactive and game design 109           |
| course load 319                             | minor 111                                 |
| financial information 318                   | Interdisciplinary minors 65, 146          |
| grading scale 320                           | International Baccalaureate (IB) 21       |
| international students 316                  | Internships 68, 79                        |
| DNP. 331                                    | Intramurals 40                            |
| DPT 358                                     | Involuntary withdrawal 49                 |
| Ed.D. 354                                   | Junior Journey 69                         |
| general 354                                 | Latin American studies 148, 264           |
| educational leadership 356                  | Lake Erie College of Osteopathic Medicine |
| MAcc 335                                    | early acceptance program 67               |
| MAT 346                                     | Library, Roux 5                           |
| MBA 337                                     | MAT 346                                   |
| MEd 348                                     | 4+1 program 347                           |
| MSIO 344                                    | MAcc 335                                  |
| MSN 322                                     | Early MAcc/4+1 program 336                |
| re-admission 317                            | Marine Biology 151                        |
| transfer credit 317                         | Marketing 101, 266                        |
| transient students 318                      | minor 102                                 |
| tuition and fees 318                        | Mathematics 153, 267                      |
| withdrawal 320                              | minor 158                                 |
| Graduation, graduate                        | May Term 68                               |
| application and fee 319                     | MBA 337                                   |
| Graduation, undergraduate                   | 4+1 program 339                           |
| application 46                              | concentrations                            |
| fee 30                                      | business analytics 340                    |
| requirements 45                             | CPA Licensure 341                         |
| Grapĥic design 108                          | esports management 341                    |
| minor 109                                   | finance 342                               |
| Greek 256                                   | healthcare management 342                 |
| Greek organizations 38                      | industrial/organizational psychology 342  |
| Healthcare management 256                   | supply chain management 343               |
| minor 100                                   | Meal plans 29                             |
| History 141, 257                            | MEd 348                                   |
| minor 142                                   | TCI 348                                   |
| History of the College 4                    | 4+1 program 349                           |
| Honor societies 37                          | Ed Leadership 350                         |
| Honor Walk 40                               | Medical Laboratory Sciences 158, 271      |
| Honors, academic 46                         | Military service, credit for 20           |
| Honors program 69, 261                      | Military science minor 162, 272           |
| Honors in the major 79                      | Minors 65, 78                             |
| Horticultural, Land, Resource Mgmt 133, 230 | Mission 4                                 |
| Horticulture 263                            | Modern languages 163                      |
| minor 135                                   | MSIO 344                                  |
| Humanities 143, 264                         | 4+1 program 345                           |
| Incompletes 48                              | MSN 322                                   |
| Independent study 79                        | adult-gerontology 326                     |
| Insurance 30                                | clinical nurse specialist 326             |
| Integrated marketing communication 147      | primary care nurse practitioner 326       |
|   |   |

| family nurse practitioner 327           | Secondary education 193                |
|---|--|
| nurse educator 327                      | Self-designed majors 64, 182           |
| nursing administrative leadership 328   | Social sciences 182                    |
| post-baccalaureate 328                  | Sociology 302                          |
| post-masters 329                        | Sororities 38                          |
| Music 164, 274                          | Spanish 163, 304                       |
| minor 172                               | minor 164                              |
| Neuroscience minor 66, 148              | Sport business management 103, 306     |
| Non-discrimination 8                    | minor 104                              |
| Nursing 84                              | Sports communication and marketing 183 |
| Bachelor of Science in Nursing (BSN) 84 | Staff 394                              |
| graduate courses 383                    | Student government 35, 39              |
| Master of Science in Nursing (MSN) 322  | Student life                           |
| post-master's certificate 328           | special recognitions and awards 40     |
| undergraduate courses 280               | Student success, office of 44          |
| Online coursework 47                    | Studio art 111                         |
| Pass/Fail/A option 47                   | minor 113                              |
| Performing arts 40                      | Study abroad 68                        |
| Philosophy 173, 283                     | Summer sessions 19                     |
| minor 177                               | Suspension, academic 43                |
| Physical Education 285                  | Testing center, 43                     |
| Physics minor 174, 287                  | Theatre arts 184, 308                  |
| Political communication 175             | minor 189                              |
| Political science 176, 288              | TOEFL 18, 315                          |
| minor 177                               | Transcript requests 31                 |
| Portuguese 293                          | Transient student permission 56        |
| Prerequisites 78                        | Tuition                                |
| President's Scholar 46                  | undergraduate 29                       |
| Pre-engineering studies 67              | room and board 29                      |
| Pre-health professions 294              | adult undergraduate 26                 |
| Pre-law minor 149                       | Undergraduate majors 81                |
| Pre-law and legal studies 67            | Veterans 79                            |
| Pre-professional programs 66            | Vision 4                               |
| Pre-theological studies 67              | Warning, academic 52                   |
| Probation, academic 52                  | Washington semester 68                 |
| Programs of study 27, 64                | Wellness Center 41                     |
| Psychology 178, 294                     | Women and gender studies 66, 151, 314  |
| minor 179                               | Wright, Frank Lloyd 4                  |
| Race, Culture, and Ethnic Studies 298   | WRIGHT Foundations 71                  |
| Re-admission 18                         | Youth ministry 181, 300                |
| Refund policy                           | ,2                                     |
| undergraduate day program 31            |  |
| adult undergraduate program 26          |  |
| graduate program 317                    |  |
| Religion 179, 298                       |  |
| minor 182                               |  |
| youth ministry 181, 301                 |  |
| Religious life 40                       |  |
| Retaking courses 56                     |  |
| ROTC 70                                 |  |

# Florida Southern College 111 Lake Hollingsworth Drive Lakeland, Florida 33801-5698

# Specific inquiries may be made to the following:

| Academic Information               | 863.680.4124 |
|------------------------------------|--------------|
| Administration                     | 863.680.4100 |
| Admissions                         | 863.680.4131 |
| Business Office                    | 863.680.4154 |
| Financial Aid                      | 863.680.4140 |
| Registrar's Office and Transcripts |              |
| Student Life and Community Living  |              |

